

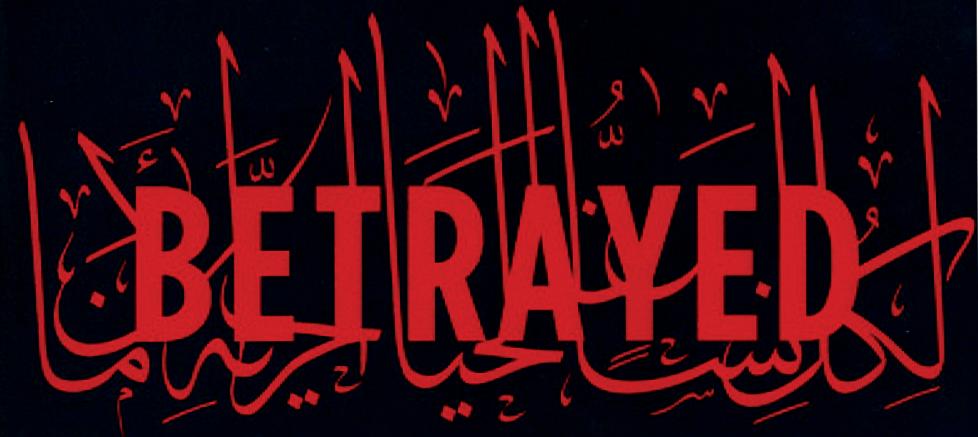
The McCoy Family Center for Ethics in Society is committed to bringing ethical reflection to bear on important social problems through research, teaching, and engagement.

A guiding idea of the Center is that the major problems that face our troubled globe – extreme poverty, environmental sustainability, and international peace and security – are not only technological in nature, but also moral. We believe that normative thought – in particular, ideas drawn from moral and political philosophy – can contribute to addressing and solving social problems.

The Center was generously endowed by the Bowen H. McCoy Family in 2008. Along with the Program in Ethics in Society, the undergraduate honors program housed within it, the Center runs a full range of activities, including the following:

- PUBLIC LECTURES
- COMMUNITY OUTREACH
- ETHICS@NOON, A WEEKLY SERIES THAT TACKLES ETHICAL QUESTIONS ACROSS DISCIPLINES
- THE WESSON LECTURES IN PROBLEMS OF DEMOCRACY
- THE ARROW LECTURES IN ETHICS AND LEADERSHIP
- THE TANNER LECTURES IN HUMAN VALUES  
[CO-SPONSORED WITH THE PRESIDENT'S OFFICE]
- A POST-DOCTORAL FELLOWS PROGRAM THAT PROMOTES THE TEACHING OF ETHICS AND ENCOURAGES YOUNG SCHOLARS TO RESEARCH ETHICAL QUESTIONS
- CONFERENCES
- INTER-DISCIPLINARY ETHICS WORKSHOPS

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**WRITTEN BY GEORGE PACKER**



Friday May 20, 2011  
8:00 pm  
95 minutes without intermission

***Q&A with George Packer  
following the performance***

Tonight's performance of *Betrayed* is part of the cross-disciplinary series, Ethics and War. The series aims to address the ethical issues that are inevitably raised by wars. Our hope is to stimulate campus wide discussion and reflection, research and engagement.

Sponsors of the series include: The McCoy Family Center for Ethics in Society, The Stanford Humanities Center, The Center for International Security and Cooperation, The Program on Human Rights, The Stanford Creative Writing Program, Stanford Summer Theater, Stanford Continuing Studies, Taube Center for Jewish Studies, Stanford Institute for Creativity and the Arts, The Program on Global Justice, and Stanford Lively Arts.



**Tareq Samman** (Multiple Roles) is a freelance graphic designer. He was born in Aleppo, Syria, and has lived in Damascus and Amman before moving to California in 2009. This is his first play and he has enjoyed acting and especially swearing in Arabic.



**Basel Al-Naffouri** (Adnan) has taught and performed with San Francisco's top improvisers. He has appeared in Golden Thread's production of *No Such Cold Thing* and *I'm not a Serial Killer* and he is quite excited about being part of tonight's staging of *Betrayed*.



**Rocky Blumhagen** (The Ambassador) recently moved to Palo Alto from Palm Springs where he was a frequent actor with the California Desert Regional Theater and a vocalist performing his own cabaret shows, singing with the Jeff Stover Big Band, the Freedom Symphonic Band and the Coachella Valley Symphony.



