

FRED TURNER

(last updated September 10, 2008)

Department of Communication
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EDUCATION

University of California, San Diego 2002

Ph.D. in Communication

Columbia University 1985

M.A. in English and American Literature

Brown University 1984

B.A., Magna Cum Laude, in English and American Literature

ACADEMIC AND PROFESSIONAL POSITIONS

Stanford University 2003-Present

Assistant Professor, Department of Communication

Director, Undergraduate Studies, Department of Communication, 2004-2007; 2008-Present

Director, Co-Terminal Master's Degree Program in Media Studies, Department of Communication, 2003-2004

Assistant Professor by courtesy appointment:

Department of Art and Art History
Program in American Studies
Program in Modern Thought and Literature
Program in Science, Technology and Society
Program in Symbolic Systems

Massachusetts Institute of Technology 1990-2003

Sloan School of Management:

Lecturer in Communication, 1999-2002

Visiting Instructor in Communication, 1990-1999

Comparative Media Studies Program:

Master's Thesis advisor, 2001-2003

Department of Foreign Languages and Literatures:

Research Affiliate, 1994-1996.

Lecturer, 1990-1994

Harvard University

1989-1999

John F. Kennedy School of Government:

Chair, Communication Department, Summer, 1996

Instructor, 1989-2000

Division of Continuing Education:

Instructor, 1989-1996

Boston University

1995-1996

Lecturer, College of Communication, Department of Film and Television

Northeastern University

1987-1992

Instructor, Department of English and English Language Center

Journalism:

Freelance Journalist

1986-1998

Wrote news stories, features, and reviews for local and national newspapers and magazines, including *The Progressive*, *The Boston Globe Sunday Magazine*, and *The Boston Phoenix*.

Pacific News Service

1989

Contributing editor. Wrote news and feature stories for worldwide distribution.

BOOKS

From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism, University of Chicago Press, 2006.

PSP Award for Excellence, 2007, for the best book in Communication and Cultural Studies published in 2006. Professional and Scholarly Publishing Division, Association of American Publishers.

Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, 2007, from the Media Ecology Association.

James W. Carey Media Research Award, 2007, from the Carl Couch Center for Social and Internet Research.

CITASA Book Award Special Mention, 2008, from the Communication and Information Technology Section of the American Sociological Association.

Reviews and features: *New York Times*, *Science*, *The Times Literary Supplement* (London), *The Los Angeles Times*, *The Daily Telegraph* (London), *The Financial Times* (London), *The Guardian* (London), *Bookforum*, *The Atlantic Monthly*, *The New Scientist*, *Reason*, *The Village Voice*, *Publisher's Weekly*, *Booklist* (starred), *Linux Insider*, *Ten Zen Monkeys*, *Administrative Science Quarterly*, *Business History*, *Enterprise and Society*, *European Journal of Communication*, *Historical Studies in the Physical and Biological Sciences*, *Issues in Science and Technology*, *Journal of American History*, *Metascience*, *Prometheus*, *Resource Center for Cyberculture Studies* (Book of the Month, February, 2008), *College and Research Libraries*, *Release Magazine* (Milan, Italy), *Journal of e-Media Studies*, *Mute Magazine*.

Echoes of Combat: The Vietnam War In American Memory, Anchor/Doubleday, 1996.

Revised Second Edition: *Echoes of Combat: Trauma, Memory and The Vietnam War*, University of Minnesota Press, 2001.

JOURNAL ARTICLES

Turner, Fred. "Burning Man at Google: A Culture Infrastructure for New Media Production." *New Media and Society*, in press.

Turner, Fred. "Romantic Automatism: Art, Technology and Collaborative Labor in Cold War America." *Journal of Visual Culture*, Vol. 7, No. 1 (April, 2008), pp. 5-26.

Turner, Fred. "Why Study New Games." *Games and Culture*, Vol. 1, No.1 (January, 2006), pp. 107-110.

Turner, Fred. "Actor-Networking the News." *Social Epistemology*, Vol.19, No.4 (October-December, 2005), pp. 321-324.

Turner, Fred. "Where the Counterculture Met the New Economy: The WELL and the Origins of Virtual Community." *Technology and Culture*, Vol.46, No.3 (July, 2005), pp. 485-512.

Outstanding Paper Award, Communication and Information Technologies Section of the American Sociological Association, 2006.

BOOK CHAPTERS

Turner, Fred. "Buckminster Fuller: A Technocrat for the Counterculture," in Hsiao-Yun Chu and Roberto Trujillo, eds., *New Views on R. Buckminster Fuller*, Stanford University Press, in press.

