

# INTERDISCIPLINARY STUDIES IN HUMANITIES

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Courses given in Interdisciplinary Studies in Humanities have the subject code HUMNTIES. For a complete list of subject codes, see Appendix.

Humanities, including humanistic social sciences, concern themselves with human cultures, their histories and varieties of cultural expression, and the analysis of these phenomena. At the basis of the humanities is the awareness of the tradition of humanistic discourse, its arts and letters, philosophical and social thought, and major texts from ancient to modern times. Students in the program are introduced to foundational works in their historical context from the perspective of disciplines such as literary and historical studies including cultural, intellectual, social, and art history, philosophy, religious studies, and the humanistic social sciences. The program's mission is to help students locate their disciplinary perspectives and subject matter within the humanistic tradition at large, to provide them with mentoring and advising, and to make available to them a community of peers pursuing similar interests regardless of disciplinary concentrations.

Interdisciplinary Studies in Humanities is responsible for the following programs:

1. Honors Program in Humanities
2. Interdisciplinary Major in Humanities
  - a) Interdisciplinary Major
  - b) Interdisciplinary Major for Premeds
  - c) Interdisciplinary Major in Digital Humanities
  - d) Interdisciplinary Major in Philosophical and Literary Thought
3. Graduate Program in Humanities
  - a) Master of Arts
  - b) Joint Ph.D.

The following programs share the administrative facilities with Interdisciplinary Studies in Humanities:

1. American Studies (see the "American Studies" section of this bulletin)
2. Medieval Studies (see the "Medieval Studies" section of this bulletin)
3. Program in Modern Thought and Literature (see the "Modern Thought and Literature" section of this bulletin)

## UNDERGRADUATE PROGRAMS

To declare the major in Humanities, a student must first have been accepted into the Humanities Honors Program. See the "Honors Program" section below.

## BACHELOR OF ARTS

### THE MAJOR IN INTERDISCIPLINARY STUDIES IN HUMANITIES

A student who is a member of the Humanities Honors Program may choose to pursue the B.A. degree in Humanities through one of four concentration options: (1) the standard student designed thematic concentration; (2) the concentration designed for students who also plan to complete the established premedical curriculum for careers in the health sciences; (3) the concentration in digital humanities; or (4) the concentration in philosophical and literary thought. For all options, the B.A. degree conferred is in Humanities. Each student chooses a field that reflects the focus of study, which is noted on the transcript after degree conferral. Students who complete a thesis with a grade of 'B' or higher receive Honors in Humanities, which is noted on the transcript and on the diploma. More detailed information may be found in the Procedures and Guidelines documents, available at the program office. Admission information and recommended academic schedule follow below.

Each applicant to the major submits a study plan and statement of purpose which outlines the rationale for a particular field of study. The study plan should be worked out in consultation with the student's faculty mentor. Students who wish to major in Humanities should receive approval of their fields from the program before the end of the junior year.

Students may complete fields of study in the following; these fields are declared on Axess and appear on the transcript but not on the diploma.

1. Culture and Politics
2. Digital Humanities (see below)
3. Early Modern Studies
4. Film, Literature, and Society
5. Medieval Studies
6. Modern Thought and Literature
7. Performance, Culture, and Society
8. Philosophical and Literary Thought (see below)
9. Philosophy and the Visual Arts
10. Philosophy, Literature, and Ecology

### REQUIREMENTS FOR THE MAJOR

Majors must first enroll in the Humanities Honors Program. With the exception of the premed option, each program of study must include at least 12 courses for a minimum of 60 units over and above the requirements of the Humanities honors program (28-30 units).

### INTERDISCIPLINARY MAJOR AND RECOMMENDED ACADEMIC SCHEDULE

The program of study for the thematic concentration includes:

1. A statement of purpose designating the field and outlining the rationale for the program of study.
2. Six courses in one of the three areas: literary, historical, or philosophical study.
3. Three courses in each of the other two areas above.
4. The requirements for the Humanities honors program.

