

FEMINIST STUDIES

Director: Penelope Eckert

Program Committee: Penelope Eckert (Linguistics), Heather Hadlock (Music), Miyako Inoue (Anthropology), Helen Longino (Philosophy), Valerie Miner (Feminist Studies), Londa Schiebinger (History), Elizabeth Tallent (English)

Resource Faculty:

Anthropology: Melissa Brown, Paulla Ebron, Miyako Inoue, Sarah Jain, Matthew Kohrman, Barbara Voss, Sylvia Yanagisako

Art and Art History: Wanda Corn, Pamela Lee, Melinda Takeuchi

Asian Languages: Yoshiko Matsumoto

Biological Sciences: Joan Roughgarden

Business: Joanne Martin

Classics: Maud Gleason, Susan Stephens, Yasmin Syed

Comparative Literature: Patricia Parker

Developmental Biology: Ellen Porzig

Drama: William Eddelman, Harry J. Elam, Cherríe Moraga, Peggy Phelan

Education: Susanna Loeb, Joy Williamson, Christine Min Wotipka

English: Eavan Boland, Terry Castle, Michele Elam, Andrea Lunsford, Paula Moya, Sianne Ngai, Stephen Orgel, Ramón Saldívar, Jennifer Summit, Elizabeth Tallent

Feminist Studies: Patricia Karlin-Neumann, Susan Krieger, Valerie Miner

French and Italian: Carolyn Springer

German Studies: Russell Berman, Kathryn Strachota

History: Philippe Buc, Paula Findlen, Estelle Freedman, Katherine Jolluck, Nancy Kollmann, Carolyn Lougee Chappell, Paul Robinson, Londa Schiebinger, Kären Wigen

Human Biology: Anne Firth-Murray

Law: Deborah Rhode

Linguistics: Penelope Eckert, Arnold Zwicky

Medical School: Ann Arvin, Helen Blau, Roy King, Cheryl Koopman, Iris Litt

Music: Heather Hadlock

Philosophy: Agnieszka Jaworska, Helen Longino, Debra Satz

Political Science: Terry Karl, Carolyn Wong

Psychology: Albert Bandura, Laura Carstensen, Hazel Markus

Religious Studies: Charlotte Fonrobert, Hester Gelber, Linda Hess

Slavic Languages and Literatures: Monika Greenleaf

Sociology: Paula England, Cecilia Ridgeway

Spanish and Portuguese: Yvonne Yarbro-Bejarano

Program Office: Serra House, 589 Capistrano Way

Mail Code: 94305-8640

Phone: (650) 723-2412

Email: zamoram@stanford.edu

Web Site: <http://feminist.stanford.edu>

The Program in Feminist Studies is an interdisciplinary undergraduate program offering students the opportunity to investigate the significance of gender and sexuality in all areas of human life. Feminist analysis asserts that gender is a central factor in the organization of society, and that definitions of gender, sex, and sexuality are social constructions. As such, they vary across time and place, have strong ideological underpinnings, and serve political ends. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In addition, it encourages feminist analysis and teaching at Stanford, in courses within the program and those housed within other programs and departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate work on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and master's papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office in early April for essays and mid-May for theses. See the web site for updates. Essays and theses completed later in Spring or Summer Quarter may be submitted for consideration the following year.

UNDERGRADUATE PROGRAMS

Curriculum guidelines and forms for the major, minor, and honors are available at the Feminist Studies office or at <http://feminist.stanford.edu>. Students interested in Feminist Studies should consult the program mentor.

BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one of multiple majors, or as a secondary major. If taken as one of multiple majors, none of the 62 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 62 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FEMST core courses must be taken for a letter grade.

The major should normally be declared by the beginning of a student's junior year. Majors should choose two faculty advisers from the list of resource faculty, one of whom is usually the director of the Feminist Studies program. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office to declare the major.

CURRICULUM

The major in Feminist Studies includes a total of at least 12 courses at the 100 level or above for 62 units. The courses are divided among the core, the focus, and electives to reach the total course requirement.

THE CORE

1. FEMST 101. Introduction to Feminist Studies. This course must be taken before 103.
2. Designated feminist theory course. See the Feminist Studies web site to see which courses fulfill the theory requirement this year.
3. FEMST 103. Feminist Theories and Methodologies.
4. FEMST 104A,B. Practicum
5. One Feminist Studies or cognate course in the social sciences. Courses that fulfill this requirement can be found among courses listed under Anthropology, Communication, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, and Sociology.
6. One Feminist Studies or cognate course in the humanities. Courses that fulfill this requirement can be found among courses listed in English, Linguistics, Philosophy, Religious Studies, the arts, and languages.

