

VPUE Curricular Innovation Engaging the Arts

Request for Proposals, 2011-12

Program Overview

The Office of the Vice Provost for Undergraduate Education (VPUE) has established the position of Director of Arts in Undergraduate Education. Intended as a central advocate for the place of the arts in Stanford's liberal arts education, the director of arts is available to consult with faculty interested in engaging with and integrating arts into courses in all disciplines. A new VPUE award is available beginning this year to facilitate these efforts.

The Curricular Innovation in the Arts grant supports projects within and beyond the arts disciplines.

1. We encourage proposals for projects that incorporate arts engagement into courses that otherwise would not intersect with the arts. We encourage ideas that explore and creatively imagine the role art can play in enhancing learning in any subject.
2. For new or existing arts courses, we hope to support innovation in the classroom and studio. If there is a new practice or method you wish to explore, the Curricular Innovation award can support efforts to push new boundaries and experiment in ways that take instruction in the arts to a new level.

Successful projects might include team-teaching models; incorporation of campus arts resources (Cantor Arts Center, Lively Arts and arts department collaborations); and engaging undergraduates inside or outside the classroom through activities that enhance coursework. The level of grant support typically ranges from \$1,000 to \$5,000 for curricular innovation and funds are provided on a one-time basis.

Eligibility

Individual faculty or faculty teams (departmental or interdisciplinary) may apply. Instructors who are not members of the Academic Council are eligible in many cases, but must have a regular on-going Stanford appointment and the support of an academic program attesting that the proposed course is a desirable addition to that program's curriculum.

Proposal Guidelines

To apply for a Curricular Innovation in the Arts grant, please submit a brief proposal. We strongly encourage you to organize your proposal as follows:

- I. **Goals:** A brief description of the project.
- II. **Oversight:** Specific designation of the faculty member(s) charged to oversee the project.
- III. **Implementation and Reporting:** An implementation schedule and evaluation plan (e.g., student surveys, faculty peer review, etc.). Note: A short follow-up report is a grant requirement.
- IV. **Budget:** An itemized budget, including other funding sources, if applicable.
- V. **Department/Program Support:** Endorsement and evaluation of the value of the proposed new or enhanced course from the department or program chair (in the form of a brief letter or email attached to the proposal).

Notes on Funding: Eligible expenses include salaries, artist honoraria, materials and course development assistance (please include benefits allocation), travel and technical needs. VPUE funds are intended to support developmental, not operating expenses (e.g., TA salaries are not an eligible expense, although curriculum development assistants and limited faculty or lecturer stipend for course preparation are). Equipment expenses are carefully reviewed, must have direct application to curricular innovation and require substantial cost-sharing with the department.

Additional sources of funding for arts engagements may be available through SiCA, the Stanford Institute for Creativity and the Arts. See <http://arts.stanford.edu/sai.php?section=sica&page=grants>

Deadline and Review Process

The first deadline in AY2011-12 is **October 31, 2011**. Proposals after this date will also be accepted and reviewed on a rolling basis.

For more information or to set up an appointment to discuss potential project ideas for this award contact: Gina Hernandez, Director of Arts in Undergraduate Education, ghclarke@stanford.edu, 4-3657.