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Auguste Rodin Sculpture Garden—Cantor Arts Center Ongoing

Cantor Arts Center at Stanford University • museum.stanford.edu

Press Contact: Elizabeth Giudicessi, egiudice@stanford.edu

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Auguste Rodin (French, 1840–1917), *Eve (Ève)*, 1881, cast 1970. Bronze. Gift of the B. Gerald Cantor Collection, 1992.151



Auguste Rodin (French, 1840–1917), *The Three Large Shades (Les Grandes Ombres)*, 1902–1904, cast 1979–1980. Bronze. Gift of the B. Gerald Cantor Collection, 1992.158



Auguste Rodin (French, 1840–1917), *Pierre de Wissant, colossal head (Pierre de Wissant, tête colossale)*, c. 1909, first modeled c. 1886–1887, cast 1969. Bronze. Gift of the Iris and B. Gerald Cantor Foundation, 1974.118



Auguste Rodin (French, 1840–1917), *The Gates of Hell (La Porte de l'Enfer)*, 1880–c.1900, cast 1981. Bronze. Gift of the B. Gerald Cantor Collection, 1985.86



Auguste Rodin (French, 1840–1917), *The Walking Man (L'Homme qui marche)*, 1905–1907, cast 1970. Bronze. Gift of B. Gerald Cantor, this sculpture is dedicated by Iris Cantor to honor and celebrate Stanford University President Gerhard Casper's leadership and role in rebuilding the Cantor Arts Center August 31, 2000, 1982.306