

# Cantor Arts Center at Stanford University

## The Early Twentieth Century – Final Checklist 9/1/2021 – ongoing

### Exhibit Checklist

---

Karl Knaths, American, 1891–1971

**Bellows and Potted Plant 1953**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1956.25



---

Florine Stettheimer, American, 1871–1944

**Spring 1932 (Portrait of the Dancer, Olin Howland) 1932**

Oil on canvas

Credit line: Cantor Arts Center Collection, Bequest of Ettie Stettheimer

Accession no.: 1958.46



---

Joseph Raphael, American, 1869–1950

**Flowering Fruit Trees c. 1913**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of the Estate of Reba Grosse

Accession no.: 1959.43



---

Henry Varnum Poor, American, 1888–1970

**Self-Portrait with Small Statue 1911**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of the artist

Accession no.: 1962.192



---

Henri Le Sidaner, French, 1862–1939

**The Garden of the Gerberoy House c. 1902-1916**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mr. and Mrs. Joseph M. Bransten

Accession no.: 1968.1



---

For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

# Cantor Arts Center at Stanford University

## The Early Twentieth Century – Final Checklist 9/1/2021 – ongoing

---

George Minne, Belgian, 1866–1941

**Adolescent I 1902**

Bronze

Credit line: Cantor Arts Center Collection, Museum Purchase Fund

Accession no.: 1968.82



---

Rex Slinkard, American, 1887–1918

**Self-Portrait 20th century**

Oil on canvas

Credit line: Cantor Arts Center Collection, Bequest of Carl Sprinchorn

Accession no.: 1972.193



---

André Derain, French, 1880–1954

**Still Life with Fruit c. 1938**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1984.236



---

Augustus John, English, 1878–1961

**A Spanish Girl 1910-1914**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1987.94



---

For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

# Cantor Arts Center at Stanford University

## The Early Twentieth Century – Final Checklist 9/1/2021 – ongoing

---

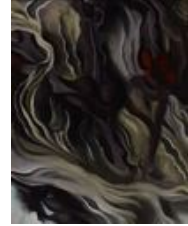
Georgia O'Keeffe, American, 1887–1986

**Seaweed 1927**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of The Georgia O'Keeffe Foundation, an anonymous donor, and the Committee for Art Acquisitions Fund

Accession no.: 1997.96



---

Louis Valtat, French, 1869–1952

**Place des Tuileries c. 1935**

Oil on canvas

Credit line: Cantor Arts Center Collection, Bequest of Jean M. Steiner

Accession no.: 1998.478



---

Adolph Gottlieb, American, 1903–1974

**The Token 1945**

Oil, tempera, and casein on canvas

Credit line: Cantor Arts Center Collection, Gift of Mr. and Mrs. John Freidenrich

Accession no.: 2001.24



---

Milton Avery, American, 1885–1965

**Woman Ironing 1945**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mr. and Mrs. John Freidenrich

Accession no.: 2001.123



---

For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

# Cantor Arts Center at Stanford University

## The Early Twentieth Century – Final Checklist 9/1/2021 – ongoing

---

Jacques Lipchitz, American, born in Lithuania, 1891–1973

**Still Life 1918**

Bronze

Credit line: Cantor Arts Center Collection, Purchased in honor of the Cantor Arts Center Membership's 50th Anniversary, with gifts from Susan and John Diekman, the Robert and Ruth Halperin Foundation, the Cantor Arts Center Membership, Anonymous B Acquisition Fund, and the Melitta Vaughan Memorial Fund

Accession no.: 2004.22



---

Pablo Picasso, Spanish, 1881–1973

**Courtesan with Hat (Courtisane au Chapeau) 1901**

Oil on paperboard

Credit line: Cantor Arts Center Collection, Bequest of Marjorie G. Lewisohn

Accession no.: 2004.24



---

Elmer Bischoff, American, 1916–1991

**Untitled (Scene with "X") c. 1950**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Adelle Bischoff

Accession no.: 2006.115



---

Hans Arp, French, born in Germany, 1886–1966

**Silent 1949**

Marble and stainless steel

Credit line: Cantor Arts Center Collection, Given in honor of Ruth Halperin by Mr. and Mrs. John Freidenrich

Accession no.: 2007.41.a-c



---

For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

# Cantor Arts Center at Stanford University

## The Early Twentieth Century – Final Checklist 9/1/2021 – ongoing

---

Charles Green Shaw, American, 1892–1974

**Abstraction Number 8 1940**

Oil on canvasboard

Credit line: Cantor Arts Center Collection, Museum purchase made possible by a gift from Bobbie and Mike Wilsey

Accession no.: 2008.235



---

John Singer Sargent, American, 1856–1925

**Portrait of Sally Fairchild 1884-1887**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Dr. Herbert and Elizabeth Sussman, David and Valerie Rucker, Dr. Stephen Sussman and Kelly Watson, Eric and Nancy Sussman, and Dean and Chiara Sussman

Accession no.: 2012.1



---

Edward Hopper, American, 1882–1967

**New York Corner (Corner Saloon) 1913**

Oil on canvas

Credit line: Cantor Arts Center Collection, Museum purchase made possible by the Halperin Art Acquisition Fund, an anonymous estate, Roberta & Steve Denning, Susan & John Diekman, Jill & John Freidenrich, Deedee & Burton McMurtry, Cantor Membership Acquisitions Fund, an anonymous acquisitions fund, Pauline Brown Acquisitions Fund, C. Diane Christensen, an anonymous donor, Modern & Contemporary Art Acquisitions Fund, and Kazak Acquisitions Fund

Accession no.: 2015.6



---

Georgia O'Keeffe, American, 1887–1986

**Still Life: Red Pears and Fig 1923**

Oil on composition board

Credit line: Cantor Arts Center Collection, Gift of an anonymous donor

Accession no.: 2015.7



---

For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center  
at Stanford University**

**The Early Twentieth Century – Final Checklist**  
9/1/2021 – ongoing

---

Gabriele Münter, German, 1877–1962

**Red Cloud 1910**

Oil on board

Credit line: Private collection

Accession no.: L.9.1.2012



---

Robert Henri, American, 1865–1929

**Portrait of Robert MacNamara c. 1924-1928**

Oil on canvas

Credit line: Private collection

Accession no.: L.9.2.2012



---

Chaïm Soutine, French, born in Belarus, 1893–1943

**Cagnes-sur-Mer (The Road) 1918-1919**

Oil on canvas

Credit line: Private collection, Portland, Oregon

Accession no.: L.72.1.2016



---

For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu