

**KIMBALL PRIORITY RESIDENT APPLICATION  
2008-2009**

Due at the Manzanita Residence Office by **5 p.m. Friday April 25th**

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Residence: \_\_\_\_\_ Phone: \_\_\_\_\_  
Major: \_\_\_\_\_ Year: \_\_\_\_\_ SUID: \_\_\_\_\_

1. Please answer each of the following questions in 250 words or less (that's 250 words per question, not 250 words total). Responses should be typed and double-spaced.

- A) What kind of artistic experiences have you had, and what did you enjoy about them? How do you expect to use this artistic experience in Kimball?
- B) How would you rate your own participation in dorm life this year?

2. Kimball is the arts and performing arts focus dorm, with an intentionally broad definition of "arts." In a dorm with 200+ residents, the 60 priority residents are the heart of the dorm's commitment to the arts. All priority residents are expected to have a passionate love for and involvement with artistic expression.

The current Kimball priority program operates on a "pod" system. This means that each priority resident commits to participate in one "pod" (meaning an art group within the dorm) per quarter, with the option of switching pods each term. Each pod is led by a Focus Assistant and typically meets on average once a week for an hour, culminating in a final project or performance. The theme of each pod is subject to the particular expertise of that year's FAs as well as the interests of priority residents.

A) Below are real pod descriptions from this year's priority program. Please put a check next to all pods that you would be interested in participating in next year, and fill in the corresponding lines if applicable.

| **Printmaking**

This pod will consist of "relief printmaking" which entails cutting images into linoleum blocks that, when inked and pressed onto paper, can create great pieces of art! Subject matter? Absolutely anything you want!

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

| **Outdoor Painting in Acrylics**

Due to popular demand, this quarter I am teaching an outdoor landscape painting pod!!! We will be working in acrylics (which can be applied and used like oil paints) , and meet every other Friday afternoon from 3:30 to 5:30pm on location, whether it's Lake Lag, the Main Quad, the foothills by the Dish, or other locations that the pod suggests. Sunsets are also a possibility, and we can meet from 5 to 7 on certain weeks.

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

[ ] **The Chamber Music Pod**

As a member of the chamber music pod, you'll be able to form a chamber group with other Kimballites and play a piece of your choice! You'll be required to rehearse with your chamber group for at least one hour a week (meeting times depend on group member's schedules) and perform in a chamber music recital in the Kimball lounge at the end of the quarter. Exciting opportunities for this pod: performances and masterclasses given by the St. Lawrence String Quartet, and subsidized tickets to concerts on and off campus!

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

[ ] **Graphic Arts Pod**

Ever wanted to learn how to manipulate images or layout graphics on a computer? Or perhaps had a burning desire to create digital art? Join the new Graphic Arts pod! We will be learning the basics of several programs, such as Adobe Photoshop and Adobe Illustrator. Workshops will be led by people experienced in these programs, such as master's students, former Kimball FAs and RCCs. Depending on teacher availability, we may also have one meeting specifically devoted to learning fundamental principles of design. We'll apply our skills in these programs to design something meaningful - perhaps a product for Kimball!

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

[ ] **Song and Theatre Pod**

Continuing in the illustrious tradition began during fall quarter and continued during winter quarter, this pod will do whatever you want it to!

Ideas include:

- 1) Inundate ourselves in the glory of theatre games, acting exercises, and vocal warmups.
- 2) Create a mini-musical
- 3) Mayhem! In a fun and safe way :)

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

[ ] **Photo Pod**

Got any type of camera? That's all you need! Photo expeditions, photoshop workshops, and more!

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

[ ] **Social Dance and Movement Pod**

Do you like moving your body to music? Do you enjoy watching dance performances, but think you have two left feet? Then you should join this pod! *No experience necessary!* We will meet once a week for an hour to get the blood flowing. For the first few weeks, I will teach basic waltz and some partner-dancing skills. Later, you get to be in charge for one evening each (maybe in pairs depending on how many we are) deciding what you want to do. You can invite someone to have a showcase for us, teach a dance with a friend, do yoga to music or anything that has to do with movement and music that your heart desires. We will also have the opportunity to hit up local dance events for free!

