

## FRED TURNER

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### EDUCATION

University of California, San Diego 2002

Ph.D. in Communication

Columbia University 1985

M.A. in English and American Literature

Brown University 1984

B.A., Magna Cum Laude, in English and American Literature

### ACADEMIC AND PROFESSIONAL POSITIONS

Stanford University 2003-Present

Associate Professor, Department of Communication, 2010-Present

Assistant Professor, Department of Communication, 2003-2009

Director, Undergraduate Studies, Department of Communication, 2004-2007 and 2008-Present

Director, Co-Terminal Master's Degree Program in Media Studies, Department of Communication, 2003-2004

Assistant Professor by courtesy appointment:

Department of Art and Art History

Program in American Studies

Program in Modern Thought and Literature

Program in Science, Technology and Society

Program in Symbolic Systems

Massachusetts Institute of Technology 1990-2003

*Sloan School of Management:*

Lecturer in Communication, 1999-2002

Visiting Instructor in Communication, 1990-1999

*Comparative Media Studies Program:*

Master's Thesis advisor, 2001-2003

*Department of Foreign Languages and Literatures:*

Research Affiliate, 1994-1996

Lecturer, 1990-1994

Harvard University 1989-2000

*John F. Kennedy School of Government:*

Chair, Communication Department, Summer, 1996

Instructor, 1989-2000

*Division of Continuing Education:*

Instructor, 1989-1996

Boston University 1995-1996

Lecturer, College of Communication, Department of Film and Television

Northeastern University 1987-1992

Instructor, Department of English and English Language Center

Journalism:

Freelance Journalist 1986-1998

Wrote news stories, features, and reviews for local and national newspapers and magazines, including *The Progressive*, *Pacific News Service*, *The Boston Globe Sunday Magazine*, and *The Boston Phoenix*.

## BOOKS

*The Democratic Surround: How World War Two America Shaped the Politics of Multimedia*, University of Chicago Press, under contract.

*From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*, University of Chicago Press, 2006.

PSP Award for Excellence, 2007, for the best book in Communication and Cultural Studies published in 2006. Professional and Scholarly Publishing Division, Association of American Publishers.

Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, 2007, from the Media Ecology Association.

James W. Carey Media Research Award, 2007, from the Carl Couch Center for Social and Internet Research.

CITASA Book Award Special Mention, 2008, from the Communication and Information Technology Section of the American Sociological Association.

Reviews and features: *New York Times*, *Science*, *The Times Literary Supplement* (London), *Bookforum*, *The Los Angeles Times*, *The Daily Telegraph* (London), *The Financial Times* (London), *The Guardian* (London), *Nature*, *The Atlantic Monthly*, *The New Scientist*, *Reason*, *The Village Voice*, *Publisher's Weekly*, *Booklist* (starred), *Journal of American History*, *Technology and Culture*, *Administrative Science Quarterly*, *Enterprise and Society*, *Business History*, *Journalism and Mass Communication Quarterly*, *New Media and Society*, *European Journal of Communication*, *Journal of e-Media Studies*, *Issues in Science and Technology*, *Metascience*, *Prometheus*, *Resource Center for Cyberculture Studies* (Book of the Month, February, 2008), *Historical Studies in the Physical and Biological Sciences*, *Computing Reviews* (Association for Computing Machinery), *College and Research Libraries* (American Library Association), *Linux Insider*, *The Hub*, *Ten Zen Monkeys*, *Mute Magazine*, *Release Magazine* (Milan, Italy), *L'Œil de la Médiathèque de l'Ircam* (Paris), *Masters of Media* (Amsterdam), *Folha de Sao Paolo* (Sao Paolo, Brazil).

*Echoes of Combat: The Vietnam War In American Memory*, Anchor/Doubleday, 1996.

Revised Second Edition: *Echoes of Combat: Trauma, Memory and The Vietnam War*, University of Minnesota Press, 2001.

## JOURNAL ARTICLES

Kreiss, Daniel, Megan Finn and Fred Turner. "The Iron Cage in the Network Society: Some Reminders from Max Weber for Web 2.0." Revise and resubmit, *New Media and Society*.

Turner, Fred. "Burning Man at Google: A Cultural Infrastructure for New Media Production." *New Media and Society*, Vol. 11, No. 1&2 (April, 2009), pp. 145-166.

To be reprinted in Patrice Petro, Lane Hall, and A. Aneesh, eds., *World Making: Art, Media and the Politics of the Global*, Rutgers University Press, in press.

Selection to be reprinted in Andrea Lunsford, John Ruszkiewicz, and Keith Walters, *Everything's An Argument*, 5<sup>th</sup> edition, Bedford/St. Martin's, in press.

Turner, Fred. "Romantic Automatism: Art, Technology and Collaborative Labor in Cold War America." *Journal of Visual Culture*, Vol. 7, No. 1 (April, 2008), pp. 5-26.

Turner, Fred. "Why Study New Games?" *Games and Culture*, Vol. 1, No.1 (January, 2006), pp. 107-10.

Turner, Fred. "Actor-Networking the News." *Social Epistemology*, Vol.19, No.4 (October-December, 2005), pp. 321-24.

Turner, Fred. "Where the Counterculture Met the New Economy: The WELL and the Origins of Virtual Community." *Technology and Culture*, Vol. 46, No. 3 (July, 2005), pp. 485-512.

Outstanding Paper Award, Communication and Information Technologies Section of the American Sociological Association, 2006.

## BOOK CHAPTERS

Turner, Fred. "Bohemian Technocracy and the Countercultural Press," in Geoff Kaplan, ed., *Power of the People*, University of Chicago Press, in press.

Turner, Fred. "Buckminster Fuller: A Technocrat for the Counterculture," in Hsiao-Yun Chu and Roberto Trujillo, eds., *New Views on R. Buckminster Fuller*, Stanford University Press, 2009, pp. 146-59.

Turner, Fred. "Marshall McLuhan, Stewart Brand, und die kybernetische Gegenkultur," in Derrick de Kerckhove, Martina Leeker, and Kerstin Schmidt, eds., *McLuhan neu lesen: Kritische Analysen zu Medien und Kultur im 21. Jahrhundert*, Transcript Verlag (Bielefeld, Germany), 2008, pp. 105-16.

