

**THE BUSINESS WORLD:
MORAL AND SPIRITUAL INQUIRY THROUGH LITERATURE
POLECON 349
SPRING 2007**

COURSE REQUIREMENTS AND INFORMATION

1. Study questions will be available on the course web page one week before each class. Please be prepared to answer them orally during classroom discussion.
2. Students are expected to spend 6-8 hours per week reading the novel or play assigned, re-reading it in relation to the study questions, and reviewing any associated background materials.
3. No pass/fail grades are permitted in this course. The instructor will assign a grade (H, HP, P, LP, or U) to each student's class participation following each Thursday session; he will be glad to provide grading feedback at any student's request after the first four classes. Classroom performance constitutes 50% of the overall course grade. The other 50% will be based on a paper due on June 5. It will be assigned by May 1 and will require a personal response to the reading. Papers will be graded on the basis of understanding of the novels and play and depth of personal reflection on the reading. There will be no final exam.
4. The following will be considered in evaluating classroom performance:
 - a. A student may miss one class without adversely affecting her/his grade. Beyond that, a failing grade for class participation will be assigned for each missed class. The effect of an unavoidable absence may be partially mitigated by written answers to study questions, however.
 - b. Absence during any part of a class will adversely affect the class participations grade. Classes will begin at 3:15pm and end at 6:15pm with a 10-minute break from 4:50pm – 5:00pm.
 - c. Pedagogical techniques in this class will include cold calls and warm spotlights.
5. Instructor Scotty McLennan can be contacted through e-mail at mclennan_scotty@gsb.stanford.edu or through his assistant, Chris Lion clion@stanford.edu or (650) 723-9040. Appointments may be scheduled through Chris Lion for 2-3 pm on Tuesdays, and through Cathy Jensen at Memorial Church (cathy.Jensen@stanford.edu and (650) 723-1762) for 2-4 pm on most Wednesdays and Thursdays.

Course Inventory

- April 3 F. Scott Fitzgerald, The Great Gatsby (BOOK)
- April 10 John Steinbeck, Of Mice and Men (BOOK)
"The American Dream" (**READER**)
- April 17 Arthur Miller, Death of a Salesman (BOOK)
- April 24 Bernard Malamud, The Assistant (BOOK)
"Note on Judaism" (**READER**)
- May 1 Gloria Naylor, Linden Hills (BOOK)
- May 8 Bharati Mukherjee, Jasmine (BOOK)
"Note on Hinduism" (**READER**)
- May 15 Hermann Hesse, Siddhartha (BOOK)
"Note on Buddhism" (**READER**)
- May 22 Naguib Mahfouz, Miramar (BOOK)
"Note on Islam and Egypt" (**READER**)
- May 29 Albert Camus, The Stranger (BOOK)
"Note on Camus and Existentialism" (**To Be Distributed**)
- June 5 Leo Tolstoy, The Death of Ivan Ilyich (BOOK)
"Critical Commentary on Tolstoy's Death of Ivan Ilyich" (**READER**)