

# Cantor Arts Center at Stanford University

## European and American Art: Late Renaissance through 1900 – Final Checklist

January 19, 2022 – ongoing

### Exhibit Checklist

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Pietro Longhi, Italian, c. 1701–1785

**The Painter 1750-1759**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mortimer C. Leventritt

Accession no.: 1941.274



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Pietro Longhi, Italian, c. 1701–1785

**The Conversation 1750-1759**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mortimer C. Leventritt

Accession no.: 1941.275



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Claude Vignon, French, 1593–1670

**The Lament of Saint Peter 1623-1630**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mr. and Mrs. Arthur  
Weisenberger

Accession no.: 1960.207



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Willem Geets, Belgian, 1838–1919

**The Accident 1899**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mr. John Rickey

Accession no.: 1962.280



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Jacopo Palma, il giovane

**Saint John the Baptist in the Wilderness 1610-1615**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1966.73



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Francesco Solimena, Italian, 1657–1747

**Holy Trinity Adored by Saint Michael 1695-1700**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Mr. and Mrs. Thomas E. Gibbon

Accession no.: 1969.169



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Pieter Nason, Dutch, 1612–1688/1690

**Appolonia Adriaens Bogaert 1641**

Oil on panel

Credit line: Cantor Arts Center Collection, Bequest of Mr. and Mrs. Stewart M. Marshall

Accession no.: 1970.88



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Carlo Dolci, Italian, 1616–1687

**Madonna in Glory c. 1670**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1970.103



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Nicolas Régnier, Flemish, c. 1590–1667

**Saint Sebastian Attended by Irene 1615-1616**

Oil on canvas

Credit line: Cantor Arts Center Collection, Mortimer C. Leventritt Fund.  
Conservation supported by the Lois Clumbeck Fund

Accession no.: 1972.98



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William Hamilton, English, 1751–1801

**Lavinia and her Mother 1792**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1972.147



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Joseph Wright of Derby, English, 1734–1797

**Edward Becher Leacroft of Wirksworth c. 1762-1763**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1976.119



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**Musical Party in a Picture Gallery c. 1665**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1976.268



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Thomas Gainsborough, English, 1727–1788

**James, Viscount Maitland, later Earl of Lauderdale c. 1780**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1976.304



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David Martin, Scottish, 1737–1798

**Portrait of an Officer in Uniform 1791**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1978.163



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Bartolomeo Guidobono, Italian, 1654–1709

**The Sorceress c. 1690**

Oil on canvas

Credit line: Cantor Arts Center Collection, Alice Meyer Buck Fund

Accession no.: 1980.200



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Jan van der Heyden, Dutch, 1637–1712

**Houses on a Canal 1660**

Oil on canvas

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1982.216



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Ambrosius Bosschaert the elder, Dutch, born in Flanders, 1573–1621  
**Flowers in a Glass Vase c. 1615**  
Oil on panel  
Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund  
Accession no.: 1983.279



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Circle of Corneille de Lyon, French, born in the Netherlands, 1500/1510–1575  
**Portrait of a Man with a Full Red Beard c. 1590**  
Oil on panel  
Credit line: Cantor Arts Center Collection, Gift of M. Donald Whyte  
Accession no.: 1986.287



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Matthew Dixon, English, active 1671–1710  
**Portrait of Margaret Blagge, Wife of Sidney, 1st Earl of Godolphin 1673**  
Oil on canvas  
Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund  
Accession no.: 1987.95



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Circle of Corneille de Lyon, French, born in the Netherlands, 1500/1510–1575  
**Man with a Glove c. 1590**  
Oil on panel  
Credit line: Cantor Arts Center Collection, Gift of M. Donald Whyte  
Accession no.: 1987.163



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Salvator Rosa, Italian, 1615–1673

**The Torment of Tityus c. 1650**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Joseph F. McCrindle

Accession no.: 1992.14



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Jacob Delff, Dutch, 1619–1661

**Portrait of a Man 1647**

Oil on panel

Credit line: Cantor Arts Center Collection, Gift of Blair W. Stratford

Accession no.: 1994.35



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James David Smillie, American, 1833–1909

**Sunset 1865**

Oil on canvas

Credit line: Cantor Arts Center Collection, Kazak Acquisitions Fund

Accession no.: 1995.145



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Guilliam van Deynum, Flemish, active 1575–after 1624

**Portrait of a Nobleman 1610**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Happy Dumas, past President  
Stanford Mothers' Club (1991–92)

Accession no.: 1996.60



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Abraham van Beyeren, Dutch, 1620/1621–1690

**Still Life with a Crab 1654**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of H. Anton and Carolyn Tucher

Accession no.: 1998.312



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François-André Vincent, French, 1746–1816

**Zeuxis Choosing his Models for the Image of Helen from among the Girls of Croton  
c. 1791**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of the Robert and Ruth Halperin  
Foundation

Accession no.: 2007.28



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Auguste François Willème, French, 1830–1905

**Portrait of Matilde de Aguilera y Gamboa, Lady of Fontagud c. 1865**

White bisque porcelain

Credit line: Cantor Arts Center Collection, Robert and Pauline Sears Fund

Accession no.: 2021.94



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Benjamin West, English, born in U.S.A., 1738–1820

**The Resurrection c. 1805**

Oil on canvas

Credit line: Cantor Arts Center Collection, Stanford Family Collections

Accession no.: JLS.12024



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Jean-Jacques Henner, French, 1829–1905

**Penitent Magdalene c. 1881**

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Timothy Hopkins

Accession no.: JLS.14964



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Émile Bernard, French, 1868–1941

**Mother and Child c. 1897**

Oil on canvas

Credit line: Private Collection, Los Angeles

Accession no.: L.6.1.2021



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Massimo Stanzione, Italian, c. 1585–c.1656

**The Penitent Magdalene c. 1620**

Oil on canvas

Credit line: Private Collection, Los Angeles

Accession no.: L.6.2.2021



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Paul Gauguin, French, 1848–1903

**Jug in the Form of a Beer Stein c. 1889-1890**

Polychromed wood

Credit line: Private Collection, Portland, Oregon

Accession no.: L.17.1.2013



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William Keith, American, born in Scotland, 1838–1911

**Morning on the Upper Merced 1876**

Oil on canvas

Credit line: Private collection

Accession no.: L.19.1.2013



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Andrea Appiani, Italian, 1754–1817

**Napoleon as First Consul c. 1798**

Oil on canvas

Credit line: Lent by V. Scott Borison

Accession no.: L.57.1.1999



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