Turner, Fred. "How Digital Media Found Utopian Ideology: Lessons from the First Hackers' Conference," in David Silver and Adrienne Massanari, eds., *Critical Cyberculture Studies: Current Terrains, Future Directions*, New York University Press, 2006, pp. 257-69.

Turner, Fred. "This is for Fighting, This is for Fun: Camerawork and Gunplay in Reality Based Crime Shows," in Murray Pomerance and John Sakeris, eds., *Bang, Bang, Shoot, Shoot!: Essays on Guns and Popular Culture*, Simon & Schuster, (New York and Toronto), 1999, pp. 175-85.

Reprinted in Gail Dines, ed., *Gender, Race and Class in Media* (Sage, 2002).

Reprinted in Murray Pomerance and John Sakeris, eds., *Popping Culture*, 1<sup>st</sup> through 5<sup>th</sup> editions (Boston: Pearson Education, 2003, 2004, 2005, 2006, 2008).

## REVIEWS

Turner, Fred. Review of Katherine K. Chen, *Enabling Creative Chaos: The Organization Behind the Burning Man Event*, by Katherine K. Chen. Chicago, IL; London: The University of Chicago Press, 2009. *Contemporary Sociology*, in press.

Turner, Fred. Review essay on Gordon Bell and Jim Gemmell, *Total Recall: How the E-Memory Revolution Will Change Everything* (Penguin, 2009) and Viktor Mayer-Schoenberger, *Delete: The Virtue of Forgetting in a Digital Age* (Princeton University Press, 2009), *Nature*, Vol. 461, No. 7268 (October 29, 2009), pp.1206-1207.

Turner, Fred. Review of Robert Poole, *Earthrise: How Man First Saw the Earth* (New Haven: Yale University Press, 2008). *Technology and Culture*, in press.

Turner, Fred. Review of Geert Lovink, *Zero Comments: Blogging and Critical Internet Culture* (New York: Routledge, 2008). *Technology and Culture*, Vol. 50, No. 2 (April, 2009), pp. 508-09.

Turner, Fred. Review of *Alive Day Memories: Home From Iraq* (HBO Documentary Films, 2007). *Journal of American History*, Vol. 95, No. 1 (June, 2008), pp. 288-90.

Turner, Fred. "Shots of Silicon Valley" (review of "Gabriele Basilico: From San Francisco to Silicon Valley," San Francisco Museum of Modern Art). *Nature*, Vol. 451, No. 7182 (February 28, 2008), p. 1054.

Turner, Fred. Review of Jack Goldsmith and Tim Wu, *Who Controls The Internet? Illusions of a Borderless World* (New York: Oxford University Press, 2006). *Technology and Culture*, Vol. 49, No. 1 (January, 2008), pp. 296-97.

Turner, Fred. Review of Rishab Aiyer Ghosh, ed., *Code: Collaborative Ownership and the Digital Economy* (Cambridge: MIT Press, 2005). *Technology and Culture*, Vol. 47, No. 3 (July, 2006), pp. 685-86.

Turner, Fred. Review of Darren Tofts, Annemarie Jonson, and Alessio Cavallaro, *Prefiguring Cyberculture: An Intellectual History* (Cambridge: MIT Press, 2002) in *Space and Culture*, Vol. 7, No. 1 (February, 2004), pp. 124-27.

## REPORTS

Hamilton, James, and Fred Turner. "Developing the Field of Computational Journalism," Center for Advanced Study in the Behavioral Sciences, August, 2009.

Hamilton, James, and Fred Turner. "The Future of Computational Journalism," a Working Paper of the DeWitt Wallace Center for Media and Democracy, Duke University, forthcoming October, 2009.

Translated and reprinted in *InfoAmérica: IberoAmerican Communication Review*, Universidad de Málaga. Málaga, Spain, in press.

## ENCYCLOPEDIA ENTRIES

Kreiss, Daniel, and Fred Turner. "Future Shock," in William A. Darity, Jr., ed., *International Encyclopedia of the Social Sciences*, 2nd edition. 9 vols. Detroit: Macmillan Reference USA, 2008.

## ONLINE PUBLICATIONS

Turner, Fred. "Cyberspace as the New Frontier?: Mapping the Shifting Boundaries of the Network Society." Red Rock Eater News Service <rre@lists.gseis.ucla.edu>, ed. Philip E. Agre. June 6, 1999.

Translated and reprinted in Spain as "El ciberespacio: ¿una nueva frontera?" by en.red.ando <<http://enredando.com/cas/en.medi@/masenredandos/msg00005.htm>> (February, 2000) and as "¿Es El Ciberespacio La Nueva Frontera?" by *Rebelión* <<http://www.rebelion.org/cultura/turner160103.htm>> (January, 2003).

## FELLOWSHIPS, HONORS & AWARDS

Fellow, National Forum on the Future of Liberal Education, The Teagle Foundation, 2009-2012.  
Awarded after a nationwide search to a select group of junior scholars from across the disciplines in the sciences, social sciences, and humanities at top-tier American research universities.  
Fellows participate in a multi-year program to develop new academic leaders in the liberal arts.

The CITASA Book Award Special Mention, Communication and Information Technologies Section of the American Sociological Association, 2008. Awarded to an outstanding book in the sociology of communication or the sociology of information technology published in the previous two years.

Professional and Scholarly Publishing Award for Excellence, Association of American Publishers, 2007.  
Awarded for the best book in Communication and Cultural Studies published in 2006.

The Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, Media Ecology Association, 2007. Awarded to an outstanding book or article published in the previous three years on the history or philosophy of technology, science and media, and of their social, cultural and psychological effects.

The James W. Carey Media Research Award, Carl Couch Center for Social and Internet Research, 2007. Awarded annually to a single outstanding work on communication and public life and other themes central to the scholarship of James Carey.

Outstanding Paper Award for “Where The Counterculture Met the New Economy,” Communication and Information Technologies Section of the American Sociological Association, 2006. Awarded to a single, outstanding paper or book chapter in the social study of communication and information technology published in the previous two years.

