

# MEDIEVAL STUDIES

*Director:* Jennifer Summit

*Committee in Charge:* Philippe Buc, Hester Gelber, Hans Ulrich Gumbrecht, Robert P. Harrison, Nancy S. Kollmann, Seth Lerer, William Mahrt, Bissera Pentcheva, Jennifer Summit, Rega Wood

*Affiliated Faculty:* George H. Brown (English), Philippe Buc (History), Charlotte Fonrobert (Religious Studies), Hester Gelber (Religious Studies), Hans Ulrich Gumbrecht (French and Italian), Robert Harrison (French and Italian), Nancy S. Kollmann (History), Seth Lerer (English, Comparative Literature), Mark E. Lewis (History), William Mahrt (Music), Kathryn Miller (History), Bissera Pentcheva (Art and Art History, on leave), Orrin W. Robinson (German Studies), Jeffrey Schnapp (French and Italian), Jennifer Summit (English), Rega Wood (Philosophy)

*Program Offices:* Building 240

*Mail Code:* 94305-2152

*Department Phone:* (650) 723-3413

*Email:* idstudies.moore@stanford.edu

*Web Site:* <http://www.stanford.edu/dept/medieval>

Courses given in Medieval Studies have the subject code MEDVLST. For a complete list of subject codes, see Appendix.

The Medieval Studies Program is administered through Interdisciplinary Studies in Humanities, but the degree is conferred by the Dean of Undergraduate Studies Advisory Committee on Individually Designed Majors. The committee has approved the program as listed below. Students interested in pursuing a Medieval Studies major or minor should visit the program office in Building 240 and consult the Director of Medieval Studies. The major is normally declared by the beginning of the student's third year.

The major combines interdisciplinary breadth with a disciplinary focus. The interdisciplinary emphasis is provided by MEDVLST 165, *Crusades: Interdisciplinary Approaches*, by upper-division interdisciplinary colloquia, and by the requirement that students take courses in three different areas. Depth is ensured by the requirement that students take at least four courses in one area. A faculty adviser helps each student choose courses that integrate the requirements of breadth and depth. To that end, the following guidelines are provided.

The student should take a minimum of 60 units of course work from the list of Medieval Studies courses or appropriate alternatives approved by the director, including ten courses as follows:

1. The introductory course, MEDVLST 165, *Crusades: Interdisciplinary Approaches*.
2. Two upper-division courses, ideally with an interdisciplinary component, in any field dealing with the Middle Ages.
3. Four courses in one of the following categories:
  - a) Literature: English, French, German and Scandinavian, Italian, Latin, Slavic, Spanish
  - b) History
  - c) Art History, Drama, Music
  - d) Humanities, Philosophy, Religious Studies (certain Humanities courses may fulfill requirements within other categories)
4. Two courses in a second category from the above list.
5. One course in a third category from the above list.

Students doing the Medieval Studies concentration for the Humanities major should use these requirements as guidelines for developing their programs of study.

In addition to the ten courses, a language proficiency equal to two years of college-level study is suggested in Latin or one of the following: French, German, Italian, or Spanish.

Medieval Studies has a Writing in the Major (WIM) requirement. It can be fulfilled in one of three ways:

1. Through a course designated as WIM by a department contributing to the Medieval Studies major.
2. Through a paper in a Medieval Studies course.
3. Through an independent paper with a member of the Medieval Studies faculty.

Check with the program office regarding specific requirements for each of these options. Courses used to satisfy Medieval Studies major requirements must be taken for a grade.

## MINOR

An undergraduate minor in Medieval Studies is available through the program. Students interested in completing the minor should inquire about enrollment procedures at the office of Interdisciplinary Studies in Humanities.

Requirements are as follows:

1. *Language:* in addition to the University foreign language requirement, at least a one quarter course in a classical and/or medieval vernacular language is recommended, which may count as one of the five required courses for the minor listed under item 2b.
2. The minor consists of six courses, which include:
  - a) MEDVLST 165, *Crusades: Interdisciplinary Approaches* (core course). If 165 is not offered in a given year, students may petition to take a substitute course if necessary. Petitions should be directed to the Director of Medieval Studies.
  - b) an additional five courses dealing directly with the Middle Ages. If the student's major department or program offers medieval courses, he/she should take two of them for the Medieval Studies minor, but those courses may not also count for the major. At least three courses must be taken outside the student's major, selected from two or more of the following categories:
    - 1) Language and Literature
    - 2) History
    - 3) Art History, Drama, Music
    - 4) Humanities, Philosophy, Religious Studies
    - 5) From among the Medieval Studies faculty listed above, the student chooses an adviser, who assists in the selection of courses and the design of the program.

