EAST ASIAN STUDIES

Director: Chaofen Sun Affiliated Faculty and Staff:

Anthropological Sciences: Arthur P. Wolf

Anthropology: Harumi Befu (emeritus), Melissa Brown, Miyako Inoue,

Matthew Kohrman

Art and Art History: Jean Ma, Melinda Takeuchi, Richard Vinograd (on leave Autumn, Winter)

Asian Languages: Fumiko Arao, Kazuko M. Busbin, Steven Carter, Yin Chuang, Marina Chung, Robert Clark, Richard Dasher, Sik Lee Dennig, Michelle DiBello, Albert E. Dien (emeritus), Momoe Saito Fu, Hee-sun Kim, Indra Levy, Mark E. Lewis, Nina Lin, Hisayo O. Lipton, Momoyo Kubo Lowdermilk, Yoshiko Matsumoto, Kiyomi Nakamura, James Reichert, Yu-hwa Liao Rozelle, Stuart Sargent, Chaofen Sun, Melinda Takeuchi, Yoshiko Tomiyama, Ban Wang, Huazhi Wang, John C. Y. Wang, Hong Zeng, Youping Zhang, Yiqun Zhou, Qi Zhu

Business: Hau Lee, Bruce McKern, Kenneth Singleton Comparative Literature: David Palumbo-Liu (on leave)

East Asian Studies: Robert Carlin, Scott Rozelle, David Straub, Hiroaki Yoshihara, Ayelet Zohar

Economics: Masahiko Aoki (emeritus), Ronald McKinnon

Education: Jennifer Adams

Electrical Engineering: Richard Dasher

History: Gordon Chang, Peter Duus (emeritus), Harold L. Kahn (emeritus), Mark E. Lewis, Mark Mancall, Yumi Moon, Thomas Mullaney, Matthew Sommer, Jun Uchida, Kären Wigen

Political Science: John W. Lewis (emeritus), Phillip Lipscy, Alice Lyman Miller, Daniel Okimoto (emeritus), Jean C. Oi

Religious Studies: Carl Bielefeldt, Paul Harrison, Fabrizio Pregadio (Acting Associate Professor), Lee H. Yearley

Sociology: Gi-Wook Shin, Andrew Walder, Xueguang Zhou, Qiang Li

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The Center for East Asian Studies (CEAS) coordinates University instructional, research, and special activities related to China, Japan, and Korea. Faculty and students who share a common interest in the study of East Asia are brought together by the center from a broad range of academic concerns covering nearly every discipline and historical period. CEAS belongs to the Division of International Comparative and Area Studies in the School of Humanities and Sciences, and collaborates with the Walter H. Shorenstein Asia-Pacific Research Center (http://aparc.stanford.edu/).

UNDERGRADUATE PROGRAMS **BACHELOR OF ARTS**

The undergraduate major in East Asian Studies enables students to obtain a comprehensive understanding of East Asia broadly conceived, which is the vast area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they may focus on a particular sub-region, for example, Japan; South China, Hong Kong, and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environmental protection, public health, rural development, historiography, cultural expression, or religious beliefs. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies form not later than the end of the first quarter of the junior year for approval by the East Asian Studies undergraduate committee.

Majors must complete at least 75 units of course work on China, Japan, and/or Korea. Courses to be credited toward major requirements must be

completed with a grade of 'C' or better. Requirements are:

- 1. Language: proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.
- 2. Gateway Courses: a minimum of three gateway courses, one in each area. The gateway courses are:
 - a) Art, Literature and Religion

ARTHIST 2. Asian Art and Culture

CHINGEN 91. Traditional East Asian Civilization: China

JAPANGEN 92. Traditional East Asian Civilization: Japan

JAPANGEN 149. Screening Japan: Issues in Crosscultural Inter-

RELIGST 14. Introduction to Buddhism

b) History

HISTORY 92A. Historical Roots of Modern East Asia

HISTORY 192. China: The Early Empires

HISTORY 256. U.S.-China Relations: From the Opium War to

HISTORY 291C. Chinese Science, Technology, and Medicine through the Ages

HISTORY 292D. Japan in Asia, Asia in Japan

c) Contemporary Social Sciences

ANTHSCI 128B. Globalization and Japan

EASTASN 185C. Economic Development of Greater China

HUMBIO 148. Kinship and Marriage

POLISCI 148R. Chinese Politics

SOC 117A. China Under Mao

SOC 167A. Asia-Pacific Transformation

- 3. Substantive Concentration: additional courses on East Asia, one of which must be a seminar.
- 4. Capstone Essay: completion of a paper of approximately 7,500 words, written either in a directed reading course or for one of the courses in item 3 above, which should be built upon the student's thematic interest. EASTASN 198, Senior Colloquium (1 unit), is required of majors.
- 5. At least one quarter overseas in the country of focus.

Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging, South China and Taiwan, or Central Asia. At least four courses must have a thematic coherence built around a topic such as:

East Asian religions and philosophies

Culture and society of modern Japan

Ethnic identities in East Asia

Arts and literature in late imperial China

Foreign policy in East Asia

Social transformation of modern Korea

China's political economy

An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior essay. This year, CHINGEN 133, JAPANGEN 138, and HISTORY 256 satisfy the WIM requirement.

The courses for the major must add up to at least 75 units and all must be taken for a letter grade.

MINORS

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses. All courses should be taken for a letter grade.

1. Three gateway courses, one in each area (see above for listing of gateway courses).

2. One undergraduate seminar and two other courses from among those listed each quarter as approved for East Asian Studies majors, including literature courses but excluding language courses.

Applications for the minor are due no later than the second quarter of the junior year.

HONORS PROGRAM

Majors with a grade point average (GPA) of 3.25 or better in all courses related to East Asia may apply for the honors program no later than the final quarter of the junior year. Application entails submitting an honors prospectus to the student's adviser for approval. Admission is granted by the CEAS undergraduate committee, acting on the adviser's recommendation.

Honors requirements are satisfactory completion of:

- 1. An honors thesis of high quality of approximately 10,000 words to be submitted in lieu of the senior capstone essay.
- 2. 5 to 10 units of directed individual study in connection with the thesis
- 3. One advanced level colloquium or seminar dealing with China, Japan,

COTERMINAL BACHELOR'S AND MASTER'S **PROGRAM**

The center admits a limited number of Stanford undergraduates to work for a coterminal M.A. degree in East Asian Studies. Applications must be submitted by the M.A. application deadline in the junior year. Applicants are expected to meet the same standards as those seeking admission to the M.A. program: they must submit a written statement of purpose; a Stanford transcript; three letters of recommendation, at least two of which should be from members of the department of concentration; and scores from the General Test of the Graduate Record Exam. In addition, applicants must provide a list of courses they intend to take to fulfill degree requirements. The decision on admission rests with the M.A. admissions committee of the Center for East Asian Studies. Students must meet all requirements for both B.A. and M.A. degrees. They must complete a total of 15 full-time quarters or the equivalent, or three full quarters after completing 180 units for a total of 225 units.

For University coterminal degree program rules and University application forms, see http://registrar.stanford.edu/shared/publications. htm#Coterm.

OVERSEAS PROGRAMS

Language Study—CEAS provides undergraduate fellowships for language study in China, Japan, or Korea; students must simultaneously apply to a pre-approved language program abroad. Applications are due

Internships—Undergraduates of any major may apply for summer internship opportunities in China, Japan, and Korea through the Bing Overseas Studies Program office.

Beijing—Stanford undergraduates may live and study at Peking University through the Overseas Studies Program in Beijing. Classes are taught in English by Stanford faculty-in-residence and Peking University professors. Students are considered enrolled in Peking University and may participate in athletic and musical activities on campus, including Chinese art and calligraphy, tai-chi, and wu shu. See http://osp.stanford.

Kyoto—Students interested in the study of Japanese language, history, culture, and social organization may attend one or two quarters at the Kyoto Center for Japanese Studies which is supported by a consortium of 13 American universities including Stanford. The Bing Overseas Studies Program also offers a Spring Quarter program focused on Japanese organizations and the political economy of research, development, and production of high technology and advanced industries at the Stanford Center in Technology and Innovation (SCTI). An internship in a Japanese firm, laboratory, or agency follows the SCTI training program. See http:// osp.stanford.edu/kyoto/.

Overseas Seminars—Three-week seminars led by Stanford faculty

are offered in late summer before the beginning of Autumn Quarter, with destinations and study topics changing each year. For more information about Bing Overseas Studies programs, visit their office at Sweet Hall, or see http://osp.stanford.edu.

DISTINGUISHED PRACTITIONERS

Eminent professionals whose work in East Asia brings real-life knowledge to the classroom serve as visiting lecturers through the CEAS Distinguished Practitioners from East Asia program. Teaching this year are: Robert Carlin, EASTASN 187K/287K, Media in Korea: Window to Decisions; David Straub, EASTASN 188K/288K, Anti-Americanism in U.S.-Korea Relations; and Hiroaki Yoshihara, EASTASN 182J/282J, Why Businesses Succeed in the Asian and Global Arenas.

