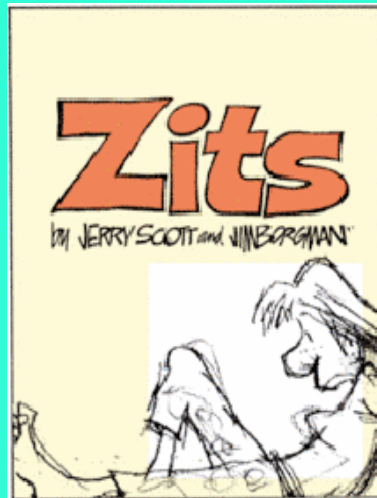


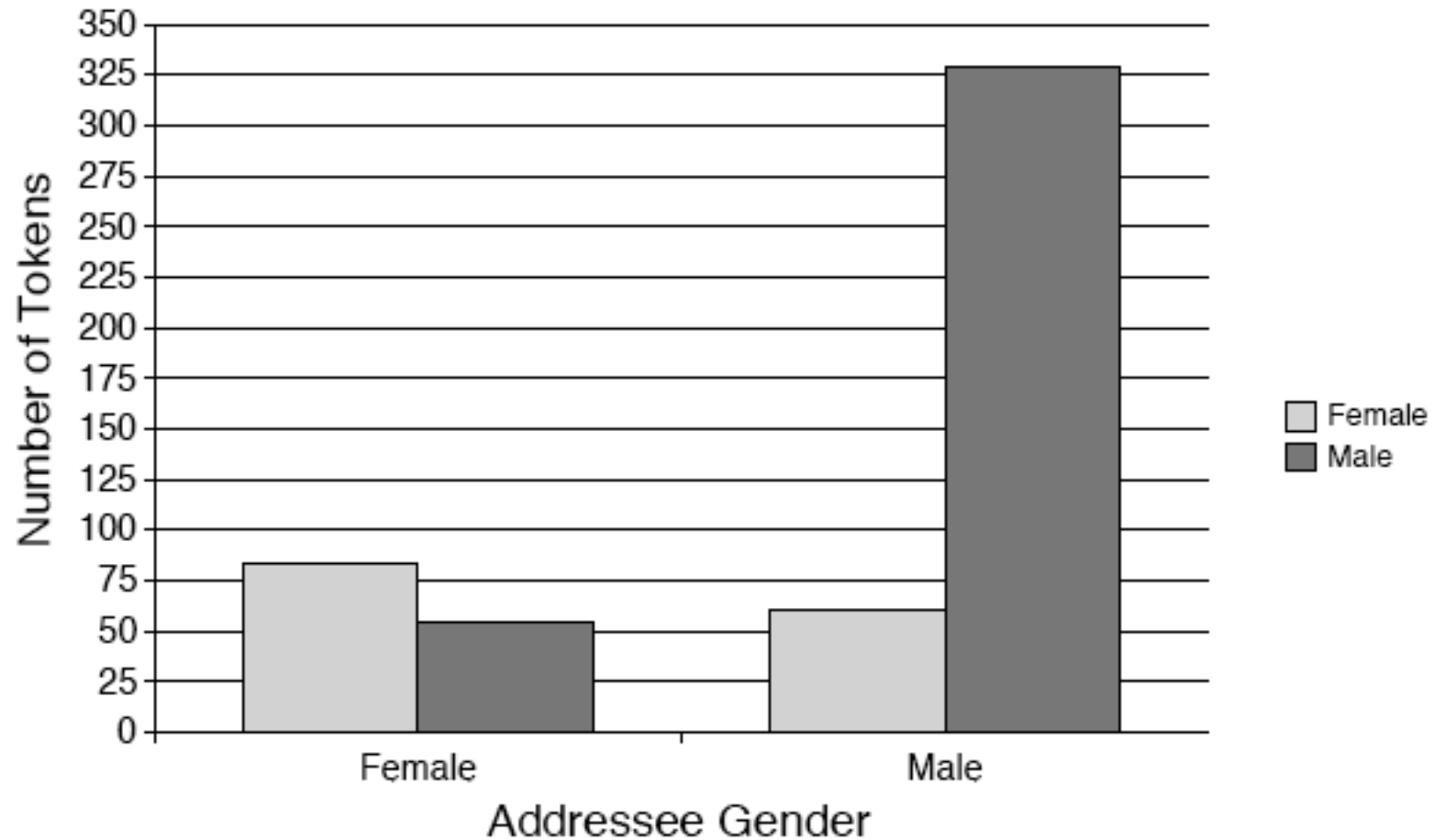
# Vaguely equivalent terms

- Man (the only one with similar distribution. How similar?)
- Bro
- Buddy
- Chief
- Boss
- Mate
- Homie
- Girlfriend
- Girl



(Which guys? Which girls?)

