EVENTS | CENTER NEWS | ALUMNI NEWS | OPPORTUNITIES **IUC WINTER 2018** NEWSLETTER Happy Holidays! Thank you for your support. We wish you peace and happiness

throughout the holiday season and the New Year.

What an exciting year it has been for the IUC! In September we welcomed the first cohort of Toshizo Watanabe Fellows thanks to the \$10 million endowment gift from the Toshizo Watanabe Foundation, and

MESSAGES FROM IUC STANFORD

in October we celebrated this milestone with a symposium on Japanese art at Stanford University that was attended by a full house of IUC alumni and supporters. More recently, in December we welcomed Dr. Giles Richter as our new Managing Director. A profile of Giles appears later in this newsletter. When I first began as Executive Director for the IUC in 2010, and throughout the challenging times that immediately followed, my credo was onward and upward. Thanks to all of you, and especially to Toshizo

("Tom") Watanabe, the IÚC has indeed gone onward and upward. Our mission now is to pay it forward. My new credo is it's up to us. However you choose to support the IUC, please do so actively and with the awareness that it is up to people like you, who understand the value of the IUC core mission, to ensure that the next generation of students will benefit from all the IUC has to offer. With thanks for your support and wishing you all good things, Indra Levy, Executive Director

Greetings and otsukaresama to everyone who has been busy tying up loose ends as 2018 draws to a close. Just days before leaving Japan in December, I was able to make a visit to the IUC in Yokohama to

meet with Bruce Batten and the teaching staff as they wrapped up the Fall term. Sitting in on a class, I was flooded with memories of my own IUC student days in '91-'92 and also reminded of the remarkable intensity of the program. It added to my excitement about joining the IUC organization and working to continue its mission. As we move in to 2019, I am looking forward to reaching out and making contact with the IUC community, including alumni, students, consortium members, and IUC supporters. Wishing everybody a Happy New Year,

Giles Richter, Managing Director

EVENTS



The symposium, titled "Celebrating the World through Japanese Art," featured talks by five distinguished

fellowships for twenty deserving students each year.

alumni specialists in Japanese art history or theater: Louise Cort ('68), David Crandall ('76), Karen M. Fraser ('02), Jonathan Reynolds ('81), and Emily Sano ('64). The presentations followed an alumni luncheon where former IUC students gathered and reconnected. Numerous books published by IUC alumni were on display during the symposium and reception, which featured live koto music by the Murasaki Ensemble.

The highlight of the symposium was a short speech by Mr. Watanabe himself. He talked about how he was inspired by his mentors such as Lawrence Wien, founder of the Wien International Scholarship

itself. The Toshizo Watanabe Foundation's generous gift of \$10 million to the IUC will provide tuition

Program, who told him that the "greatest satisfaction came not from making money in business, but from his scholarship programs." Mr. Watanabe concluded his speech with moving words that revealed his deep commitment to the field of education: "To give the gift of education to others, this is what fulfills my soul.... We never know the path our lives will take! However, we do know that education, from life itself, and formally, makes us rich in our minds, and in our souls. Life itself is a teacher. Hopefully, all of us, as students of the many teachers in our lives, take the wealth of our education, knowledge and experience, and go out into the world and live a life that matters!" The IUC will continue to honor his vision by helping to educate future leaders and teachers in the field so that they may spread their newfound knowledge to serve the wider world.

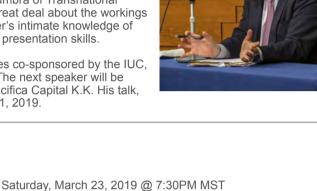
Calder's talk, delivered in Japanese to an audience of around 200, was on "Asia in Washington: Exploring the Penumbra of Transnational Power 2018." All in attendance learned a great deal about the workings of power in Washington thanks to Dr. Calder's intimate knowledge of the subject and his consummate Japanese presentation skills. This lecture was part of a semi-annual series co-sponsored by the IUC,

On Dec. 13, Kent Calder ('75), Vice Dean of the Johns Hopkins School of Advanced International Studies (SAIS), Director of the Edwin O. Reischauer Center for East Asian Studies, and Director of Japan Studies at SAIS, gave a speech on behalf of the IUC at the I-House. Dr.

the I-House, and The Nippon Foundation. The next speaker will be Seth Sulkin ('91), President and CEO of Pacifica Capital K.K. His talk,

Tokyo.

also at the I-House, is scheduled for May 21, 2019.