ACADEMIC THEME HOUSE

The East Asian Studies Theme House, or EAST House, is an undergraduate residence that houses 60 students and offers them opportunities to expand their knowledge, understanding, and appreciation of Asia. EAST House is located on campus at Governor's Corner. Assignment is made through the regular undergraduate housing draw.

GRADUATE PROGRAMS MASTER OF ARTS

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin.

The M.A. program in East Asian Studies is designed both for students who plan to complete a Ph.D. but who have not yet decided on the particular discipline in which they prefer to work, and for students who wish to gain a strong background in East Asian Studies in connection with a career in nonacademic fields such as business, law, education, journalism, or government service. Students interested in pursuing professional careers are encouraged to plan for additional training through internships or graduate professional programs, in conjunction with obtaining an M.A. in East Asian Studies

The master's degree program allows a great deal of flexibility in combining language training, interdisciplinary area studies, and a disciplinary concentration. The director of the center assigns faculty advisers to all students. Members of the staff and faculty are available for academic and career planning. The M.A. program is normally completed in two academic years, but students can shorten this time by receiving credit for prior language work or by attending summer sessions. Students are urged to complete the degree requirements within one year if their background makes it possible.

Applicants must submit scores for the General Test of the Graduate Record Examination. Foreign applicants are also required to take the Test of English as a Foreign Language. Applications for admission and financial aid should be made online; see http://gradadmissions.stanford.edu/.

The requirements for the M.A. in East Asian Studies are as follows:

Language Requirement—Students must complete the equivalent of Stanford's first three years of language training in Chinese, Japanese, or Korean. Students entering the program without any language preparation should complete first- and second-year Chinese, Japanese, or Korean within the first year of residence at Stanford. This necessitates completing a summer language program. Language courses taken at Stanford must be for letter grades.

The language requirement may be satisfied in part or in full by placing into an appropriate Stanford language class through the language proficiency exam given by the Language Center. Students who fulfill this minimum three-year language requirement before completing other requirements are encouraged to continue language study, or take courses in which Chinese or Japanese are used, for as long as they are in the program. Language courses beyond the third-year level may be applied to the Area Studies requirement discussed below.

Students in the M.A. program are eligible to apply for the Inter-University language programs in Beijing and Yokohama. Work completed in one of these programs may be counted toward the M.A. degree's language requirement.

Area Studies Requirement—Students must complete the 1-unit core course, EASTASN 330, and an additional nine courses numbered 100 or above related to East Asia. Chinese and Japanese language courses numbered 100-199 are considered to be at the third-year level and do not count toward the courses required for the degree. The nine courses must be 3 or more units, taken for a letter grade. At least 23 units must be designated primarily for graduate students, typically at the 200-300 levels.

An integral part of the program is training in research and a demonstration of research ability in a discipline. Three courses, one of which must be a seminar, colloquium, or advanced course in which a research paper on China, Korea, or Japan is written, must be within a single department. The six additional area courses may be taken in departments of the student's choosing. Some theory-oriented or methodological courses may be used to meet part of these requirements provided they are demonstrably useful for understanding East Asian problems. Credit toward the area studies requirement is not given for courses taken before entering the M.A. program. Students in this program may, however, take courses for exchange credit at the University of California, Berkeley, with the approval of their adviser and the Office of the Registrar.

M.A. Thesis Requirement—Amaster's thesis, representing a substantial piece of original research, should be filed with the center's program office as part of the graduation requirements. With the adviser's approval, the master's thesis requirement may be satisfied by expanding a research paper written for an advanced course.

DUAL DEGREE PROGRAMS EAST ASIAN STUDIES AND LAW

This program grants an M.A. degree in East Asian Studies and a Doctor of Jurisprudence (J.D.) degree. It is designed to train students interested in a career in teaching, research, or the practice of law related to East Asian legal affairs. Students must apply separately to the East Asian Studies M.A. program and to the Stanford School of Law and be accepted by both. Completing this combined course of study requires approximately four academic years, depending on the student's background and level of training in Chinese, Japanese, or Korean.

EAST ASIAN STUDIES AND EDUCATION

This program grants an M.A. degree in East Asian Studies and a secondary school teaching credential in social studies. To be eligible for this program, students should apply to the M.A. program in East Asian Studies and then apply to the Stanford Teacher Education Program during the first year at Stanford. Completing the dual program requires at least two years, including one summer session when beginning the education component of the program.

