

40 me your like a grown ad - di - ction that I can't de
 ny - y won't you tell me is that

me to me yea - eah hah
 me to me yea - eah hah

42 heal thy ba by but did you know that when it snows my
 43 eyes be - come large and the
 44

hah hah know snows my eyes be - come large
 hah hah know snows my eyes be - come large

45 light that you shine can't be
 46 seen ba - by - y I compare you to a
 47

light that you shine can't be seen woh oh yeah ah ah ba - a - by
 light that you shine can't be seen woh - oh yeah ah ah ba - a - by

48 kiss from a rose on the grey
 49 oo - ooh the more I get of you the
 50

kiss from a rose ah ah ooh stra - nger it feels uh yea - eah
 kiss from a rose ah ah ah ooh ooh stra - nger it

63 tell you so much he can sa - a - ay you - ou be came my po - wer my plea - sure my
 64 woah - - - - he can say ay you - ou
 65 oh oh he can sa you ou
 66 po - wer my plea - sure my
 po - wer my plea - sure my
 po - wer my plea - sure my

67 pain hey to me yourlike a grown a dic - tion that I can't de ny - y won't you tell me is that
 68 pain hey to me to me hah
 69 pain hey to me to me yea - eah hah

70 healthy ba - by but did you know that when it snows my eyes be - come large and the
 71 hah hah know snows my eyes be - come large
 72 hah hah know snows my eyes be - come large

73 light that you shine can't be seen ba - by - y I compare you to a
 74 light that you shine can't be seen woh oh yeah ah ah ba - a - by
 75 light that you shine can't be seen woh oh yeah ah ah ba - a - by

76 77 78

kiss from a rose on the grey oo- ooh the more I get of you the stra - nger it feels uh yea- eah

kiss from a rose ah ah ooh stra - nger it feels uh yea- eah

kiss from a rose ah ah ah ooh ooh stra - nger it

79 80 81

now that your rose is in bloom a light hits the glo-om on the e

now that your rose is in bloom a light hits the glo-om on the e

yea- eah that you rose is in bloom

82 83 84

grey yes I com- pare you to a kiss from a rose on the grey oo - ooh the more I get of you the

grey I've been kiss from a rose on the grey ooh themore I get of you the

I've been kiss by a rose on the grey ooh themore I get of you the

kiss by a rose on the grey ooh themore I get of you the

85 86 87

stra - nger it feels uh yea - eah now that your rose is in bloom a

stra - nger it fe - els uh yea- eah now that your rose is in bloom a

stran - ger it fe - els uh yea- eah now that your rose is in bloom a

stran - ger it fe - els uh yea- eah now that you rose is in bloom a

88 89 90

light hits the glo-om on the- e grey now that your rose is in bloom a

light hits the glo-om on the- e grey

light hits the glo-om on the- e grey

light hits the glo- on on the- e grey

Detailed description: This block contains the first system of a musical score, spanning measures 88, 89, and 90. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'light hits the glo-om on the- e grey now that your rose is in bloom a'. The piano accompaniment consists of a treble and bass line with chords and moving lines.

91 92

li - ight hits the glo - om on the grey

mm

mm

mm

Detailed description: This block contains the second system of the musical score, spanning measures 91 and 92. It features four staves: a vocal line and three piano accompaniment staves. The key signature remains three sharps and the time signature is 3/4. The lyrics are: 'li - ight hits the glo - om on the grey'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.