



Important Dates

Restrictive Early Action

October 15
Application with Arts Supplement
Deadline

November 1
Application Deadline

December 15
Decision Notification
By Email

May 1
Admitted Student Reply Deadline

Regular Decision

December 1
Application with Arts Supplement
Deadline

January 1
Application Deadline

April 1
Decision Notification
By Email

May 1
Admitted Student Reply Deadline

It's in the majors and programs

explorecourses.stanford.edu

Classics · Comparative Studies in Race and Ethnicity
Energy Resources Engineering
Film and Media Studies · Human Biology
Iberian and Latin American Cultures
International Relations
Linguistics · Philosophy · Public Policy
Science, Technology & Society
Symbolic Systems
Urban Studies
and more...

It's in the organizations and events

studentaffairs.stanford.edu

Leland Stanford Junior University Marching Band
Stanford Humanities Center
Institute for Diversity in the Arts
Ballet Folklorico de Stanford
Bechtel International Center
Institute of Design a.k.a. The d.school
Stanford Solar Car Project
Stanford Powwow · KZSU
Stanford Jazz Festival
and more...

Academic Freedom Diversity Entrepreneurial Spirit

It's in the opportunities

studentgrants.stanford.edu

Bing Overseas Study
11 campuses around the world
Hopkins Marine Station
Haas Center for Public Service
Earth Sciences research stipends
Alternative spring break programs
Symposia of Undergraduate Research
and Public Service
Stanford in Government fellowships
Institute for Creativity & the Arts internships
and more...

It's in the people

16 Nobel laureates
4 Pulitzer Prize winners
24 MacArthur Fellows
over 50% students of color
15% first-generation college students
90 countries represented
75% receive some form of financial aid
a Director of Diversity and First-Gen Programs
In 2011: 2 Gates Cambridge Scholars,
3 Rhodes, 1 Mitchell and 2 Marshall Scholars
and more...



Required Testing:

Either the ACT Plus Writing or the SAT (Critical Reading, Math and Writing)

Recommended Testing:

SAT Subject Tests

CEEB Code: 4704

Federal School Code: 001305



Dean Shaw on admission

Over the course of six months in 2009, five Palo Alto teenagers committed suicide by putting themselves in front of oncoming commuter trains. A shocked and grieving community came together to try to understand why, and the neighboring Stanford community became acutely aware of the stress affecting young people. We asked Dean of Admission and Financial Aid Richard Shaw to address a topic that is now at the forefront of the admission office and the university as a whole:



How are college admission professionals and university officials addressing student stress?

The Palo Alto tragedy was a wake-up call. While it's impossible to assign a cause to suicide, I can't help but imagine that the emphasis in school on continuously "doing" more is negatively impacting students.

In my thirty years in admission, I have never perceived so much anxiety over academic and extracurricular schedules. Where has the pure joy in learning and exploring interests gone?

This year my staff and I viewed *Race to Nowhere*, a film that portrays a school system that emphasizes breadth over depth and produces exhausted and drained students. These are critical concerns that necessitate a national conversation about how best to support adolescents in their development. We are committed to students who have been energized by the depth of their experiences and who will bring that passion to Stanford.

We also see evidence of student stress at the university level, and I have been witness to a growing conversation among university administrators to mitigate that stress. Our Undergraduate Advising and Research office has launched The Resilience Project (resilience.stanford.edu), a program suggesting that failure, while disappointing, is as valuable as the success students have been trained to expect.

In revising this year's Stanford Supplement, we asked Stanford faculty member Dr. Denise Pope, a leader in addressing student stress, to help us offer a question that would engage students profoundly and reduce application anxiety. Our final short essay question?

"What matters to you and why?"

After all, this is what we really want to know.

Rick

Holistic and contextual review empowers students

In crafting a diverse class we are looking for students who come from a variety of backgrounds and who will contribute different points of view, strengths and personalities. Our process itself embraces this, as we read every application thoroughly and thoughtfully.

Contrary to popular belief, students don't need to take every AP/IB/Honors class offered; rather, we encourage them to follow their intellectual interests while pushing themselves in their respective contexts. It's about how they've taken advantage of what is available to them.

For some this could mean tackling a community college course; for others it might be designing an independent study; for others still it's working on a senior project or research; and, of course, many will seek challenges within their high school's existing curriculum.

The possibilities are endless

and one is not better than another.

