

Matthew L. Jockers
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ACADEMIC EMPLOYMENT

Consulting Assistant Professor, Department of English,
Stanford University, Stanford, CA (9/2002 - Present).
Academic Technology Specialist Program Manager, Academic
Computing, Stanford University, Stanford, CA (2/2003 -
Present).
Academic Technology Specialist, Department of English,
Stanford University, Stanford, CA (2/2001 - Present).
Coordinator of Curriculum, Instruction, and Technology,
University of Northern Colorado, Center for Human
Enrichment, Greeley, CO (8/1997 - 2/2001).
Assistant to the Director of Irish Studies, Department of
English, Southern Illinois University at Carbondale
(1995 - 1997).
Graduate Teaching Assistant, Southern Illinois University at
Carbondale (1993 - 1995).
Archives Intern, Morris Library's *Alan M. Cohn James Joyce
Collection*, Southern Illinois University at Carbondale
(1994 - 1995).
Graduate Teaching Assistant, University of Northern
Colorado, Greeley (1990 - 1993).

OTHER PROFESSIONAL POSITIONS

Research Scholar in the Digital Humanities, Stanford
Humanities Center, Stanford, CA (9/2006 - 8/2007).
Executive Director (co-founder), Western Institute of Irish
Studies (1/2004 - Present).
Assistant Editor, *Colorado North Review*, Greeley, Colorado
(1992 - 1993).

EDUCATION

Ph.D., English, Southern Illinois University at Carbondale,
1997.
M.A., English, University of Northern Colorado, Greeley,
1993.
B.A., English, Montana State University at Bozeman, 1989.

SERVICE

Executive Council Member, Association for Computers in the Humanities, 2008 - Present.
Secretary, American Conference for Irish Studies (4/2005 - Present).
Editor, *American Conference for Irish Studies Newsletter* (2003 - 2005).
Web Master, American Conference for Irish Studies (2003 - Present).
Peer Reviewer, *Digital Studies/Le champ numerique* (DS/CN), The Journal of the Society for Digital Humanities in Canada, 2009
Peer Reviewer, *Literary and Linguistic Computing*, 2008 - Present
Peer Reviewer, ACH/ALLC/SDH-SEMI Joint Digital Humanities Conference, 2008, 2009.
Peer Reviewer, Swiss National Science Foundation (SNSF), 2008.
Peer Reviewer, NEH/DOE Humanities High Performance Computing Grants, 2008.
Peer Reviewer, Social Science and Humanities Research Council, Canada, 2005.

AWARDS AND DISTINCTIONS

Directory of American Scholars, 10th Ed., Michigan: Gale Group, 2001.
Recognized for Outstanding Teaching, Faculty Recognition Banquet, University of Northern Colorado, 2000.
Inducted into Phi Kappa Phi Honor Society, Southern Illinois University, 1995.
Who's Who in the American West, 24th Ed., New Jersey: Marquis, 1994.
Graduate Dean's Citation for Excellence, University of Northern Colorado, 1993.
Mae Cross Scholarship, University of Northern Colorado, 1992.
Inducted into Sigma Tau Delta English Honor Society, University of Northern Colorado, 1992.
Graduate School Academic Fellowship, University of Northern Colorado, 1991.
Graduate School Academic Fellowship, University of Northern Colorado, 1992.

GRANTS

2002 - 2004: Stanford Humanities Laboratory, 3-year, \$30,000 grant for "The Irish American West: A Hypertext Corpus of Texts and Research."