Turner, Fred. "Marshall McLuhan, Stewart Brand, und die kybernetische Gegenkultur," in Derrick de Kerckhove, Martina Leeker, and Kerstin Schmidt, eds., *McLuhan neu lesen: Kritische Analysen zu Medien und Kultur im 21. Jahrhundert*, Transcript Verlag (Bielefeld, Germany), 2008.

Turner, Fred. "How Digital Media Found Utopian Ideology: Lessons from the First Hackers' Conference," in David Silver and Adrienne Massanari, eds., *Critical Cyberculture Studies: Current Terrains, Future Directions*, New York University Press, 2006.

Turner, Fred. "This is for Fighting, This is for Fun: Camerawork and Gunplay in Reality Based Crime Shows," in Murray Pomerance and John Sakeris, eds. *Bang, Bang, Shoot, Shoot!: Essays on Guns and Popular Culture*, Simon & Schuster, 1999 (New York and Toronto).

Reprinted in Gail Dines, ed., *Gender, Race and Class in Media* (Sage, 2002).

Reprinted in Murray Pomerance and John Sakeris, eds., *Popping Culture*, 1st through 5th editions (Boston: Pearson Education, 2003, 2004, 2005, 2006, 2008).

REVIEWS

Turner, Fred. Review of Geert Lovink, *Zero Comments: Blogging and Critical Internet Culture* (New York: Routledge, 2008). *Technology and Culture*, in press.

Turner, Fred. Review of *Alive Day Memories: Home From Iraq* (HBO Documentary Films, 2007). *Journal of American History*, in press.

Turner, Fred. "Shots of Silicon Valley." *Nature*, Vol. 451, February 28, 2008, p.1054.

Turner, Fred. Review of Jack Goldsmith and Tim Wu, *Who Controls The Internet? Illusions of a Borderless World* (New York: Oxford University Press, 2006). *Technology and Culture*, Vol. 49, No.1 (January, 2008), pp.296-97.

Turner, Fred. Review of Rishab Aiyer Ghosh, ed., *Code: Collaborative Ownership and the Digital Economy* (Cambridge: MIT Press, 2005). *Technology and Culture*, Vol. 47, No.3 (July, 2006), pp.685-86.

Turner, Fred. Review of Darren Tofts, Annemarie Jonson, and Alessio Cavallaro, *Prefiguring Cyberculture: An Intellectual History* (Cambridge: MIT Press, 2002) in *Space and Culture*, Vol. 7 No. 1 (February, 2004), pp.124-27.

ONLINE PUBLICATIONS

Turner, Fred. "Cyberspace as the New Frontier?: Mapping the Shifting Boundaries of the Network Society." Red Rock Eater News Service <rre@lists.gseis.ucla.edu>, ed. Philip E. Agre. June 6, 1999.

Translated and reprinted in Spain as "El ciberespacio: ¿una nueva frontera?" by en.red.ando <<http://enredando.com/cas/en.medi@masenredandos/msg00005.htm>> (February, 2000) and as "¿Es El Ciberespacio La Nueva Frontera?" by *Rebelión* <<http://www.rebelion.org/cultura/turner160103.htm>> (January, 2003).

ENCYCLOPEDIA ENTRIES

Kreiss, Daniel, and Fred Turner. "Future Shock." In Darity, William A., Jr., ed., *International Encyclopedia of the Social Sciences*, 2nd edition. 9 vols. Detroit: Macmillan Reference USA, 2008.

FELLOWSHIPS, HONORS & AWARDS

The CITASA Book Award Special Mention, 2008, from the Communication and Information Technology Section of the American Sociological Association. Awarded to outstanding books in the sociology of communication or the sociology of information technology published in the previous two years.

The James W. Carey Media Research Award, Carl Couch Center for Social and Internet Research, 2007. Awarded annually to a single outstanding work on communication and public life and other themes central to the scholarship of James Carey.

The Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, Media Ecology Association, 2007. Awarded to an outstanding book or article published in the previous three years on the history or philosophy of technology, science and media, and of their social, cultural and psychological effects.

Professional and Scholarly Publishing Award for Excellence, Association of American Publishers, 2007. Awarded for the best book in Communication and Cultural Studies published in 2006.

Outstanding Paper Award for "Where The Counterculture Met the New Economy," Communication and Information Technologies Section of the American Sociological Association, 2006. Awarded to a single, outstanding paper or book chapter in the social study of communication and information technology published in the previous two calendar years.

Leonore Annenberg and Wallis Annenberg Fellow in Communication, Center for Advanced Study in the Behavioral Sciences, Stanford, California. One year fellowship at the Center. Made eligible July, 2005. In residence 2007-2008.

Winner, National Student Essay Contest, for “Cyberspace as the New Frontier?” Computer Professionals for Social Responsibility, 2001.

Dissertation Fellowship, Department of Communication, University of California, San Diego, 2001.