Courses applied to the minor in Medieval Studies must be taken for a letter grade. Courses applied to the minor cannot also be applied to a student's major or another minor.

## COURSES

**MEDVLST 165. *Crusades: Interdisciplinary Approaches***—(Same as ENGLISH 103, HISTORY 215, RELIGST 140.) Causes, meanings, meaningfulness, and commemoration of the Christian expeditions against Muslims, pagans, and heretics. Primary and secondary sources.

*3-5 units, Spr (Buc, P; Summit, J; Gelber, H)*

**COGNATE COURSES**

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

**ECON 228. Institutions and Organizations in Historical Perspective**  
2-5 units, Aut (Greif, A)

**ENGLISH 201. The Bible and Literature**  
5 units, Spr (Parker, P)

**ENGLISH 271B. The Other Chaucer**  
4-5 units, Spr (Lerer, S)

**ENGLISH 301B. Medieval Devotion**  
5 units, Aut (Summit, J)

**FRENLIT 130. Authorship, Book Culture, and National Identity in Medieval and Renaissance France**  
4 units, Win (Alduy, C)

**GERGEN 50N. Charlemagne's Germany**  
3-4 units, Aut (Andersson, T)

**HISTORY 185G/385G. Coexistence and Conflict: Jews in Premodern Christian and Muslim Lands**  
4-5 units, Aut (Staff)

**HISTORY 212/312. Holy Wars: Medieval Perspectives**  
4-5 units, Aut (Buc, P)

**HISTORY 217B/317B. Land of Three Religions: Medieval Spain**  
4-5 units, Win (Miller, K)

**HISTORY 314. Graduate Core Colloquium in Medieval European History**  
4-5 units, Win (Miller, K)

**HUMNTIES 322. Medieval Seminar**—(Same as ENGLISH 370A.)  
3-5 units, Win (Steidle, E)

**ITALGEN 236E. Purgatorio/Paradiso**  
4-5 units, Win (Harrison, R; Jacoff, R)

**MUSIC 40. Music History to 1600**  
4 units, Aut (Markham, M)

**MUSIC 141/241. Studies in Renaissance Music**  
3-4 units, Spr (Rodin, J)

**MUSIC 221. Topics in the History of Theory**  
3-5 units, Win (Markham, M)

**MUSIC 301A. Analysis of Music: Modal**  
4 units, Aut (Mahrt, W)

**MUSIC 310. Research Seminar in Musicology**  
3-5 units, Aut (Rodin, J)

**PHIL 115/215. Problems in Medieval Philosophy**  
3-5 units, Spr (Wood, R)

**RELIGST 8N. Francis of Assisi: An Exemplary Saint**  
3 units, Aut (Gelber, H)

**RELIGST 201/301. Classical Islamic Law**—(Same as LAW 586.)  
4 units, Win (Sadeki, B)

**RELIGST 222. Literature and Society in Medieval Islam**  
4 units, Aut (Bashir, S)

**RELIGST 223. Studying Islam: History, Methods, Debates**  
4 units, Win (Bashir, S)

**RELIGST 226/326. Philosophy and Kabbalah in Jewish Society During the Middle Ages and Early Modern Period**  
5 units, Win (Malkiel, D)

**RELIGST 227/327. The Qur'ân**  
5 units, Aut (Sadeki, B)

**RELIGST 258. Japanese Buddhist Texts**  
4 units, Win (Bielefeldt, C)

**SPANLIT 157. Introduction to Medieval and Early Modern Iberian Literatures**—(Same as PORTLIT 157.)  
3-5 units, Aut (Barletta, V)

**SPANLIT 216. Other Words: Crypto-Muslims in Early Modern Iberia**  
3-5 units, Spr (Barletta, V)

**SPANLIT 314. Poetic Form and Performance: The Medieval Iberian Lyric**  
3-5 units, Win (Barletta, V)

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