Leonore Annenberg and Wallis Annenberg Fellow in Communication, Center for Advanced Study in the Behavioral Sciences, Stanford, California. One-year fellowship at the Center. Made eligible July, 2005. In residence 2007-2008.

Winner, National Student Essay Contest, for “Cyberspace as the New Frontier?” Computer Professionals for Social Responsibility, 2001.

Dissertation Fellowship, Department of Communication, University of California, San Diego, 2001.

Nominated for a Faculty Appreciation Award by students of the Sloan School of Management, MIT, for excellence in teaching, 2000.

Pre-doctoral Humanities Fellowship, University of California, San Diego. Awarded on the basis of academic achievement and scholarly potential in a university-wide competition. The award covered full tuition, fees, and a stipend annually for four years, 1996-2000.

The Bennett Cerf Prize, for the best piece of prose, poetry or drama by a student in the Graduate School of Arts and Sciences at Columbia University, 1985.

Full Fellowship and Stipend, Graduate School of Arts and Sciences at Columbia University, 1984-1985.

The Ratcliffe Hicks Premium, for the senior with the highest standing in the English Department at Brown University, 1984.

The Preston Gurney Literary Prize, for the best essay of 5,000 words on a topic in English and American Literature by an undergraduate at Brown University, 1984.

The Kim Ann Arstark Prize in Poetry, for the best group of poems submitted by an undergraduate at Brown University, 1983 and 1984.

## GRANTS

Vice-Provost for Undergraduate Education Undergraduate Program Enhancement Grant, Stanford University. Awarded \$2,725 to support faculty/student mentoring early in the major, 2009-2010.

Center for Advanced Study in the Behavioral Sciences at Stanford. Awarded \$34,000 with James Hamilton, Professor of Public Policy at Duke University, to co-organize and fund a weeklong residential workshop on “Developing the Field of Computational Journalism.”

Vice-Provost for Undergraduate Education Undergraduate Program Enhancement Grant, Stanford University. Awarded \$4,000 to support faculty/student mentoring early in the major, 2008-2009.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,500 to support faculty/student mentoring early in the major, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$15,500 with Prof. Michael Shanks of Classics to co-organize the Critical Studies in New Media Workshop and The Politics of Presence Colloquium, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$8,950 with Prof. Michael Shanks of Classics to co-organize the Critical Studies in New Media Workshop, 2005-2006.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,150 to support faculty/student mentoring early in the major, 2005-2006.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$500 to support ongoing peer advising program, 2005.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$500 to support faculty/student mentoring early in the major, 2005.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$3,060 for creation of a peer advising program, 2004.

Dean’s Social Science Research Travel Fund, University of California, San Diego, 1998 and 2001.

Canadian Imperial Bank of Commerce. Fee scholarship for Ryerson Polytechnic University’s “Film, Television, Guns” conference, 1998.

Departmental Research Grants, Department of Communication, University of California, San Diego, 1997 and 2000.



## **INVITED LECTURES, SEMINARS AND PANELS**

“Dreaming the End of Bureaucracy,” The Internet as Playground and Factory Conference, The New School, New York, New York. November 14, 2009.

“Information Everywhere: What Art Worlds Do For Computers,” Frontiers of New Media Symposium, University of Utah, Salt Lake City. September 19, 2009.

“How Journalists Make New Technologies Mean,” Technoscience and Social Change Panel Discussion, Center for Cultural Studies, University of California, Santa Cruz. May 27, 2009.

“The Bohemian Factory: Burning Man, Google, and the Countercultural Ethos of New Media Manufacturing,” Humanities Center, University of California, Irvine. April 23, 2009.

“The Bohemian Factory: What Burning Man Does For Google,” Annenberg Research Seminar, Annenberg School for Communication, University of Southern California. March 30, 2009.

“Technology and Community in the American Counterculture,” Colloquium, Department of Geography, University of California, Berkeley. March 11, 2009.

“Information Labor and the Dream of Virtual Community,” California Studies Association, Berkeley, California. March 11, 2009.

“What Do Art Worlds Do for Computers?” Digital Media Workshop, School of Information, The University of Texas, Austin. February 13, 2009.

“Networking Lessons from the Counterculture,” Networked Politics & Technology Seminar, School of Information, University of California, Berkeley. December 6, 2008.

“Information Labor and the Dream of Virtual Community,” Initiative on Labor and Culture Colloquium, Yale University. November 20, 2008.

“From Counterculture to Cyberculture,” College 8 Core Course Plenary, University of California, Santa Cruz. November 12, 2008.

“Information – Technology – Counterculture,” The Counterculture of the 1950s and 1960s: From the Beats to Bucky Fuller – A Symposium, Blanton Museum of Art, University of Texas. Co-sponsored by the Department of Art and Art History and the Center for the Study of Modernism, University of Texas, Austin. November 1, 2008.

“Information Technology for Utopia,” Since 1968: A Center for 21<sup>st</sup> Century Studies 40<sup>th</sup> Anniversary Conference, University of Wisconsin, Milwaukee. October 24, 2008.

“Mapping New Media,” a seminar for the John S. Knight Fellows in Professional Journalism, Stanford University. September 24, 2008.

“The Politics of Design in the American Counterculture,” Keynote Address, Workshop in Computer Information Systems Design, Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. August 16, 2008.

“Art, Automation, and the Open Self in Cold War America,” Workshop on Technologies and Formations of Power, Science Studies Program, University of California, San Diego. May 2, 2008.

“How the Mass Man Became the New Man: Cold War Humanism, Multi-Media, and the Reform of the Self,” Center for Advanced Study in the Behavioral Sciences, Stanford, California. March 19, 2008.

“Silicon Valley: Culture as Infrastructure,” San Francisco Museum of Modern Art, San Francisco, California. January 26, 2008.

“Play and New Media,” Playful Technocultures Unconference, Concordia University, Montreal, Canada. October 10, 2007.

“James Carey and the Mythos of the Information Revolution,” Conversations and Communications: A Conference in Memory of James Carey, Graduate School of Journalism, Columbia University. October 5, 2007.

“Social Justice and the Worldwide Web,” Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. September 1, 2007.