Bottom line, we encourage students to pursue their interests and let those guide their high school experiences.

In a holistic review we read every page of every application. There are no cut-offs or minimums. The Common Application, Stanford Supplement and supporting documents are all important pieces as we get to know a student and try to understand his or her background. We know students put thought and care into their applications. In turn we hope that understanding our holistic philosophy will empower students to be more content and satisfied with who they are. This is in part what the application process should be: an opportunity for reflection, self-discovery and growth.



When to apply? REA or RD?

How to advise your students

Restrictive Early Action (REA) is a non-binding early application option. Regular Decision (RD) is Stanford's traditional application option. Visit admission.stanford.edu/plan for further information.

Who should apply REA?

College search complete

Stanford #1 choice

Outstanding transcript through 11th

Standardized testing complete

Prepared to present strong application by November 1 to compete in extremely strong REA pool

Restricted from applying to other schools' early admission programs

Who should apply RD?

College search ongoing through fall

Student still researching Stanford

7th semester considered in application

Taking standardized tests in fall

Two additional months to thoughtfully complete application

Flexibility to apply early to other schools

REA fine print

- Admission non-binding
- Approximately 9% deferred to RD in the 2010-11 admission cycle
- Deferred students not eligible for the waitlist

Stanford an excellent fit for families of all income levels

financialaid.stanford.edu

For most families—wherever they fall on the income scale—the \$57,000 per year cost of a Stanford education is daunting. Stanford's generous financial aid program, however, makes Stanford a realistic possibility for students from families of every income level.

Need-based financial aid is one of Stanford University's core commitments; it contributes to making Stanford an incredible place to live and learn.

The following easy-to-understand financial aid benchmarks help families realize how affordable Stanford can be:

For families with total annual income **below \$60,000**, the expected parent contribution is zero.

Families earning **between \$60,000 and \$100,000** will qualify for at least enough financial aid to cover tuition.

Financial aid calculator

Prospective students and their parents enter a simplified version of their financial information in Stanford's web-based financial aid calculator. The resulting estimate gives families a solid understanding of the financial aid available at their income level.

Encourage families to visit

financialaid.stanford.edu/calculator

for a financial aid estimate

Engaging the arts and creativity at Stanford

arts.stanford.edu

Through The Stanford Arts Initiative, the university has dedicated extraordinary resources to expand the foundation of its liberal arts education. The world-class Cantor Arts Center anchors an arts district that includes a new performing arts center and concert hall and the new home of the Department of Art and Art History. In addition to strengthening core academic programs in the arts, the initiative infuses undergraduate life with arts programming, internships, grants, artists in residence and spring break arts immersion programs. Partnerships with theaters, museums and prominent arts organizations across the country further enrich the arts opportunities. From Arts Theme House Kimball Hall and the St. Lawrence String Quartet to the Stanford Dance Marathon and the awesome power of Stanford Taiko, the university recognizes and supports the extraordinary impact the arts has on creativity, innovation and educating the world's future leaders.

It's a pivotal time to be involved in the arts at Stanford.

Submitting an Arts Supplement

The opportunities afforded by The Stanford Arts Initiative make applying to Stanford more exciting than ever for students with passion for and ability in the arts. The optional Arts Supplement is designed to give applicants with extraordinary talent in the areas of fine art, dance, drama and music a chance to showcase their ability.

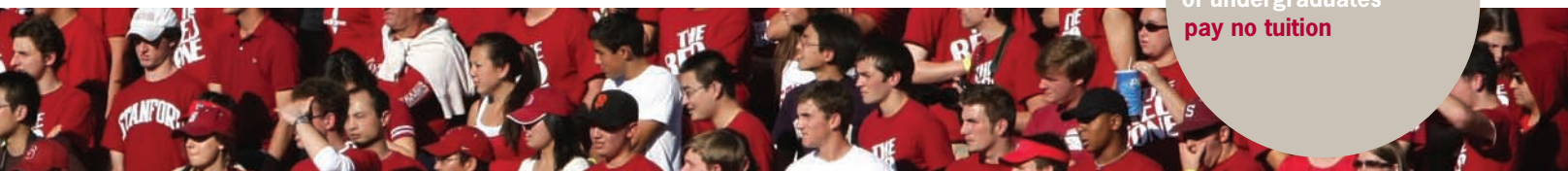
Please refer students to the Stanford website for a detailed set of instructions governing the Arts Supplement: admission.stanford.edu/arts. Students should pay careful attention to each department's specific guidelines and note that all Arts Supplements must be mailed to the admission office in hard copy. Stanford faculty review submissions and provide an assessment that becomes part of a student's application.

