

Berkeley
UNIVERSITY OF CALIFORNIA

STANFORD
UNIVERSITY

2009

Graduate
Student
Conference

25 April 2009
Stanford University
www.bsc.stanford.edu



Program

Registration

9:30-10:15

Terrace Room #426

Welcome

10:15-10:30

Rebecca Munson and Claude Willan

Terrace Room #426

10:30-12:00
Conference Panels I

Session I: Performative Artifice

Terrace Room #426

Moderator: Blair Hoxby

Stephanie Bahr (Berkeley): Textual Proliferation, Interpretation, and Sexual Violence in Books I and II of Edmund Spenser's *The Faerie Queene*

Rebecca Munson (Berkeley): 'Nothing if not Critical': Composition and Credit in *Othello*

Catherine Cronquist Browning (Berkeley): 'A carefully conned lesson': Schoolroom Theatrics in the Victorian Female Bildungsroman

Session II: Writing National Identities

Linguistics Room #126

Moderator: Roland Greene

Dori Aspuru-Takata (Berkeley): 'Incorporate Conclusion': Deception and Embodiment in *Othello*

Rosa Martinez (Berkeley): Trapped in the Imagination of our European Colonizers: From Alvar Nunez Cabeza de Vaca to Gaspar Perez de Villagra to Captain John Smith

Long Le-Khac (Stanford): Minor Specters: Inter-Vocality, Minor Characters, and Transnational Ethics in Asian-American Short Story Cycles

Session III: Aesthetic Sociality

Classroom #334

Moderator: Alex Woloch

Lynn Huang (Berkeley): Imagined Sociality: Robinson Crusoe's Survival Strategy

Dan Clinton (Berkeley): Incestuous Aesthetics, or the Sister Arts in *Pierre*

Lunch

12:00-1:00

Terrace Room #426

Keynote Addresses

1:00-2:00

Terrace Room #426

1:00-1:30: Shelley Fisher Fishkin (Stanford): Art and Artifice/Originals and Imitations: The Question of Value in Mark Twain

1:30-2:00: Dan Blanton (Berkeley): What Words Hide: Cryptography and Counter-Tradition

2:15-3:45
Conference Panels II

Session I: Crime and Punishment
Moderator: Emily Thornbury

English Meeting Room #429

Benjamin A. Saltzman (Berkeley): Seized Secret: The Silence of the Stolen Slave in Ine's 53rd Law

Ruth Baldwin (Berkeley): Scott's Extratextual Outlaws

Shannon Chamberlain (Berkeley): The Documents in the Case: Framing Devices and Early English Detective Novels

Session II: The Lyric Voice and Authenticity
Moderator: Michelle Karnes

Terrace Room #426

Michael Bigley (Berkeley): 'This laughable dissipation of the voice is called religion': Musical Performance and Religious Discourse in *The Canterbury Tales*

Bridget Whearty (Stanford): Singing As Women Do: Skelton, Gascoigne, and the Question of Lullaby

Meredith Walker (Stanford): Poetic Artifice in the Nineteenth Century

Session III: Imaginative Humor
Moderator: Mark Goble

Classroom #334

Charity Ketz (Berkeley): 'That Which Chargeth Nought': Passing a Joke and Getting Blocked by Character in Chaucer's *Troilus and Criseyde*

Kenneth Ligda (Stanford): 'Apropos of Saturation Bombing': Humor in George Orwell's *Animal Farm*

Manya Lempert (Berkeley): On Beckett's *The Unnamable*

Session IV: Eighteenth-Century Fictions
Moderator: Jonathan Kramnick

Linguistics Room #126

Natalie Phillips (Stanford): Unreliable Minds: Distraction and Focalization in 18th-Century Fiction

Batya Ungar-Sargon (Berkeley): The Ontological Materialism of Fiction

James Wood (Stanford): Locke's Anecdotes

Coffee Break

3:45-4:00

Terrace Room #426

The program continues on the next page.

4:00-5:00
Workshops

Session I

Moderator: Elizabeth Abel

Linguistics Room #126

Emily Kopley (Stanford): The Lyrical Narrative vs. the Narrative Lyric:
Virginia Woolf and Wallace Stevens

Session II

Moderator: Elisa Tamarkin

Classroom #334

Geordie Hamilton (Stanford): Signifyin(g) and Unreliable Narration:
Continuing the Conversation between African-American Literary
Theory and Narrative Theory

Dinner

6:00

Terrace Room #426

Berkeley Stanford Conference Committee 2009:
Geordie Hamilton (Stanford)
Micha Lazarus (Berkeley)
Talya Meyers (Stanford)
Rebecca Munson (Berkeley)
Claude Willan (Stanford)

The committee would like to thank the English Departments of
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