PUBLICATIONS

- Jockers, Matthew L., Daniela M. Witten, and Craig S. Criddle. "Reassessing Authorship of the *Book of Mormon* Using Delta and Nearest Shrunken Centroid Classification." *Literary and Linguistic Computing*, 2008; doi 10.1093/llc/fqn040
- "West of Éire: Butte's Irish Paradox." In *All Our Stories Are Here: Critical Perspectives on Montana Literature*. Ed. Brady Harrison. University of Nebraska Press, 2009.
- ."The Way We Read Now." *Stanford Magazine*. March/April, 2008.
<http://www.stanfordalumni.org/news/magazine/2008/marapr/farm/news/books.html>
- . "A Literature of Good Fortune." In *The Irish in the San Francisco Bay Area: Essays on Good Fortune*. Ed. Don Jordan and Timothy O'Keefe. San Francisco: Irish Literary and Historical Society, 2005.
- . "A Window Facing West: Charles Driscoll's Kansas Irish." *New Hibernia Review*. 8:3 (2004).
- ."Another 'Word Known to All Men' in Joyce's Ulysses." *Notes on Modern Irish Literature*. 8 (1996): 38-40.
- Jockers, Matthew and Craig Smith. "James Joyce's Ulysses." *The Explicator*. 50.4 (1992): 235-237.

PUBLISHED REVIEWS

- Jockers, Matthew. *Last Before America: Irish and American Writing*. Edited by Fran Brearton and Eamonn Hughes. *Nua: Studies in Contemporary Irish Writing*. Volume IV, Numbers 1 & 2, 2003.
- . *The Irish Play on the New York Stage*. John P. Harrington. *New Hibernia Review*. 2.2 (1998): 152-153.
- . *Oscar Wilde and the Poetics of Ambiguity*. Michael Gillespie. *New Hibernia Review*. 1.4 (1997): 157-158.
- . *From Dublin to New Orleans*. Ed. Suellen Hoy and Margaret MacCurtain. *Eire Ireland*. 30.1 (1995): 183-185.

INVITED LECTURES

- "Metadata Mining the Irish-American Literary Corpus."
University of Missouri, St. Louis, Missouri. April 26,
2007.
- "Beyond Search: A Macro-Analytic Method for Literary
Analysis." Southern Illinois University, Carbondale,
Illinois. April 24, 2007.
- "The Irish Voice and the American West." Murray State
University, Murray, Kentucky, April 17, 2006.
- "The Irish in the San Francisco Bay Area: Essays on Good
Fortune: A Roundtable." American Conference for Irish
Studies, National Meeting, St. Louis Missouri, April
21, 2006.
- "The Irish in California." Panel Participant. Crossroads
Irish-American Festival. San Francisco Main Library,
San Francisco, California, March 13, 2004
- "The Irish-American West." Program for the Study of the
North American West Colloquium, Stanford University,
Stanford, California, March 12, 2003.
- "Using Technology to Enhance Teaching." Department of
Cultural and Social Anthropology, Stanford University,
Stanford, California, September 24, 2001.
- "Utilizing Computer-Enriched Classrooms." Council for
Opportunity in Education, Instructional Technology
Seminar, Atlanta, Georgia, May 9-13, 2001.
- "Real World Reasoning." University of Northern Colorado
Greek System, November 10, 1999.
- "Critical Thinking and Writing in a Non-Critical World."
McNair Scholars Program Lecture Series, University of
Northern Colorado, May 17, 1999.
- "Solving the Riddles in Joyce's *Ulysses*." Guest Lecture in
English 629: Graduate Seminar in 20th Century British
Literature, University of Northern Colorado, March 4,
1999.
- "Professional Ethics." McNair Scholars Program Lecture
Series, University of Northern Colorado, February 22,
1999.
- "Graduate Research in the Humanities." McNair Scholars
Program Lecture Series, University of Northern
Colorado, November 17-18, 1998.
- "In Search of Tir-na-Nog: Irish-American Literature in the
West." Chicago Irish Studies Seminar, Chicago
Historical Society, Chicago, Illinois, January 24,
1998.
- "From Bog to Sod: Irish-American Fiction in the West."
Guest Lecture in English 579: Graduate Seminar in

- Irish-American Fiction, Southern Illinois University, 1997.
- "James Joyce's *Dubliners* and the Modern Short Story." Guest Lecture in English 260: Masterpieces of English Literature, University of Northern Colorado, 1993.
- "Opening Address to Graduating Class." May 14, 1993. Graduate Commencement, University of Northern Colorado, Greeley.
- "Irish-American Culture and Literature." March 17, 1993. KFKA Radio, Greeley, Colorado.