“Modeling Counterculture,” a plenary panel presentation at the Cultural Sociology Section of the American Sociological Association’s Twentieth Anniversary Mini-Conference on Models in Cultural Sociology, New York University. August 15, 2007.

Panelist and co-chair, “New Media, New Vocabularies,” a two-panel sequence within “Setting the Agenda for Communication Research: The Next Five Years,” an International Communication Association Preconference, Stanford University. May 24, 2007.

Plenary panelist. Media in Transition 5, Massachusetts Institute of Technology. April 29, 2007.

“Vision on the Web,” Visualizing Knowledges, a Sawyer Seminar of the Andrew W. Mellon Foundation, Stanford University. April 24, 2007.

“Burning Man at Google: A Cultural Infrastructure for New Media Production?” Information Access Seminar, School of Information, University of California, Berkeley. March 16, 2007.

The “How I Write” speaker series, Program in Writing and Rhetoric, Stanford University. February 7, 2007.

“From Counterculture to Cyberculture,” Science, Technology, Medicine and Society Speaker Series, University of Michigan. Co-sponsored by the Program in American Culture and the Department of Communication Studies. January 22, 2007.

“From Counterculture to Cyberculture,” Berkman Center for Internet and Society, Harvard University Law School. December 1, 2006.

Panelist, “Digital Disobedience, Cyberactivism and Culture Jamming,” with Ji Lee, J. Salvatore Testa, and Carrie Lambert-Beatty. Harvard University Free Culture Project, Harvard University. December 1, 2006.

“From Counterculture to Cyberculture,” BAY-CHI, the San Francisco Bay Area chapter of the Association for Computing Machinery Special Interest Group on Computer-Human Interaction, Palo Alto Research Center, Palo Alto, California. November 14, 2006.

“From Counterculture to Cyberculture: The Legacy of the *Whole Earth Catalog*. A public symposium featuring Stewart Brand, Kevin Kelly, Howard Rheingold and Fred Turner,” Stanford University. Sponsored by the Stanford University’s Libraries, Department of Communication, and Program in American Studies. November 9, 2006.

“From Counterculture to Cyberculture,” Institute for the Future, Palo Alto, California. October 30, 2006.

“History and Theory of Infrastructure: Lessons for New Scientific Cyberinfrastructures,” A National Science Foundation Invitational Workshop, School of Information, University of Michigan. September 28 – October 1, 2006.

“From Counterculture to Cyberculture,” Colloquium, Department of Communication Studies, University of Iowa. September 12, 2006.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” The Whole Earth, Parts Thereof, an Interdisciplinary Symposium, University of California, Davis. May 8, 2006.

Plenary address by video, “Games@IULM” conference, Università IULM, Milan, Italy. May 3, 2006.

“Future Internet Design Workshop,” American Academy of Arts and Sciences and National Science Foundation, San Francisco, California. March 17, 2006.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” History and Philosophy of Science Seminar Series, co-Sponsored by the Department of Art History and Communication, McGill University, Montreal, Canada. January 26, 2006.

“From Counterculture to Cyberculture: Revisiting the WELL and the Origins of Virtual Community,” Department of Science and Technology Studies, Cornell University, Colloquium Series. November 28, 2005.

“From Masses to Technotribes,” Crowds Project Conference, Humanities Laboratory, Stanford University. November 6, 2005.

“The Countercultural Origins of Virtual Community,” Online Deliberation: Design, Research, and Practice/Tenth Conference on Directions and Implications of Advanced Computing, Stanford University. May 20, 2005.

“How Counterculture Became Cyberculture: Revisiting the WELL and the Origins of Virtual Community,” Technology and Social Behavior Lecture Series, Northwestern University. April 29, 2005.

“From Counterculture to Cyberculture,” The Symbolic Systems Forum, Stanford University. April 21, 2005.

“Where the Counterculture Met the New Economy: Revisiting the WELL and the Origins of Virtual Community,” Colloquium, The Scandinavian Consortium for Organizational Research (ScanCor), Stanford University. December 6, 2004.

Panelist, “New Cultural Infrastructure: Law, Technology, and Cultural Practice,” Social Science Research Council invitation-only conference, Digital Cultural Institutions and the Future of Access: Social, Legal and Technical Challenges. Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. October 22-23, 2004.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” Distinguished Lecture Series, School of Information Management and Systems, University of California, Berkeley. October 6, 2004.

“Virtual Community as Network Ideology,” Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. April 13, 2004.

Panelist, “The Future of Cooperation: an Expert Colloquium,” Technology Horizons Program, Institute for the Future, Menlo Park, California. March 10, 2004.

“How Cultural Entrepreneurs Make Work Mean: The Case of the First Hackers Conference,” Colloquium, Center for Work, Technology and Organization, Department of Mechanical Science and Engineering, Stanford University. February 2, 2004.

“Exploring the Networks Behind Digital Discourse,” Critical Cyberculture Studies: Current Terrains Future Directions, an invitation-only conference sponsored by the Ford Foundation, Resource Center for Cyberculture Studies, University of Washington. May 9, 2003.

Panelist, “War, Privacy and the Good Citizen: A Public Symposium,” Stanford University. May 22, 2003.

“Sociological Approaches to Discourse Analysis,” Comparative Media Studies Program, Massachusetts Institute of Technology. October 22, 2001.

Panelist, “The Future of Critical Internet Studies,” Association of Internet Researchers, Minneapolis, MN. October 13, 2001.

“The *Whole Earth* Network and the Ideology of the Electronic Frontier,” Colloquium, Comparative Media Studies Program, Massachusetts Institute of Technology. September 27, 2001.

Panelist, “Past Disruptive Innovation: Historical Lessons and Implications.” Disruptive Innovations Expert Workshop, Institute for the Future, Menlo Park, California. January 24, 2001.

“Cyberspace as the New Frontier?: Mapping and Managing the Rise of the ‘Network Society’” (public lecture) and “Why Work for Free? The Internet and the Problem of ‘Free Labor’” (seminar for faculty and graduate students), Program in Critical and Cultural Studies of Information Technology, State University of New York at Buffalo. December 8, 2000.

