

Tossed--Recording Score

1 2 3 4

lead

vocals

rhythmic

bud

bass

5 6 7 8

9 10 11 12

su - ure I've got it all fig - ured out for to - night so

su - ure

gwa na now gow gow gow gwana now gow gow gow gwana now gow gow gow gwana now gow gow gow gwana now gow gow gow

gwa na na gwana na na na gwa na now gow gow gow gwana now gow gow gow

dm dm dm di dm dm dm di vi di vi dm dm dm ba dm dm dm ba dm

Detailed description: This is a musical score for a recording session. It consists of five staves: lead, vocals, rhythmic, bud, and bass. The music is in 4/4 time. The score is divided into four systems of four measures each, numbered 1 through 12. The lead staff is mostly empty. The vocal staff contains lyrics and some notes. The rhythmic staff has a consistent pattern of eighth notes. The bud staff has a consistent pattern of eighth notes. The bass staff has a consistent pattern of eighth notes. Chord symbols are provided for the vocal and rhythmic parts.

13 14 15 16

co - ool I'll keep it to - ge - ther this time so

co - ool

gow ga nagowgow gwana na na gwana na gwana na na na gwa na now gow gow gow gwa na now gow gow gow

dm dm dm di dm dm dm di vi di vi dm dm dm ba dm dm dm ba dm

17 18 19 20

why - y with one look you dis - trac - ted my ga - a - ame it was

gow ga nagowgow gwana na na gwana na gwana na na na gwa na now gow gow gow gwana now gow gow gow

dm dm dm d'dmdm dm dm bway ow dm dm dm d' dm dm dm dm dm dm

21 22 23 24

un - der con - tro - ol but you won't play my role with that look you changed all of my pla - a - ans so

m/b/g
zhwow in con trol no con - trol yea - ea - eah be - est laid plans so

dm dm ba dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

25 tossed woh - oh some how I could n't ig - nore oh tossed woh - oh from my groove on the flo - or you leave me

m/j/g
tossed woh - oh you know you leave me tossed woh oh I can't groove o - on now

dm dm dm dm dm ba dm dm dm dm dm dm dm dm dm

29 tossed woh oh oh the float of your hair or the weight of your stare leave me stumb- ling be - hind you

tossed woh oh you know the float of your hair your stare leave me here be - hind you

dm dm dm dm dm dm dm dm dm dm dm dm dm bway ow

33 ou

ou

34 could- n't ig - no - ore

oh could - n't ig - nore could - n't ig - nore could - n't so

35

36

so

37 38 39 40

su - ure with a gla - ance my tot - tal at - ten - tion so

su - ure

gow ga nagowgow gwana na na gwa na na gwana na na na gwa na now gow gow gow gwana now gow gow gow

dm dm dm di dm dm dm di vi di vi dm dm dm ba dm dm dm ba dm

41 42 43 44

co - ool you've seen through my act I'm the fool so

co - ool

gow ga nagowgow gwana na na gwana na gwana na na na gwa na now gow gow gow gwa na now gow gow gow

dm dm dm di dm dm dm di vi di vi dm dm dm ba dm dm dm ba dm

45 46 47 48

why - y do you ke - ep on walk - ing to wa - ards me - ee I - I

why - y

gow ga nagowgow gwana na na gwa na na gwana na na na gwa na now gow gow gow gwana now gow gow gow

dm dm dm d'dmdm dm dm bway ow dm dm dm d' dm dm dm dm dm dm

49 don't un - der sta - and you've seen I'm a sham but you're stand - ing right here I can't ru - u - un I'm

zhwow un - der - stand un - der stand yea - ea - eah why can't I move I'm

53 tossed woh - oh some how I could n't ig - nore oh tossed woh - oh from my groove on the flo - or you leave me

tossed woh - oh you know you leave me tossed woh oh I can't groove o - on now

top: george

57 tossed woh oh oh the float of your hair or the weight of your stare leave me why - y - y - y - y - y

tossed woh oh you know the float of your hair your stare leave me he - ere yeah

61 62 63 64

tossed woh - oh some how I could n't ig - nore oh tossed woh - oh from my groove on the flo - or you leave me

tossed woh - oh you know you leave me tossed woh oh I can't groove o - on now

65 66 67 68

tossed woh oh oh the float of your hair or the weight of your stare leave me stumb- ling be - hind you

tossed woh oh you know the float of your hair your stare leave me here be - hind you

69 70 71 72

ou

ou

m/g
could- n't ig - no - ore

m/g
oh could - n't ig - nore could - n't ig - nore could - n't so

so I

73 don't know what I could do
 74 bet - ter and I
 75 al - ways seem close not this
 76 time if

m/b/g
 woh woh woh woh ...

77 I could just keep me to -
 78 ge - e - ther may - be you
 79 would - n't just leave me be - hind
 80 I'm
 81 I'm

m/g
 would - n't keep walk - ing a - way - ay

82 repeat 82-9 and fade.
 83 tossed woh - oh some how I could n't ig - nore oh
 84 tossed woh - oh from my groove on the flo - or you leave me
 85 tossed woh oh you know you leave me tossed woh oh I can't groove o - on now

86 87 88 89

tossed woh oh oh the float of your hair or the weight of your stare leave me why - y - y - y - y - y

tossed woh oh you know the float of your hair your stare leave me he - ere yeah