CONFERENCE PRESENTATIONS

- "Testing Authorship in the Personal Writings of Joseph Smith Using NSC Classification." Digital Humanities Conference 2008, College Park, Maryland, June 22 - 25, 2009.
- "Methodologies for Literary Studies in the Digital Age." Modern Language Association National Meeting, San Francisco, CA, 2008.
- "The Good Web." MLA workshop co-presented with Susan Schreibman. Modern Language Association National Meeting, San Francisco, CA, 2008.
- "Beyond Search: Literary Studies and the Digital Library." Digital Humanities Conference 2008, Oulu, Finland, June 25 - 29, 2008.
- "Beyond Boston: Geo-Referencing Irish-American Literature." Modern Language Association National Meeting, Chicago, IL, 2007
- "Macro-Analysis (2.0)." Digital Humanities Conference 2007. University of Illinois, Urbana-Champaign, IL, June 2 - 8, 2007
- "Kathleen Norris: An Irish Author of Some Importance." Western Regional Meeting of the American Conference for Irish Studies, Oregon State University, Corvallis, OR, October 14-16, 2005
- "Electronic Text Analysis and a New Methodology for Canonical Research." Alternate Title: "A Macro-Economic Model for Literary Research." Association for Computing in the Humanities, University of Victoria, Victoria, BC, Canada, June 18, 2005
- "Making and Mining a Digital Archive: the Case of the Irish-American West Project." American Conference for Irish Studies, National Meeting, Liverpool, England, July 12-16, 2004.
- "From the Parks of Menlough to Menlo Park: Irish Writing in California." American Conference for Irish Studies, National Meeting, Minneapolis, MN, June 4-7, 2003.

- "The American West in Modern and Contemporary Irish Fiction." Western Regional Meeting of the American Conference for Irish Studies, Santa Clara, CA, October 11-13, 2002
- "The Image of the American West in Irish Literature." Annual Meeting of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March, 1999.
- "Literary Evidence of the Irish in Montana." Midwest regional meeting of the American Conference for Irish Studies, University of Detroit, Mercy, Detroit, MI, October, 1994.
- "Richard Murphy and the British/Irish Identity." Irish Studies Colloquium, Southern Illinois University at Carbondale, Carbondale, IL, March, 1994.
- "'The [Real] Word Known to All Men' in James Joyce's *Ulysses*." Midwest regional meeting of the American Conference for Irish Studies, Southern Illinois University at Carbondale, Carbondale, IL, October, 1992.
- "An Unknown Word in Joyce's *Ulysses*." University Research Day, University of Northern Colorado, Greeley, CO, March, 1992.

UNIVERSITY COURSES TAUGHT

- "Digital Humanities: Beyond the Book," Stanford University: 2008
- "Digital Humanities: Literature and Technology," Stanford University: 2004, 2005, 2007
- "Electronic Data, Literary Theory," Co-Taught with Franco Moretti, Stanford University: 2003 (graduate course)
- "Irish-American Literature," Stanford University: 2002, 2003, 2004 & 2005
- "Pedagogy Seminar I," Co-Taught with Andrea Lunsford, Stanford University: 2001
- "Computer Applications for Composition," University of Northern Colorado: 1997 - 2001
- "College Composition," University of Northern Colorado: 1990 - 1993, 1997 - 2001
- "College Research Paper," University of Northern Colorado: 1990 - 1993, 1997 - 2001
- "Critical Thinking and Writing," University of Northern Colorado, 1997 - 2001
- "College Composition I," Southern Illinois University, 1993-1995
- "College Composition II," Southern Illinois University, 1993-1995

"The Western Literary Tradition," Southern Illinois University, 1994
"Intermediate Expository Writing," Southern Illinois University, 1994
"Introduction to Literature," University of Northern Colorado, 1993
"James Joyce's *Ulysses*," University of Northern Colorado, 1993

