

# GERMAN STUDIES

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Courses given in German Studies have the subject code GERGEN and GERLIT. For courses in German language instruction with the subject code GERLANG, see the "Language Center" section of this bulletin. For a complete list of subject codes, see Appendix.

The department's goal is to provide students with the linguistic and analytic facility to explore the significance of the cultural traditions and political histories of the German-speaking countries of Central Europe. At the same time, the interdisciplinary study of German culture, which can include art, history, literature, media theory, philosophy, and political science, encourages students to evaluate broader and contradictory legacies of modernity, such as how the literary, artistic, and cultural responses to the belated and rapid modernization of Germany allow for reflection on the modern condition in general.

Similarly, the German experience of national identity and political unification sheds light on wider issues of cultural cohesion and difference, as well as on the causes and meaning of phenomena such as racial prejudice, anti-Semitism, and the Holocaust. In general, an education in German Studies not only encourages the student to consider the effects of German-speaking thinkers and artists on the modern world, but also provides a lens through which the contours of the present and past can be evaluated.

The department offers students the opportunity to pursue course work at all levels in the languages, cultures, literatures, and intellectual histories of the German-language traditions. Whether interested in German literature, or the influence of German thought on other fields in the humanities, students find a broad range of courses covering language acquisition and refinement, literary history and criticism, cultural history and theory, history of thought, continental philosophy, and linguistics.

By carefully planning their programs, students may fulfill the B.A. requirements for a double major in German Studies and another subject. An extended undergraduate major in English and German literature is available, as are coterminal programs for the B.A. and M.A. degrees in German Studies, and joint programs for the Ph.D. degree with Comparative Literature, Interdisciplinary Studies in Humanities, Linguistics, and Modern Thought and Literature.

Special collections and facilities at Stanford offer possibilities for extensive research in German Studies and related fields pertaining to Central Europe. Facilities include the Stanford University Libraries and the Hoover Institution on War, Revolution, and Peace. Special collections include the Hildebrand Collection (texts and early editions from the 16th to the 19th century), the Austrian Collection (with emphasis on source material of the time of Maria Theresa and Joseph II, the Napoleonic wars, and the Revolution of 1848), and the Stanford Collection of German,

Austrian, and Swiss Culture. New collections emphasize culture and cultural politics in the former German Democratic Republic. The Hoover Institution has a unique collection of historical and political documents pertaining to Germany and Central Europe from 1870 to the present. The department also has its own reference library. Extensive use is made of the language lab as well as the department's own audio-visual equipment, films, tapes, and slides.

The Republic of Austria has endowed the Distinguished Visiting Professorship in Austrian Studies. The professorship rotates on a yearly basis through several departments.

Haus Mitteleuropa, the German theme house at 620 Mayfield, is an undergraduate residence devoted to developing an awareness of the culture of Central Europe. A number of department courses are regularly taught at the house, and there are in-house seminars and conversation courses. Assignment is made through the regular undergraduate housing draw.

## UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

Majors must demonstrate basic language skills, either by completing GERLANG 1, 2, 3, First-Year German, or the equivalent such as an appropriate course of study at the Stanford in Berlin Center. Students then enroll in intermediate and advanced courses on literature, culture, thought, and language. Requirements for the B.A. include at least three courses at the 130-139 level (introductory surveys on topics in German literature, thought, linguistics, and culture). Every major is expected to complete at least one Writing in the Major (WIM) course. Including GERLANG 1, 2, 3, the total requirement for the B.A. is a minimum of 60 units of work; the German and Philosophy option requires 65 units. With the approval of the Director of Undergraduate Studies, appropriate courses offered by other departments can be accepted toward this total, up to a maximum of 25 units.

*Internships*—Internships in Germany are arranged through the Overseas Studies program. In addition, students may consult with the department to arrange local internships involving German language use or issues pertaining to Germany or Central Europe. Interns who prepare papers based on their experience enroll in GERLIT 298.

*Extended Major in English and German Literatures*—Students may enter this program with the consent of the chairs of both departments. See the "English" section of this bulletin.

*Multiple Majors*—Students can combine a major in German Studies with a major in any other field. By carefully selecting courses in such disciplines as history, international relations, or economics, students can prepare themselves exceptionally well in the area of Central Europe. Multiple majors are especially recommended for students spending one or more quarters at the Stanford in Berlin Center.

## GERMAN AND PHILOSOPHY

The German and Philosophy major option offers students the opportunity to combine studies in literature and philosophy. Students take most of their courses from departments specializing in the intersection of literature and philosophy. This option is not declared in Axess; it does not appear on the transcript or diploma.

The German and Philosophy major option requires a minimum of 16 courses, for a minimum total of 65 units, distributed as follows:

- 35 units in German Studies, including:
  - three courses at the 130 level
  - a WIM course
- GERGEN 181/PHIL 81, the gateway course in philosophy and literature, preferably in the sophomore year.
- Requirements in Philosophy:
  - PHIL 80. Prerequisite: introductory philosophy class
  - a course in the PHIL 180 series
  - a course in the PHIL 170 series
  - two courses in the history of philosophy numbered above 100
- Two additional elective courses of special relevance to the study of philosophy and literature as identified by the committee in charge of the program. In German, these courses include the GERLIT 241-243

series, *Deutsche Geistesgeschichte*, and other advanced seminars in German thought and literature. Students must consult with their advisers, the Director of Undergraduate Studies, and undergraduate adviser of the program in philosophical and literary thought.

5. *Capstone*: this year's capstone seminars are COMPLIT 154/GERLIT 154, Heidegger on Hölderlin, and PHIL 173A, Aesthetics: Metaphor across the Arts. One of these courses must be taken in the student's senior year.
6. Units devoted to meeting the department's language requirement are not counted toward the 65-unit requirement.

The capstone seminar and the two related courses must be approved by both the German Studies Director of Undergraduate Studies and the undergraduate adviser of the program in philosophical and literary thought administered through the DLCL. Substitutions, including transfer credit, are not normally permitted for items 3b, 3c, and 3d, and are not permitted under any circumstances for items 2, 3a, and 5. Up to 10 units taken in the Philosophy Department may be taken CR/NC or S/NC; the remainder must be taken for a letter grade.

## MINORS

The department offers two minor options.

*German Language and Culture*—Students may choose to minor in German Language and Culture if they are particularly interested in developing a strong ability in the German language, or in pursuing linguistic issues pertinent to German. Students satisfy the requirements for the minor in German Language and Culture by completing 35 units of course work, including at least three courses at the 100-129 level in either GERLANG or GERLIT, taught in German. Study at the Stanford in Berlin Center for at least one quarter is highly recommended.

*German Cultural Studies*—Students who wish to study German literature, culture, or thought, without necessarily acquiring facility in the German language, may pursue a minor in German Cultural Studies. Students meet the requirements for the minor in German Cultural Studies by completing 35 units of course work in German literature, culture, and thought in translation, including at least three courses at the 130 or 140 level.

## MINOR IN LITERATURE AND MINOR IN MODERN LANGUAGES

The Division of Literatures, Cultures, and Languages offers undergraduate minor programs in Literature and in Modern Languages. Both of these minors draw on literature and language courses offered through this and other literature departments. See the "Literatures, Cultures, and Languages" section of this bulletin for further details about the minors and their requirements.

## HONORS

Majors with a minimum grade point average (GPA) of 3.3 in German courses are eligible for departmental honors. Students interested in the honors program should consult the undergraduate adviser early in their junior year. The essay topic is chosen in consultation with a faculty member of the department and opportunities to start research projects are offered at the Stanford in Berlin Center. In addition to the requirements listed above, the student must submit a proposal for the honors essay to the German faculty by the end of Spring Quarter of the junior year. During this quarter, students may enroll for 2 units of credit in GERLIT 189B for the drafting or revision of the thesis proposal. In Autumn Quarter of the senior year, the student must enroll in DLCL 189, a 5-unit seminar that focuses on researching and writing the honors thesis. Students then enroll for 5 units of credit in GERLIT 189A while composing the thesis during Winter Quarter. Students who did not enroll in 189B in the junior year may enroll in GERLIT 189B in Spring Quarter of the senior year while revising the thesis, if approved by the thesis supervisor. A total of 10-12 units are awarded for completion of honors course work, independent study, and the finished thesis.