THE FOCUS

Every student designs a thematic focus consisting of at least five courses. These focuses are not declared on Axess; they do not appear on the transcript or diploma.

1. At least three of the focus courses should be Feminist Studies or cognate courses.
2. At least one course should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.
3. At least one course within the thematic focus should address cross-cultural issues.

4. The focus should be designed in consultation with the student's advisers. The following are examples of common focuses, but students are also encouraged to develop new one:

Feminism and the Arts
 Feminist Perspectives on Science, Technologies, and Health
 Gender and Education
 Gender and Popular Culture
 Gender in Language and Symbol
 Gender, Race, and Nation
 Masculinities
 Medieval Gender Studies
 Queer Studies
 Women and Health
 Women and Modernity
 Women and Religion
 Women and Work

WRITING IN THE MAJOR

Majors in Feminist Studies must satisfy the Writing in the Major (WIM) requirement 2007-08 by taking FEMST 260B, *The Politics of Language*, in Winter Quarter, or FEMST 253, *Women and the Creative Imagination*, in Spring Quarter. Honors students satisfy the WIM requirement through their honors work.

PRACTICUM

A practicum is required in order to bring together theory and practical experience. The practicum should involve field research, community service, or other relevant experience such as a public service internship. Students plan their practicum during Winter Quarter of the junior year in FEMST 104A, *Junior Seminar and Practicum* (1 unit). The practicum is normally done over the summer between junior and senior year, and may be taken for additional units. It is followed by FEMST 104B, *Senior Seminar and Practicum* (1 unit), in Autumn Quarter of the senior year.

ELECTIVES

Students are encouraged to take electives that provide intellectual breadth in the program and contribute to the 62-unit requirement.

MINORS

Students interested in minoring in Feminist Studies should consult the program mentor. The minor proposal should be drafted in discussion with a faculty adviser selected from the Feminist Studies resource faculty list.

The minor in Feminist Studies consists of at least six courses at the 100 level or above for a minimum of 30 and a maximum of 36 units. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

Requirements—

1. FEMST 101. *Introduction to Feminist Studies*. This must be taken before 103.
2. Designated feminist theory course, *or* FEMST 103. *Feminist Theories and Methodologies*

FOCUS

A four-course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address crosscultural issues.

HONORS CERTIFICATION

FEMINIST STUDIES MAJORS/MINORS

*Admission—*The honors program offers an opportunity to do independent research for a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 3.3 or better in course work in Feminist Studies. Students must apply for honors certification by the end of the junior year, but are encouraged to apply earlier. To apply, students should design a project in consultation with their proposed thesis adviser and the Feminist Studies honors tutor. A proposal describing the project and the number of units to be awarded must be submitted to the director of the program for final approval. See the Feminist Studies web site for details.

Requirements—

1. In addition to the normal requirements for the major, students enroll in FEMST 105 for 10-15 units towards the preparation of the honors thesis, and one unit of directed research with the director of the program (Autumn, Winter, and Spring quarters for a total of 3 units), which is granted for satisfactory attendance at meetings conducted by the honors tutor throughout the year.
2. Throughout the senior year, students work with faculty advisers and the Feminist Studies honors tutor. The final thesis must be submitted by May 30 and be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis.

MAJORS IN OTHER DEPARTMENTS

Honors certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major.

*Admission—*Honors certification is open to students majoring in any field with a GPA of 3.3 or better.

As a prerequisite, students must have completed the following courses with a grade of (B+) or better:

1. FEMST 101 and a designated feminist theory course
2. *or* three Feminist Studies courses related to the topic of their proposed honors research

To apply, students must first consult the Director of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. Students must apply for honors by the end of the junior year.

*Requirements—*Students enroll in FEMST 105 for 10-15 units, and 1 unit of directed research with the director of the program (Autumn, Winter, and Spring quarters for a total of 3 units), which is granted for satisfactory attendance at meetings conducted by the honors tutor throughout the year. The final thesis must be submitted by May 30, and must be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis. For more information, see <http://feminist.stanford.edu>.

COURSES

WIM indicates that the course satisfies the Writing in the Major requirements. Courses listed as cognate courses pay significant attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex/gender systems in social organization.

