

# Cantor Arts Center at Stanford University

## The Faces of Ruth Asawa – Final Checklist July 6, 2022 – ongoing

### Exhibit Checklist

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Ruth Asawa, American, 1926–2013

**Untitled (LC.012, Wall of Masks) c.1966-2000**

Ceramic, bisque-fired clay

Credit line: Cantor Arts Center Collection, William Alden Campbell and Martha Campbell Art Acquisition Fund. Conservation made possible by the Robert Mondavi Family Fund at the Cantor Arts Center and Asian American Art Initiative Fund

Accession no.: 2020.172.1-233

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Paul Lanier, American, born in 1959

**Colorful Brown 2017**

Wood-fired stoneware with ashes

Credit line: Private Collection

Accession no.: L.4.1.2021

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Paul Lanier, American, born in 1959

**Barrel Shape 2017**

Wood-fired stoneware with ashes, slip, and glazes

Credit line: Private Collection

Accession no.: L.4.2.2021

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Paul Lanier, American, born in 1959

**Mustard Yellow 2017**

Wood-fired stoneware with ashes and slip

Credit line: Private Collection

Accession no.: L.5.1.2021

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