## STANFORD IN BERLIN

Undergraduates interested in Germany are encouraged to enroll in the Berlin program, which is open for academic study during the Autumn, Winter, and Spring quarters. The program also offers internships in German

industry, government, and cultural organizations year round. Through the Center, students with at least two years of college-level German can also take courses at the Freie Universität, Technische Universität, or Humboldt Universität. Most students live in homes with German hosts.

Most credits earned in Berlin can be applied to the undergraduate major in German Studies. All students who are planning to study at Stanford in Berlin or engage in an internship are encouraged to consult with their major Director of Undergraduate Studies and the Overseas Studies office about integrating work done abroad into their degree program. Returning interns who wish to develop a paper based on their experience should enroll in GERLIT 298. More detailed information is available at the Overseas Studies Program in Sweet Hall or with the faculty adviser in the department.

## COTERMINAL PROGRAMS

Students may elect to combine programs for the B.A. and M.A. degrees in German Studies. For details, see the "Undergraduate Degrees" section of this bulletin.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

## GRADUATE PROGRAMS

The University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

### MASTER OF ARTS

This program is designed for those who do not intend to continue studies through the Ph.D. degree. Students desiring the M.A. degree must complete a minimum of 45 units of graduate work. If students enroll for three quarters for a minimum of 15 units per quarter, they can fulfill the M.A. requirements in one year. The program normally includes at least one course in each of the three areas of concentration: language and linguistics, literature, and thought.

In addition, students must take graduate-level courses in German and/or approved courses in related fields such as art history, comparative literature, linguistics, history, or philosophy.

M.A. candidates must take an oral examination toward the end of their last quarter.

### DOCTOR OF PHILOSOPHY

The requirements for the Ph.D. include:

1. A minimum of 36 graduate units during the first year of graduate study, 45 units for the completion of the M.A., and a minimum of 9 units per quarter during the six quarters following the first year. A total of 135 units is required for the Ph.D.; doctoral candidates are advised to complete at least one course with each member of the department.
2. A reading knowledge of one language other than English and German, normally French. Students in Medieval Studies must also have a reading knowledge of Latin.
3. A master's oral examination, unless the student has an M.A. upon entering the program
4. A qualifying paper
5. A qualifying examination
6. The University oral examination
7. A dissertation

During the first year of work, the student should select courses that provide an introduction to the major areas of the discipline. During Spring Quarter of the first year, students, except those admitted with a master's degree, must take an oral M.A. examination. During the one-hour examination, the student is questioned by three faculty members, two of whom are regular faculty in the department, chosen by the student, on work undertaken in specific graduate courses.

By July 1 of the summer following the first year of graduate study, students should present as a qualifying paper an example of their course work. Although ordinarily not meant to represent an original contribution to scholarship, it should demonstrate the candidate's ability to grasp complex subject matter with sufficient competence to organize materials

and to present arguments in a clear and concise manner commensurate with scholarly standards. The paper is submitted to the department chair, who passes it on for approval by the student's faculty adviser and a second reader appointed by the chair in consultation with the Director of Graduate Studies.

Students who enter the program with a master's degree from another institution must submit, in lieu of a qualifying paper, a master's thesis or a major research paper as evidence of ability to pursue advanced scholarly work.

At the end of the sixth quarter of study (and only if the qualifying paper has been accepted), the student takes a one-hour oral qualifying exam with two faculty members from German Studies, the student's chosen adviser, and another faculty member appointed by the chair. The purpose of this examination is to demonstrate a broad familiarity with the literature of the major periods, movements, and some major figures. Only after completion of the qualifying procedure will the department approve the student's admission to candidacy. A student who fails the qualifying examination may retake it once at the beginning of the seventh quarter.

After passing the qualifying exam, the student should consult with appropriate faculty members in order to develop a dissertation topic. It is important to consider scholarly significance, access to resources, and feasibility of completion within a reasonable period. The student then prepares a preliminary statement describing the topic (no more than five pages), which is circulated to prospective committee members for discussion at a meeting normally held during the eighth quarter. The purpose of this meeting is to provide the student with feedback and guidance in the preparation of the formal prospectus.