FEMINIST STUDIES COURSES

FEMST 101. Introduction to Feminist Studies—(Same as ENGLISH 172B.) What is feminism and why does it matter today? Debates over the status and meaning of feminism in the 21st century. Feminist theories and practices across topics that intersect with gender inequality such as race, health, socioeconomics, sexual orientation, international perspectives, new media, civil rights, and political change. Perspectives from philosophy, education, visual culture, literary and ethnic studies, performance and expressive arts, and social sciences. GER:DB-SocSci, EC-Gender
5 units, Aut (Elam, M)

FEMST 103/203. Feminist Theories and Methods Across the Disciplines—(Graduate students register for 203; same as PHIL 153.) The interdisciplinary foundations of feminist thought, and the nature of disciplines and of interdisciplinary work. The challenges of feminism for scholarship and research, taught by a Feminist Studies resource faculty member from one of the disciplines in question. GER:EC-Gender
4-5 units, Win (Longino, H)

FEMST 104A. Junior Seminar and Practicum—Restricted to and required of Feminist Studies majors. Preparation for practicum projects. How to identify goals, submit grant proposals, and negotiate ethical issues in feminist praxis. The relationship between potential projects and their academic focus in the major.
1 unit, Win (Staff)

FEMST 104B. Senior Seminar and Practicum—For Feminist Studies majors only. Students present reports on the relation of the practicum to their academic work, submit a draft revised analysis of the practicum, and discuss applications of feminist scholarship. May be repeated once for credit.
2 units, Aut (Staff)

FEMST 105. Honors Work

1-15 units, Aut, Win, Spr, Sum (Staff)

FEMST 108. Internship in Feminist Studies—For non-majors. Supervised field, community, or lab experience in law offices, medical research and labs, social service agencies, legislative and other public offices, or local and national women's organizations. One unit represents approximately three hours work per week. Required paper. May be repeated for credit. Prerequisites: course in Feminist Studies, consent of program office, written consent of faculty sponsor, application.

1-15 units, Aut, Win, Spr, Sum (Staff)

FEMST 120. Introduction to Queer Studies—Gay, lesbian, bisexual, transgender, transsexual, and queer political movement and theory; sexual identities and feminism; sexual identities and cultural representation; alternative family practices; queer theory in academia. Film screenings, guest speakers, and community field trips.

4-5 units, Win (Hunter, M)

FEMST 138. Violence Against Women: Theory, Issues, and Prevention—Interdisciplinary feminist perspective. Causes of abuse, approaches to ending violence against women, and its relationship to other forms of oppression such as racism, economic exploitation, heterosexism, and social class. Institutional barriers maintaining this violence; individual, community, political, legal, national, and global dimensions of possible solutions. Limited enrollment. Prerequisite: consent of instructor.

2-4 units, Aut (Baran, N)

FEMST 139. Rereading Judaism in Light of Feminism—During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Analysis of the legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as influenced by feminism. GER:EC-Gender

4-5 units, alternate years, not given this year (Karlin-Neumann, P)

FEMST 140M. South Asian Women in the Diaspora—The lives of contemporary Indian and Pakistani women and constructions of gender in the diaspora. Migration from the subcontinent to different cultural contexts. Issues include fundamentalisms, women's bodies and the state, and feminist activism. Are Western categories, such as American liberal feminist discourse, meaningful to these women? How do discourses of postcoloniality, class, sexuality, and nation influence women's lives.

5 units, Spr (Ameeriar, L)

FEMST 140P. Queer Performance—(Same as DRAMA 164T.) History of 20th-century forms of performance including examples from drama, avant garde theatre, cabaret, musical theater, and performance art; contemporary critical gender and queer theories. Modes of performance such as Dada and Weimar cabaret, the postdramatic theatre of Robert Wilson and the Wooster group, and self-consciously critical performances such as the body and performance art movements of the 70s and 80s.

5 units, Spring, (Hunter, M)

FEMST 166. Feminist Theories of Knowledge—(Same as PHIL 184F/284F.) Feminist critique of traditional approaches in epistemology and alternative feminist approaches to such topics as reason and rationality, objectivity, experience, truth, the knowing subject, knowledge and values, knowledge and power. GER:DB-Hum, EC-Gender

4 units, not given this year (Longino, H)

FEMST 188N. Imagining Women: Writers in Print and in Person—Stanford Introductory Seminar. Preference to sophomores. Contemporary literature through recent texts and conversations with the authors including Stanford faculty and visiting writers. Analytical and creative writing. Write-2

4-5 units, Spr (Miner, V)

FEMST 191Q. Writing Women's Lives—Stanford Introductory Seminar. Preference to sophomores. Creative writing through dialogue focusing on prose about the lives of women in different cultures and generations. Novels, short stories, and micro-narrative including fiction and memoir. Students produce work using research, memory, imagination, and metaphor.

2 units, Aut (Miner, V)

FEMST 195. Directed Reading—May be repeated for credit.

