



When Comics Get Serious: Rhetoric of Graphic Narratives

Term: Spg 2009

Librarians

[1]

[Peter Blank](#) [2], Head Librarian

[Katie Keller](#) [3], Assistant Librarian

Art & Architecture Library

Getting Started

[4]

1. Use [Reference Sources](#) [5] to jumpstart your research, to get ideas, search terms, context, and more.
2. Find Books, Journal Titles and Media in [Stanford's Online Catalog, SearchWorks](#). [6]
3. Find Articles in [Selected Databases](#). [7]

Note: Stanford subscribes to over [1000 Databases](#) [8] that index articles and books on various topics. Since there are so many databases we recommend a [select subset of databases](#) [7] which will give you access to articles in a wide variety of subject areas.

4. **Find Resources on your Course Theme.** Click the link(s) below.

- [Graphic Novel Resources](#) [9]
- [Other Art Resources](#) [10]

Graphic Novel Resources



[11]

Selected Reference Resources

- 500 Essential Graphic Novels: the ultimate guide
- World encyclopedia of comics
- World encyclopedia of cartoons
- U-X-L graphic novelists: an Online Reference Book for biographies of cartoonists, and annotates lists of cartoons, graphic novels, and comic strips (also available in print at the Art Library)
- Comic book encyclopedia: the ultimate guide to characters, graphic novels, writers, and artists in the comic book universe (Green Library HASRC (Lane Room))

SearchWorks Tip

Sample [SearchWorks](#) [12] Subject searches related to Graphic Novels

- [Graphic Novels](#) [13]
- [Comic books, strips, etc](#) [14].
- [Comic books, strips, etc. History and criticism](#) [15]
- [Comic books, strips, etc. Periodicals](#) [16]
- Underground Comic Books Strips etc
- Stanford Manga Collection
- American Wit and Humor, Pictorial
- Genre Collection: Comic books, comic strips, graphic novels] (These are primary source comics - some in microfilm) which are only accessible in the Special Collections room, and must be paged in advance)
- An interesting title not catalogued as Graphic Novel: How to commit suicide in South Africa

Graphic Novel and Comic Book Collections at Stanford

- **Contemporary American comic book collection**
- [Golden Age Comics on Microform](#) [17]

Suggested Databases

- [MLA International Bibliography](#) [18]: This bibliographic tool indexes books, dissertations, journals and essay collections on modern literature, language, and linguistics. The MLA refers to subject terms as "descriptors," and the descriptor for graphic novels is comic book. Search also by individual writer or artist name.
- [Annual Bibliography of English Language and Literature \(ABELL\)](#) [19]: This bibliographic database indexes books, book reviews, dissertations, journals, and essay collections on English and American literature. ABELL's subject term for graphic novels is comic books. Search also by individual writer or artist name.
- [Art Full Text](#) [20] (with Art Retrospective added, coverage: 1929-onward with abstracts and some full-text): This database indexes journals, yearbooks, and museum bulletins. Art Full Text uses the subject term graphic novels, but not widely. Users will have better success searching under individual writers' or artists' names as a subject term.

Selected Websites and Electronic Resources

- [Shake Girl, The Graphic Novel](#) [21]: Shake Girl is a massive collaborative effort between fifteen students and two instructors over the course of one quarter (Winter 2008). These students comprise the first edition of the Stanford Graphic Novel Project -- a group dedicated to achieving this monumental task on an annual basis. The [Stanford Graphic Novel Project](#) [22] independently published several hundred copies of Shake Girl that we are using to create awareness about the issues of violence against women, and more specifically, the phenomenon of acid attacks in Cambodia.
- [The Official R Crumb Site](#) [23]: this is a commercial site run by the Crumb Family, but it does have some good images, and a [personally written biography](#) [24] of one of the founders and most prominent members of the underground comix movement. Stanford has many of his original "comix" and other underground comics in Special Collections and in Green and Art Stacks (see Searchworks Subject: [Underground comic books, strips](#) [25], etc.
- [Comics Get Serious](#) [26]: This book review site on the latest graphic novels is arranged by title and subject. Each review includes genres, audience, and lengthy synopses and evaluations. Graphic novels, "like picture books, are print materials in which pictures and narrative are joined in one interdependent format...and are discrete or stand-alone literary works, in contrast with comic strips."



The [Comic Book Legal Defense Fund](#) [27]: anon-profit organization dedicated to the preservation of First Amendment rights for members of the comics community.

[The Grand Comicbook Database Project](#) [28] (GCD) is a volunteer project with the stated goal to document and index all comic books for the free use of scholars, historians, researchers, and fans of all types. Search by title to get Cover art and table of contents for more than 4,578 Publishers/imprints; 31,983 Series; 405,792 books (123,436 indexed); 693,195 Story objects; 2,207,365 credits; 195,944 covers

[Comic Books and Graphic Novels: Digital Resources for an Evolving Form of Art and Literature](#) [29]: Annotated links to online resources on comic books and graphic novels, which "are becoming two of the most pervasive and influential media forms of popular culture. ... Scholarship and research surrounding comic books and graphic novels are growing." The guide is from 2005, so a few links are broken, but most listings are still current. From librarian Leslie Bussert, for the Association of College and Research Libraries of the American Library Association (ALA).

