

Optional Arts Supplement Instructions

Applicants with extraordinary talent in the fine or performing arts may submit supplementary materials for review. Extraordinary talent can generally be defined by significant recognition, usually at the state, national or international level. Please note: This form is an optional supplement to the application process; its submission neither guarantees nor commits a student (if admitted) to major or otherwise participate in the arts at Stanford.

Arts Supplements that are not received by the deadline and/or do not meet the guidelines detailed below will not be reviewed or returned.

SUBMISSION INSTRUCTIONS AND INFORMATION

- In order to have your Arts Supplement considered in the review of your application, you must submit the First Year/Transfer Common Application and the Stanford Supplement to the Common Application by the Arts Supplement deadline. Your submission will not be reviewed if we do not have an application on file for you by the submission deadline.
- Applicants are limited to TWO submissions. You must enclose a separate Common Application Arts Supplement form for EACH submission. You may photocopy the form as needed.
- Your Common Application Arts Supplement form, arts instructor letter of recommendation, CD/DVD/slides/prints/photos, and arts resume must arrive to the office in the SAME envelope. The letter of recommendation will only be reviewed by the arts faculty, not by the admission office.
- Please use the Stanford mailing label provided. Items submitted without the Stanford mailing label may not be processed in time for review.
- All DVD recordings MUST be in American standard NTSC format. We will not convert other formats for you.
- Please print your FULL NAME and COMMON APPLICATION NUMBER on all materials submitted.
- Materials will not be returned; please do not send us your originals.
- The Drama and Music Departments also offer live auditions. If you are requesting a live audition, be sure to indicate "LIVE AUDITION" on the Common Application Arts Supplement form. Students must also contact the Music and Drama departments directly to schedule the live audition. See below for more information.
- **All instructions contained within this form or on the Stanford Admission website supersede those of the Common Application.**

SUBMIT BY THE ARTS DEADLINE:

Restrictive Early Action (October 15)

Regular Decision (December 1)

Transfer (March 15)

- Common Application
- Stanford Supplement to the Common Application
- Common Application Arts Supplement
- Arts Instructor Letter of Recommendation
- Arts Resume
- Arts Submission (CD, DVD, etc.)

SUBMIT BY THE MAIN APPLICATION DEADLINE:

Restrictive Early Action (November 1)

Regular Decision (January 1)

Transfer (March 15)

- Secondary School Report (including transcript)
- Teacher Evaluations (x2)
- College Official's Report (for Transfer students only)

* see Page 2 for a full calendar of dates & deadlines

ART

Students may submit a CD, DVD, slides or prints (no larger than 8 x 10) of up to ten images of their work for evaluation. Please label the back of each image with the following information: name of applicant, dimensions of piece, medium (oil, watercolor, pastel, etc.), and date of work. To best demonstrate your talent, it is recommended that portfolios focus in one particular medium (drawings and paintings can be submitted together). Portfolios that exceed the number of prints or slides indicated will not be evaluated. Although Stanford does offer a Film and Media Studies major and minor, we do NOT accept film portfolios. If you have further questions, contact the Art Department at (650) 723-3404. For information about the Art Department, visit <http://art.stanford.edu>.

- **Design:** Submit ten images of your two-dimensional and/or three-dimensional work in a variety of media. Include images of your drawings created from your observation of actual people, places or things. The department does not accept clothing design or interior design portfolios.
- **Painting, Drawing, and Printmaking:** Submit ten slides or prints of your work in any or all of the following: still life, figure, landscape, portrait, self-portrait, deliberate abstraction. Do NOT submit CDs or DVDs for drawing and painting portfolios. Drawings and paintings can be submitted as one portfolio (not to exceed 10 images).
- **Sculpture:** Submit ten images revealing your technical knowledge in an area such as welding or metal casting. The department does not offer ceramics courses and does NOT accept ceramics portfolios.
- **Photography:** Submit ten images.
- **Video, Digital Media, and Electronic Arts:** Submit no more than three video segments, totaling no more than ten minutes on a single DVD. If your work is a website, please do NOT submit the link or HTML code; rather, make a video DVD that demonstrates the operation of the site.

DANCE

Students may submit a DVD of their own performance or choreography. All styles of dance are of interest to the reviewers, including modern, all Indian Classical dance forms, ballet, jazz, hip hop, ballroom, and world dance forms. Group performances will not be evaluated unless the student is clearly identifiable. Recordings should not exceed seven minutes in length. Dance is a division of the Drama Department, offered as a Drama major or minor with a Dance specialization.

Contact the Dance Division at <http://dance.stanford.edu> for further information. The Dance Division does not offer live auditions.

DRAMA

Live auditions will be held on the Stanford campus on Friday, October 23, 2009, and Saturday, October 24, 2009, for Restrictive Early Action applicants; on Friday, November 20, 2009, and Saturday, November 21, 2009, for Regular Decision applicants; and on Friday, February 19, 2010, and Saturday, February 20, 2010, for Transfer applicants. Please contact the Drama Department at 650-723-2576 to schedule an audition on campus. DVDs are accepted, but live auditions are strongly encouraged. For more information on the Drama Department visit <http://drama.stanford.edu>.