TECHNOLOGY WORKSHOPS TAUGHT

Co-Instructor, "XML and XSLT Workshop." Humanities Computing Summer Institute. University of Victoria, Victoria, BC. June 24-30, 2004.
Co-Instructor, "Introduction to Web Design." Stanford University Academy for New Media. July 23-27, 2001.
Co-Instructor, "Introduction to 3-D Animation." Stanford University Academy for New Media. July 9-13, 2001.
Instructor, "Designing a Course Web Site with Macromedia DreamWeaver and Fireworks." Stanford University, June 26 & 28, 2001.
Instructor, "Using Endnote for Research and Writing." Stanford University, Fall, Winter, and Spring 2003-2006 ongoing presentations.
Instructor, "Organizing and Managing Macintosh Files and Software." Stanford University, April 27, 2001.
Instructor, "Troubleshooting and Maintaining the Macintosh." Stanford University, April 20, 2001.
Lead Instructor, "Finding Scholarships on the World Wide Web." Cornerstone Workshop Series, University of Northern Colorado, September 15, 1999.
Lead Instructor, "Publishing on the World Wide Web." Cornerstone Lecture Series, University of Northern Colorado, 1997.

PROFESSIONAL MEMBERSHIPS

American Conference for Irish Studies
Association for Computers in the Humanities
Association for Literary and Linguistic Computing
Modern Language Association
Text Analysis Developers Alliance

MARKUP AND PROGRAMMING LANGUAGES

XML, XSLT, XSL-FO, XHTML, CSS, CDML, JAVA, JavaScript, PHP

OPERATING SYSTEM/SERVER EXPERIENCE

UNIX, LINUX, OSX Server, Mac OS 7 - X, Windows 95 - XP

DATABASE EXPERTISE

MySQL, FileMaker Developer

WEB SITES DEVELOPED AND MAINTAINED

American Conference for Irish Studies: <http://www.acisweb.com/index.php>

Irish-American Literature Database:

<http://www.wiisonline.org/resources.php?type=iaw>

Stanford Academic Technology Specialist Program: <http://ats.stanford.edu>

Stanford Department of English: <http://english.stanford.edu>

Western Institute of Irish Studies: <http://www.wiisonline.org/>

ARTICLES PROFILING MY WORK (Since 2000)

"Gold Mine of Metaphors." *The Stanford Daily*, May 7, 2009.

<http://www.stanforddaily.com/cgi-bin/?p=1030544>

"The Geography of Irish-American Lit." *Boston Globe*, Online Edition July 30, 2008.

http://www.boston.com/bostonglobe/ideas/brainiac/2008/07/matthew_j_jocke.html?s_campaign=8315

"Literary Geospaces," *Chronicle of Higher Education*, August 1, 2008:

<http://chronicle.com/weekly/v54/i47/47b01001.htm>

"The Bard in Bits and Bytes," *Stanford Magazine*, Stanford University, March/April 2007:

<http://www.stanfordalumni.org/news/magazine/2007/marapr/farm/news/tech.html>

"Visualizing the Bard," *Speaking of Computers*, Stanford University, January 2007:

http://speaking.stanford.edu/Back_Issues/SOC73/computing/ATS_&Faculty_Projects.html

Text Analysis Developers Alliance Blog, May 2005:

<http://tada.mcmaster.ca/blog/?p=13>

"Data Analysis Tools Mine Literary Data Sets," *Speaking of Computers*, Stanford University, April 2005:

http://library.stanford.edu/depts/comm/SOC/Back_Issues/SOC65/highlights.html - highlights9

Stanford Humanities Laboratory Report, June 2003:

http://shl.stanford.edu/about/events/iaw_june03.html

"Academic Technology Specialists Continue Their Work," *Speaking of Computers*, Stanford University, April 2002:
[http://speaking.stanford.edu/Back Issues/SOC59/index.html](http://speaking.stanford.edu/Back%20Issues/SOC59/index.html) - 40