If additional courses are needed to make up the 60 unit minimum, the student may take those courses in any of the three categories. Each program of study must be signed by a Stanford faculty member who has agreed to act as the student's academic adviser; the proposed program must then be approved by the director. Changes in the study plan must be approved by the student's adviser and kept on file in the program office.

For some fields of study, such as film studies or modern thought and literature, specific courses or types of courses may be recommended. Consult the student handbook for such recommendations.

**INTERDISCIPLINARY MAJOR FOR PREMEDS**

The Interdisciplinary Major in Humanities offers an option for students who are preparing to attend medical school, but who wish to focus their studies in the humanities. This program of study gives students a coherent way to organize interdisciplinary interests by theme, nationality, or historical period. In addition, students choosing this track take all the courses usually required by medical schools (two years of organic and inorganic chemistry with labs, one year of physics, one year of biology with labs, and one or two courses to provide proficiency in quantitative skills as determined by a premed adviser), as well as course work in various humanities disciplines (eight courses and a minimum of 40 units) distributed as follows:

1. A statement of purpose choosing one of the fields listed above.
2. Four courses in the student's chosen field. Generally these four courses address different aspects of literature, history, and philosophy.
3. Three courses in medical ethics, history or philosophy of science, or science and the humanities.
4. One course in the arts.
5. The courses recommended by Undergraduate Advising and Research to fulfill medical school entrance requirements.
6. The requirements for the Humanities honors program.

**INTERDISCIPLINARY MAJOR IN DIGITAL HUMANITIES**

The development of new technologies has produced new topics for scholarly discussion in the humanities as well as new forms of cultural expression. The Interdisciplinary Major in Humanities offers a field of study for students who wish to concentrate study in the Digital Humanities with the following course requirements:

1. A statement of purpose outlining a narrowly defined field of study and approved by a digital humanities adviser.
2. HUMNTIES 198 as one of the core seminars for the Humanities honors program.
3. CS 105, Introduction to Computers, or CS 106A, Programming Methodology, or equivalent.
4. Seven humanities courses relevant to the student's focus as articulated in the statement of purpose.
5. Three computer science or technology courses relevant to the student's focus; one course should have a technical focus, and one should deal with societal issues.
6. HUMNTIES 201, Digital Humanities Practicum, in preparation for the student's honors project.
7. The requirements for the Humanities honors program.

**INTERDISCIPLINARY MAJOR IN PHILOSOPHICAL AND LITERARY THOUGHT**

The field of study in philosophical and literary thought is available in association with the crossdisciplinary Program for the Study of Philosophical and Literary Thought. Students wishing to major in Humanities with this focus must consult with the director of that program, as well as the director of Interdisciplinary Studies in Humanities. Students prepare a program of study including at least 12 courses in literary, philosophical, and historical study, of which six courses are in philosophical or literary thought, and three in each of the other two categories. Requirements:

1. A statement of purpose defining a focus in philosophical or literary thought.
2. HUMNTIES 181, Philosophy and Literature Gateway, which can be counted toward the course requirements for philosophical study or toward the requirements for literary study.
3. PHIL 80, Mind, Matter, and Meaning.
4. Courses in philosophical study normally include at least one course from the PHIL 170 sequence and one course from the PHIL 180 sequence.
5. Courses in literary study should focus on one national literature.
6. Courses in historical study should include at least one course in the history of philosophy.

7. The requirements of the Humanities honors program.
8. Students in this track are strongly encouraged, where possible, to select one or two Interdisciplinary Core Seminars which are approved as courses of special relevance for philosophical and literary thought.

Interested students should consult the director of undergraduate studies in the Program for the Study of Philosophical and Literary Thought for a listing of courses of special relevance to the study of philosophy and literature (which includes some of the HUMNTIES interdisciplinary core seminars).

**HONORS PROGRAM**

The Honors Program in Humanities aims to heighten a sense of the relations among various humanistic disciplines, and to study issues in intellectual and cultural history through aesthetic, literary, historical, religious, social, and ethical perspectives.

**ADMISSION**

Any qualified undergraduate at Stanford, regardless of major, may apply to the Humanities Honors Program. Interested students may obtain information from the program office. Students are encouraged to register for the program at the earliest opportunity and to take HUMNTIES 100, Text and Context in Humanities, in the sophomore year. However, students may join the program as late as the junior year under certain circumstances such as in the case of transfer students. Students enrolled in the crossdisciplinary majors affiliated with the Program for the Study of Philosophical and Literary Thought, whether through the Philosophy major or one of the literature majors, are encouraged to write their honors essays through the Humanities honors program. Students must meet the following entrance requirements before being admitted to the program:

1. Completion of at least two quarters of the Area One requirement, except in the case of transfer students, who are granted an exception.
2. A grade point average (GPA) of at least 3.3 (B+) in all course work in the humanities. Such course work includes any Area One sequence and all Program in Writing and Rhetoric sections; all courses in the departments of Art and Art History, Drama, and Music (except studio or performance courses); all courses in the departments of Asian Languages, Classics, English, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese (except first-year language courses); all courses in the departments of Comparative Literature, History, Philosophy, and Religious Studies; and all courses in the programs in Feminist Studies and Modern Thought and Literature.

**REQUIREMENTS**

1. Completion of HUMNTIES 100, Text and Context in Humanities, 3 units, preferably in the sophomore year.
2. Two different seminars in the series 160-163 or 190-198: 8-10 units, sophomore or junior year. Both seminars must be completed by the end of the tenth quarter of undergraduate study in order for students to remain members in good standing.
3. At least one survey course in intellectual or cultural history, 4-5 units, in a field relevant to the anticipated topic of the senior essay, choosing from the 160-163 series or among courses in history, philosophy, religious studies, literature, and the arts. Students should consult the course list in the program office.
4. In order to develop the requisite knowledge and methodological background to write a Humanities honors essay, students must take, during their sophomore and junior years, the required Humanities honors courses and additional humanities courses in disciplines germane to their honors essays.
5. Enrollment in 200A, one unit each, Winter and Spring quarters of the junior year.
6. An honors essay on a topic approved by the Steering Committee (usually 5 units Autumn Quarter and 5 units Winter Quarter, senior year).
7. A minimum GPA of 3.3 (B+) in all courses taken for the Honors Program, as well as an overall minimum GPA of 3.0 (B) in all course work in order to remain in the program.

## GRADUATE PROGRAMS

University requirements for the M.A. and Ph.D. degrees are described in the “Graduate Degrees” section of this bulletin.

### MASTER OF ARTS

The Master of Arts program within the Graduate Program in Humanities is designed to broaden the student’s academic background and cultural knowledge through a series of seminars that study intellectual history from the classical period to the modern era. Students gain added depth by taking four advanced courses within a defined field of study.

Application is made through the Interdisciplinary Studies in Humanities office. Application procedures and deadlines are available on the web at <http://gradadmissions.stanford.edu>. The M.A. program in Humanities is ideally completed as a half-time, two-year program, but under some circumstances it may be completed in one year as a full-time program. The program does not offer financial aid for the master’s program.

### REQUIREMENTS

1. Complete graduate-level course work in the five required areas: classical age, the middle ages, Renaissance and early modern period, the Enlightenment, and modernity, with at least three of the five areas to be covered by the GPH seminars (321-325). The remaining two may be covered by GPH seminars or, by petition, by courses in the student’s approved concentration (see below).
2. Complete four graduate-level courses in an approved concentration to be determined in consultation with the director. At least one of these must be a graduate-level research seminar for which a research paper is required. Under “Statement of Purpose” on the application form, the candidate must indicate the field of study (for example, art history, early modern studies, philosophy, etc.) from which the graduate-level courses are drawn. The candidate must also note his or her qualifications for undertaking graduate study in that designated field. Once admitted, the student submits a proposed program of study to the director, specifying the particular courses to be taken. The proposed program is approved on its own merits to ensure that the chosen graduate courses are suited to the M.A. in Humanities.
3. Participate in the program-sponsored Special Colloquium during all quarters of study toward the M.A.
4. Complete HUMNTIES 298, Graduate Program in Humanities Symposium, Spring Quarter. Prior completion of the Symposium Paper may be substituted with special consent.

