



# Rhetoric of Cultural Memories of Violence

Term: Spg 2011

## Librarian

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## Getting Started

[3]

1. Use [Reference Sources](#) [4] to jumpstart your research, to get ideas, search terms, context, and more.
2. Find Books, Journal Titles and Media in [Stanford's Online Catalog, SearchWorks](#). [5]
3. Find Articles in [Selected Databases](#). [6]

*Note: Stanford subscribes to over [1000 Databases](#) [7] that index articles and books on various topics. Since there are so many databases we recommend a [select subset of databases](#) [6] which will give you access to articles in a wide variety of subject areas.*

4. **Find Resources on your Course Theme.** Click the link(s) below.



- [8]
- [Pop Culture Resources](#) [9]
- [Images & Photographs](#) [10]
- [Violence Memory/Testimony](#) [11]

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## Pop Culture Resources

[13]

### Selected Reference Resources

- [Violence in the media : a reference handbook](#) [14]
- [Battleground: the media](#) [15] v.1-2
- [Keywords for American cultural studies](#) [16]
- [Contemporary youth culture : an international encyclopedia](#) [17]

### Suggested SearchWorks Subject Searches

- [Popular Culture](#) [18]
- [Mass media and culture](#) [19]
- [Violence in Mass Media](#) [20]
- [Reality television programs](#) [21]
- [Television broadcasting Social aspects](#) [22]

### Suggested Databases [7]

- [ComAbstracts](#) [23]: Database contains abstracts of articles published in the primary professional literature of the communications field.
- [Communication studies](#) [24]: Searchable full-text of 16 journals on Journalism, Public Opinion, Political Communication, Mass Communication, Interpersonal Communication, Cultural Studies / Intercultural Communication, Television / Film Studies, Media Studies, Business Communication, Organizational / Management Communication, Written Communication, Rhetoric, and Literacy Studies.
- The [International Central Institute for Youth and Educational Television \(IZI\)Literature Database](#) [25]: open access database containing over 22,000 international references and online documents focusing on children's, youth and educational television.

### Selected Films

- [Barbie nation: an unauthorized tour](#) [26]
- The [killing screens : media and the culture of violence](#) [27]

To find reality television programs, look up the title in [Searchworks](#) [5] but remember to limit to Format: Video.



## Websites of Interest

- The history of pop culture, [Open Directory Project](#) [28]
- [Blinkx TV](#) [29]: watch Full Episodes of TV Shows Online
- [Moving Image Archive](#) [30] (from the Internet Archive): This library contains thousands of digital movies uploaded by Archive users which range from classic full-length films, to daily alternative news broadcasts, to cartoons and concerts. Many of these videos are available for free download.
- [San Francisco Bay Area Television Archive](#) [31]: Established in 1982, the TV Archive preserves over 4000 hours of newsfilm, documentaries and other programs produced locally in the Bay Area and Northern California between 1939-2005. It is part of SF State Library's Department of Special Collections.

## Images & Photographs

[32]

### Selected Image & Photograph resources:

- [ARTSTOR](#): [33] Searchable database of more than 300,000 images.
- [Library of Congress's Prints & Photographs Online Catalog](#) [34]
- [New York Public Library Digital Gallery](#) [35]
- [Africa South of the Sahara: Photographs](#) [36] (Karen Fung)
- [American History Online](#): [37] and aggregator of over 200,000 images from the 19th and 20th century. Includes scans of documents and pamphlets as well as photographs, videos, sound recordings and books
- [Digital collections](#) [38] on a variety of subjects from the University of Washington Libraries. Photos, documents and audio/visual resources with an emphasis on rare and unique materials
- [Image and Sound Databases](#) [39] From UC Berkeley Library Website: a list of databases of images and sound
- [Schoenberg Center for Electronic Text & Image](#) [40]