Shinbashi, Tokyo, Japan

IUC Happy Hour

Brew La La

UPCOMING EVENTS

Friday, Dec. 21, 2018 @ 6PM JST

Read More + Gallery

IUC LECTURE SERIES

INTRODUCING GILES RICHTER, IUC MANAGING DIRECTOR

combining mobile, digital, and Japanese. After earning a PhD in Japanese History from Columbia in 1999, he went on to found several innovative start-up businesses in Japan, Europe and the US. He joins IUC from Visa, where he spent three years as Senior Director based in

"The rigorous, specialized training I received as a student at IUC has been crucial to my professional career working with Japan," says Richter. "I hear this sentiment voiced regularly by IUC alumni active across academia, business, law, and government, where they continue to make significant contributions to their fields. I look forward to extending this tradition, and also to innovating in ways that will benefit

Giles Richter is an IUC alumnus ('92) with an international career

Stanford/IUC Reception at AAS 2019

Denver, Colorado, USA

CENTER NEWS

Tower Court D, Sheraton Denver Downtown Hotel

INTRODUCING OUR SOCIAL MEDIA INTERNS Shane graduated from Middlebury University in Vermont this spring, where he majored in Japanese Studies. He spent a year studying abroad at International Christian University (ICU—not to be confused with IUC) in 2016, where he was involved with the rakugo club on

the IUC program, its students, alumni, and supporters. This year, Shane Healy and Lilly Hart will be posting from the student perspective of the IUC on both our Facebook and Instagram pages.

> **Yoshiko Hashimoto** always wanted to be a teacher of some sort. Her dream was originally to become an English teacher, but no matter how much she studied, she had concerns about how effectively she would be able to teach English. In her university's School of Education, she discovered that it was possible to teach Japanese to foreign students

Hashimoto-sensei believes that unlike other programs, the IUC offers a

campus. Lilly graduated from DePaul University in 2015 with a major in Public Relations and double minor in Japanese and Global Asian Studies, then spent the years after graduation on the JET Programme in Toyama Prefecture. She spends her free time studying kanji at Starbucks

Following the retirement of Takashi Matsumoto and Hiroko Otake in August, the IUC has hired two new full-time teachers, Yoshiko Hashimoto and Katsuyuki Komine. Both were already teaching at the IUC as adjuncts. Hashimoto-sensei was also an adjunct at Yokohama National University and the Naganuma School. The following is based on interviews conducted by our social media interns, Lilly and Shane.

and changed her career plans accordingly.

she looked into the Center and applied to be a teacher.

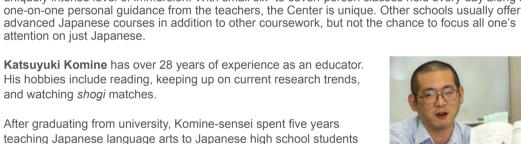
Hashimoto-sensei previously taught at Cornell University's FALCON Program, which takes students with no Japanese language background and brings them to the intermediate level. Two of her former students came to the IUC to study. After hearing about the program from them,

countries and Japan.

between Japan and the United States.

RECENT ALUMNI PUBLICATIONS

INTERVIEWS: NEW IUC FULL TIME TEACHERS



uniquely intense level of immersion. With small six- to seven-person classes held every day along side

before returning to graduate school to earn his master's degree in modern Japanese literature, with a focus on the Meiji period. He then went on to teach Japanese as a foreign language overseas, spending a total of nine years in Thailand and China. During that time he lived in the school dorms with his students, and enjoyed being able to form connections with them outside of class. Upon his return to Japan, Komine-sensei first heard about the Center when searching for another

ORDER OF THE RISING SUN John C. Campbell ('66) has been awarded the Order of the Rising Sun, Gold Rays with Neck Ribbon, in recognition of his contribution to developing Japanese studies and promoting mutual understanding

From Mindfulness to Heartfulness: Transforming Self and Society with Compassion, Stephen Murphy-Shigematsu ('88)

teaching position. He was attracted to the focused, discipline-based learning curriculum that the program offers, which he feels is one of its biggest strengths that sets it apart from other educational programs.

