

Dawn's Lullaby

Lyrics by Jim Girard
Music by Catharine Lombard-Eastman

Voice

Harp

1

1

Detailed description: This system contains the first four measures of the piece. The voice staff has a whole rest in each measure. The harp accompaniment consists of two staves. The right-hand staff (treble clef) begins with a whole note C4, followed by a dotted half note G4, and then a quarter note G4. The left-hand staff (bass clef) begins with a whole note C3, followed by a dotted half note G3, and then a quarter note G3. The piece is in common time (C).

5

5

5

Detailed description: This system contains measures 5 through 8. The voice staff has a whole rest in each measure. The harp accompaniment continues with similar patterns. In measure 8, the right-hand staff has a whole note chord of C4-E4-G4, and the left-hand staff has a whole note chord of C3-E3-G3.

9

I Don't know why you cried — A - ny more than I — Know why I

9

Detailed description: This system contains measures 9 through 12. The voice staff has lyrics under the notes. The harp accompaniment continues with similar patterns. In measure 12, the right-hand staff has a whole note chord of C4-E4-G4, and the left-hand staff has a whole note chord of C3-E3-G3.

15

wrote this down _____ Yet you held me tight all

19

through the night _____ Now mor - ning's Come

24

a - round

30

I'm awake — Watch you sleep

Detailed description: This system contains the first three measures of music. The vocal line starts with a whole rest in the first two measures, followed by a half note G4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35

Watching you breathe so slow And peace - ful -

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

39

ly — Are you dream-ing of love? Are you

Detailed description: This system contains measures 7 through 9. The vocal line has a long whole note G4 in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The piano accompaniment features chords and a bass line.

44

dream-ing at all? Are you dream-ing Of

49

me? I Move clo - ser and

53

kiss your face You squeeze my arm And

58

steal a sleep - y glance ———

What did you see? What did you feel?

62

What did you feel when we danced

66

feel when we danced when we danced ———

70

Shhhhh Goback to sleep and dream

74

Hold me close ——— and wrap your thoughts a - round All the

78

pla - ces and times we've seen All the heres and theres and ev - erywheres All the

82

me - - mo - ries In your dreams - - - - - And

86

sleep Pret - ty ba - by - Sleep For - get

91

All the whos and the whys and the whens And I'll be here when

95

mor - ning Comes a - round Yes I'll be here when

99

mor - ning Comes a - round

103

107