Nominated for a Faculty Appreciation Award by students of the Sloan School of Management, MIT, for excellence in teaching, 2000.

Pre-doctoral Humanities Fellowship, University of California, San Diego. Awarded on the basis of academic achievement and scholarly potential in a university-wide competition. The award covered full tuition, fees, and a stipend annually for four years, 1996-2000.

The Bennett Cerf Prize, for the best piece of prose, poetry or drama by a student in the Graduate School of Arts and Sciences at Columbia University, 1985.

Full Fellowship and Stipend, Graduate School of Arts and Sciences at Columbia University, 1984-1985.

The Ratcliffe Hicks Premium, for the senior with the highest standing in the English Department at Brown University, 1984.

The Preston Gurney Literary Prize, for the best essay of 5,000 words on a topic in English and American Literature by an undergraduate at Brown University, 1984.

The Kim Ann Arstark Prize in Poetry, for the best group of poems submitted by an undergraduate at Brown University, 1983 and 1984.

GRANTS

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,500 to support faculty/student mentoring early in the major, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$15,500 as co-organizer of the Critical Studies in New Media Workshop and The Politics of Presence Colloquium, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$8950 as co-organizer of the Critical Studies in New Media Workshop, 2005-2006.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,150 to support faculty/student mentoring early in the major, 2005-2006.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$500 to

support ongoing peer advising program, 2005.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$500 to support faculty/student mentoring early in the major, 2005.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$3060 for creation of a peer advising program, 2004.

Dean's Social Science Research Travel Fund, University of California, San Diego, 1998 and 2001.

Canadian Imperial Bank of Commerce. Fee scholarship for Ryerson Polytechnic University's "Film, Television, Guns" conference, 1998.

Departmental Research Grants, Department of Communication, University of California, San Diego, 1997 and 2000.

INVITED LECTURES, SEMINARS AND PANELS

"The Politics of Design in the American Counterculture," Keynote Address, Workshop in Computer Information Systems Design, Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. August 16, 2008.

"Art, Automation, and the Open Self in Cold War America," Workshop on Technologies and Formations of Power, Science Studies Program, University of California, San Diego. May 2, 2008.

"How the Mass Man Became the New Man: Cold War Humanism, Multi-Media, and the Reform of the Self," Center for Advanced Study in the Behavioral Sciences, Stanford, California. March 19, 2008.

"Silicon Valley: Culture as Infrastructure," San Francisco Museum of Modern Art, San Francisco, California. January 26, 2008.

"Play and New Media," Playful Technocultures Unconference, Concordia University, Montreal, Canada. October 10, 2007.

"James Carey and the Mythos of the Information Revolution," Conversations and Communications: A Conference in Memory of James Carey, Graduate School of Journalism, Columbia University. October 5, 2007.

"Social Justice and the Worldwide Web," Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. September 1, 2007.

"Modeling Counterculture," a plenary panel presentation at the Cultural Sociology Section of the American Sociological Association's Twentieth Anniversary Mini-Conference on Models in Cultural Sociology. New York University. August 15, 2007.

“New Media, New Vocabularies,” a two-panel sequence within “Setting the Agenda for Communication Research: The Next Five Years,” an International Communication Association Preconference. Panelist and co-chair. Stanford University. May 24, 2007.

Media in Transition 5, MIT. Plenary panelist. Cambridge, Massachusetts. April 29, 2007.

Visualizing Knowledges, a Sawyer Seminar of the Andrew W. Mellon Foundation, Stanford University. “Vision on the Web.” April 24, 2007

Information Access Seminar, School of Information, University of California, Berkeley. “Burning Man at Google: A Cultural Infrastructure for New Media Production?” March 16, 2007.

The “How I Write” speaker series, Program in Writing and Rhetoric, Stanford University. February 7, 2007.

Science, Technology, Medicine and Society Speaker Series, University of Michigan. Co-sponsored by the Program in American Culture and the Department of Communication Studies. “From Counterculture to Cyberculture.” January 22, 2007.

Berkman Center for Internet and Society, Harvard University Law School. “From Counterculture to Cyberculture.” December 1, 2006.

Harvard University Free Culture Project, Harvard University. Panelist. “Digital Disobedience, Cyberactivism and Culture Jamming,” with Ji Lee, J. Salvatore Testa, and Carrie Lambert-Beatty. December 1, 2006.

BAY-CHI, the San Francisco Bay Area chapter of the Association for Computing Machinery Special Interest Group on Computer-Human Interaction, Palo Alto Research Center, Palo Alto, California. “From Counterculture to Cyberculture.” November 14, 2006.