The minimum number of units for the M.A. degree is 45. Additional elective units may be taken at the option of the student.

Undergraduates wishing to pursue the M.A. as part of a coterminal program should speak with the program administrator about the application procedures for coterminal students.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

### JOINT PH.D.

The Graduate Program in Humanities (GPH) provides graduate students in different disciplines an opportunity to broaden their knowledge of intellectual and cultural history by focusing on texts and ideas which have been central to all humanistic disciplines from the ancient world to the present. The program’s seminars usually focus on specific topics or issues in the context of historical, literary, philosophical, religious, and other disciplinary and theoretical orientations. The program provides a unique opportunity to study highly influential texts with a view to their relevance to the student’s own disciplinary field.

GPH members must be students earning the Ph.D. in an academic department at Stanford. Doctoral students who complete the requirements for their departments and the GPH are awarded joint doctoral degrees.

Students may register for the program at any time, usually during the first quarter of graduate study. Members of the program are given first preference in registration for all of its offerings. Students complete the five GPH seminars (321-325). The course of study culminates in the GPH student symposium, which is developed and organized by the students in the program.

Although students in the GPH generally complete the program course work in their first two years of graduate study, requirements of some participating departments may necessitate completion of the GPH over three years. In some instances, one or more of the GPH seminars may fit within the requirements of the student’s home department.

The following are participating departments in the program: Art and Art History, Classics, Comparative Literature, Drama, Education, English, French and Italian, German Studies, History, Modern Thought and Literature, Music, Philosophy, Religious Studies, Slavic Languages and Literatures, and Spanish and Portuguese. Doctoral students from other departments may participate with permission of their home departments and approval of the Director of Interdisciplinary Studies in Humanities.

### REQUIREMENTS

1. Continue satisfactory work in the student’s major field, in accordance with department requirements.
2. Complete graduate-level course work in the five required areas: classical age, the middle ages, Renaissance and early modern period, the Enlightenment, and modernity, with at least three of the five areas to be covered by the GPH Seminars (321-325). The remaining two may be covered by GPH seminars or, by petition, by courses in the student’s Ph.D. program or cognate field.
3. Participate in the program-sponsored Special Colloquium during the quarters the student is enrolled in the required seminars, up through completion of the Symposium requirement.
4. Participate in the GPH student symposium, usually at the end of the second year of GPH course work (298; registration for units is optional).
5. One quarter of interdisciplinary teaching. Students may apply to TA an undergraduate Humanities course, or may petition to count a departmental teaching assistantship if the course reaches beyond the scope of a single discipline.
6. Reading knowledge of at least one foreign language, ancient or modern, to be certified in the first two years of graduate work.
7. Passing the University oral examination according to the schedule prescribed by the major department with one GPH representative, approved by the director, as a member of the examining committee.
8. Submission of a Ph.D. dissertation acceptable to a committee which includes one representative of the GPH, approved by the director.

### COURSES

See quarterly *Time Schedule* for changes in listings.

**HUMNTIES 100. Text and Context in Humanities**—Core colloquium. Required of students in the Humanities Honors Program. Introduction to Interdisciplinary Studies in Humanities through the study and application of theoretical approaches to major texts. Textual analysis and writing assignments to prepare students to write honors essays. GER:DB-Hum  
*3 units, Win (Freidin, G)*