- **Actors:** Prepare two selections, each no longer than two minutes. One should be a cutting from a contemporary play with a character close in age to you; the other should be from a classical play, preferably Shakespeare.
- **Designers:** Prepare examples of your work in a portfolio and be prepared to discuss them.
- **Directors:** Be prepared to discuss your approach to a particular play and ideas for production.

MUSIC

Students may submit a recorded audition or request a live audition. Recorded and live auditions are given equal consideration.

- **Instrumentalists:** Submit up to two pieces that best demonstrate your abilities and include a variety of styles, periods or tempi, keeping the recording to less than 10 minutes. Taiko submissions must be on DVD.
- **Vocalists:** Submit two to three pieces with piano accompaniment (a live recording with instrumental accompaniment is also permitted), and in more than one language if the repertoire is from the Western classical tradition, keeping the recording to less than 10 minutes. If the repertoire is from a different tradition, please contact the department to find out if we will be able to evaluate your audition.
- **Composers:** Submit two or three scores representative of recent work, and, whenever possible, an audio recording of the works submitted. A MIDI realization is acceptable, though not preferred.

Live Auditions: Auditions will be held on campus on Saturday, October 3, 2009, for Restrictive Early Action applicants, and on Saturday, January 9, 2010, for Regular Decision and Transfer applicants. Regional live auditions will take place in Washington D.C. on Saturday, October 24, and Boston on Sunday, October 25. Due to time limitations, you may perform a live audition in one instrument or voice only, but you may also submit a recorded audition in a second area. Jazz selections should be on a separate recording and will be considered as an additional submission. Please note: the Music Department will not review live auditions for jazz selections.

All students auditioning in Washington, D.C. and in Boston or participating in the Restrictive Early Action auditions on campus, should bring an extra copy of their Arts Resume to the audition – this is in addition to the copy of their Arts Resume that will be submitted with the Arts Supplement.

Students wishing to schedule an audition, either on campus or at one of the regional locations, should obtain a Live Audition Request Form by emailing ugmusicinquiries@stanford.edu well in advance of the submission deadline and scheduled audition dates.

Recorded Auditions: Repertoire should meet the audition requirements stated above, recorded in a natural acoustic and unedited. Submissions should be made on audio CD or on DVD. Do NOT send CD-ROMs, DATs or videocassettes. Taiko and Conducting submissions must be on DVD.

Students may submit recorded auditions in two areas (e.g., piano and violin), on separate CDs. Please limit your recorded auditions to less than 10 minutes. Recordings of choral or instrumental ensembles of which you are a member will NOT be evaluated. More information about the Music Department can be found at <http://music.stanford.edu>.

TIMELINE OF IMPORTANT DATES & DEADLINES

Restrictive Early Action (REA):

September 18, 2009 (Music) REA Live Music Audition Request Deadline
October 3, 2009 (Music) REA Live Music Audition on Campus
October 9, 2009 (Music) Request Deadline for Live Music Auditions in Boston and Washington D.C.

October 15, 2009 (All Arts) REA Arts Supplement Deadline

October 23, 2009 (Drama) REA Live Drama Audition on Campus
October 24, 2009 (Drama) REA Live Drama Audition on Campus
October 24, 2009 (Music) Live Music Audition in Washington D.C.
October 25, 2009 (Music) Live Music Audition in Boston

November 1, 2009 (All Applicants) REA Application Deadline

November 15, 2009 (Financial Aid) REA CSS Profile Deadline
February 15, 2010 (Financial Aid) REA FAFSA Deadline

Regular Decision (RD):

October 9, 2009 (Music) Request Deadline for Live Music Auditions in Boston and Washington D.C.

October 24, 2009 (Music) Live Music Audition in Washington D.C.
October 25, 2009 (Music) Live Music Audition in Boston
November 20, 2009 (Drama) RD Live Drama Audition on Campus
November 21, 2009 (Drama) RD Live Drama Audition on Campus

December 1, 2009 (All Arts) RD Arts Supplement Deadline

December 11, 2009 (Music) RD Live Music Audition Request Deadline

January 1, 2010 (All Applicants) RD Application Deadline

January 9, 2010 (Music) RD Live Music Audition on Campus
February 15, 2010 (Financial Aid) RD CSS Profile Deadline
February 15, 2010 (Financial Aid) RD FAFSA Deadline

Transfer:

October 9, 2009 (Music) Request Deadline for Live Music Auditions in Boston and Washington D.C.

October 24, 2009 (Music) Live Music Audition in Washington D.C.
October 25, 2009 (Music) Live Music Audition in Boston
December 11, 2009 (Music) Live Music Audition Request Deadline
January 9, 2010 (Music) Live Music Audition on Campus
February 19, 2010 (Drama) Live Drama Audition on Campus
February 20, 2010 (Drama) Live Drama Audition on Campus

March 15, 2010 (All Arts) Transfer Arts Supplement Deadline

March 15, 2010 (All Applicants) Transfer Application Deadline

March 15, 2010 (Financial Aid) Transfer CSS Profile Deadline
March 15, 2010 (Financial Aid) Transfer FAFSA Deadline

If you have further questions, please contact us:



STANFORD
UNIVERSITY

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