### History Image Sources

- [Library of Congress](#) [41]: a fantastic treasure trove of information - spend some time here just surfing.
- [American Memory](#) [42] "is a gateway to rich primary source materials relating to the history and culture of the United States. The site offers more than 7 million digital items from more than 100 historical collections." Includes audio, video, photo and print images, maps and documents
- [Harvard's Women Working, 1870-1930](#) [43] - access to digitized historical, manuscript, and image resources.
- [Hoover Institution's Political Posters](#) [44]
- [Online Archive of California](#) [45]: "access to content, including oral histories, documents, images and finding aids" including the [Japanese American Relocation Digital Archives](#) [46]
- [The Office of Coast Survey's Historical Map & Chart Collection](#) [47] : "contains over 20,000 maps and charts from the late 1700s to present day. The Collection includes some of the nation's earliest nautical charts, hydrographic surveys, topographic surveys, geodetic surveys, city plans and Civil War battle maps."
- [Images from the History of Medicine \(IHM\)](#) [48]: "access to the nearly 60,000 images in the prints and photograph collection of the History of Medicine (HMD) of the U.S. National Library of Medicine (NLM). The collection includes portraits, pictures of institutions, caricatures, genre scenes, and graphic art in a variety of media, illustrating the social and historical aspects of medicine."
- [Veteran's History Project](#) [49]

## Websites of Interest



The history of pop culture, [Open Directory Project](#) [28]

[Blinkx TV](#) [29]: watch Full Episodes of TV Shows Online

[Visual Resources Center](#) [50](part of Art & Architecture Library): Digitized collection of the slide library from Stanford's Art & Art History Department; over 300,000 images.

[Moving Image Archive](#) [30] (from the Internet Archive): This library contains thousands of digital movies uploaded by Archive users which range from classic full-length films, to daily alternative news broadcasts, to cartoons and concerts. Many of these videos are available for free download.

[San Francisco Bay Area Television Archive](#): [31] Established in 1982, the TV Archive preserves over 4000 hours of newsfilm, documentaries and other programs produced locally in the Bay Area and Northern California between 1939-2005. It is part of SF State Library's Department of Special Collections.

### Suggested Databases for Articles about Performance, Images & Photography

- [Artbibliographies modern](#) [51]
- [Databases for research on Dance](#) [52](including video)
- [Databases for research on Theater and Performance](#) [53] (including video)
- [Film and Media Studies Databases](#) [54]
  
- [Art, Architecture and Design](#) [55]
- [Film & Media Studies](#) [56]

### Violence Memory/Testimony

[57]

### Reference Books on The Holocaust and Crimes against Humanity

Reference Books in the Lane Reading Room (HASRC - 2nd Floor, Bing Wing)

- [The Yad Vashem Encyclopedia of the Ghettos During the Holocaust](#) [58]
- [Early camps, youth camps, and concentration camps and subcamps under the SS-Business Administration Main Office](#) [59] (WVHA)
- [Bearing witness : a resource guide to literature](#) [60], poetry, art, music, and videos by Holocaust victims and survivor (also online)
- The [Holocaust encyclopedia](#) [61] (also online)
- [Annotated list of archival materials relating to the Holocaust at the Hoover Institution Archives](#) [62]
- [European Jewish communities, 1933-1945 : histories, memoirs, diaries, memorial books : with supplement, Books on concentration-camps](#) [63]

Reference Books in the Information Center, Green Library

- [Holocaust novelists](#) [64]
- [Encyclopedia of Holocaust literature](#) [65]
- [Where once we walked : a guide to the Jewish communities destroyed in the Holocaust](#) [66] (older edition in stacks)
- The [Encyclopedia of Jewish life before and during the Holocaust](#) [67]
- [Facing history and ourselves : holocaust and human behavior : annotated bibliography](#) [68]
- [The Holocaust : an annotated bibliography](#) [69] older and related issues in Green stacks)



Note: Look for books with these call number ranges (above) in the Green Stacks or in Law Library.

