

**CURRICULUM VITAE**  
**DAVID JAMES HILLS**

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**PERSONAL INFORMATION**

Born 5 February 1947.

**DEGREES**

BA summa cum laude 1969 Amherst College.

MA 1973 Princeton University.

PhD January 2005 Princeton University. Dissertation: *The Pleasure of Ulteriority: Four Essays on Verbal Metaphor*, principal advisor Alexander Nehamas.

**TEACHING**

Princeton University, Teaching Assistant 1972, 1974.

Harvard University, Acting Assistant Professor 1974-1976.

University of California, Los Angeles, Instructor 1976-1979.

University of Pennsylvania, Acting Assistant Professor 1979-1981.

Princeton University, Visiting Instructor 1981-1982.

University of Michigan, Visiting Instructor 1982-1984, Visiting Assistant Professor 1984-1994; Adjunct Assistant Professor 1994-1999.

Ohio State University, Visiting Assistant Professor Fall 1997.

University of California, Berkeley, Visiting Assistant Professor 1999-2000; Lecturer Spring 2002.

Stanford University, Acting Associate Professor 2001-2, Lecturer 2002-5, Acting Assistant Professor 2005-present.

### INTERESTS

Aesthetics; History of Modern Philosophy, especially Kant; Philosophy of Language; Philosophy of Mind; Theory of Knowledge; Continental Philosophy; Political Philosophy; Ethics.

### PUBLICATIONS

- Review of *Simplicity* by Elliott Sober, *Philosophical Review* 68 (4), 1977, 596-603.
- "Mental Representations and Languages of Thought," in Ned J. Block, ed., *Readings in the Philosophy of Psychology* v. 2 (Cambridge: Harvard University Press, 1981), 11-20.
- "Aptness and Truth in Verbal Metaphor," *Philosophical Topics* 25 (1), Spring 1997, 117-153.
- Review of *Metaphor in Context* by Josef Stern, *Philosophical Review* 111 (3), July 2002, 473-478.
- Review of Rob van Gerwen, ed., *Richard Wollheim on the Art of Painting: Art as Representation and Expression*, in *Notre Dame Philosophical Reviews*, August 2002.
- Supplement to "Metaphor" by Monroe Beardsley, for *The Encyclopedia of Philosophy*, 2nd ed., ed. Donald M. Borchert (Detroit: Macmillan Reference, 2005).
- Entry on "Art, Representation in" *The Encyclopedia of Philosophy*, 2nd ed., ed. Donald M. Borchert (Detroit: Macmillan Reference, 2005).
- Review of *Drawing Distinctions: The Varieties of Graphic Expression* by Patrick Maynard, in *Journal of Aesthetics and Art Criticism* 65 (2), Spring 2007, 235-8.

### PRESENTATIONS, AMERICAN PHILOSOPHICAL ASSOCIATION

- Reply to William H. Gass, Eastern Division Symposium on Language and Literature, December 1976.
- Eastern Division Symposium on *The Claim of Reason* by Stanley Cavell, December 1980.
- Pacific Division Symposium on Kant's *Critique of Judgment*, "Likings at Loggerheads: Contention without Dispute," March 1998.
- Author Meets Critics Session, Josef Stern, *Metaphor in Context*. Pacific Division Meeting, January 2004.
- Author Meets Critics Session, Jesse Prinz, *Gut Reactions: A Perceptual Theory of Emotion*. Central Division Meeting, February 2004.
- Reply to Paul Franks, Invited Symposium on German Idealism. Pacific Division Meeting, January 2005.

### TALKS

- “Merleau-Ponty on Painting,” Tufts University, 1975.
- “Mental Representations and Languages of Thought,” Stanford University, 1977.
- “Feeling Made Visible,” The Johns Hopkins University, 1984.
- Reply to Stephen Stich, University of Michigan Spring Colloquium.
- Reply to Richard Wollheim, University of Michigan Spring Colloquium.
- “Thinking Out Loud: The Problem of Oracular Utterance,” Stanford Symbolic Systems Forum, 2005.
- “Bottom’s Dream: Metaphor and Make Believe,” Stanford Philosophy and Literature Forum, 31 May 2007.
- Reply to Peter Hacker, “The Development of Wittgenstein’s Philosophy of Psychology,” Conference on Wittgenstein and the Philosophy of Mind, UC Santa Cruz, 27 June 2007. (The proceedings of the conference are under consideration for publication by Oxford University Press.)

### FORTHCOMING:

- Commentary on *Gut Reactions: A Perceptual Theory of Emotion* by Jesse J. Prinz, for a Book Symposium in *Philosophy and Phenomenological Research*.

### IN PREPARATION:

- Review of *Objects of Metaphor* by Samuel Guttenplan, for *Philosophical Review*.
- Talk on metaphor for Third International Symposium of Cognition, Logic, and Communication, University of Latvia, Riga, 17-18 December 2007.

### ASSOCIATION MEMBERSHIPS

American Philosophical Association  
American Society for Aesthetics

### GUEST EDITORSHIP

Aesthetics Issue, *Philosophical Topics* 25 (1), Spring 1997.

### EDITORIAL BOARD

*The Philosophers’ Imprint*.

## RECENT TEACHING

At Michigan I regularly taught graduate and undergraduate courses in aesthetics, the history of modern philosophy (Continental Rationalism, British Empiricism, Kant), and twentieth century continental philosophy. From time to time I also taught nineteenth-century continental philosophy and philosophy of language. I was a committee member for PhD theses in all these areas and for theses in pre-analytic American philosophy, the theory of rational agency, and ethics.

At Berkeley I taught: Ethical Theories (an historical survey of western philosophical ethics from Aristotle to the present), Kant's Value Theory, Twentieth Century Continental Philosophy, The Moral Psychology of the Social Contract, and Philosophical Poetics (a graduate seminar on metaphor and other forms of figurative language).

At Stanford I have so far taught the following:

*For the Philosophy Department:* Aesthetics (Metaphor across the Arts), Political Philosophy (The Social Contract Tradition); Philosophy of Mind (once on memory, once on the emotions); Theory of Knowledge; Ethical Antitheory (on Anscombe, Murdoch, Williams, Hampshire, and Foot); Kantian Value Theory; Beauty and other Forms of Value; The Later Wittgenstein. I have also co-taught the Core Seminar in Ethics, for incoming graduate students, with Tamar Schapiro.

*For Interdisciplinary Studies in Humanities:* Between Nature and History (Twentieth Century Continental Philosophy, mostly Heidegger, Benjamin, Saussure, and Foucault); Camera Arts; The Art of the Movies.