“The Vietnam War in American Memory,” John F. Kennedy School of Government, Harvard University. April 24, 1996.

## **REFEREED CONFERENCE PRESENTATIONS**

“Burning Man as Cultural Infrastructure,” American Sociological Association, San Francisco, California. August 10, 2009.

“Liberation through Attention: Multi-screen Aesthetics in World War II America,” International Communication Association, Chicago, Illinois. May 24, 2009.

“Brokers, Forums and the Cultural Integration of New Media,” The Long History of New Media, a preconference for the International Communication Association, McGill University, Montreal, Canada. May 22, 2008.

“Romantic Automatism: Art and Automation in Cold War America,” Media in Transition 5, Massachusetts Institute of Technology. April 27, 2007.

“Buckminster Fuller and the Rise of Bohemian Technocracy,” American Studies Association, Oakland, California. October 14, 2006.

“Romantic Automatism: Art and Automation in Cold War America,” Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

“Cybernetic Art Worlds of the 1960s” and “Comprehensive Design and the Technocratic Counterculture,” Society for Social Studies of Science, Pasadena, California. October 20 and October 23, 2005.

“Where Cybernetics Met the Counterculture: The US Company,” Refresh! The First International Conference on the Histories of Media, Art and Technology, Banff New Media Institute, Banff Centre, Banff, Canada. September 29, 2005.

“Where the Counterculture Met the New Economy,” American Sociological Association, Philadelphia, Pennsylvania. August 15, 2005.

“Digital Journalism and the Anxious Citizen,” Society for Cinema and Media Studies, Atlanta, Georgia. March 6, 2004.

“Virtual Community as Network Ideology: Revisiting the WELL,” co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“How Digital Technology Met Utopian Ideology: Revisiting the First Hackers Conference,” Popular Communication Division, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“Cyberspace: The Local History of a Ubiquitous Metaphor,” Society for Social Studies of Science, Atlanta, Georgia. October 17, 2003.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” Society for the History of Technology, Atlanta, Georgia. October 17, 2003.

“Virtual Community as Trading Zone,” Society for Social Studies of Science, Milwaukee, Wisconsin. November 8, 2002.

“Advertising the Network Revolution: The Internet as Ideological Emblem,” Association of Internet Researchers, Lawrence, Kansas. September 16, 2000.

“Cyberspace as the New Frontier? Mapping the Shifting Social Boundaries of the Network Society,” International Communication Association, San Francisco, California. May 29, 1999.

“The Illusion of Wide-Open Spaces: Why We Imagine Cyberspace as the Old West,” Popular Culture Association, San Diego, California. April, 1999.

“The Living Room as Combat Zone: Meanings of Gunplay in Real-Life Crime Programming,” Bang, Bang, Shoot, Shoot!: Film, Television, Guns, Ryerson Polytechnic University, Toronto, Canada. May, 1998.

“Rambo as Healing Narrative?: Recovering from the Cultural Trauma of the Vietnam War,” The International Society For Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

“The Vietnam War as Cultural Trauma,” Sixties Generations: From Montgomery to Viet Nam, Western Connecticut State College. October, 1995.

“Healing as History: The Vietnam Veterans Memorial,” Imagining Vietnam: Fourth Annual Central New York Conference on Language and Literature, SUNY College at Cortland. October, 1994.

## CONFERENCE AND COLLOQUIUM ORGANIZING

Co-organized “Aesthetics,” a “Key Words in Communication” plenary panel, with Georgina Born. Panelists included Mark Andrejevic, Georgina Born, Dave Hesmondhalgh, and Nick Couldry. International Communication Association, Chicago, Illinois, May 24, 2009.

Co-organized “Developing the Field of Computational Journalism,” a Summer Workshop, with James Hamilton. The workshop brought together two dozen scholars and practitioners from computer science, communication, and other social sciences in order to develop computational tools to help society monitor the performance of public and private institutions. Center for Advanced Study in the Behavioral Sciences at Stanford, July 27-31, 2009.

Co-organized “Doing New Media History,” for The Long History of New Media, a preconference for the International Communication Association, with Ben Peters. Panelists included Carolyn Marvin, Lisa Gitelman, Ben Peters, and Jonathan Sterne. McGill University, Montreal, Canada, May 22, 2008.

Co-organized and Chaired “What’s So Significant About Social Networking? Web 2.0 and Its Critical Potential,” a plenary panel, International Communication Association annual meeting. Panelists included Henry Jenkins, Beth Noveck, Howard Rheingold and Tiziana Terranova. San Francisco, California, May 25, 2007.

Co-organized “New Media, New Vocabularies” with Theodore Glasser. Panelists included Robert Entman, John Durham Peters, Carolyn Marvin, Todd Gitlin, Leah Lievrouw, and Larry Gross. International Communication Association Pre-conference, Stanford University. May 24, 2007.

Co-organized “The Politics of Presence,” a one-day colloquium, with Michael Shanks and Henry Lowood. Humanities Center, Stanford University. May 23, 2007.

Organized “The Forgotten Openness of the Closed World.” Panelists included Ron Kline, Sharon Ghamari-Tabrizi and Jennifer Light. Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

Co-organized “Media Space: A Panel Discussion on Being Public in a Networked World” with Ph.D. student Erica Robles. Chaired panel featuring Mark Andrejevic, Batya Friedman, and Anna McCarthy. Sponsored by the Department of Communication and the Patrick Suppes Center for the Interdisciplinary Study of Science and Technology, Stanford University. April 14, 2006.

Organized “Cybernetics and its Countercultures.” Panelists included Lucy Suchman, Andrew Pickering and Geoffrey Bowker. Society for Social Studies of Science, Pasadena, California. October, 2005.

Chaired “Collaboration in an Open Environment,” a Refereed Roundtable of the Section on Communication and Information Technologies, American Sociological Association, San Francisco, California. August 17, 2004.

