

MEMORIAL CHURCH WEDDING MUSIC

The following is a description of music used in weddings at Memorial Church. It accompanies a CD containing selections of organ and vocal music. Almost every wedding has organ music; some also include a vocalist or trumpet player.

Only classical-style music or music from an established religious tradition is performed in Memorial Church. The CD should give you some idea of what this means. We do not perform popular music, such as Peter, Paul and Mary's "The Wedding Song," selections from Broadway musicals, movie themes etc.

Please mail the following form indicating your selections to Robert Huw Morgan at Memorial Church, Stanford, CA 94305-2090, or fax them to me at (650) 725-7009. For approval of vocal and instrumental soloists, please call my office at (650) 725-0530.

A check for \$300 should be made out to 'Stanford University' with the memo: 'University Organist' and given to the wedding coordinator at the time of the rehearsal.

I hope that this package is of help in selecting your music, and hope that your wedding at Memorial Church is a happy and memorable occasion for you.

Robert Huw Morgan
University Organist
Stanford University

WEDDING MUSIC

Please complete the following form and mail to Robert Huw Morgan at Memorial Church, Stanford CA 94305-2090; or fax it to Robert Huw Morgan at (650) 725-7009. You may leave blank any categories that do not apply to your wedding or for which you would like the organist to select a suitable composition.

Date and Time of Wedding

Name and Phone No. of Bride or Groom

Prelude (Seating of guests. This selection is generally left to the discretion of the organist.)

Formal Seating (The formal seating is played at the end of the prelude, while relatives are being seated.)

Processional (attendants)

Bridal Processional

During the ceremony:

Music before the vows (performed while wedding party ascends steps to chancel)

Unity Candle Lighting (optional)

Communion (optional)

Recessional

Postlude (performed while guests leave the church)

Additional Comments for the organist:

LIST OF RECORDED MUSIC

| | | |
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| 1 | Trumpet Voluntary | Jeremiah Clarke |
| 2 | Allegro (from <i>Water Music</i>) | George Frederic Handel |
| 3 | Wedding March | Wolfgang Amadeus Mozart |
| 4 | Psalm 19 | Benedetto Marcello |
| 5 | Rondeau | Jean Joseph Mouret |
| 6 | Trumpet Tune | Henry Purcell |
| 7 | Ode to Joy | Ludwig van Beethoven |
| 8 | Bridal Chorus (from <i>Lohengrin</i>) | Richard Wagner |
| 9 | Rigaudon | André Campra |
| 10 | Prelude (to the <i>Te Deum</i>) | Marc-Antoine Charpentier |
| 11 | Final (from <i>Symphony I</i>) | Louis Vierne |
| 12 | Wedding March (from <i>A Midsummer Night's Dream</i>) | Felix Mendelssohn |
| 13 | Toccata (from <i>Symphony V</i>) | Charles-Marie Widor |
| 14 | Sinfonia (from <i>Cantata 29</i>) | Johann Sebastian Bach |
| 15 | Prelude in G major | Johann Sebastian Bach |
| 16 | Jesu, Joy of Man's Desiring (organ solo) | Johann Sebastian Bach |
| 17 | Jesu, Joy (tenor solo) | |
| 18 | Jesu, Joy (soprano solo) | |
| 19 | Sheep May Safely Graze | Johann Sebastian Bach |
| 20 | Air (from <i>Suite in D</i>) | Johann Sebastian Bach |
| 21 | Ave Maria (organ solo) | Franz Schubert |
| 22 | Ave Maria (soprano solo) | |
| 23 | Ave Maria (tenor solo) | |
| 24 | Wachet auf | Johann Sebastian Bach |
| 25 | Canon in D | Johann Pachelbel |
| 26 | Air (from <i>Water Music</i>) | George Frederic Handel |
| 27 | Rhosymedre | Ralph Vaughan Williams |
| 28 | Allegro (from <i>Concerto in B minor</i>) | Antonio Vivaldi |
| 29 | Bist du bei Mir (soprano solo) | Johann Sebastian Bach |
| 30 | Alleluia (soprano solo) | Wolfgang Amadeus Mozart |
| 31 | My Heart Ever Faithful (soprano solo) | Johann Sebastian Bach |
| 32 | Laudate Dominum (soprano solo) | Wolfgang Amadeus Mozart |
| 33 | The Call (soprano solo) | Ralph Vaughan Williams |
| 34 | The Call (tenor solo) | |
| 35 | Panis Angelicus (tenor solo) | César Franck |
| 36 | Panis Angelicus (soprano solo) | |
| 37 | Lord of All Hopefulness (soprano solo) | Traditional Irish Melody |
| 38 | Let the Bright Seraphim (soprano solo) | George Frederic Handel |
| 39 | O Perfect Love (soprano solo) | Joseph Barnby |
| 40 | The Lord's Prayer (soprano solo) | Albert Hay Malotte |
| 41 | The Lord's Prayer (tenor solo) | |
| 42 | Ave Maria (soprano solo) | Johann Sebastian Bach/ Charles Gounod |

MUSIC FOR THE CEREMONY

The following should help you choose the music for your ceremony. You may wish to leave most of the decisions up to me. In that case, you only need to decide whether you would like the traditional wedding marches (8 & 12) for your processional and recessional.