1-15 units, Aut, Win, Spr, Sum (Staff)

FEMST 253. Women and the Creative Imagination—Interdisciplinary. The lives of women artists in different cultures and generations. Students write about art forms, the role of artists in the academy, and their social responsibilities. Similarities and differences among artists. WIM

4-5 units, Aut (Miner, V)

FEMST 260/360. Seminar in Women's Health: Women and Disabilities—(Graduate students register for 360.) Topics include invisible disabilities and identities, sexualities, access, caretaking, self-definition, stigma and passing, and women's psychological as well as physical health. Prerequisite: consent of instructor. GER:DB-SocSci, EC-Gender

5 units, Spr (Krieger, S)

FEMST 260B. The Politics of Language—(Same as ENGLISH 260B.) While the U.S. was founded on principles of linguistic plurality, the English language has always been dominant in the U.S., with standard English holding most power. The struggle to share linguistic power; how questions of gender, race, and class have shaped and responded to language wars. Varieties of English in contemporary fiction, music, and film. WIM

5 units, Win (Lunsford, A)

COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

CASA 116. Women in Muslim and Arab Worlds

5 units, Spr (Staff)

CASA 138/238. Archaeology of Sex, Sexuality, and Gender

5 units, Spr (Voss, B)

CASA 380. Practice and Performance: Bourdieu, Butler, Giddens, de Certeau

5 units, Win (Voss, B)

COMM 146/246. Language and Discourse: Race, Class, and Gender

4-5 units, Spr (Morgan, M)

CSRE 180C. Asian American Sexualities—(Same as PSYCH 180C.)

5 units, Win (Chiang, I)

CSRE 145A. Poetics and Politics of Caribbean Women's Literature—(Same as CASA 145A.)

5 units, Win (Duffey, Carolyn)

DRAMA 189Q. Mapping and Wrapping the Body

3 units, Aut (Eddelman, W)

EDUC 201. History of Education in the United States—(Same as HISTORY 158B.)

3-4 units, Spr (Staff)

ENGLISH 187G. Brokeback: Queering Western Literature

5 units, Aut (Gano, G)

HISTORY 161. U.S. Women's History, 1890s-1990s

5 units, Spr (Freedman, E)

HISTORY 221B. The Woman Question in Modern Russia

5 units, Aut (Jolluck, K)

HISTORY 221D/321D. Women's Activism in War and Peace

4-5 units, Spr (Jolluck, K)

HISTORY 295J. Chinese Women's History*5 units, Spr (Sommer, M)***HPS 156. History of Women and Medicine in the United States***5 units, Aut (Horn, M)***HUMBIO 129. Critical Issues in International Women's Health***4 units, Win (Murray, A)***INDE 245. Women and Health Care***1-2 units, Aut (Grudzen, M; LeBaron, S; Massion, C)***LAW 307. Gender, Law, and Public Policy***3 units, Win (Rhode, D)***RELIGST 156. Goddesses and Gender in Hinduism***4 units, Spr (Staff)***SOC 123/223. Sex and Love in Modern Society***3-5 units, Aut (England, P)***SOC 142/242. Sociology of Gender***3-5 units, Win (Ridgeway, C)***SPANLIT 101N. Visual Studies and Chicana/o Art***3-5 units, Spr (Yarbro-Bejarano, Y)***SPANLIT 178N. *Del Otro Lado*: Latina/o Performance in the U.S.***3 units, Win (Moraga, C)***SPANLIT 286/386. The Films of Lourdes Portillo***3-5 units, Aut (Yarbro-Bejarano, Y)***SPANLIT 289. The Body in Chicana/o Cultural Representations***5 units, Aut (Yarbro-Bejarano, Y)***OVERSEAS STUDIES**

Courses approved for the Feminist Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

BERLIN**OSPBER 28. Art and Body Culture: Dance in Germany from Modernism to Fascism and Beyond***4 units, Spr (Ross, J)***OSPBER 67. Sissy Sits, Lola Runs: Gender Moves in German Movies***5 units, Win (Kramer, K)***OSPBER 174. Sports, Culture, and Gender in Comparative Perspective***5 units, Spr (Junghanns, W)***FLORENCE****OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image***4 units, Spr (Campani, E)***OSPFLOR 34. The Woman in Florentine Art***4 units, Aut (Verdon, T)***KYOTO****OSPKYOTO 44. Modernizing Women in Japan***4-5 units, Spr (Wigen, K)***SANTIAGO****OSPSANTG 56. Contemporary Chilean Women Writers***3-5 units, Spr (Haro, P)***OSPSANTG 111. Social Heterogeneity in Latin America***5 units, Aut (Valdés, T)*

This file has been excerpted from the *Stanford Bulletin*, 2007-08, pages 425-428. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin web site at <http://bulletin.stanford.edu> for additional information.