The University oral examination in the Department of German Studies is based on the dissertation prospectus. The prospectus, normally 25 pages plus bibliography, elaborates on the topic, the proposed argument, and the organization of the dissertation. It must be distributed to the committee members and the outside chair at least two weeks before the formal University oral examination. Students should plan this examination for the end of the third year or the end of the subsequent summer. The examination lasts approximately two hours, permitting each of the four examiners a 25-minute question period and reserving an optional ten minutes for questions from the chair of the examination.

Students, regardless of their future fields of concentration, are expected to acquire excellence in German and thorough knowledge of the grammatical structure of German. The department expects Ph.D. candidates to demonstrate teaching proficiency in German; APPLING 201, The Learning and Teaching of Second Languages is required. The teaching requirement is five quarters during the second and third years of study. The fifth and final quarter of teaching may be postponed until the student has worked extensively on the dissertation and may be devoted to a literary topic related to the dissertation. Such courses are subject to departmental review procedures.

The department expects candidates to demonstrate research skills appropriate to their special areas of study. The requirement can be fulfilled in the capacity of either a University Fellow or a Research Assistant.

Graduate students are also advised to start developing skills in the teaching of literature by participating in the teaching of undergraduate literature courses. Students can earn up to 3 units of graduate credit for practice teaching in literature.

Regular attendance at the departmental colloquium is mandatory. Each student is expected to make a formal presentation at the colloquium for public discussion.

## INTERDISCIPLINARY PROGRAMS

The department participates in the Graduate Program in Humanities leading to a joint Ph.D. degree in German Studies and Humanities. For a description of that program, see the "Interdisciplinary Studies in Humanities" section of this bulletin.

Students may work toward a Ph.D. in German Studies with minors in such areas as comparative literature, modern thought and literature, linguistics, or history. Students obtaining a Ph.D. in such combinations may require additional training.

## COURSES

WIM indicates that the course satisfies the Writing in the Major requirements. (AU) indicates that the course is subject to the University Activity Unit limitations (8 units maximum).

Students interested in literature and literary studies should also consult course listings in the departments of Asian Languages, Classics, Comparative Literature, English, French and Italian, Slavic Languages and Literatures, and Spanish and Portuguese, in the Program in Modern Thought and Literature, and in the Division of Literatures, Cultures, and Languages.

## GERMAN LANGUAGE COURSES

The following courses in German language instruction represent a typical sequence for three years of German language study. Majors and prospective majors should consult the requirements for a B.A. in German Studies above. For descriptions, other information, and additional courses including special emphasis, intensive, summer, and activity courses at the Haus Mitteleuropa, see the "Language Center" section of this bulletin.

### GERLANG 1,2,3. First-Year German

5 units, Aut, Win, Spr (Strachota, K; Nissler, P; Staff)

### GERLANG 21,22. Intermediate German

4 units, 21:Aut, 22: Win (Petig, W)

### GERLANG 100. *Hundert Deutsche Jahre: One Hundred German Years*

3-4 units, Spr (Strachota, K)

### GERLANG 101,102. Advanced Language Study

3-4 units, 101: Aut (Urlaub, P), 102: Spr (Engel, A)

### GERLANG 110. German Newspapers

3-4 units, Aut (Strachota, K)

### GERLANG 111. Television News from Germany

3-4 units, Win (Urlaub, P)

## GENERAL (IN ENGLISH)

These courses, with the subject code GERGEN, do not require knowledge of German and are open to all students.

## UNDERGRADUATE

**GERGEN 50N. Charlemagne's Germany**—Stanford Introductory Seminar. Preference to freshmen. The Carolingian Renaissance. The imprint of Charlemagne on the development of Europe. Who he was, what he accomplished, and how a myth grew up around him. Did he attempt to recreate the Roman Empire? His influence over political design and many branches of modern learning. GER:DB-Hum

3-4 units, Aut (Andersson, T)

**GERGEN 104N. Resistance Writings in Nazi Germany**—Stanford Introductory Seminar. Preference to sophomores. The letters and diaries of individuals who resisted Nazi oppression and paid with their lives. Readings include the Scholl diaries, Bonhoeffer's letters and his *Ethics*, and letter exchanges from other crucial figures. No knowledge of German required; students may read texts in original if able. GER:DB-Hum