# Indirect indexicality



**Figure 2: Use of *dude* by gender of speaker and addressee. All interactions are between people under 30 years old.**

# The organization of language use

- **Speech Situations** (cocktail parties, hanging out, in the store)
- **Speech Activities** (small talk, gossip, lecturing, complaining)
- **Speech Events** (lecture, discussion, gossip session, meeting)
- **Speech Acts** (insult, compliment, question, assertion, request)

# So how do we study the relation between language and gender?

- What questions do we ask?
  - What do we count as a good answer?
  - How do we gather data?
- 
- Think of some questions ...

How do we conceptualize the loci in which face-to-face meaning-making is conventionalized?

- Speech Communities
- Institutions
- Communities of practice

# What do different methods yield?

- Surveys
- Questionnaires
- Focus groups
- Experiments
- Observation
- Participant-observation

# Time to form groups

Think about a common event (like greetings) that you'd like to study (quick and dirty) at Stanford.

Greetings are the default.

<http://www.stanford.edu/~eckert/linguist156/Assgt/greetings.pdf>

# Conversation Analysis

## Some conversational conventions

- Speaker change recurs
- One speaker at a time
- No gap, no overlap

These serve as bottom-line conventions, not followed to the letter, but providing structure and resources for strategy.

# Overlap example 1

Well sixty two foot is pretty good si:[ ze.

[Oh:: boy.

[http://www.sscnet.ucla.edu/soc/faculty/schegloff/RealSoundFiles/papersounds.php?directory=Overlapping\\_talk](http://www.sscnet.ucla.edu/soc/faculty/schegloff/RealSoundFiles/papersounds.php?directory=Overlapping_talk)

example 6 from Sacks, H., E. Schegloff, E. and Jefferson, G. (1974). "A simplest systematics for the organization of turn-taking for conversation." *Language* 50: 696-735.

## Overlap example 3

1. Deb: How [come you get thiz:: thi:s v:::]:]ersion of ] jovial
2. Anne: [w'd you please concentraing on drivi]ng the ca:r]

Example 4 from Schegloff, E. A. (2000).

"Overlapping talk and the organization of turn-taking for conversation." *Language in society* 29: 1-63.

[http://www.sscnet.ucla.edu/soc/faculty/schegloff/RealSoundFiles/papersounds.php?directory=Overlapping\\_talk](http://www.sscnet.ucla.edu/soc/faculty/schegloff/RealSoundFiles/papersounds.php?directory=Overlapping_talk)

# Overlap example 4

1. Marty: Ih w'z a liddle well done.
2. Fred: Uhm,
3. Anne: Oh [: I s]aw] a] l:lot'v ra:re pieces.
4. Fred: [It w'z ] fi] :ne].
5. Marty: [Ih w'za-]Ih-] Ih] w'z a fanta:stic piece a' meat.

Example 1 from Schegloff, E. A. (2000). "Overlapping talk and the organization of turn-taking for conversation." *Language in society* 29: 1-63.

[http://www.sscnet.ucla.edu/soc/faculty/schegloff/RealSoundFiles/papersounds.php?directory=Overlapping\\_talk](http://www.sscnet.ucla.edu/soc/faculty/schegloff/RealSoundFiles/papersounds.php?directory=Overlapping_talk)

# What does a silence mean?

Silence in the Clarence Thomas hearings

...

How do we end conversations  
without one interlocutor being guilty of leaving a silence?

Emanuel A. Schegloff and Harvey Sacks (1973) Opening up closings. *Semiotica*, VIII, 4 289–327.

Dorrinne: Uh-you know, it's just like bringin the- blood up.  
Theresa: Yeah well, THINGS UH ALWAYS WORK OUT FOR THE // BEST  
Dorrinne: Oh certainly. Alright // Tess.  
(1) Theresa: Uh huh,  
Theresa: Okay,  
Dorrinne: G'bye.  
Theresa: Goodnight,  
(2) Johnson: ... and uh, uh we're gonna see if we can't uh tie in our plans  
a little better.  
Baldwin: Okay // fine.  
Johnson: ALRIGHT?  
Baldwin: RIGHT.  
Johnson: Okay boy,  
Baldwin: Okay  
Johnson: Bye // bye  
Baldwin: G'night.

A: Uhm livers 'n an gizzards 'n stuff lke that makes it real yummy.  
Makes it too rich for *me* but: makes it yummy.  
A: *Well* I'll letchu go. I don't wanna tie up your phone.

B has called to invite C, but has been told C is going out to dinner:

B: Yeah. Well get on your clothes and get out and collect some of that  
free food and we'll make it some other time Judy then.  
C: Okay then Jack  
B: Bye bye  
C: Bye bye

B: Are you watching Dakta :ri/  
A: N:no  
B: Oh my gosh Officer Henry is ul-locked in the cage wi- (0.4) wi' the lion,  
hheh  
And several minutes later, the caller initiates the closing with  
A: Okay, I letcha go back tuh watch yer Daktari.

*Okay, well ... can you use dude?*