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European and American Art: Late Renaissance through 1900

January 19, 2022 – ongoing [Robert Mondavi Family Gallery]

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Auguste François Willème (French, 1830–1905), *Portrait of Matilde de Aguilera y Gamboa, Lady of Fontagud* (detail), c. 1865. White bisque porcelain. Cantor Arts Center Collection, Robert and Pauline Sears Fund, 2021.94



Francesco Solimena (Italian, 1657–1747), *Holy Trinity Adored by Saint Michael*, 1695–1700. Oil on canvas. Cantor Arts Center Collection, Gift of Mr. and Mrs. Thomas E. Gibbon, 1969.169



Jan van der Heyden (Dutch, 1637–1712), *Houses on a Canal*, 1660. Oil on canvas. Cantor Arts Center Collection, Committee for Art Acquisitions Fund, 1982.216



Salvator Rosa (Italian, 1615–1673), *The Torment of Tityus*, c. 1650. Oil on canvas. Cantor Arts Center Collection, Gift of Joseph F. McCrindle, 1992.14



François-André Vincent (French, 1746–1816), *Zeuxis Choosing his Models for the Image of Helen from among the Girls of Croton*, c. 1791. Oil on canvas. Cantor Arts Center Collection, Gift of the Robert and Ruth Halperin Foundation, 2007.28



Massimo Stanzione (Italian, c. 1585–c.1656), c. 1620. *The Penitent Magdalene*. Oil on canvas. Private Collection, Los Angeles



Paul Gauguin, (French, 1848–1903), *Jug in the Form of a Beer Stein*, c. 1889–1890. Polychromed wood. Private Collection, Portland, Oregon



Andrea Appiani (Italian, 1754–1817), *Napoleon as First Consul*, c. 1798. Oil on canvas. Lent by V. Scott Borison