**HUMNTIES 161. Texts in History: Classics from Greece to Rome**—(Same as CLASSGEN 163, DRAMA 161R.) Priority to students in the Humanities honors program. Ancient texts situated in their intellectual and cultural contexts. Readings include Homer’s *Iliad* and *Odyssey*, plays of Aeschylus, Sophocles’ *Antigone*, Euripides’ *Medea*, Thucydides’ *Peloponnesian War*, Plato’s *Symposium*, Aristotle’s *Poetics*, Virgil’s *Aeneid*, Seneca’s *Trojan Women* and *Agamemnon*, and Augustine’s *On Christian Doctrine*. GER:DB-Hum  
*5 units, not given this year (Rehm, R.)*



**HUMNTIES 162. Texts in History: Medieval to Early Modern**—(Same as ENGLISH 184C.) Priority to students in the Humanities honors program. The impact of change from the Middle Ages to the early modern world; how historical pressures challenged conceptions of artistic form, self, divine, and the physical universe. Interdisciplinary methods of interpretation. Texts include: Aristotle, *On the Soul*; Attar, *The Conference of the Birds*; Dante, *Inferno*; Chaucer, *Canterbury Tales*; Christine de Pizan, *The Book of the City of Ladies*; *Letters of Columbus*; Machiavelli, *The Prince*; Luther, *The Bondage of the Will*; Montaigne, *Essays*; Marlowe, *Doctor Faustus*; poems by John Donne and Lady Mary Wroth; Shakespeare, *Othello*; and works of art. GER:DB-Hum

5 units, Win (Brooks, H)

**HUMNTIES 163. Texts in History: Enlightenment to the Present**—(Same as FRENGEN 163.) Priority to students in the Humanities honors program and French majors. The relationship between intellectual, political, and cultural history, and literary creativity in the modern period. Texts include Voltaire, *Philosophical Letters*; Rousseau, second *Discourse*; Kant, *What is Enlightenment?* and the *Critique of Judgment*; documents and speeches from the French Revolution; Hölderlin, *The Rhein*; Schlegel, *Dialogue on Poesy*; Balzac, *Père Goriot*; Dostoevsky, *Notes from Underground*; Sorel, *Reflections on Violence*; T.S. Eliot, *The Waste Land*; Woolf, *Mrs. Dalloway*; Artaud, *Theater and its Double*; and Kane, *Ambiguous Adventure*. GER:DB-Hum

5 units, Spr (Edelstein, D)

**HUMNTIES 170. Media Studies Internship**—Practical experience working with a film or media company for six to eight weeks. Students make arrangements with companies individually and receive the consent of the director of the Humanities Honors Program. Credit awarded for submitting a paper after completing the internship, focused on a topic relevant to the student's studies.

2-3 units, Aut, Win, Spr (Freidin, G), Sum (Staff)

**HUMNTIES 175. Individual Work**

1-5 units, Aut, Win, Spr, Sum (Staff)

**HUMNTIES 181. Philosophy and Literature**—(Same as CLASSGEN 81, COMPLIT 181, ENGLISH 81, FRENGEN 181, ITALGEN 181, GERGEN 181.) Required gateway course for Philosophical and Literary Thought; crosslisted in departments sponsoring the Philosophy and Literature track; majors should register in their home department; non-majors may register in any sponsoring department. Introduction to major problems at the intersection of philosophy and literature. Issues may include authorship, selfhood, truth and fiction, the importance of literary form to philosophical works, and the ethical significance of literary works. Texts include philosophical analyses of literature, works of imaginative literature, and works of both philosophical and literary significance. Authors may include Plato, Montaigne, Nietzsche, Borges, Beckett, Barthes, Foucault, Nussbaum, Walton, Nehamas, Pavel, and Pippin. GER:DB-Hum

4 units, Win (Anderson, L; Landy, J)

**HUMNTIES 191-198. Interdisciplinary Core Seminars in Humanities**—Students in the Humanities honors program must complete two different seminars from different areas before the end of the tenth quarter of undergraduate study. Other students may enroll if space allows and with the instructor's consent.

