

# The Green Hills of Tyrol

March

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The image displays a piano accompaniment for the march 'The Green Hills of Tyrol'. The score is written in 3/4 time and consists of 16 measures, organized into four systems of two staves each. The music is characterized by a steady, rhythmic accompaniment with frequent sixteenth-note patterns in both the right and left hands. Measure numbers 1 through 16 are clearly marked above the first staff of each system. The piece concludes with a double bar line and repeat dots at the end of measure 16.