

ESSAY COMPETITION

In the Humanities

in connection with the conference
Thinking Allegory Otherwise

to be held at Stanford University – Humanities Center
February 25-26, 2005

<http://www.stanford.edu/group/allegory>

Visiting scholars from around the country and from Stanford will present original work and engage in exciting discussions about new ways to think about the old trope of allegory. The organizers would like undergraduate students to participate actively in this event. Students can sign up for lunch with the speakers by contacting Brenda Machosky at machosky@stanford.edu (no later than Thursday February 24). The website provides a complete schedule of the conference which is free. You can arrive and leave as your interest and schedule allow. Students will be offered the first opportunity to ask questions at the conclusion of each panel.

To encourage student involvement, the organizers of the conference are sponsoring an essay competition for undergraduate students with a monetary prize and the promise of publication in an undergraduate research journal (possibly the English Department undergraduate journal *Glosses*). The essay needs to address at least one complete session of the conference (see criteria below).

Requirements

Submissions must be typed, double-spaced, 12-point font, 4-5 pages.

The essay should offer a reflection on one or more of the conference sessions.

The paper can take the form of analysis and critique of the work presented

OR

can engage directly with the issues and topics of the panel and discussion.

Essays must be submitted by **March 7, 2005 at 5:00 p.m.**

Judging Criteria

The primary criteria for evaluation will be the intellectual engagement of the author with the topic addressed in the paper (a complete panel, a plenary session, or several sessions). The essay will also be judged on originality of the argument and analysis, the clarity of presentation, and the cohesiveness of its structure. Essays should also be carefully edited and proofread *by the student*. Selected essays may be edited for publication.

Format

Submit electronically to: machosky@stanford.edu

Or in hard copy to Brenda Machosky, Building 300 – Room 208

The essay should have a cover page with the student's name, class year, paper title and email address. The essay itself should not include the author's name so that the papers can be evaluated anonymously.

All submissions will be acknowledged and winners will be announced on the Thinking Allegory Otherwise website.