Co-organized two-panel stream entitled “Media Meets Technology” with Prof. Pablo Boczkowski, MIT. Co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

Panel 1: The Co-Evolution of Communication, Artifacts, and Users

Panelists: Francois Bar, Fred Turner, Lisa Nakamura, JoAnne Yates and Wanda Orlikowski

Panel 2: Work, Boundaries, and Transformative Practices

Panelists: Pablo Boczkowski, Geoffrey Bowker, Sonia Livingstone, Jonathan Sterne

Co-organized three-panel stream entitled “Media Meets Technology” with Prof. Pablo Boczkowski, MIT, Society for the Social Study of Science, Atlanta, Georgia. October 17, 2003.

Panelists included Pablo Boczkowski, Geoffrey Bowker, Susan Douglas, Gregory Downey, William Dutton, Tarleton Gillespie, Michele Jackson, Tim Lenoir, Leah Lievrouw, Trevor Pinch, Bev Sauer and Susan Leigh Star.

Organized “From Cyberspace to Social Space: Mapping Social Categories and Managing Their Contradictions.” Panelists included Susan Leigh Star and Chandra Mukerji. International Communication Association, San Francisco, California. May 29, 1999.

Organized “Trauma and Public Memory: Linking Theories of Individual and Social Response to Psychological Trauma,” The International Society for Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

Chaired “High Tension: Crises of Masculinity” and “War Zones: Filmic Constructions of Gender and Nation,” Society for Cinema Studies, San Diego, California. April, 1998.

### **TEACHING: Stanford University**

#### *Graduate:*

Comm 386/Art History 475 (crosslisted): Media Cultures of the Cold War (Ph.D. seminar)

Comm 320: Computers, Information Ideology and American Culture Since World War II (Ph.D. seminar)

#### *Mixed Graduate and Undergraduate:*

Comm 117/217 and Comm 119/219: Digital Journalism (seminar)

Comm 120/220: Digital Media in Society (lecture, writing intensive)

Cross-listed in American Studies, Science & Technology Studies, and Digital Humanities



*Undergraduate:*

Comm 104: Writing and Reporting the News (seminar)

Comm 1B: Media, Culture and Society (lecture)

*Ph.D. Committees in Communication:*

*Supervisor:*

Erica Robles

- Ph.D. awarded June, 2009.
- Dissertation: “Mediating Eternity: Media, Worship and the Built Environment at the Crystal Cathedral.”
- Graduate Scholar in Residence, El Centro Chicano, Stanford University (2007-2008).
- Post-doctoral Fellowship in Humanities and Technology. University of Umeå, Umeå, Sweden. Joint affiliation with HumLab and Department of Art History (2008-2010).
- Assistant Professor, Department of Media, Culture and Communication, New York University (September, 2009).

Daniel Kreiss

- ABD
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University (2008-2009).
- Awarded Centennial Teaching Assistant Award for outstanding teaching (2009).

Morgan Ames

- Fourth year
- Awarded National Science Foundation Graduate Fellowship, 2004-2007.

Ethan Plaut

- Second year
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University (Spring Quarter, 2008-2009).

*Member:*

Francis Lap Fung Lee

- Ph.D. awarded 2003.
- Dissertation: “Organizing Deliberation as Journalism’s Role in Democracy: Comparing Two *Washington Post* Forums in the Aftermath of September 11.”
- Assistant Professor, Dept. of English and Communication, City University of Hong Kong, 2003 – Present.

Elizabeth Bandy

- Ph.D. awarded 2007.
- Dissertation: “Growing Up With *Buffy*: How Adolescent Female Fans Use the Program in Their Everyday Lives.”
- Consultant, Rockman Et Al., San Francisco, CA.

Isabel Awad

- Ph.D. awarded 2007.
- Dissertation: “Journalism, Multiculturalism and the Politics of Representation: The Case of the Latina/o Community in San José, California.”
- Winner, The Ayacucho Award, Center for Latin American Studies, Stanford University.
- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University.
- Post-doctoral Erasmus Mundus Fellowship, University of Amsterdam, The Netherlands, 2007-2008.
- Lecturer and post-doctoral researcher, Department of Communication, University of Amsterdam, 2007-Present.

Leila Takayama

- Ph.D. awarded 2008.
- Dissertation: “Throwing Voices: Investigating the Psychological Effects of The Spatial Location of Projected Voices.”
- Winner, Nathan Maccoby Dissertation Award, for the best dissertation in the Department of Communication, Stanford University, in the academic year 2007-2008.
- Researcher, Nokia Research Center Palo Alto, Palo Alto, California.

John Wonyup Kim

- Ph.D. awarded 2008.
- Dissertation: "The State of Culture: A Study of Media's Autonomy in the World Trade Organization."
- Visiting Resident, Sarai Institute for New Media, New Delhi, India, 2008-2009.
- Assistant Professor, Department of Humanities and Media and Cultural Studies, Macalester College, St. Paul, Minnesota, starting fall, 2009.

Roselyn Lee

- Ph.D. awarded 2009.
- Dissertation: “‘A Threat on the Net:’ Stereotype Threat in Avatar-Represented Online Groups.”
- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University, 2007.
- Winner, Graduate Research Opportunities Grant (\$4,920), 2005.
- Winner, Outstanding Dissertation Award, German Society for Online Research, 2009.
- Assistant Professor, Department of Communication, Hope College, Holland, Michigan, starting fall, 2009.

Seeta Gangadharan

- ABD
- Dissertation: “Public Matters in Communication Policy: The Debate on Media Ownership in the United States.”

Lise Marken

- ABD
- Dissertation: “Pressing Issues: How Changing Journalistic Practices and Norms Are Changing the Nature of Press Power.”
- Awarded Rebele First Amendment Fellowship, Spring, 2008.

Michael Ananny

- Sixth year
- Awarded Pierre Elliott Trudeau Foundation Scholarship. Given annually, for a three year-period, to no more than five Canadian citizens of exceptional “research achievement, creativity, and social commitment” for study outside Canada, 2006-2009.
- Awarded research fellowship, Center on Philanthropy and Civil Society, 2009-2010.

Jesse Fox

- Fourth year

Mike Novak

- Third year

*Ph.D. Committees in Other Departments:*

*Supervisor:*

Brian Johnsrud, Modern Thought and Literature

- First year

*Member:*

Christopher Witmore, Classics.