Earlier deadlines apply for the First-Year Common Application, Stanford Supplement and the complete Arts Supplement package. Test scores, transcripts, School Reports and Teacher Evaluations may be submitted by the usual deadlines.

Application Option	Arts Supplement Deadline	Standard Deadline
Restrictive Early Action	October 15	November 1
Regular Decision	December 1	January 1
Transfer	March 15	March 15

We look forward to reading about talented students from your schools.

30%
of undergraduates
pay no tuition



ACADEMIC PROFILE* | Class of 2015

	Percent of Applicants	Admit Rate	Percent of Admitted Class
High School GPA			
4.0 and above	55%	9%	71%
3.7 - 3.99	30%	6%	24%
below 3.7	15%	3%	6%

High School Rank in Class			
Top 10%	80%	7%	94%
11% - 20%	12%	2%	4%
21% and below	8%	2%	2%

STANDARDIZED TESTING

ACT Composite Score Ranges			
30 - 36	69%	8%	85%
24 - 29	26%	3%	13%
18 - 23	5%	2%	2%
12 - 17	0%	0%	0%

	Percent of Applicants	Admit Rate	Percent of Admitted Class
SAT Critical Reading Score Ranges			
800	8%	18%	19%
700 - 799	36%	10%	49%
600 - 699	37%	6%	28%
below 600	19%	2%	4%

SAT Math Score Ranges			
800	16%	12%	26%
700 - 799	43%	9%	50%
600 - 699	29%	6%	22%
below 600	12%	2%	3%

SAT Writing Score Ranges			
800	8%	19%	20%
700 - 799	40%	10%	54%
600 - 699	35%	5%	22%
below 600	17%	2%	4%

*Data reflects information as of 5/24/2011

	Freshman Applicants	Transfer Applicants
Early Action	5,928	
Regular Decision	28,420	
Total Applicants	34,348	1,413
Admit Rate	7.1%	3.7%
Matriculants	1,722	50

Diversity Profile	Percent of Enrolling Class
African American	11%
Asian American	22%
Latino/a	15%
Alaska Native, Native American & Native Hawaiian	5%
First Generation College-Bound	16%

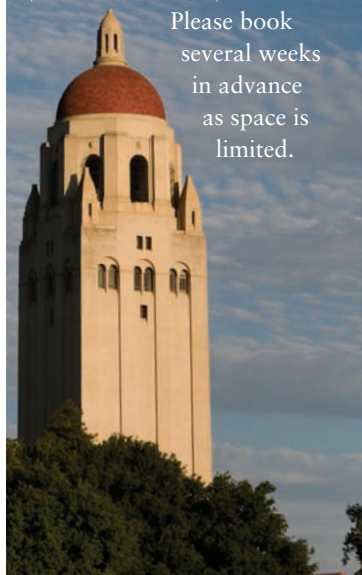
School Type	Percent of Enrolling Class
Public	57.4%
Private	31.7%
Home Schooled	0.4%
International	10.4%

Visiting Stanford?

We recommend **Discover Stanford**, specifically designed for high school students and their families. This free program includes a one-hour information session and a one-hour tour.

Reservations are required (visit.stanford.edu).

Please book several weeks in advance as space is limited.



Learn more . . . attend a workshop

The Office of Undergraduate Admission offers case studies and letter writing workshops specifically designed for guidance counselors, teachers and related professionals.

The case studies workshop introduces counselors to Stanford's holistic reading and evaluation philosophy. Counselors evaluate several cases and conduct a mock admission committee.

In the counselor letter writing workshop counselors evaluate a variety of letters written for a single student, identify the strengths and weaknesses of

each, and ultimately hone in on a set of strategies for effective letters.

New: teachers are invited to enhance their evaluation skills in a recommendation letter writing workshop, offered for the first time in 2011-12.

Led by admission officers, workshops are available at Stanford and in selected cities. For workshop information and to receive the periodic *Counselor Update*, email counselorinfo@stanford.edu.



Find your admission officer

Visit admission.stanford.edu/counselors/officers to locate the admission officer serving your regional area. For more information call the Admission Office at (650) 723-2091 or email us at: counselorinfo@stanford.edu.