3 units, Aut (Bernhardt, E)

## ADVANCED UNDERGRADUATE AND GRADUATE

**GERGEN 181. Philosophy and Literature**—Required gateway course for Philosophical and Literary Thought; crosslisted in departments sponsoring the Philosophy and Literature track; majors should register in their home department; non-majors may register in any sponsoring department. Introduction to major problems at the intersection of philosophy and literature. Issues may include authorship, selfhood, truth and fiction, the importance of literary form to philosophical works, and the ethical significance of literary works. Texts include philosophical analyses of literature, works of imaginative literature, and works of both philosophical and literary significance. Authors may include Plato, Montaigne, Nietzsche, Borges, Beckett, Barthes, Foucault, Nussbaum, Walton, Nehamas, Pavel, and Pippin. GER:DB-Hum

4 units, Win (Anderson, L; Landy, J)

**GERGEN 183/283. Scenarios of Dissolution in the Modern Novel**—How do novels capture chaos? 20th-century novels responding to catastrophes such as: the disintegration of the Austro-Hungarian monarchy (Musil, Roth); demise of the Third Reich (Mann); chaotic forces in an oppressive order (Bulgakov); corrosion of imperial confidence through fear of barbarian invaders (Coetzee); and transformation of masses into a mob destroying the body politic from within (Krasznahorkai). GER:DB-Hum  
4 units, Spr (Dornbach, M)

**GERGEN 205/305. Technologies of the Self**—Important moments in the history of the discursive and rhetorical construction of the subject. Emphasis is on tensions between uniqueness and exemplariness, chronology and repetition, narrative and archive, and aesthetics and ethics of retrospection. Works by Augustine, Teresa of Avila, Montaigne, Rousseau, Goethe, Nietzsche, Joyce, Gide, Sartre, Leiris, and Barthes. Theoretical and critical essays including by Lejeune, Starobinski, De Man, Derrida, Marin, Koerner, Foucault, and Beaujour. GER:DB-Hum  
3-5 units, Win (Douvaldzi, C)

**GERGEN 246/346. Being at Home in the World: Kant's Critique of the Power of Judgment**—Is the world suited for human purposes? How Kant's answer broached issues that would prove central to modernity: how aesthetic enjoyment relates to morality and scientific rationality; analogies between art and nature; delight taken in beauty and the pleasurable pain of sublimity; creative genius and common sense; affinities between the reflective understanding of biological life and the enhancement of mental life through reflection on beautiful forms. Later theorists' critical responses. GER:DB-Hum  
3-5 units, Aut (Dornbach, M)

**GERGEN 267/367. Freud and the Apostle Paul**—Intersections between Freud's psychoanalysis of society and Paul's political theology. Emphasis is on the issues of law, love, justice, community, and language. Readings include Freud and Paul, and theoretical essays by Taubes, Badiou, Santner, Agamben, Assmann, Zizek, and Boyarin. GER:DB-Hum  
3-5 units, Win (Douvaldzi, C)

## LITERATURE, THOUGHT, AND CULTURE

Courses in this section have the subject code GERLIT.

### UNDERGRADUATE

At this level, students have several options depending on their interests. After completing GERLANG 3 or the equivalent, students may register for courses at the GERLIT 120-level, which consider special topics in German culture while advancing language learning. Alternatively, GERLANG 21, 22, and 101 emphasize a systematic review of the language, while GERLANG 21W, 22W, and 105 study the language of business and international relations. GERLANG 100, 110, and 111 develop German language skills in the context of media such as film, television, and newspapers. Language instruction courses with the subject code GERLANG are listed in the "Language Center" section of this bulletin.

