

Applicants with extraordinary talent in the fine or performing arts – art, dance, drama, and music – may submit supplementary materials for review. Applicants submitting an Arts Supplement are expected to have demonstrated artistic talent at a level beyond what is normally exhibited by high school students. While we would like students with a vested interest in the arts to continue their participation at the collegiate level, an arts submission neither guarantees nor commits a student to participate in the arts at Stanford if admitted, nor does non-submission preclude such participation. This form is a purely optional supplement to the application process.

Arts Supplements that are not received by the deadline or do not meet the requirements detailed below will not be reviewed or returned.

SUBMISSION INSTRUCTIONS AND INFORMATION

- All instructions contained within this form or on the Stanford admission website supersede those of the Common Application.
- In order to have your Arts Supplement considered in the review of your application, you must submit the First Year or Transfer Common Application and the Stanford Supplement to the Common Application by the Arts Supplement deadline. Your submission will not be reviewed if we do not have an application on file for you by the submission deadline.
- Applicants are limited to TWO submissions. You must enclose a separate Common Application Arts Supplement form for EACH submission. You may photocopy the form as needed.
- Your Common Application Arts Supplement form, arts instructor letter of recommendation, CD/DVD/slides/prints/photos, and arts resume must arrive to the office in the SAME envelope. The letter of recommendation will be reviewed only by the arts faculty, not by the admission office.
- Please use the Stanford mailing label. Items submitted without the Stanford mailing label may not be reviewed.
- All DVD recordings MUST be in American standard NTSC format. We will not convert other formats for you.
- Please print your FULL NAME and COMMON APPLICATION NUMBER on all materials submitted.
- Materials will not be returned; please do not send us your originals.
- The Drama and Music Departments offer live auditions. If you are requesting a live audition, be sure to indicate "LIVE AUDITION" on the Common Application Arts Supplement form. Students are responsible for contacting the Music and Drama departments directly to schedule live auditions. See below for more information.

SUBMIT BY THE ARTS DEADLINE:

Restrictive Early Action
(October 15)
Regular Decision
(December 1)
Transfer (March 15)

<input type="checkbox"/>	Common Application
<input type="checkbox"/>	Stanford Supplement to the Common Application
<input type="checkbox"/>	Application Fee or Fee Waiver Request
<input type="checkbox"/>	Common Application Arts Supplement form
<input type="checkbox"/>	Arts Instructor Letter of Recommendation
<input type="checkbox"/>	Arts Resume
<input type="checkbox"/>	Arts Submission (CD, DVD, etc.)

SUBMIT BY THE MAIN APPLICATION DEADLINE:

Restrictive Early Action
(November 1)
Regular Decision (January 1)
Transfer (March 15)

<input type="checkbox"/>	School Report (including transcript)
<input type="checkbox"/>	Two Teacher Evaluations
<input type="checkbox"/>	College Official's Report (transfer students only)
<input type="checkbox"/>	Official test score reports

ART

Students may submit a CD, DVD, slides, or prints (no larger than 8 x 10) of up to ten images of their work for evaluation. Please label the back of each image with the following information: name of applicant, dimensions of piece, medium (oil, watercolor, pastel, etc.), and date of work. To best demonstrate your talent, it is recommended that portfolios focus on one particular medium (drawings and paintings can be submitted together). Portfolios that exceed the number of prints or slides requested will not be evaluated. If you have further questions, contact the Art Department at (650) 723-3404. For information about the Art Department, visit <http://art.stanford.edu>.

Although Stanford does offer a Film and Media Studies major and minor, we do NOT accept film portfolios.

- **Design:** Submit ten images of your two-dimensional and/or three-dimensional work in a variety of media. The department does not accept clothing design or interior design portfolios.
- **Painting, Drawing, and Printmaking:** Submit ten slides or prints of your work in any or all of the following: still life, figure, landscape, portrait, self-portrait, and deliberate abstraction. Do NOT submit CDs or DVDs for drawing and painting portfolios. Drawings and paintings can be submitted as one portfolio (not to exceed 10 images).
- **Sculpture:** Submit ten images of your work. The department does not offer ceramics courses and does NOT accept ceramics portfolios.
- **Photography:** Submit ten images.
- **Video, Digital Media, and Electronic Arts:** Submit no more than three video segments, totaling no more than ten minutes, on a single DVD. If your work is a website, please do NOT submit the link or HTML code: make a video DVD that demonstrates the operation of the site.

DANCE

Students may submit a DVD of their own performance or choreography. All styles of dance are of interest to the reviewers. This includes modern, ballet, jazz, hip hop, social, ballroom, and world dance forms including classical Indian dance. Group performances cannot be evaluated unless the student is clearly identifiable. Students are encouraged to include multiple excerpts to indicate breadth of experience, training, or performance circumstance. Total length of the DVD – one dance or several dance excerpts – should not exceed seven minutes. The Dance Division does not offer live auditions.

Dance is a division of the Drama Department at Stanford; students may minor in dance or major in drama with a specialization in dance. If you have questions, please contact the Dance Division at <http://dance.stanford.edu> for further information.