I. Processional

The processional is the most important music of your wedding. Couples generally prefer two separate compositions, one for the entry of the attendant(s), another for the entry of the bride. For the attendant(s), numbers 1 through 10 are appropriate, with the exception of number 8 which can only be played for the entry of the bride. Your biggest decision will be whether or not you would like the traditional Bridal Chorus by Wagner. Occasionally, a couple prefers a quiet processional, such as the Canon by Pachelbel (number 25).

II. Recessional

The recessional is also very important. It comes at the end of the ceremony as the wedding party (the couple, the attendant(s) and the clergy) leave the Church. I strongly recommend a loud, exciting organ piece. Numbers 11 through 15 are particularly appropriate. Again, your biggest decision concerns the use of the traditional Wedding March by Mendelssohn (number 12). You may wish to use a brilliant organ piece such as the Toccata by Widor (number 13) or the Final by Vierne (number 11). Either of these two pieces could also be used immediately after the wedding recessional, while guests leave the Church.

III. Music during the Ceremony

Most weddings contain at least one organ piece during the service. Most often the organist plays a piece after the readings (or the sermon if there is one), while the wedding party ascends the stairs to the chancel for the vows. Numbers 16 through 27 are all appropriate, but the compositions I most frequently perform are the familiar works by Bach (numbers 16 through 20), the famous Canon by Pachelbel (number 25), and the beautiful Rhosymedre by Vaughan Williams (number 27). For something a little more lively, you might want to consider Wachet auf by Bach (number 24).

If you plan to have a unity candle-lighting ceremony, you will need a short composition at this time. Any quiet piece on the CD is appropriate, such as numbers 20, 27 or 16. If the bride or groom comes from a Roman Catholic background, the Ave Maria by Schubert (number 21) would be particularly nice here.

If your service includes communion, you will want some music there. Any quiet piece will be fine.

IV. Prelude Music

The prelude is played before the service while guests are being seated. I typically play about twenty minutes of music for the prelude, so six to eight selections can be performed here. Although most couples leave the choice of the music to me, I am quite happy to include (or exclude!) any compositions from the CD that you wish.

Some people like a familiar hymn played as part of the prelude. Of course, that is perfectly fine. However, I strongly discourage the performance of a long medley of one favorite hymn after another. Such a solution would be acceptable in a small parish church, but you deserve something much more memorable at Stanford!

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VOCAL MUSIC

Ceremonies sometimes include vocal music, which can add a wonderful touch to your wedding. Once again, please keep in mind that only classical-style music or music from an established religious tradition is performed at Memorial Church weddings. All selections and vocalists must be approved by Robert Huw Morgan. On the CD, I have recorded some of the songs with both a soprano soloist and a tenor soloist. From this, you can choose which type of voice you would prefer.

If you decide to include vocal music, I strongly recommend that you contact one of the following superb singers.

Ruth Escher, soprano
(650) 494 6474

Claire Kelm, soprano
(650) 366 3644

Gregory Wait, tenor
(650) 723 1244

Vocal music is generally accompanied by the organist, with both the vocalist and organist located in the rear gallery of the church. No microphones are available.

Weddings with vocal music often include two songs. Three should be regarded as the absolute maximum, otherwise your ceremony will turn into a vocal recital. Songs fit best at the following points in the service:

- I. During or immediately following the formal seating of parents or close relatives. Any vocal music before this point would probably be lost while noisy guests come into the church! Any song on the CD is possible here. Lively songs are good (numbers 30, 31 & 38). Ave Maria (numbers 21 through 23 & 42) is sometimes sung for the seating of the mothers.
- II. Between the readings. At this point I particularly like The Call by Vaughan Williams (33 & 34).
- III. During the lighting of the unity candle, before the final prayers. A gentle, quieter song is best here.
- IV. The Lord's Prayer may be sung towards the end of the service, where it would normally be said by the congregation. However, you should check first with the clergy taking your ceremony, as some clergy prefer to have it said by the whole congregation.
- V. During communion. At Roman Catholic weddings, Panis Angelicus (35 & 36), or one of the settings of the Ave Maria (22 & 42) would be entirely appropriate. Almost any other gentle song will work here. You should use no more than one song for communion.
- VI. Relatively few weddings have hymns sung by the congregation. If you do decide to have one, please make sure that it is one that will be familiar to the congregation.

TRUMPET MUSIC

Approximately one out of seven weddings at Stanford has a trumpet player. The organs in Memorial Church are so spectacular that you should not feel any necessity for trumpet music as well. But a few trumpet pieces in your ceremony can add extra flare to your wedding. If you would like trumpet music, it is *very* important that you hire an excellent musician. Here are a few superb trumpet players:

Jay Rizzetto
(510) 339-1418

Dave Burkhardt
(650) 589 5228

Joyce Johnson Hamilton
(650) 321 9846

Trumpet music is always accompanied by the organist from the back balcony. Solo organ versions of processional and recessional often played on trumpet are included on the tape:

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|---|------------------------|
| 1) Trumpet Voluntary (or Prince of Denmark's March) | Jeremiah Clarke |
| 2) Allegro (from <i>Water Music</i>) | George Frideric Handel |
| 5) Trumpet Tune | Henry Purcell |

Jesu, Joy of Man's Desiring by J.S. Bach (14) could also be played at some point in the service by organ and trumpet together. Your trumpet player may also be able to play along with the traditional wedding marches by Wagner and Mendelssohn if you want to use these pieces. Trumpet players are always happy to recommend other pieces from their repertoire if you want additional music.