Stanford University. “From Counterculture to Cyberculture: The Legacy of the *Whole Earth Catalog*. A public symposium featuring Stewart Brand, Kevin Kelly, Howard Rheingold and Fred Turner.” Sponsored by the Stanford University Libraries, Stanford University’s Department of Communication, and Stanford University’s Program in American Studies. November 9, 2006.

Institute for the Future, Palo Alto, California. “From Counterculture to Cyberculture.” October 30, 2006.

“History and Theory of Infrastructure: Lessons for New Scientific Cyberinfrastructures.” A National Science Foundation Invitational Workshop, School of Information, University of Michigan. September 28 – October 1, 2006.

Department of Communication Studies, University of Iowa, Colloquium. “From Counterculture to Cyberculture.” September 12, 2006.

“The Whole Earth, Parts Thereof,” Interdisciplinary Symposium, University of California, Davis. “From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community.” May 8, 2006.

“Games@IULM” conference, Università IULM, Milan, Italy. Address by video, May 3, 2006.

American Academy of Arts and Sciences and National Science Foundation, “Future Internet Design Workshop,” San Francisco, California. March 17, 2006.

History and Philosophy of Science Seminar Series, co-Sponsored by the Department of Art History and Communication, McGill University, Montreal, Canada. “From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community.” January 26, 2006.

Department of Science and Technology Studies, Cornell University, Colloquium Series. “From Counterculture to Cyberculture: Revisiting the WELL and the Origins of Virtual Community.” November 28, 2005.

“Crowds” Project Conference, Humanities Laboratory, Stanford University. “From Masses to Technotribes.” November 6, 2005.

Online Deliberation: Design, Research, and Practice/Tenth Conference on Directions and Implications of Advanced Computing, Stanford University. “The Countercultural Origins of Virtual Community.” May 20, 2005.

Technology and Social Behavior Lecture Series, Northwestern University. “How Counterculture Became Cyberculture: Revisiting the WELL and the Origins of Virtual Community.” April 29, 2005.

The Symbolic Systems Forum, Stanford University. “From Counterculture to Cyberculture.” April 21, 2005.

The Scandinavian Consortium for Organizational Research (ScanCor), Stanford University, Colloquium. “Where the Counterculture Met the New Economy: Revisiting the WELL and the Origins of Virtual Community.” December 6, 2004.

Social Science Research Council invitation-only conference, Digital Cultural Institutions and the Future of Access: Social, Legal and Technical Challenges. Panelist, “New Cultural Infrastructure: Law, Technology, and Cultural Practice.” Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. October 22-23, 2004.

Distinguished Lecture Series, School of Information Management and Systems, University of California, Berkeley. Lecture: “From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us ‘Virtual Community.’” October 6, 2004.

Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. Lecture: “Virtual Community as Network Ideology.” April 13, 2004.

Institute for the Future, Menlo Park, California. The Future of Cooperation: Expert Colloquium, Technology Horizons Program. Expert panelist. March 10, 2004.

Center for Work, Technology and Organization, Department of Mechanical Science and Engineering, Stanford University, Colloquium. “How Cultural Entrepreneurs Make Work Mean: The Case of the First Hackers Conference.” February 2, 2004.

Critical Cyberculture Studies: Current Terrains Future Directions, an invitation-only conference sponsored by the Ford Foundation, Resource Center for Cyberculture Studies, University of Washington. Presented “Exploring the Networks Behind Digital Discourse.” May 9, 2003.

Stanford University. Panelist, “War, Privacy and the Good Citizen: A Public Symposium” May 22, 2003.

Comparative Media Studies Program, MIT. Lecture: “Sociological Approaches to Discourse Analysis.” October 22, 2001.

Association of Internet Researchers, Minneapolis, MN. Invited roundtable discussant, “The Future of Critical Internet Studies.” October 13, 2001.

Comparative Media Studies Program, MIT, Colloquium. “The *Whole Earth* Network and the Ideology of the Electronic Frontier.” September 27, 2001.

Institute for the Future, Menlo Park, California. Disruptive Innovations Expert Workshop. Expert panelist, “Past Disruptive Innovation: Historical Lessons and Implications.” January 24, 2001.

Program in Critical and Cultural Studies of Information Technology, State University of New York at Buffalo, December 8, 2000. Public lecture: “Cyberspace as the New Frontier?: Mapping and Managing the Rise of the ‘Network Society’.” Seminar for faculty and graduate students: “Why Work for Free? The Internet and the Problem of ‘Free Labor’.”

John F. Kennedy School of Government, Harvard University. Public Lecture: “The Vietnam War in American Memory,” April 24, 1996.

REFEREED CONFERENCE PRESENTATIONS

“Brokers, Forums and the Cultural Integration of New Media,” The Long History of New Media, a preconference for the International Communication Association, McGill University, Montreal, Canada. May 22, 2008.