**GERLIT 123N. The Brothers Grimm and Their Fairy Tales**—Stanford Introductory Seminar. Preference to freshmen. Historical, biographical, linguistic, and literary look at the *Kinder-* and *Hausmärchen* of Jacob and Wilhelm Grimm. Readings from the fairy tales, plus materials in other media such as film and the visual arts. Small group performances of dramatized fairy tales. In German. Prerequisite: GERLANG 3 or equivalent. GER:DB-Hum, WIM  
4 units, Spr (Robinson, O)

**GERLIT 124. Wotan's Demise: Concepts of Nature in German Culture**—Wagner's Ring as a parable for a dichotomy that has characterized the cultural discourse in Germany from the onset of modernity: nature as organic expression of culture versus an alienated, destructive mechanization of the Earth. Historical and contemporary contexts. Sources include literary, secondary, cinematic, and musical materials. In German. Prerequisite: GERLANG 3 or equivalent. GER:DB-Hum  
4 units, Aut (Tempel, S)

**GERLIT 127. The German Thriller**—Intermediate readings with discussion and writing practice in German. Sources include Müllner's *Der Kaliber*, and Dürrenmatt's *Der Richter und sein Henker* and *Der Verdacht*. In German. Prerequisite: GERLANG 3 or equivalent. GER:DB-Hum, WIM  
4 units, Win (Andersson, T)

**GERLIT 128. Goethe: Poetic Vision in the Age of Reason**—Goethe's novels, dramas, and poetry as a contribution to modernity and in relation to principles of the European Enlightenment. His notion of *Weltliteratur* (world literature) against the background of romanticism. Readings include poems, *Die Leiden des jungen Werthers*, *Faust*, poems from the *West-östlicher Divan*, and the novella. Prerequisite: GERLANG 3 or equivalent. GER:DB-Hum  
4 units, Aut (Shamel, M)

**GERLIT 130. Holocaust Memory in the Literary Imagination of Germany and Austria**—How literary texts shaped the early memory of the Holocaust in the lands of the perpetrators. Narrative and dramatic strategies of authors in East Germany (Bruno Apitz, Jurek Becker), West Germany (Peter Weiss, Rolf Hochhuth), and Austria (Ilse Aichinger, Christoph Ransmayr) who resisted the official discourse on the Holocaust and contributed to shaping its memory today. Readings in German. Prerequisite: GERLANG 3 or equivalent.  
4 units, Spr (Cammin, R)

**GERLIT 132. Insights and Outlooks: Confronting the Nazi Past through Literature**—Writers such as: autobiographical W. German authors during the 50s, including Heinrich Böll and Günther Grass; the search for the better Germany in antifascist E. Germany, including Franz Fühmann and Christa Wolff; confronting fathers during the student revolution, including Peter Schneider; Jewish identity in the land of the perpetrators, including Peter Weiss and Maxim Biller; and seeking a new Germanness, including Malin Schwedtfeger and Judith Hermann. In German. Prerequisite: GERLANG 3 or equivalent. GER:DB-Hum, WIM  
4 units, Aut (Tempel, S)

**GERLIT 133Q. Modernism and Fiction**—Stanford Introductory Seminar. Preference to sophomores. Innovative ideas and narrative forms in German modernism. International and specifically German features. Problems of narration. Texts such as Musil's *Törless*, Mann's *Tod in Venedig*, Kafka's *Die Verwandlung*, and Broch's *Pasenow*. Close reading technique. Prerequisite: reading knowledge of German. GER:DB-Hum  
4 units, Spr (Berman, R)

**GERLIT 136. Twentieth-Century German Short Fiction**—Cultural and historic contexts. Writers include Borchert, Böll, Lenz, Brecht, Frisch, and Bachmann. Primarily in German. Prerequisite: GERLANG 3 or equivalent.  
4 units, Win (Urlaub, P)

**GERLIT 148/248. Heart to Heart: Theories of Expression at the Turns of Two Centuries**—Paradigms of expression around 1800 and 1900, from *Empfindsamkeit* (sensitivity) to German expressionism. The heart that overflows into speech in the works of Klopstock, Goethe, Tieck, and Kleist, and the reformulation a century later of this idea as avant garde practice and modernist credo. Readings of poets, philosophers, and artists on relationships between inside and out, heart and voice, emotion and language, and self and art. Discussion in English. GER:DB-Hum  
3-5 units, Aut (Pourciau, S)

**GERLIT 151/251. German Underworlds**—German theories about what lies beneath: is it hell or the subterranean foundations that keep the world from collapsing? Cosmic architecture and the question of the inferno in Kant, Novalis, Wagner, Marx, Freud, Kafka, and the films of Fritz Lang. GER:DB-Hum  
3-5 units, Win (Pourciau, S)

