

The Graduate Program in Humanities at Stanford presents

The 16<sup>th</sup> Annual GPH Symposium

# The Presence of Language

Friday, May 11, 2007

Terrace Room, Building 460, Fourth Floor

Principal Interlocutor:

**HANS ULRICH GUMBRECHT**

Albert Guérard Professor in Literature

Professor of French & Italian and Comparative Literature

- 10:00 Introduction: Gregory Freidin,  
Director of Interdisciplinary Studies in Humanities
- 10:10 Opening Remarks: Professor Gumbrecht
- 10:30 Nigel Hatton, *Modern Thought & Literature and Humanities*  
*Justice Through the Embrace of Dante and Virgil*
- 11:00 Ellen Hunter, M.A. Candidate in Humanities  
*The Prince as Landscape Artist: The Visual Rhetoric of Niccolò Machiavelli*
- 11:30 Christopher Stroop, *History and Humanities*  
*More than Magic: Muscovite Witchcraft Trials and Provincial Religious Life*
- ~ 12:00 break ~
- 12:15 Emily Ortega, M.A. Candidate in Humanities  
*Chemistry's Enlightened Language: The Staying Power of the Method of Chymical Nomenclature Presented to the Royal Academy of Sciences at Paris in 1787*
- 12:45 Erinn Losness, *Music and Humanities*  
*Music as a Language of Emotions: A Comparison of the Views of Johannes Mattheson and Jean-Jacques Rousseau*
- 1:15 Closing Remarks