“Romantic Automatism: Art and Automation in Cold War America,” Media in Transition 5, MIT, Cambridge, Massachusetts. April 27, 2007.

“Buckminster Fuller and the Rise of Bohemian Technocracy,” American Studies Association, Oakland, California. October 14, 2006.

“Romantic Automatism: Art and Automation in Cold War America,” Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

“Cybernetic Art Worlds of the 1960s” and “Comprehensive Design and the Technocratic Counterculture,” Society for Social Studies of Science, Pasadena, California. October 20 and October 23, 2005.

“Where Cybernetics Met the Counterculture: The US Company,” Refresh! The First International Conference on the Histories of Media, Art and Technology, Banff New Media Institute, Banff Centre, Banff, Canada. September 29, 2005.

“Where the Counterculture Met the New Economy,” American Sociological Association, Philadelphia, Pennsylvania. August 15, 2005.

“Digital Journalism and the Anxious Citizen,” Society for Cinema and Media Studies, Atlanta, Georgia. March 6, 2004.

“Virtual Community as Network Ideology: Revisiting the WELL,” co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“How Digital Technology Met Utopian Ideology: Revisiting the First Hackers Conference,” Popular Communication Division, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“Cyberspace: The Local History of a Ubiquitous Metaphor,” Society for Social Studies of Science, Atlanta, Georgia. October 17, 2003.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” Society for the History of Technology, Atlanta, Georgia. October 17, 2003.

“Virtual Community as Trading Zone,” Society for Social Studies of Science, Milwaukee, Wisconsin. November 8, 2002.

“Advertising the Network Revolution: The Internet as Ideological Emblem,” Association of Internet Researchers, Lawrence, Kansas. September 16, 2000.

“Cyberspace as the New Frontier? Mapping the Shifting Social Boundaries of the Network Society,” International Communication Association, San Francisco, California. May 29, 1999.

“The Illusion of Wide-Open Spaces: Why We Imagine Cyberspace as the Old West,” Popular Culture Association, San Diego, California. April, 1999.

“The Living Room as Combat Zone: Meanings of Gunplay in Real-Life Crime Programming,” Bang, Bang, Shoot, Shoot!: Film, Television, Guns. Ryerson Polytechnic University, Toronto, Ontario, Canada. May, 1998.

“Rambo as Healing Narrative?: Recovering from the Cultural Trauma of the Vietnam War,” The International Society For Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

“The Vietnam War as Cultural Trauma,” *Sixties Generations: From Montgomery to Viet Nam*, Western Connecticut State College. October, 1995.

“Healing as History: The Vietnam Veterans Memorial,” *Imagining Vietnam: Fourth Annual Central New York Conference on Language and Literature*, SUNY College at Cortland. October, 1994.

CONFERENCE PANEL AND COLLOQUIUM ORGANIZING

Co-organizer, “Doing New Media History,” for *The Long History of New Media*, a preconference for the International Communication Association. Panelists included Carolyn Marvin, Lisa Gitelman, Ben Peters, and Jonathan Sterne. McGill University, Montreal, Canada, May 22, 2008.

Co-Organizer and Chair, “What’s So Significant About Social Networking? Web 2.0 and Its Critical Potential,” a plenary panel, International Communication Association annual meeting. Panelists included Henry Jenkins, Beth Noveck, Howard Rheingold and Tiziana Terranova. San Francisco, California, May 25, 2007.

Co-organized “New Media, New Vocabularies” with Ted Glasser. Panelists included Robert Entman, John Durham Peters, Carolyn Marvin, Todd Gitlin, Leah Lievrouw, and Larry Gross. International Communication Association Preconference, Stanford University. May 24, 2007.

Co-Organized “The Politics of Presence,” a one-day colloquium, with Michael Shanks and Henry Lowood. Humanities Center, Stanford University, May 23, 2007.

Organized “The Forgotten Openness of the Closed World.” Panelists included Ron Kline, Sharon Ghamari-Tabrizi and Jennifer Light. Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

Co-organized “Media Space: A Panel Discussion on Being Public in a Networked World” with Ph.D. student Erica Robles. Chaired panel featuring Mark Andrejevic, Batya Friedman, and Anna McCarthy. Sponsored by the Department of Communication and the Patrick Suppes Center for the Interdisciplinary Study of Science and Technology, Stanford University. April 14, 2006.

Organized “Cybernetics and its Countercultures.” Panelists included Lucy Suchman, Andrew Pickering and Geoffrey Bowker. Society for Social Studies of Science, Pasadena, California. October, 2005.

Chaired “Collaboration in an Open Environment,” a Refereed Roundtable of the Section on Communication and Information Technologies, American Sociological Association, San Francisco, California. August 17, 2004.