**Databases:**

- [Oral History Online](#) [70]: Oral histories of historic events, including wars, revolutions, invasions, atomic bombings, terrorist attacks, assassinations, and more.
- [Testaments of the Holocaust](#) [71]: from the Wiener Library in London offers searchable personal accounts of life in Nazi Germany, photographs, propaganda materials such as school text books, small publications and rare serials reflecting Jewish life in Germany from 1933 to after the war, life in the concentration camps, in hiding, emigration and refugee life. Items are arranged in five categories: over 1,200 eyewitness accounts, about 4,000 photographs, over 400 Nazi propaganda materials (many of which are very rare), various Wiener Library publications from the 1930s to the 1960s, and the library's biographical index cards.
- [Holocaust-related Websites and databases](#) [72]
- [Online Testimony Catalog](#) [73] (Shoah Foundation) (catalog of over 50,000 testimonies by Holocaust survivors in the [Visual History Archive](#) [74]) (Access to the catalog is free; access to the testimonies in the VHA is restricted)

**Section:** PWR 1

**Instructor:** Johnsrud

- [Previous Research Guide](#)

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var _gaq = _gaq || []; _gaq.push(['_setAccount', 'UA-7219229-20']); _gaq.push(['_trackPageview']); (function() { var ga = document.createElement('script'); ga.type = 'text/javascript'; ga.async = true; ga.src = ('https:' == document.location.protocol ? 'https://ssl' : 'http://www') + '.google-analytics.com/ga.js'; var s = document.getElementsByTagName('script')[0]; s.parentNode.insertBefore(ga, s); })();
```

## User login

[To login with SUNetID, CLICK HERE!](#)

Username: \*

Password: \*

- [Request new password](#)

**Source URL:** <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/1239>

**Links:**

- [1] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/801>
- [2] <mailto:pkayten@stanford.edu>
- [3] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/790>
- [4] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/796>
- [5] <http://searchworks.stanford.edu>
- [6] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/779>
- [7] [http://searchworks.stanford.edu/?f\[format\]\[\]=Database](http://searchworks.stanford.edu/?f[format][]=Database)
- [8] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/1239#tabs--middle-1>
- [9] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/1239#tabs--middle-2>
- [10] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/1239#tabs--middle-3>
- [11] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/1239#tabs--middle-4>
- [12] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/775>
- [13] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/317>



- [14] <http://searchworks.stanford.edu/view/5799056>
- [15] <http://searchworks.stanford.edu/view/7867120>
- [16] <http://searchworks.stanford.edu/view/7105569>
- [17] <http://searchworks.stanford.edu/view/6492597>
- [18] [http://searchworks.stanford.edu/?q=Popular Culture&qt=search\\_subject&per\\_page=20](http://searchworks.stanford.edu/?q=Popular Culture&qt=search_subject&per_page=20)
- [19] [http://searchworks.stanford.edu/?q=Mass media and culture&qt=search\\_subject&per\\_page=20](http://searchworks.stanford.edu/?q=Mass media and culture&qt=search_subject&per_page=20)
- [20] [http://searchworks.stanford.edu/?q="Violence in mass media"&search\\_field=subject\\_terms&sort=pub\\_date\\_sort desc, title\\_sort asc](http://searchworks.stanford.edu/?q="Violence in mass media"&search_field=subject_terms&sort=pub_date_sort desc, title_sort asc)
- [21] [http://searchworks.stanford.edu/?q=Reality television programs&qt=search\\_subject&per\\_page=20](http://searchworks.stanford.edu/?q=Reality television programs&qt=search_subject&per_page=20)