- Ph.D. awarded 2005.
- Dissertation: “Multiple-field Approaches in the Mediterranean: Revisiting the Argolid Exploration Project.”
- Post-Doctoral Fellow, Humanities Laboratory, Stanford University, 2005-2006.
- Post-Doctoral Research Associate, The Artemis A.W. Joukowsky and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2006-2008.

Ralph Maurer, Management Science and Engineering.

- Ph.D. awarded 2008.
- Dissertation: “The Strategic Management of Culturally Embedded Resources.”
- Visiting Assistant Professor, Department of Management and Stephenson Entrepreneurship Institute, E.J. Ourso College of Business, Louisiana State University.

Ingrid Erickson, Management Science and Engineering.

- Ph.D. awarded 2009.
- Dissertation: “On Location: Socio-Locative Broadcasting as Situated Rhetorical Action.”
- Post-Doctoral Research Fellow and Program Officer, Social Science Research Council, 2009-2011.

Noam Cohen, English Literature

- Ph.D. awarded 2008.
- Dissertation: “Speculative Nostalgias: Metafiction, Science Fiction and the Putative Death of the Novel.”

Ed Finn, Modern Thought and Literature

- ABD
- Dissertation: “Mapping Literature: Towards a New Cultural Capital for the Digital Era.”

Gina Arnold, Modern Thought and Literature

- ABD
- Dissertation: “Rock Crowds and Power.”

Sara Beth Levavy, Art and Art History

- Fifth year

*Ph.D. Oral Defenses Chaired:*

Andrew Nelson, Management Science and Engineering, June 5, 2007.

- Dissertation: “Institutional Convergence and the Diffusion of University-Versus Firm-Origin Technologies.”

Lela Graybill, Art and Art History, May 12, 2006.

- Dissertation: “The Wound and the Weapon: The Visual Culture of Violence in the Age of Reform, 1757-1832.”

Fabienne Adler, Art and Art History, January 16, 2009.

- Dissertation: “First, Abandon the World of Seeming Certainty: Theory and Practice of the ‘Camera-Based Image’ in Nineteen-Sixties Japan.”

*Master’s Projects in Journalism Supervised:*

Lindsey Hoshaw, 2009

Tommy Wallach, 2009

David Smydra, 2007

Ying Shi, 2006

Kimberly Chase, 2005

Shannon Snow, 2005

Daniel Kreiss, 2004

Lia Steakley, 2004

Francine S. Miller, 2003

Adelene Lee, 2003

*Master's Projects in Media Studies Supervised:*

Chen, Tan Yan, 2007

Huy Son, 2005

Evan Malahy, 2004

Allison Lee, 2004

Mathew Henick, 2004

*Graduate Directed Studies Supervised:*

Daniel Kreiss, "Historical Approaches to Media Technology and Democracy," Spring, 2007.

Seeta Gangadharan, "How to Prepare a Paper for Publication," Spring, 2007.

Sarah Lewis, "Advanced Qualitative Research Design," Fall, 2006.

Seeta Gangadharan, "Art, Information, and Politics in the American Counterculture," Winter, 2005.

Erica Robles, "Media, Space and the Idea of the Public," Fall, 2004.

*Sponsored and Award-Winning Undergraduate Research Projects Supervised:*

Charles Mintz, "The Emotional and Persuasive Effects of Victim Impact Videos" (co-supervised with Prof. Glenn Frankel), awarded a Major Grant, Office of Undergraduate Advising and Research (\$5200), 2009.

Kathryn Rickertsen, "Interactive Technology and Primary Education in Accra, Ghana," awarded Chappell Lougee Scholarship (\$3245), 2005.

Carlyn Reichel, "Knee-Deep, the Smear Campaign in Modern American Politics: A Case Study of the Swift Boat Veterans for Truth." American Studies Honors Thesis. Winner, Firestone Medal for Excellence in Undergraduate Research (Prof. James Fishkin, Supervisor; Prof. Fred Turner, Reader), 2005.

Michelle Won, "The Emergence of an Asian-American Female Stereotype: The News Anchor," awarded Vice-Provost for Undergraduate Education Major Research Grant (\$3000), 2004.

### **TEACHING: Massachusetts Institute of Technology**

*Sloan School of Management:*

Lecturer: Course 15.280: Management Communication (case-based lecture)

Visiting Instructor: Developed and co-taught a short-term intensive Communication course each year for incoming MBA candidates.

MIT-China Management Education Project: Selected with two MIT colleagues to lead a national conference for new professors of Management Communication in China at Lignan College, Zhongshan University, Guangzho, China. Also lectured at Tsinghua University in Beijing and Fudan University in Shanghai. March, 2001.

*Comparative Media Studies Master's Thesis Committees:*

Zhan Li, 2003.

Anita Chan, 2002.

David Spitz, 2001.

*Department of Foreign Languages and Literatures*

Lecturer: Created curriculum for and taught courses in writing, speaking and grammar to foreign graduate students.

### **TEACHING: Harvard University**

*John F. Kennedy School of Government:*

Chair, Communication Department: Led re-design of Summer Program Communication curriculum for incoming Master's Degree students in Public Policy. Summer, 1996.

Instructor: Taught courses in Communication, Negotiation, and English as a Second Language to graduate students in Public Policy. Led workshops on cross-cultural communication, writing and public speaking during the year. 1989-2000.

*Division of Continuing Education:*

Instructor: Created curriculum for and taught courses in American Literature and English as a Second Language. Established and ran a writing center for Continuing Education students of business administration and management. 1989-1996.

**TEACHING: Other Universities**

Boston University, College of Communication, Department of Film and Television

Lecturer: Designed and taught undergraduate and graduate courses on the social impact of television. 1995-1996.

Northeastern University, Department of English and English Language Center

Instructor: Taught composition, literature and English as a Second Language to undergraduates. Presented an intensive, week-long seminar on American teaching methods to incoming foreign teaching assistants each September. 1987-1992.

**PROFESSIONAL SERVICE**

Journal Editing

Assistant Editor, *The Communication Review*. New York and Amsterdam: Gordon & Breach, 1996-1997.

Editorial and Other Boards

Member, Advisory Board, The Web History Center, Rose-Hulman Institute of Technology, Terre Haute, Indiana, 2009-Present.

