



Live Audition Request 2009–2010

Mr. Ms. Name: _____

Address: _____

City: _____

State: _____ Postal Code: _____

Country: _____

Telephone: _____

E-mail: _____

All applicants choosing to audition (live or recorded) must also submit the Common Application Arts Supplement and all supporting materials as described by the Stanford Application Instructions for the Arts Supplement. No incomplete submissions will be reviewed.

NOTE: students submitting an Arts Supplement are required to send their entire application to the Office of Undergraduate Admissions earlier than standard deadlines; see <http://admission.stanford.edu> for specific dates and information.

The Live Audition Request Form is only required for those applicants who wish to audition in person.

Area of study (voice type or instrument type):

How long have you studied this?

NOTE: Jazz auditions are only evaluated via recordings; there are no live jazz auditions available.

Send this form directly to: LIVE AUDITION REQUEST
DEPARTMENT OF MUSIC
STANFORD UNIVERSITY
STANFORD, CA 94305-3076 USA
FAX: 650.725.2686

I would like to audition LIVE at Stanford on:

- October 3RD, 2009 (Restrictive Early Action) January 9TH, 2010 (Regular Decision)
Requests due September 18TH, 2009. Requests due December 11TH, 2009.

OR

I would like to have a REGIONAL audition:

- Washington, D.C. – October 24TH, 2009 Boston, MA – October 25TH, 2009
Requests for regional auditions due October 9TH, 2009.
See <http://music.stanford.edu/Academics/suppAudFAQ.html> for regional audition locations and times.

I would like to audition in the following area (remember: no live Jazz auditions are available.):

Instrument: _____ Voice: Need an accompanist? Yes No

Please complete both sides (or attach your musical résumé) before submitting. Please note that the Live Audition Request Form does NOT constitute an application for admission to Stanford. Admission information may be obtained by visiting the Office of Undergraduate Admission's website: <http://admission.stanford.edu>

Signature: _____ Date: _____

INFORMATION FOR EVALUATOR(S)

What other instruments have you studied?

Please list names of private teachers and the number of years you have studied with each:

Music you have studied (e.g., Jazz, Chopin *Fantasia in F, Op. 49*, etc.)

What pieces are you performing for this audition?