- [22] [http://searchworks.stanford.edu/?q=Television broadcasting Social aspects&qt=search\\_subject&per\\_page=20](http://searchworks.stanford.edu/?q=Television broadcasting Social aspects&qt=search_subject&per_page=20)
- [23] <http://www.cios.org/www/abstract.htm>
- [24] <http://online.sagepub.com/collection.dtl?coll=COMM>
- [25] <http://www.izi-datenbank.de/en/>
- [26] <http://searchworks.stanford.edu/view/5748777>
- [27] <http://searchworks.stanford.edu/view/5667624>
- [28] [http://www.dmoz.org/Society/History/By\\_Topic/Social\\_History/Pop\\_Culture/](http://www.dmoz.org/Society/History/By_Topic/Social_History/Pop_Culture/)
- [29] <http://tv.blinkx.com/>
- [30] <http://www.archive.org/details/movies>
- [31] <https://diva.sfsu.edu/collections/sfbatv>
- [32] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/343>
- [33] <http://www.artstor.org/>
- [34] <http://www.loc.gov/pictures/>
- [35] <http://digitalgallery.nypl.org/nypldigital/index.cfm>
- [36] <http://www-sul.stanford.edu/depts/ssrg/africa/photographs.html>
- [37] <http://www.americanhistoryonline.org/>
- [38] <http://content.lib.washington.edu/index.html>
- [39] <http://cluster4.lib.berkeley.edu:8080/ERF/servlet/ERFmain?cmd=searchResType&resTypeId=14>
- [40] <http://sceti.library.upenn.edu/sceti/smith/>
- [41] <http://www.loc.gov/>
- [42] <http://memory.loc.gov/>
- [43] <http://ocp.hul.harvard.edu/ww/>
- [44] <http://www.hoover.org/library-and-archives/collections/posters>
- [45] <http://www.oac.cdlib.org/>
- [46] <http://jarda.cdlib.org/>
- [47] <http://nauticalcharts.noaa.gov/csdl/ctp/abstract.htm>
- [48] <http://ihm.nlm.nih.gov/luna/servlet/view/all>
- [49] <http://www.loc.gov/vets/>
- [50] [http://www.stanford.edu/dept/vrc/cgi-bin/cms/index.php?page=our\\_collection](http://www.stanford.edu/dept/vrc/cgi-bin/cms/index.php?page=our_collection)
- [51] <http://searchworks.stanford.edu/view/421119>
- [52] [http://searchworks.stanford.edu/?q=dance&search\\_field=search&sort=title\\_sort asc, pub\\_date\\_sort desc&f\[format\]\[\]=Database](http://searchworks.stanford.edu/?q=dance&search_field=search&sort=title_sort asc, pub_date_sort desc&f[format][]=Database)
- [53] [http://searchworks.stanford.edu/?q=theater &search\\_field=search&sort=&f\[format\]\[\]=Database](http://searchworks.stanford.edu/?q=theater &search_field=search&sort=&f[format][]=Database)
- [54] [http://searchworks.stanford.edu/?f\[db\\_az\\_subject\]\[\]=Film and Media Studies&f\[format\]\[\]=Database&search\\_field=search&sort=title\\_sort asc, pub\\_date\\_sort desc](http://searchworks.stanford.edu/?f[db_az_subject][]=Film and Media Studies&f[format][]=Database&search_field=search&sort=title_sort asc, pub_date_sort desc)
- [55] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/taxonomy/term/20>
- [56] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/taxonomy/term/25>
- [57] <https://www.stanford.edu/group/ic/cgi-bin/drupal2/node/1353>
- [58] <http://searchworks.stanford.edu/view/8505582>
- [59] <http://searchworks.stanford.edu/view/7931436>
- [60] <http://searchworks.stanford.edu/view/4717389>
- [61] <http://searchworks.stanford.edu/view/4542043>
- [62] <http://searchworks.stanford.edu/view/1442045>
- [63] <http://searchworks.stanford.edu/view/928788>
- [64] <http://searchworks.stanford.edu/view/5708901>
- [65] <http://searchworks.stanford.edu/view/5447252>
- [66] <http://searchworks.stanford.edu/view/5184096>
- [67] <http://searchworks.stanford.edu/view/4663578>
- [68] <http://searchworks.stanford.edu/view/1346740>
- [69] <http://searchworks.stanford.edu/view/1715007>
- [70] <http://asp6new.alexanderstreet.com/orhi/>



- [71] <http://infotrac.galegroup.com/itweb/stan90222?db=HOLO>
- [72] <http://library.stanford.edu/depts/hasrg/jewish/special-topics.html#holocaust>
- [73] <http://tc.vhf.org/>
- [74] <http://vha.usc.edu/vha6.1/Default.aspx>