**HUMNTIES 191S. Capital and Empire**—(Same as HISTORY 239D/339D.) Can empire be justified with balance sheets of imperial crimes and boons, a calculus of racism versus railroads? The political economy of empire through its intellectual history from Adam Smith to the present; the history of imperial corporations from the East India Company to Walmart; the role of consumerism; the formation of the global economy; and the relationship between empire and the theory and practice of development. GER:DB-SocSci

4-5 units, Spr (Satia, P)

**HUMNTIES 193W. Nietzsche, Dostoevsky, and Sartre**—(Same as PHIL 193W.) Literary works in which philosophical ideas and issues are put forward, such as prose poems, novels, and plays. Ideas and issues and the dramatic or narrative structures through which they are presented. Texts include: Nietzsche, *Thus Spoke Zarathustra*; Dostoevsky, *The Brothers Karamazov*; and Sartre, *Nausea and No Exit*. GER:DB-Hum

4 units, Aut (Wood, A)

**HUMNTIES 194G. William Blake: Poet and Painter**—(Same as ENGLISH 135E.) Introduction to the illuminated poetry of William Blake, romantic visionary, poet, artist, religious renegade, political revolutionary, philosopher, mythological historiographer, social misfit, and critic. GER:DB-Hum

5 units, Win (Gigante, D)

**HUMNTIES 196B. Religion, Reason, and Romanticism**—(Same as RELIGST 245.) The late 18th-century European cultural shift from rationalist to romantic modes of thought and sensibility. Debates about religion as catalysts for the new Zeitgeist. Readings include: the Jewish metaphysician, Mendelssohn; the dramatist, Lessing; the philosopher of language and history, Herder; the critical idealist, Kant; and the transcendental idealist, Fichte. GER:DB-Hum

5 units, Aut (Sockness, B)

**HUMNTIES 197F. Tolstoy's *Anna Karenina* and the Social Thought of Its Time**—(Same as SLAVGEN 190/290.) Preference to juniors and seniors in Interdisciplinary Studies in Humanities and Russian majors. A slow reading of *Anna Karenina* in historical and cultural context. The novel as a case study in antagonism between two cultural systems, modernity and tradition, and their distinct ethical orders, assumptions, and codes. Cultural semiotics of Clifford Geertz. Focus is on paradigms and images of society and humanity in Tolstoy's contemporaries including Marx, Mill, Nietzsche, Weber, Durkheim, and Freud. Limited enrollment. See <http://www.stanford.edu/~gfreidin/courses/AK>. GER:DB-Hum, EC-EthicReas

4-5 units, not given this year

**HUMNTIES 198J. Digital Humanities: Literature and Technology**—(Same as ENGLISH 153H.) How electronic texts, literary databases, computers, and digital corpora offer unique ways of reading, analyzing, and understanding literature. Intellectual and philosophical problems associated with an objective methodology within a traditionally subjective discipline.

5 units, Aut (Jockers, M)

**HUMNTIES 200A,B,C. Senior Research**—Limited to Humanities honors students. A critical essay of about 15,000 words. Students develop a proposal beginning in Winter Quarter of the junior year, and research a topic and write the essay during senior year with the guidance of a faculty member, taking a total of 5 units each of 200B and 200C, spread out during senior year as best suits their schedules. Deadline for submitting essays is the first working day on or after May 15.

**HUMNTIES 200A. Research Proposal**—Preliminary planning and study. Student drafts a proposal in Winter Quarter of the junior year to submit to the committee in charge for suggestions regarding focus and bibliography. After revisions, the student resubmits a fully developed proposal to the committee for additional comment and/or final approval. 60 hours over two quarters are expected of students developing their essay proposals for 2 units, usually 1 unit each in Winter and Spring of the junior year. Students usually make revisions of some kind in either scope or formulation of the topic. Students overseas submit proposals and receive feedback by fax or email. WIM

1-2 units, Aut, Win, Spr (Staff)

**HUMNTIES 200B. Senior Research**—Regular meetings with tutor (thesis adviser). Prerequisite: 200A. WIM at 3 unit level.