- [Art, Architecture and Design](#) [30]
- [Film & Media Studies](#) [31]

Other Art Resources

[32]

Tip: Most resources specific to art will be in the [Art and Architecture Library](#). [33]

Online Reference Resources

- [Oxford art online](#) [34]
- [Oxford reference online](#) [35]

Print Reference Resources

Tip: Type the word *encyclopedia* or *dictionary* in the [SearchWorks](#) [6] search box, and then click on *Art & Architecture* in the Library list on the left side of the screen.

Subject searching

Many headings follow the pattern "[Topic] in art" e.g.:

- [Architecture in art](#) [36]
 - [Crowds in art](#) [37]
 - [Death in art](#) [38]
- or
- [Color in architecture](#) [39]
 - [Communication in architecture](#) [40]
 - [Exoticism in architecture](#) [41]

Also try: "[Topic] and art;" "[Topic] and architecture"

Suggested [Databases](#) [8]



- [Art full text/Art retrospective](#) [20]: Articles on art and related disciplines from periodicals, yearbooks, and museum bulletins published throughout the world. Coverage provided from 1929, with full-text from 1997.
- [Bibliography of the History of Art \(BHA\) and Répertoire de la littérature de l'art \(RILA\)](#) [42]: Access these databases, searchable together, which cover European and American visual arts material published between 1975 and 2007.
- [Artbibliographies modern](#) [43]: Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature.
- [Avery index to architectural periodicals](#) [44]: Offers a comprehensive listing of journal articles published worldwide on architecture and design, archaeology, city planning, interior design, and historic preservation. Coverage is from 1934 to the present.
- [JSTOR](#) [45]: Provides image and full-text online access to back issues of selected scholarly journals in the humanities and social sciences.

- [Art, Architecture and Design](#) [30]

Section: PWR 1

Instructor: Vidergar

- [Previous Research Guide](#)

```
var _gaq = _gaq || [];
_gaq.push(['_setAccount', 'UA-7219229-20']);
_gaq.push(['_trackPageview']);
(function() {
  var ga = document.createElement('script');
  ga.type = 'text/javascript';
  ga.async = true;
  ga.src = ('https:' == document.location.protocol ? 'https://ssl' : 'http://www') + '.google-analytics.com/ga.js';
  var s = document.getElementsByTagName('script')[0];
  s.parentNode.insertBefore(ga, s);
})();
```

User login

[To login with SUNetID, CLICK HERE!](#)

Username: *

Password: *

- [Request new password](#)

Source URL: <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/471>

Links:

- [1] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/304>
- [2] <mailto:ppb@stanford.edu>
- [3] <mailto:kkeller@stanford.edu>
- [4] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/790>
- [5] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/796>
- [6] <http://searchworks.stanford.edu>
- [7] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/779>
- [8] [http://searchworks.stanford.edu/?f\[format\]\[\]=Database](http://searchworks.stanford.edu/?f[format][]=Database)
- [9] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/471#tabs--middle-1>



- [10] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/471#tabs--middle-2>
- [11] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/574>
- [12] <http://searchworks.stanford.edu/>
- [13] [http://searchworks.stanford.edu/?q="Graphic novels."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [14] [http://searchworks.stanford.edu/?q="Comic books, strips, etc."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [15] [http://searchworks.stanford.edu/?q="Comic books, strips, etc. History and criticism."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [16] [http://searchworks.stanford.edu/?q="Comic books, strips, etc. Periodicals."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [17] <http://www-sul.stanford.edu/depts/hasrg/ablit/amerlit/comics.html>
- [18] <http://ezproxy.stanford.edu:2048/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=mzh>
- [19] <http://collections.chadwyck.com/abell/htxview?template=basic.htx&content=frameset.htx>
- [20] <http://vnweb.hwwilsonweb.com/hww/jumpstart.jhtml?CustID=0000008327>
- [21] <http://www.stanford.edu/group/cwstudents/shakegirl/>
- [22] <http://www.stanford.edu/group/cwstudents/graphicnovel/>
- [23] <http://www.crumbproducts.com/aboutcrumb.html>
- [24] <http://www.crumbproducts.com/history/history1.htm>
- [25] [http://searchworks.stanford.edu/?q="Underground comic books, strips, etc."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [26] <http://www.rationalmagic.com/Comics/Comics.html>
- [27] <http://www.cbldf.org/>
- [28] <http://www.comics.org/>
- [29] <http://www.ala.org/ala/mgrps/divs/acrl/publications/crlnews/2005/february05/comicbooks.cfm>
- [30] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/taxonomy/term/20>
- [31] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/taxonomy/term/25>
- [32] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/337>
- [33] <http://lib.stanford.edu/art>
- [34] <http://www.oxfordartonline.com/>
- [35] <http://www.oxfordreference.com/views/GLOBAL.html>
- [36] [http://searchworks.stanford.edu/?q="Architecture in art."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [37] [http://searchworks.stanford.edu/?q="Crowds in art."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [38] [http://searchworks.stanford.edu/?q="Death in art"&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [39] [http://searchworks.stanford.edu/?q="Color in architecture"&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [40] [http://searchworks.stanford.edu/?q="Communication in architecture"&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [41] [http://searchworks.stanford.edu/?q="Exoticism in architecture."&search_field=subject_terms](http://searchworks.stanford.edu/?q=)
- [42] <http://library.getty.edu/bha>
- [43] <http://search.proquest.com/artbibliographies?accountid=14026>
- [44] <http://search.proquest.com/avery?accountid=14026>
- [45] <http://www.jstor.org/>