Komine-sensei enjoys working closely with the students at the Center and helping them develop the skills to communicate their research and specialized knowledge to others in Japanese. He hopes that even more students will come to the Center in the future and strengthen the relationship between their



Are you looking for a good book to read over the holiday break? Here's a list of recent alumni publications for you to choose from. As you can see our alumns have been very busy this year! <u>東京百年物語</u>, Robert Campbell ('80) <u>The Anime Ecology: A Genealogy of Television, Animation, and Game Media,</u> Thomas LaMarre ('89)

Down and Out in Late Meiji Japan, James L. Huffman ('70)

Interpreting Anime, Christopher Bolton ('94)

Dr. Campbell is Professor Emeritus of Political Science at the

Congratulations, Dr. Campbell, on this very well-deserved honor!

University of Michigan, where he also served as Director of the Center for Japanese Studies. He is the 15th alumnus of the Inter-University Center to receive the Order of the Rising Sun from the Japanese

Japan in the American Century, Kenneth B. Pyle ('62) <u>Making Time: Astronomical Time Measurement in Tokugawa Japan</u>, Yulia Frumer ('09) Miyazakiworld: A Life in Art, Susan Napier ('76)

The Tale of Genji: A Visual Companion, Melissa McCormick ('91)

Japan: History and Culture from Classical to Cool, Nancy Stalker ('97)

Japan at the Crossroads: Conflict and Compromise after Anmo, Nick Kapur ('08)

many of our alumni featured on this site! Ep. 58 Andrew Gordon ('74) Ep. 60 Louise Young ('84) Ep. 62 Gennifer Weisenfeld ('89)

Ep. 64 <u>Tze Loo</u> ('04)

Ep. 67 Brian McVeigh ('88) Eo. 70 Noriko Aso ('89) Ep. 71 Michael Dylan Foster ('96)

OPPORTUNITIES

MEIJI AT 150 PODCAST

UBC Meiji at 150 Podcast Series

assistance in forwarding this information to anyone whom you feel would be a great candidate for our programs. For more information and eligibility requirements, please visit our website at iucjapan.stanford.edu/programs. 10-MONTH PROGRAM Interfolio Position ID#53969 Deadline: Friday, January 11, 2019 SUMMER PROGRAM

Additional alumni interviews have been added to the Meiji at 150 website hosted by University of British Columbia since our last newsletter. Commemorating the 150th anniversary of the Meiji Restoration, this podcast series features interviews with specialists of Japanese history, literature, art, and culture. We're so excited to see so Ep. 75 <u>Jonathan Reynold</u>s ('81) Ep. 77 <u>James Huffman</u> ('70)

CALL

Upcoming: Ian Miller ('98)

Mark Ravina ('84)

Shoyu Club Japan-United States Friendship Commission Tokyo Club

> **Stanford Administrative Office:** Freeman Spogli Institute for International Studies

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Alumni Group **(in)**



LAST MINUTE HOLIDAY SHOPPING Did the holidays sneak up on you, and you're trying to figure out what to get a loved one (or yourself) this holiday season? Well, look no further. Check out Kasumisou Gallery for a vast selection of accessories, home decor, and more! This gallery which is run by IUC alum Mark Rosasco ('98) gives a portion of proceeds from sales to IUC alumni and supporters back to the IUC.

Interfolio Position ID#58727 Deadline: Friday, March 8, 2019

UPCOMING APPLICATION DEADLINES We are currently accepting applications for Summer 2019 and the 2019-20 academic year. We seek your

Interfolio Position ID#57843

Deadline: Friday, March 8, 2019 SUMMER INTENSIVE KANBUN PROGRAM

kasumisou.com

Tel: +1-650-725-1490 Fax: +1-650-723-9972 E-mail: iucjapan@stanford.edu

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