**Paul Brownlee** (Lighting Designer) is a junior majoring in Drama, and he recently returned from studying abroad in Berlin. He has worked with Professor Rehm and Stanford Summer Theater as a Stage Manager and as a Lighting Designer.



**Ranjita Chakravarty** (Multiple Roles) is a Stanford staff member. In her spare time she is active with the local Bay Area theater community and has appeared in productions with Naatak, Renegade Theater Experiment and the Marin Fringe Festival. Ranjita is honored to be part of *Betrayed*.



**Al Duncan** (Video/Image Designer) is a PhD student in the Stanford Department of Classics. A longtime thespian and graphic designer, *Betrayed* is the first time these two skill sets have significantly overlapped. Al is a founding member and former director for the student group Stanford Classics in Theater.



**An-Lin Dauber** (Costume Designer) is a sophomore. Previous costume designs include *Julius Caesar*, *Sweeney Todd*, *The Tempest*, and *The Merry Wives of Windsor*. She has also designed sets for *As You Like It* and *Julius Caesar*. She is excited to work with such a talented group of people on *Betrayed*.

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**Thomas Freeland** (RSO) received his Ph.D. in Drama from Stanford in 1999. He has appeared in numerous campus productions, as well as Stanford Summer Theatre productions of *Les Blancs*, *Omeros*, *Embers of War* and *Under Milkwood*.

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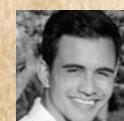
**Sahar Habib Ghazi** (Intisar) is a Knight Journalism Fellow at Stanford. She has lived half her life in the U.S. and half in Pakistan. Her family moved from New York to Islamabad when she was 8 years old. She returned to the U.S. to attend the University of Michigan-Ann Arbor in 2000. In 2005, she moved back to Pakistan, where she worked at the country's first independent news channel.

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**Savannah Greene** (Assistant Director) is a Stanford Junior majoring in International Relations. She is also passionate about theater and has directed several productions at Stanford, including *The Vagina Monologues* in the winter. She is grateful to have worked with Rush over the summer and to work with him again, along with a very talented cast and crew, for this production.

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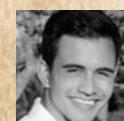
**Keith C. Marshall** (Soldier) would like to thank Rush for the opportunity to join the cast and be part of such a beautiful and poignant piece. He was recently seen on stage as Ty in *All this Intimacy* and as Ansel in *Killer Joe*, both with Renegade Theatre Experiment. He holds a B.A. in Theater from Santa Clara University.

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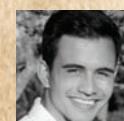
**Brendon Martin** (Stage Manager) is a native of Chicago and a sophomore here at Stanford. Majoring in Drama, Brendon has worked with Ram's Head, The Drama Department, STAMP, and Stanford Summer Theater. This summer he will be interning at New York City's Public Theater.

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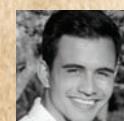
**Tomer Perry** (Laith) is a Political Science grad student working on Political Theory, and so should have probably given up theatre after he reached the pinnacle of his acting career playing Socrates, the father of western philosophy, in *Aristophanes's Clouds*. Nevertheless, he was lured to participate in this play by the importance of illuminating the plight of people who were uncontroversially wronged yet unequivocally deserted, all outside the center of attention.

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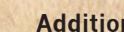
**Paul Princen** (Prescott) is a sophomore and an Urban Studies major. He plans to minor in Economics and write an honors thesis on the ethics of urban development through the Program in Ethics in Society. This fall, Paul played the role of Bertram in Shakespeare's *All's Well That Ends Well*, produced by the Stanford Drama Department in conjunction with the New York Public Theater.

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**Rush Rehm** (Director) directed *Under Milk Wood* (2011), *The Wanderings of Odysseus* (2010), *Sophocles' Electra* (2009), *Friel's Faith Healer* (2008), and *Lysistrata* (adapted by Amy Freed, 2003). He will appear as Deeley in SST's *Old Times* this summer. In an earlier life Rush worked at Arena Stage, Alliance Theater, Seven Stages, Guthrie Theater, Center Theater Group/Mark Taper, TheatreWorks, and Magic Theater. Author of several books on Greek tragedy, he is Professor of Drama and Classics at Stanford.

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**Additional Cast:** Shariq Plasticwala (Eggplant Face), Michael St. Clair (Sound Designer)