



Strange Art, Stranger Politics: Absurdism and the Rhetoric of Social Action

Term: Wtr 2010

Art Librarians

[1]

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Getting Started

[4]

1. Use [Reference Sources](#) [5] to jumpstart your research, to get ideas, search terms, context, and more.
2. Find Books, Journal Titles and Media in [Stanford's Online Catalog, SearchWorks](#). [6]
3. Find Articles in [Selected Databases](#). [7]

Note: Stanford subscribes to over [1000 Databases](#) [8] that index articles and books on various topics. Since there are so many databases we recommend a [select subset of databases](#) [7] which will give you access to articles in a wide variety of subject areas.

4. **Find Resources on your Course Theme.** Click the link(s) below.

- [9]
- [Art & Architecture Resources](#) [10]



[11]

Art & Architecture Resources

[12]

Tip: Most resources specific to art will be in the [Art and Architecture Library](#). [13]

Online Reference Resources

- [Oxford art online](#) [14]
- [Oxford reference online](#) [15]

Print Reference Resources

Tip: Type the word *encyclopedia* or *dictionary* in the [SearchWorks](#) [6] search box, and then click on *Art & Architecture* in the Library list on the left side of the screen.

Subject searching

Many headings follow the pattern "[Topic] in art" e.g.:

- [Architecture in art](#) [16]
 - [Crowds in art](#) [17]
 - [Death in art](#) [18]
- or
- [Color in architecture](#) [19]
 - [Communication in architecture](#) [20]
 - [Exoticism in architecture](#) [21]

Also try: "[Topic] and art;" "[Topic] and architecture"

Suggested [Databases](#) [8]

- [Art full text/Art retrospective](#) [22]: Articles on art and related disciplines from periodicals, yearbooks, and museum bulletins published throughout the world. Coverage provided from 1929, with full-text from 1997.
- [Bibliography of the History of Art \(BHA\) and Répertoire de la littérature de l'art \(RILA\)](#) [23]: Access these databases, searchable together, which cover European and American visual arts material published between 1975 and 2007.
- [Artbibliographies modern](#) [24]: Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature.
- [Avery index to architectural periodicals](#) [25]: Offers a comprehensive listing of journal articles published worldwide on architecture and design, archaeology, city planning, interior design, and historic preservation. Coverage is from 1934 to the present.
- [JSTOR](#) [26]: Provides image and full-text online access to back issues of selected scholarly journals in the humanities and



social sciences.

- [Art, Architecture and Design](#) [27]

Section: PWR 1

Instructor: Herndon

- [Previous Research Guide](#)

```
var _gaq = _gaq || []; _gaq.push(['_setAccount', 'UA-7219229-20']); _gaq.push(['_trackPageview']); (function() { var ga
= document.createElement('script'); ga.type = 'text/javascript'; ga.async = true; ga.src = ('https:' ==
document.location.protocol ? 'https://ssl' : 'http://www') + '.google-analytics.com/ga.js'; var s =
document.getElementsByTagName('script')[0]; s.parentNode.insertBefore(ga, s); })();
```

User login

[To login with SUNetID, CLICK HERE!](#)

Username: *

Password: *

- [Request new password](#)

Source URL: <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/510>

Links:

- [1] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/353>
- [2] <mailto:kkeller@stanford.edu>
- [3] <mailto:afishaut@stanford.edu>
- [4] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/790>
- [5] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/796>
- [6] <http://searchworks.stanford.edu>
- [7] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/779>
- [8] [http://searchworks.stanford.edu/?f\[format\]\[\]=Database](http://searchworks.stanford.edu/?f[format][]=Database)
- [9] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/510#tabs--middle-1>
- [10] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/510#tabs--middle-2>
- [11] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/775>
- [12] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/337>
- [13] <http://lib.stanford.edu/art>
- [14] <http://www.oxfordartonline.com/>
- [15] <http://www.oxfordreference.com/views/GLOBAL.html>
- [16] [http://searchworks.stanford.edu/?q="Architecture in art."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [17] [http://searchworks.stanford.edu/?q="Crowds in art."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [18] [http://searchworks.stanford.edu/?q="Death in art"&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [19] [http://searchworks.stanford.edu/?q="Color in architecture"&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [20] [http://searchworks.stanford.edu/?q="Communication in architecture"&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [21] [http://searchworks.stanford.edu/?q="Exoticism in architecture."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [22] <http://vnweb.hwwilsonweb.com/hww/jumpstart.jhtml?CustID=0000008327>
- [23] <http://library.getty.edu/bha>



[24] <http://search.proquest.com/artbibliographies?accountid=14026>

[25] <http://search.proquest.com/avery?accountid=14026>

[26] <http://www.jstor.org/>

[27] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/taxonomy/term/20>