Co-organized two-panel stream entitled “Media Meets Technology” with Prof. Pablo Boczkowski, MIT. Co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

Panel 1: The Co-Evolution of Communication, Artifacts, and Users

Panelists: Francois Bar, Fred Turner, Lisa Nakamura, JoAnne Yates and Wanda Orlikowski

Panel 2: Work, Boundaries, and Transformative Practices

Panelists: Pablo Boczkowski, Geoffrey Bowker, Sonia Livingstone, Jonathan Sterne

Co-organized three-panel stream entitled “Media Meets Technology” with Prof. Pablo Boczkowski, MIT. Society for the Social Study of Science, Atlanta, Georgia. October 17, 2003.

Panelists included Pablo Boczkowski, Geoffrey Bowker, Susan Douglas, Gregory Downey, William Dutton, Tarleton Gillespie, Michele Jackson, Tim Lenoir, Leah Lievrouw, Trevor Pinch, Bev Sauer and Susan Leigh Star.

Organized “From Cyberspace to Social Space: Mapping Social Categories and Managing Their Contradictions.” Panelists included Susan Leigh Star and Chandra Mukerji. International Communication Association, San Francisco, California. May 29, 1999.

Organized “Trauma and Public Memory: Linking Theories of Individual and Social Response to Psychological Trauma,” The International Society For Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

Chaired “High Tension: Crises of Masculinity” and “War Zones: Filmic Constructions of Gender and Nation,” Society for Cinema Studies, San Diego, California. April, 1998

TEACHING

Stanford University:

Graduate:

Comm 386: Media Cultures of the Cold War (Ph.D. seminar)

Comm 320: Computers, Information Ideology and American Culture Since World War II (Ph.D. seminar)

Comm 217: Digital Journalism (M.A. seminar)

Undergraduate:

Comm 120: Digital Media in Society (lecture, writing intensive)

Cross-listed in American Studies, Science & Technology Studies, and Digital Humanities

Comm 104: Writing and Reporting the News (seminar)

Comm 1B: Media, Culture and Society (lecture)

Ph.D. Committees in Communication:

Supervisor:

Erica Robles (ABD)

- Post-doctoral Fellowship in Humanities and Technology. University of Umeå, Umeå, Sweden. Joint affiliation with HumLab and Department of Art History (2008-2010).
- Graduate Scholar in Residence, El Centro Chicano, Stanford University (2007-2008).

Daniel Kreiss

Morgan Ames

Ethan Plaut

Member:

Francis Lap Fung Lee, Dissertation: “Organizing Deliberation as Journalism’s Role in Democracy: Comparing Two *Washington Post* Forums in the Aftermath of September 11.” Ph.D. awarded 2003. Tenure Track, Dept. of English and Communication, City University of Hong Kong.

Elizabeth Bandy, Dissertation: “Growing Up With *Buffy*: How Adolescent Female Fans Use the Program in Their Everyday Lives.” Ph.D. awarded 2006.

Isabel Awad, Dissertation: “Toward a Participatory Politics of Representation for Journalism: Latinas/os’ Civic Autonomy and the Press.” For her research, Awad earned the Ayacucho Award, Center for Latin American Studies, Stanford University, and the Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University. Ph.D. awarded 2006. Post-doctoral Erasmus Mundus Fellowship, University of Amsterdam, The Netherlands.

Leila Takayama. “Throwing Voices: Investigating the Psychological Effects of The Spatial Location of Projected Voices.” Ph.D. Awarded 2008. Researcher, Nokia Research Center Palo Alto, Palo Alto, California.

Seeta Gangadharan (ABD)

John Wonyup Kim (ABD)

Roselyn Lee (ABD)

- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University, 2007.

Lise Marken

Jesse Fox

Ph.D. Committees in Other Departments, Member:

Christopher Witmore, Classics. “Multiple-field Approaches in the Mediterranean: Revisiting the Argolid Exploration Project.” Ph.D. Awarded 2005. Post-Doctoral Fellow, Humanities Laboratory, Stanford

University, 2005-2006. Post-Doctoral Research Associate, The Artemis A.W. Joukowsky and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2006-2008.

Ralph Maurer, Management Science and Engineering. “The Strategic Management of Culturally Embedded Resources.” Ph.D. Awarded 2008. Visiting Assistant Professor, Department of Management and Stephenson Entrepreneurship Institute, E.J. Ourso College of Business, Louisiana State University.

Ingrid Erickson, Management Science and Engineering (ABD)

Gina Arnold, Modern Thought and Literature (ABD)

Noam Cohen, English Literature (ABD)

Ed Finn, Modern Thought and Literature

Ph.D. Oral Defenses Chaired:

Andrew Nelson, Management Science and Engineering, “Institutional Convergence and the Diffusion of University- Versus Firm-Origin Technologies.” June 5, 2007.