1-5 units, Aut, Win, Spr (Staff)

**HUMNTIES 200C. Senior Research**—Regular meetings with tutor; submission of complete first draft at least two weeks before final deadline. Prerequisite: 200B. WIM

1-5 units, Aut, Win, Spr, Sum (Staff)

**HUMNTIES 201. Digital Humanities Practicum**—For Humanities majors concentrating in digital humanities. Work related to the honors thesis under the supervision of a Stanford faculty or staff member usually affiliated with the Stanford Humanities Lab. Must be approved by the Director of Interdisciplinary Studies in Humanities.

2-5 units, Aut, Win, Spr (Staff)

## GRADUATE

**HUMNTIES 275. Individual Work**

1-5 units, Aut, Win, Spr, Sum (Staff)

**HUMNTIES 298. Graduate Program in Humanities Symposium**—

Required of GPH doctoral and master's students. Participation in the student-organized symposium; presentation of a paper informed by texts addressed in GPH seminars.

1-3 units, Spr (Freidin, G)

**HUMNTIES 299. Interdisciplinary Teaching**—For doctoral students in the GPH. Supervised interdisciplinary teaching to satisfy the program teaching requirement.

1-2 units, Aut, Win, Spr (Freidin, G)

**HUMNTIES 321. Classical Seminar**—(Same as CLASSGEN 321.)

Topic this year is interpreting antiquity: methodologies and interpretations of ancient texts. The dialogue between literature and philosophy in Greek and Roman cultures. Sources include Homer, Greek tragedy, Plato, Aristotle, Virgil, Petronius, Augustine, and Nietzsche's *Birth of Tragedy*.

3-5 units, Aut (Nightingale, A)

**HUMNTIES 322. Medieval Seminar**—(Same as ENGLISH 370A.)

The cultural, literary, and artistic evolution of the Middle Ages. The barbarian invasions and the Germanic ethos, the Celtic heritage, and the monastic tradition. Romanesque art and architecture, pilgrimages, and the Crusades. Gothic aesthetics, chivalry and courtly love, scholasticism, and the rise of universities. The late Middle Ages, humanism, and the threshold of the Renaissance. Texts include: *Beowulf*, *Mabinogion*, *Song of Roland*, Chretien de Troyes' *Lancelot* and *Yvain*, Dante's *Divine Comedy*, Boccaccio's *Decameron*, and Chaucer's *Canterbury Tales*.

3-5 units, Win (Steidle, E)

**HUMNTIES 323. Renaissance/Early Modern Seminar**—Focus is on this period as it records the impact of major historical forces: the advent of printing; the reappropriation of classical thought; the expansion of trade; revolutions in religion; the exploration of uncharted realms of the self, the world, and the heavens; and the rise of historiography. Authors: Attar, de Pizan, Pico della Mirandola, Columbus, De Las Casas, Machiavelli, Luther, Montaigne, Marlowe, Donne, Shakespeare, and Galileo.

3-5 units, Spr (Brooks, H)

**HUMNTIES 324. Enlightenment Seminar**—(Same as MUSIC 324H.)

How 18-century opera and literature reflect changing conceptions of the self, reason, and emotion; the proper basis of social and political authority; natural and supernatural justice; women's nature and status. Texts include: Gluck's *Iphigenia in Tauris*; Mozart's *The Marriage of Figaro* and *Don Giovanni*; *Manon Lescaut*; and *Les liaisons dangereuses*.

3-5 units, Aut (Hadlock, H)

**HUMNTIES 325. Modern Seminar**—(Same as FRENGEN 325.)

The postmodern condition as post-WW II rupture in Western tradition; moral, political, cultural, and aesthetical dimensions. Sources include literature, philosophy, essays, films, and painting. Authors and artists include: Primo Levi, Hannah Arendt, Alain Resnais, Samuel Beckett, Georges Bataille, Michel Foucault, Theodor Adorno, David Riesman, Georges Perec, Juliet Mitchell, and Francis Bacon.

3-5 units, Win (Apostolidès, J)

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