DRAMA

Live auditions will be held on the Stanford campus on Saturday, October 22, 2011, for Restrictive Early Action applicants; on Saturday, November 19, 2011, for Regular Decision applicants; and on Saturday, February 18, 2012, for Transfer applicants. Please contact the Drama Department at (650) 723-2576 to schedule an audition on campus. DVDs are accepted, but live auditions are strongly encouraged. For more information about the Drama Department visit <http://drama.stanford.edu>.

- **Actors:** Prepare two selections, each no longer than two minutes. One should be a cutting from a contemporary play with a character close in age to you; the other should be from a classical play, preferably Shakespeare.



- Designers: Prepare examples of your work in a portfolio and be prepared to discuss them.
- Directors: Be prepared to discuss your approach to a particular play and ideas for production.

MUSIC

Students may submit a recorded audition or request a live audition. Recorded and live auditions are given equal consideration. For more information about the Music Department, please visit: <http://music.stanford.edu>.

Recorded Auditions: Repertoire should meet the requirements stated below, recorded in a natural acoustic and unedited. Submissions should be made on audio CD, on DVD, or on a website*. Please limit your recorded auditions to less than 10 minutes. Taiko and Conducting submissions must be on DVD. Students may submit recorded auditions in two areas (e.g., piano and violin) on separate CDs. Recordings of choral or instrumental ensembles of which you are a member will NOT be evaluated. Do NOT send CD-ROMs, DATs, or videocassettes.

Instrumentalists: Submit up to two pieces that best demonstrate your abilities and include a variety of styles, periods, or tempi, keeping the recording to less than 10 minutes. Taiko submissions must be on DVD.

Vocalists: Submit two to three pieces with piano accompaniment (a live recording with instrumental accompaniment is also permitted), and in more than one language if the repertoire is from the Western classical tradition, keeping the recording to less than 10 minutes. If the repertoire is from a different tradition, please contact the department to find out if we will be able to evaluate your audition.

Composers: Submit two or three scores representative of recent work, and, whenever possible, an audio recording of the works submitted. A MIDI realization is acceptable, though not preferred. PDFs posted online are also acceptable.

Live Auditions: Auditions will be held on campus on Saturday, October 29, 2011 for Restrictive Early Action applicants, and on Saturday, January 14, 2012 for Regular Decision and Transfer applicants. Regional live auditions will take place in Atlanta on Sunday, October 23 and in New York City on Saturday, October 29. Due to time limitations, you may perform a live audition in one instrument or voice only, but you may also submit a recorded audition in a second area. Jazz selections must be recorded and will be considered your second submission as the Music Department will not review live auditions for jazz selections. Students wishing to schedule an audition on campus, in Atlanta, or in New York City should obtain a Live Audition Request Form by emailing ugmusicinquiries@stanford.edu well in advance of the submission deadlines and

scheduled audition dates. Students who are auditioning live are required to submit their Arts Resume and Arts Instructor Letter of Recommendation to the Music Department – not to the Office of Undergraduate Admission – in advance of the live audition date. There is no need to mail any Arts Supplement materials to the Office of Undergraduate Admission if you are only auditioning live.

*Students who post their recordings or compositions online **must** still mail a complete Arts Supplement package with the web address of their materials, arts letter of recommendation, and arts resume to the Office of Undergraduate Admission.

TIMELINE OF IMPORTANT DATES & DEADLINES

Restrictive Early Action (REA):

October 14, 2011 (Music) REA Live Music Audition materials due
October 15, 2011 (All Arts) REA Arts Supplement Deadline
 October 22, 2011 (Drama) REA Live Drama Auditions on Campus
 October 23, 2011 (Music) REA Live Music Auditions in Atlanta
 October 29, 2011 (Music) REA Live Music Auditions in New York City
 October 29, 2011 (Music) REA Live Music Auditions on Campus
November 1, 2011 (All Applicants) REA Application Deadline
 November 15, 2011 (Financial Aid) REA CSS Profile Deadline
 February 15, 2012 (Financial Aid) REA FAFSA Deadline

Regular Decision (RD):

October 23, 2011 (Music) RD Live Music Auditions in Atlanta
 October 29, 2011 (Music) RD Live Music Auditions in New York City
 November 19, 2011 (Drama) RD Live Drama Auditions on Campus
December 1, 2011 (All Arts) RD Arts Supplement Deadline
 December 1, 2011 (Music) RD on Campus Live Music Audition materials due
January 1, 2012 (All Applicants) RD Application Deadline
 January 14, 2012 (Music) RD Live Music Auditions on Campus
 February 15, 2012 (Financial Aid) RD CSS Profile Deadline
 February 15, 2012 (Financial Aid) RD FAFSA Deadline

Transfer:

October 23, 2011 (Music) Transfer Live Music Auditions in Atlanta
 October 29, 2011 (Music) Transfer Live Music Auditions in New York City
 December 1, 2011 (Music) Transfer on Campus Live Music Audition materials due
 January 14, 2012 (Music) Transfer Live Music Auditions on Campus
 February 18, 2012 (Drama) Transfer Live Drama Auditions on Campus
March 15, 2012 (All Arts) Transfer Arts Supplement Deadline
March 15, 2012 (All Applicants) Transfer Application Deadline
 March 15, 2012 (Financial Aid) Transfer CSS Profile Deadline
 March 15, 2012 (Financial Aid) Transfer FAFSA Deadline



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