Past Experience: \_\_\_\_\_  
\_\_\_\_\_

B) *Hypothetically*, if you were to lead your own pod that is not already on this list, what would it be? Please write a one-paragraph proposal of a year-long pod. We encourage you to include details such as what kind of performances and workshops your pod would put on, how often you would meet, etc.

3. Please have someone on your dorm's residential staff fill out the accompanying evaluation and return it to us in a sealed envelope. **Applications without an attached recommendation in a sealed envelope may not be read.**

4. Do something creative with an 8.5 x 11" sheet of paper. What you do is completely up to you. Be as original as you can – 2D and 3D art are both welcome, but no origami cranes or snowflakes, please! Write your name and SUID on the back of your artwork. However, note that we may not be able to return your application, so please do not submit anything irreplaceable.

5. Have you ever been a Kimball priority resident before?  
[ ] Yes, this year [ ] Yes, last year [ ] No

6. Please copy in your own handwriting the following statements and sign below:

*As a Kimball priority resident, I commit to participating in one or more of the above activities for my entire stay at Kimball in the 2007-2008 school year.*

*I certify that my work on this application is my own, in accordance with the Stanford Honor Code.*

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

This application is due at the Manzanita Residence Office by **5 p.m. Friday April 25th**

## About Kimball's Priority Application

The Kimball priority selection process is more competitive than you might think! Here are some tips for making your application stand out above the crowd. First, your enthusiasm for and commitment to the arts are more important than your raw talent. Likewise, current artistic involvement carries more weight than the years of lessons you took as a small child. We are looking for energetic applicants who we feel will be active participants in dorm life. Most importantly, we want to know that you care enough about being a priority resident next year to put thought and time into your application.

## About the Resident Fellows (RFs)

Jonathan and Talya Berger are musicians with interests and experience in many other fields. Talya is a harpsichordist and teaches theory in the Department of Music. In past lives she taught Hebrew language and literature (at Yale) and worked in biology and physics laboratories. Jonathan is a composer working and teaching at the Center for Computer Research in Music and Acoustics (CCRMA). In addition to composing he is active in research in music cognition, computational modeling, and signal analysis. The Bergers have four children: Elon (who plays trumpet, violin and ice hockey), Tamar (who plays 'cello, bass clarinet and ice hockey), Ori (who plays violin, piano and ice hockey), and Ayala (who plays 'cello and...well, not quite yet).

## Current Focus Assistants (FAs) 2007-2008

Cheryl Angel	Rm# 250	<a href="mailto:angelche@stanford.edu">angelche@stanford.edu</a>
Patrick Ardinger	Rm# 109	<a href="mailto:patricka@stanford.edu">patricka@stanford.edu</a>
Carrie Cai	Rm# 249	<a href="mailto:cjcai@stanford.edu">cjcai@stanford.edu</a>
Katy Crow	Rm# 230	<a href="mailto:kcrow@stanford.edu">kcrow@stanford.edu</a>
Doreen Hoang	Rm# 149	<a href="mailto:doreenh@stanford.edu">doreenh@stanford.edu</a>
Tammy Luo	Rm# 308	<a href="mailto:tammyluo@stanford.edu">tammyluo@stanford.edu</a>
Alison Wong	Rm# 208	<a href="mailto:awong22@stanford.edu">awong22@stanford.edu</a>

Please feel free to contact the RFs or FAs if you have any questions!

**Staff Recommendation for Kimball Priority Application**

Priority Applicant's Name: \_\_\_\_\_

Priority Applicant's SUID Number: \_\_\_\_\_

Staff Member's Name: \_\_\_\_\_

Staff Position: \_\_\_\_\_

1. How would you rate this person's involvement in dorm activities?

- Very active
- Somewhat active
- Not really active
- Poor

2. How likely is the applicant to contribute to Kimball's focus on the arts and performing arts?

- Very likely
- Somewhat likely
- A little
- Not likely to contribute much

3. Please comment on the applicant's strengths and weaknesses in the context of dorm life.

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