

## Thinking Allegory Otherwise

Friday

25 February 2005

### *Allegory and Philosophy*

10:00-12:00

Moderator: Lanier Anderson (Stanford)  
Daniel Selcer (Duquesne University)  
Bruno, Galileo, and the Mask of Copernicus  
Brenda Machosky (Stanford University)  
Allegories of Absolute Rule: Hobbes' *Leviathan*  
Karen Feldman (UC Berkeley)  
Allegories of Failure:  
On Conscience and Hegel's Phenomenology of Spirit

12:00-1:15

Lunch (participants and students by invitation)

### *Allegory and Law*

1:30-3:00

Moderator: Hans Ulrich Gumbrecht (Stanford)  
Jody Enders (UC Santa Barbara)  
Memories and Allegories of the Death Penalty:  
Back to the Medieval Future  
Richard Ford (Stanford Law)  
Legal Reasoning as Allegory

### *Allegory and Science*

3:15-4:45

Moderator: Rachel Jacoff (Wellesley)  
James Paxson (University of Florida)  
The Legacy of Allegory and Twenty-first Century Science  
Robert Harrison (Stanford University)  
"Dans le royaume des aveugles les borgnes sont rois"

**5:00-6:30**

**Plenary Address: Angus Fletcher** (CUNY Graduate Center)  
"Allegory Without Ideas" Response: Hayden White (Stanford)

### Reception Following at The Stanford Faculty Club

Saturday

26 February 2005

### *Rethinking Allegory in Literature*

10:00-12:00

Moderator: Laura Wittman (Stanford)  
Stephen Orgel (Stanford)  
What Knights Really Want  
Catherine Martin (University of Memphis)  
Eliding Absence and Other Errors:  
The Moral of Bacon's Scylla and Milton's Sin  
Roland Greene (Stanford)  
Thinking Allegorically in the Early Modern Colonial World

12:00-1:15

Lunch (participants and students by invitation)

### *Allegory and Other Forms*

1:15-3:15

Moderator: Daniel Edelstein (Stanford)  
Gordon Teskey (Harvard)  
French Colonial Monuments and the Museum as Allegory  
Richard Wittman (UC Santa Barbara)  
Political Polemic in Allegorical Form:  
Town Planning Proposals in Eighteenth-Century Paris  
Blair Hoxby (Yale/Stanford Humanities Center)  
Tragedy, Trauerspiel, and Allegory

**3:30-5:00**

**Plenary Address** Harry Berger, Jr. (UC Santa Cruz)  
Response: Michael Marinman (Stanford)  
Allegorical Capture and Interpretive Release  
in 17th Century Dutch Painting

5:00-6:00

**Roundtable Final Discussion**