

SELECT PR IMAGES AND CAPTIONS FOR:
The Cantor Arts Center at Stanford University

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Auguste Rodin (France, 1840–1917), *The Three Large Shades (Les Grandes Ombres)*, 1902–1904, cast 1979–1980. Bronze. Gift of the B. Gerald Cantor Collection, 1992.158



Auguste Rodin (French, 1840–1917), *The Gates of Hell (La Porte de l'Enfer)*, 1880–c.1900, cast 1981. Bronze. Gift of the B. Gerald Cantor Collection, 1985.86



Tour of the exhibition *The Melancholy Museum: Love, Death and Mourning at Stanford* with the painting *Palo Alto Spring* in the background



Tootsie's (café) at the Cantor with owner Rocco Scordella



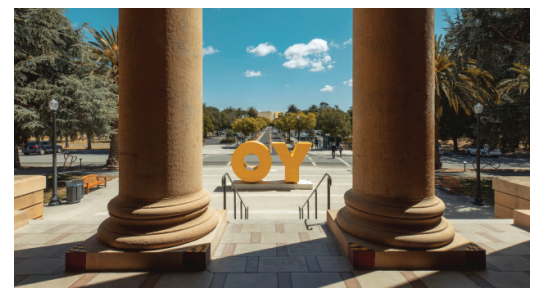
Lobby of the Cantor Arts Center. Photos by Andrew Brodhead



Front view of the Cantor Arts Center at Stanford University with sculpture by Deborah Kass (American, born in 1952), *OY/YO*, 2019. Aluminum, polymer, and clear coat. © Deborah Kass. Gift of Debi and Steven Wisch and the Rehmus Family, 2019.53



A docent gives a tour in the Thomas K. Seligman Gallery



View from *OY/YO* sculpture at the Cantor Arts Center towards Bing Concert Hall at Stanford University. Photo by Andrew Brodhead