Member, Advisory Board, Buckminster Fuller Exhibition, Whitney Museum of American Art, New York, New York, 2007-2008.

Editorial Review Board, *Journal of the Association for Information Systems*, special issue on e-infrastructure, 2007.

*Games and Culture: A Journal of Interactive Media*, Sage, 2005-Present.

Grant and Fellowship Reviewing

European Research Council, 2009-2013.

Center for Advanced Study in the Behavioral Sciences, 2008, 2009.

National Science Foundation, Science, Technology, and Society Program, 2008.

National Science Foundation, Program in History and Philosophy of Science, Engineering and Technology, 2005.

National Science Foundation, Science and Technology Studies Program, 2004.

Florida State University, 2004.

Social Sciences and Humanities Research Council of Canada, 2003.

John Simon Guggenheim Memorial Foundation, 2002, 2003.

### Article Reviewing

*Communication and Critical/Cultural Studies*, 2009.

*Political Communication*, 2008, 2009.

*Media History*, 2008.

*Television and New Media*, 2008.

*The Communication Review*, 2007.

*Theory and Society*, 2007.

*Technology and Culture*, 2006 – 2009.

*Social Forces*, 2006.

*Games and Culture*, 2005 – 2008.

*The Handbook of Science and Technology Studies*, MIT Press, 2005 (for publication in 2007).

*Communication Theory*, 2005.

*Current Anthropology*, 2005.

*Social Studies of Science*, 2004, 2005.

*The Information Society*, 2004.

*New Media and Society*, 2003, 2004, 2007



### Book Manuscript/Proposal Reviewing

Duke University Press, 2008, 2009.

Routledge, 2008.

MIT Press, 2007.

Princeton University Press, 2007.

Harvard University Press, 2007.

Palgrave Macmillan, 2007.

University of Chicago Press, 2005–2009.

Oxford University Press, 2004.

University Press of Kansas, 2004, 2006

Rowman & Littlefield Publishers, Inc., 2002.

### Award Judging

Chair, CITASA Student Paper Award Committee, 2008.

### Conference Submission Reviewing

Digital Games Research Association, 2009.

International Communication Association, Communication and Technology, Mass  
Communication and Journalism Sections, 2005.

International Communication Association, Journalism Special Interest Group, 2005.

Association of Internet Researchers, 2002, 2003, 2004.

### **UNIVERSITY SERVICE: Stanford University**

Juror, Center on Philanthropy and Civil Society, Stanford University. Helped judge Ph.D. research  
fellowship competition. 2009.

Governance Board, Program in Modern Thought and Literature, Stanford University. Help oversee the  
interdisciplinary program in Modern Thought and Literature. 2008 – Present.

Governance Board, Program in Writing and Rhetoric, Stanford University. Help oversee the university-wide design and implementation of curricula in writing and rhetoric. 2003 – 2007; 2008 – Present.

Governance Board, Program in Science, Technology and Society, Stanford University. Help oversee the interdisciplinary undergraduate program in science and technology studies. September, 2003 – Present.

Governance Board, American Studies Program, Stanford University. Help oversee the interdisciplinary undergraduate program in American Studies. November, 2003 – Present.

Member of the Faculty, Symbolic Systems Program, Stanford University. Teach students in an interdisciplinary undergraduate program in symbolic systems. June, 2004 – Present.

Faculty Advisory Board, Stanford Digital Repository, Stanford University Libraries. 2006 – 2007.

Member of the Faculty, Digital Humanities Concentration, Inter-Departmental Humanities Major, Stanford University. 2004 – 2008.

Graduate Studies Curriculum Committee, Department of Communication, Stanford University. 2004 – Present.

Undergraduate Studies Curriculum Committee, Department of Communication, Stanford University. 2004 – Present.

Dean's Committee to Review the Master's Program in Journalism. Helped redesign Stanford's Master's Program in Journalism. September, 2004 – January, 2005.

Admissions Committee, Journalism Master's Program, Department of Communication, Stanford University. 2003 – Present.

Admissions Committee, Ph.D. Program, Department of Communication, Stanford University. 2003 – Present.

Faculty Board, Stanford Humanities Lab. 2003 – 2005.

Faculty Search Committees, Department of Communication, Stanford University. Fall, 2003; Fall, 2005; Spring, 2006.

Departmental Committee on Computing, Department of Communication, Stanford University. January, 2003 – 2005.

Rebele Fellowship Committee, Department of Communication, Stanford University. March, 2003.

### **UNIVERSITY SERVICE: Massachusetts Institute of Technology**

MBA Student Cohort Advisor, Sloan School of Management, Massachusetts Institute of Technology. Served as faculty advisor to fifty-six first-year MBA students. Fall, 2001.

Faculty Representative, Merit Scholarship Committee, Sloan School of Management, MIT. Responsible for selecting Merit Scholarship winners among second-year MBA students. 2001.

### **UNIVERSITY SERVICE: University of California, San Diego**

Graduate Representative, search committees for a professor of the political economy of communication and for a professor of human information processing, Department of Communication, University of California, San Diego. 1998-1999.

Graduate Representative, Graduate Affairs Committee, Department of Communication, University of California, San Diego. 1997-1998.

### **CONSULTING**

Morningside Analytics, New York, New York. Member, Scientific Advisory Panel. Advised senior management on network analysis for the worldwide web. 2007-Present.

NewsTrust.Net, Mill Valley, California. Advised senior management on strategy for an online journalism evaluation and aggregation system. September, 2005 – Present.

WBUR, New England's largest National Public Radio affiliate. Advised senior management on multimedia strategy. August-December, 2001.

### **PROFESSIONAL MEMBERSHIPS**

American Sociological Association

American Studies Association

Association for Education in Journalism and Mass Communication

Association of Internet Researchers

International Association for Media and Communication Research

International Communication Association

IT History Society

National Communication Association

Organization of American Historians

Society for Cinema and Media Studies

Society for the History of Technology

Society for Social Studies of Science

**LANGUAGES**

Spanish: Fluent reading, writing, and speaking

German: Fluent reading, fair speaking