**GERLIT 154. Heidegger on Hölderlin**—(Same as COMPLIT 154.) The encounter of Friedrich Hölderlin, a poet with philosophical passions in the first half of the 19th century, and Martin Heidegger, a philosopher who wrote poetically in the 20th century. What Hölderlin's poems and Heidegger's philosophy reveal about the essence and potential of lyrical texts: how neither attributes representational function to poetic texts, but sees them as existential and historical sites in which events can take place. In English; texts also available in German. GER:DB-Hum

5 units, Aut (*Gumbrecht, H*)

**GERLIT 158/258. German Dialects**—Linguistic characteristics of dialect areas. History of the study of language variation in Germany; traditional dialect grammars; dialect-geographical revolution; and insights of modern sociolinguistics. Sources include native speakers, professionally-made tapes with transcripts, and secondary readings. GER:DB-Hum

3-4 units, Win (*Robinson, O*)

**GERLIT 163/263. Readings in 19th-Century German Literature**—Works by Goethe, Tieck, Kleist, Hoffmann, Heine, Büchner, Grillparzer, Droste-Hülshoff, Stifter, and Keller. Their divergent responses to artistic, ethical, and political challenges of modernity. Prerequisite: GERLANG 3 or equivalent. In German. GER:DB-Hum

4 units, Aut (*Dornbach, M*)

**GERLIT 189A. Honors Research**—Senior honors students enroll for 5 units in Winter while writing the honors thesis, and may enroll in 189B for 2 units in Spring while revising the thesis. Prerequisite: DLCL 189.

5 units, Win (*Staff*)

**GERLIT 189B. Honors Research**—Open to juniors with consent of adviser while drafting honors proposal. Open to senior honors students while revising honors thesis. Prerequisites for seniors: 189A, DLCL 189.

2 units, Spr (*Staff*)

**GERLIT 195/295. The Culture of Reason and its Discontents: Introduction to Modern German Intellectual History**—Characteristics of modernity such as rational self-legislation, growing separation of spheres of life, and liberating and disorienting loss of traditional frameworks of meaning. Texts include Kant, Schiller, Marx, Nietzsche, Weber, Adorno, and Horkheimer. Discussion and written work in English. Students may read texts in translation; assistance provided to those reading in German. GER:DB-Hum

4 units, Spr (*Dornbach, M*)

**GERLIT 199. Independent Reading**—36 hours of reading per unit, weekly conference with instructor. May be repeated for credit. Prerequisite: consent of instructor.

1-10 units, Aut, Win, Spr, Sum (*Staff*)

## ADVANCED UNDERGRADUATE AND GRADUATE

**GERLIT 206/306. Narrative, Visuality, Memory**—Moments in the history of the relationship between verbal and visual: the classical *ars memoriae*; the ekphrasis debates of the 18th century; and the emergence of a new visuality and mnemonic art as structuring principles for modernist narrative. Authors include Plato, Aristotle, Cicero, Augustine, Winkelmann, Lessing, Diderot, Goethe, Moritz, Flaubert, Rilke, and Proust. GER:DB-Hum

3-5 units, Spr (*Douvaldži, C*)

**GERLIT 226. Heinrich Heine: The Poet, Critic, and Thinker**—For graduate students and advanced undergraduates. Heine's major writings against their 19th-century background and within the context of modern German and European literary history.

3-5 units, Win (*Müller-Vollmer, K*)

**GERLIT 256. Old High German**—Introduction to the grammar and the texts of the earliest attested stage of high German.

3-4 units, Win (*Robinson, O*)

**GERLIT 285/385. Thomas Mann**—(Same as COMPLIT 214/314.) Key work, including short fiction, major novels, and essays. Mann's relation to naturalism and modernism, the conservative revolution and democracy; his American exile. Engagement with myth and the reception of romanticism, Wagner, and Nietzsche. Music in literature. Mann and Adorno. Readings in German include *Death in Venice*, *The Magic Mountain*, and *Doctor Faustus*. GER:DB-Hum

3-5 units, Win (*Berman, R*)

**GERLIT 298. Individual Work**—Open only to German majors and to students working on special projects, including written reports for internships. Honors students use this number for the honors essay. May be repeated for credit.