Lela Graybill, Art and Art History, “The Wound and the Weapon: The Visual Culture of Violence in the Age of Reform, 1757-1832.” May 12, 2006. Visiting lecturer, Art History and Visual Culture Studies, Whitman College, 2006-2007.

Master’s Projects in Journalism Supervised:

David Smydra, 2007

Ying Shi, 2006

Kimberly Chase, 2005

Shannon Snow, 2005

Daniel Kreiss, 2004

Lia Steakley, 2004

Francine S. Miller, 2003

Adelene Lee, 2003

Master’s Projects in Media Studies Supervised:

Chen, Tan Yan, 2007

Huy Son, 2005

Evan Malahy, 2004

Allison Lee, 2004

Mathew Henick, 2004

Graduate Directed Studies Supervised:

Daniel Kreiss, "Historical Approaches to Media Technology and Democracy," Spring, 2007.

Seeta Gangadharan, "How to Prepare a Paper for Publication," Spring, 2007.

Sarah Lewis, "Advanced Qualitative Research Design," Fall, 2006.

Seeta Gangadharan, "Art, Information, and Politics in the American Counterculture," Winter, 2005.

Erica Robles, "Media, Space and the Idea of the Public," Fall, 2004.

Sponsored and Award-Winning Undergraduate Research Projects Supervised:

Kathryn Rickertsen, "Interactive Technology and Primary Education in Accra, Ghana," awarded Chappell Lougee Scholarship (\$3245), 2005.

Carlyn Reichel, "Knee-Deep, the Smear Campaign in Modern American Politics: A Case Study of the Swift Boat Veterans for Truth." American Studies Honors Thesis. Winner, Firestone Medal for Excellence in Undergraduate Research (Prof. James Fishkin, Supervisor; Prof. Fred Turner, Reader), 2005.

Michelle Won, "The Emergence of an Asian-American Female Stereotype: The News Anchor," awarded Vice-Provost for Undergraduate Education Major Research Grant (\$3000), 2004.

Massachusetts Institute of Technology:

Sloan School of Management:

Lecturer: Course 15.280: Management Communication (case-based lecture)

Visiting Instructor: Developed and co-taught a short-term intensive Communication course each year for incoming MBA candidates.

MIT-China Management Education Project: Selected with two MIT colleagues to lead a national conference for new professors of Management Communication in China at Lignan College, Zhongshan University, Guangzho, China. Also lectured at Tsinghua University in Beijing and Fudan University in Shanghai. March, 2001.

Comparative Media Studies Master's Thesis Committees:

Zhan Li, 2003.

Anita Chan, 2002.

David Spitz, 2001.

Department of Foreign Languages and Literatures

Lecturer: Created curriculum for and taught courses in writing, speaking and grammar to foreign graduate students.

Harvard University:

John F. Kennedy School of Government:

Chair, Communication Department: Led re-design of Summer Program Communication curriculum for incoming Master's Degree students in Public Policy. Summer, 1996.

Instructor: Taught courses in Communication, Negotiation, and English as a Second Language to graduate students in Public Policy. Led workshops on cross-cultural communication, writing and public speaking during the year. 1989-2000.

Division of Continuing Education:

Instructor: Created curriculum for and taught courses in American Literature and English as a Second Language. Established and ran a writing center for Continuing Education students of business administration and management. 1989-1996.

Boston University, College of Communication, Department of Film and Television

Lecturer: Designed and taught undergraduate and graduate courses on the social impact of television. 1995-1996.

Northeastern University, Department of English and English Language Center

Instructor: Taught composition, literature and English as a Second Language to undergraduates. Presented an intensive, week-long seminar on American teaching methods to incoming foreign teaching assistants each September. 1987-1992.

PROFESSIONAL SERVICE

Journal Editing

Assistant Editor, *The Communication Review*. New York and Amsterdam: Gordon & Breach, 1996-1997.

Editorial and Other Boards

Member, Advisory Board, Buckminster Fuller Exhibition, Whitney Museum of American Art, New York, New York, 2007-Present.

Editorial Review Board, *Journal of the Association for Information Systems*, special issue on e-infrastructure, 2007.

Games and Culture: A Journal of Interactive Media, Sage, 2005-Present.

Grant and Fellowship Reviewing

Center for Advanced Study in the Behavioral Sciences, 2008.

National Science Foundation, Program in History and Philosophy of Science, Engineering and Technology, 2005.

National Science Foundation, Science and Technology Studies Program, 2004.

Florida State University, 2004.

Social Sciences and Humanities Research Council of Canada, 2003.

John Simon Guggenheim Memorial Foundation, 2002, 2003.

Article Reviewing

Political Communication, 2008.