1-15 units, Aut, Win, Spr, Sum (*Staff*)

**GERLIT 299. Present Pasts: History, Fiction, Temporality**—(Same as COMPLIT 321.) Relationship among history, memory, and literature in contemporary novels that engage with recent history. Theories of this relationship, including the proposition that Western culture in the second half of the 20th century is characterized by a crisis of temporality and an aversion to or dissatisfaction with traditional conceptions of the past. Readings include: Toni Morrison, J.M. Coetzee, Amos Oz, Orhan Pamuk, and Haruki Murakami; and theoretical works including Adorno, Heidegger, Benjamin, Jameson, Elias, and Huysen.

5 units, Win (*Eshel, A; White, H*)

## GRADUATE

**GERLIT 320. German Romanticism**—(Same as COMPLIT 334.) Prose, lyrics, and aesthetic theory of the earlier Jena Romantics and late Romanticism. Why literary Romanticism was later understood as a revolutionary step toward modernity. Readings include *Tieck*, Novalis' *Hymnen an die Nacht*, Schlegel's *Rede über die Mythologie*, Brentano, Eichendorff, and Hoffmann.

3-4 units, Spr (*Bohrer, K*)

**GERLIT 325. Decadence and Vitalism**—(Same as COMPLIT 352.) A major motif in European literature from 1890 to 1920, the interdependence of the topics and their ideological and political implications. Readings in Nietzsche, Wilde, H.v.Hofmannsthal, Mann, Chekhov, D'Annunzio, Jünger, Marinetti, D.H. Lawrence, and Musil.

3-4 units, Spr (*Bohrer, K*)

**GERLIT 369. Introduction to Graduate Studies: Criticism as Profession**—(Same as COMPLIT 369.) Major texts of modern literary criticism in the context of professional scholarship today. Readings of critics such as Lukács, Auerbach, Frye, Ong, Benjamin, Adorno, Szondi, de Man, Abrams, Bourdieu, Vendler, and Said. Contemporary professional issues including scholarly associations, journals, national and comparative literatures, university structures, and career paths.

5 units, Aut (*Berman, R*)

**GERLIT 399. Independent Study**

1-15 units, Aut, Win, Spr, Sum (*Staff*)

**GERLIT 400. Dissertation Research**—For graduate students in German working on dissertations only.

1-12 units, Aut, Win, Spr, Sum (*Staff*)

## COGNATE COURSES

German majors are advised to consult the "Literatures, Cultures, and Languages" section of this bulletin for additional offerings. See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

**DLCL 189. Honors Thesis Seminar**

5 units, Aut (*Surwillo, L*)

**ENGLISH 140A. Creative Resistance and the Holocaust**

5 units, Win (*Felstiner, J*)

**ENGLISH 304H. Romantic Poetry and Poetics***5 units, Spr (Gigante, D)***MUSIC 16N. Music, Myth, and Modernity: Wagner's Ring Cycle and Tolkien's *Lord of the Rings****3 units, Spr (Grey, T)***MUSIC 17N. The Operas of Mozart***3 units, Win (Berger, K)***PHIL 103. 19th-Century Philosophy***4 units, Spr (Staff)***PHIL 125/225. Kant's First *Critique****4 units, Aut (Anderson, L)***PHIL 127B. Kant's Anthropology and Philosophy of History**—(Same as PHIL 227B.)*4 units, Spr (Wood, A)***PHIL 130/230. Hegel's *Elements of Philosophy of Right****4 units, Aut (Wood, A)***PHIL 135/235. Existentialism***4 units, Spr (Anderson, L)***OVERSEAS STUDIES**

These courses are approved for the German major and taught at the campus indicated. Course descriptions can be found in the "Overseas Studies" section of this bulletin or in the Overseas Studies Program office, 126 Sweet Hall.

**BERLIN****OSPBER 11. The Vanishing City: Lost Architecture and the Art of Commemoration in Berlin***4-5 units, Spr (Ebeling, K)***OSPBER 174. Sports, Culture, and Gender in Comparative Perspective***5 units, Spr (Junghanns, W)***OSPBER 101A. Contemporary Theater***5 units, Spr (Kramer, K)*

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