Media History, 2008.

Television and New Media, 2008.

The Communication Review, 2007.

Theory and Society, 2007.

Technology and Culture, 2006, 2007, 2008.

Social Forces, 2006.

Games and Culture, 2005, 2006, 2007, 2008.

The Handbook of Science and Technology Studies, MIT Press, 2005 (for publication in 2007).

Communication Theory, 2005.

Current Anthropology, 2005.

Social Studies of Science, 2004, 2005.

The Information Society, 2004.

New Media and Society, 2003, 2004, 2007

Book Manuscript/Proposal Reviewing

Routledge, 2008.

Duke University Press, 2008.

MIT Press, 2007.

Princeton University Press, 2007.

Harvard University Press, 2007.

Palgrave Macmillan, 2007.

University of Chicago Press, 2005, 2006, 2008.

Oxford University Press, 2004.

University Press of Kansas, 2004, 2006

Rowman & Littlefield Publishers, Inc., 2002.

Conference Submission Reviewing

International Communication Association, Communication and Technology, Mass
Communication and Journalism Sections, 2005

International Communication Association, Journalism Special Interest Group, 2005.

Association of Internet Researchers, 2002, 2003, 2004.

Award Judging

Chair, CITASA Student Paper Award Committee, 2008.

UNIVERSITY SERVICE

Stanford University:

Faculty Advisory Board, Stanford Digital Repository, Stanford University Library. 2006 – 2007.

Faculty Board, Stanford Humanities Lab. 2003 – Present.

Dean's Committee to Review the Master's Program in Journalism. Helped redesign Stanford's Master's Program in Journalism. September, 2004 – January, 2005.

Governance Board, Program in Modern Thought and Literature, Stanford University. Help oversee the interdisciplinary program in Modern Thought and Literature. September, 2008 – Present.

Governance Board, Program in Writing and Rhetoric, Stanford University. Help oversee the university-wide design and implementation of curricula in writing and rhetoric. September, 2003 – Present.

Governance Board, Program in Science, Technology and Society, Stanford University. Help oversee the interdisciplinary undergraduate program in science and technology studies. September, 2003 – Present.

Governance Board, American Studies Program, Stanford University. Help oversee the interdisciplinary undergraduate program in American Studies. November, 2003 – Present.

Member of the Faculty, Symbolic Systems Program, Stanford University. Teach students in an interdisciplinary undergraduate program in symbolic systems. June, 2004 – Present.

Member of the Faculty, Digital Humanities Concentration, Inter-Departmental Humanities Major, Stanford University. 2004 – Present.

Graduate Studies Curriculum Committee, Department of Communication, Stanford University. 2004 – Present.

Undergraduate Studies Curriculum Committee, Department of Communication, Stanford University. 2004 – Present.

Admissions Committee, Journalism Master's Program, Department of Communication, Stanford University. 2003 – Present.

Admissions Committee, Ph.D. Program, Department of Communication, Stanford University. 2003 – Present.

Faculty Search Committees, Department of Communication, Stanford University. Fall, 2003; Fall, 2005; Spring, 2006.

Departmental Committee on Computing, Department of Communication, Stanford University. January, 2003 – Present.

Rebele Fellowship Committee, Department of Communication, Stanford University. March, 2003.

Massachusetts Institute of Technology:

MBA Student Cohort Advisor, Sloan School of Management, MIT. Served as faculty advisor to fifty-six first-year Sloan MBA students. Fall, 2001.

Faculty Representative, Merit Scholarship Committee, Sloan School of Management, MIT. Responsible for selecting Merit Scholarship winners among second-year MBA students. 2001.

University of California, San Diego:

Graduate Representative, Search Committees for a professor of the political economy of communication and for a professor of human information processing, Department of Communication, University of California, San Diego. 1998-1999.

Graduate Representative, Graduate Affairs Committee, Department of Communication, University of California, San Diego. 1997-1998.

CONSULTING

Morningside Analytics, New York, New York. Member, Scientific Advisory Panel. Advised senior management on network analysis for the worldwide web. 2007-Present.

NewsTrust.Net, Mill Valley, California. Advised senior management on strategy for an online journalism evaluation and aggregation system. September, 2005 – Present.

WBUR, New England's largest National Public Radio affiliate. Advised senior management on multimedia strategy. August-December, 2001.

PROFESSIONAL MEMBERSHIPS

American Sociological Association

American Studies Association

Association for Education in Journalism and Mass Communication

Association of Internet Researchers

International Communication Association

IT History Society

National Communication Association

Organization of American Historians

Society for Cinema and Media Studies

Society for the History of Technology

Society for Social Studies of Science

LANGUAGES

Spanish: Fluent reading, writing, and speaking

German: Fluent reading, fair speaking