EAST ASIAN STUDIES AND BUSINESS

This program grants an M.A. degree in East Asian Studies and a Master of Business Administration degree. Students must apply separately to the East Asian Studies M.A. program and the Graduate School of Business and be accepted by both. Completing this combined course of study requires approximately three academic years (perhaps including summer sessions), depending on the student's background and level of training in Chinese, Japanese, or Korean language.

DOCTORAL PROGRAMS

Stanford does not offer a Ph.D. in East Asian Studies. However, there are more than 100 doctoral students with a specialization on China, Korea, or Japan within various departments and schools of the University. The departments that offer an East Asian concentration are: Anthropology, Art and Art History, Asian Languages, Comparative Literature, History, Linguistics, Political Science, Religious Studies, and Sociology. It is also possible to specialize in East Asia within some of the doctoral programs of the professional schools of Business, Education, and Law. Inquiries should be directed to the individual department or school concerned.

POSTDOCTORAL PROGRAMS

The Center for East Asian Studies offers two postdoctoral fellowships in Chinese Studies each year. Postdoctoral fellowships in Japanese Studies are available from the Freeman-Spogli Institute of International Studies. The Walter H. Shorenstein Asia-Pacific Research Center has a postdoctoral program in contemporary Korean Studies.

FINANCIAL AID

Students in graduate programs who plan to do work in Chinese, Japanese, or Korean language, and area studies courses, may be eligible for Foreign Language and Area Studies (FLAS) fellowships and are encouraged to apply for them at the time of application to Stanford. Recipients of FLAS fellowships must be American citizens or permanent residents. For further information, see http://ceas.stanford.edu.

COURSES

The courses listed below deal primarily with China, Japan, and/or Korea. Many other theoretical and methodological courses within the departments at Stanford are taught by faculty who are East Asian specialists; these courses often have a substantial East Asian component and may be found under the department listings in this bulletin.

EAST ASIAN LANGUAGES

For courses in Chinese, Japanese, and Korean language instruction with the subject codes CHINLANG, JAPANLNG, and KORLANG, see the "Language Center" section of this bulletin. For courses in Classical Chinese with the subject code CHINLIT, see the "Asian Languages" section of this bulletin.

UNDERGRADUATE

EASTASN 5. East House Seminar—May be repeated for credit. 1 unit, Aut, Spr (Sun, C)

EASTASN 116. Understanding Social Changes in China: A Global Perspective—(Same as 216, SOC 116/216.) Since 1949. Mao's accession to power. Deng Xiaoping's economic reforms that started the transformation of Chinese society. New policies to address increasing social problems and rapid urbanization. Employment and labor market reform, urban housing, urban health care, and pension reform. Focus is on changing patterns of social structures and groups, family and marriage, education, and social welfare programs.

5 units, Win (Li, O)

EASTASN 182J. Why Businesses Succeed in the Asian and Global **Arenas**—(Same as 282J.) Distinguished practitioner course. Attributes of successful global companies. Business issues that affect global competition: vision, strategy, organizational structure, key processes, people development and diversity, cultures and values, corporate governance, and merger and acquisition. How to build trusted relationships in the Asian and global arena. Case studies include global companies based in Japan, China, Korea, and the U.S.

4 units, Aut (Yoshihara, H)

EASTASN 185C. Economic Development of Greater China: Past, Present, and Future—(Same as 285C.) Historical stages, economic and political rationales, and effectiveness of the policies and institutional changes that have shaped China's economic emergence. China's economic reform and transition during the past 20 years. Application of economic theories of incentives, institutions, markets, and economic development. No previous knowledge of economics required.

3-5 units, Aut (Rozelle, S)

EASTASN 187K. Media in North Korea: A Window to Plans, Perceptions, and Decisions—(Same as 287K.) Distinguished practitioner course. Decision making in Pyongyang and patterns of N. Korean behavior through case studies based on official N. Korean statements or media comment. How evidence can be mined and combined to understand N. Korean plans, perceptions, and decisions. History, politics, economics, and foreign policy. Media analysis, cultural variables, and bureaucratic realities.

5 units, Win (Carlin, R)

EASTASN 188J. Desire and Void: The Visual Culture of Contemporary Japanese Photography—(Same as 288J.) Cultural, social, and aesthetic issues. Relationship to traditional Japanese arts and Western trends of contemporary art. Photographic histories, theoretical ideas about the photographic image, value of photography in contemporary culture, gender issues, aesthetics of black and white, video art, and styles.

2-4 units, Spr (Zohar, A)

EASTASN 188K. Anti-Americanism in U.S.-Korean Relations—

(Same as 288K.) Distinguished practitioner course. The nature and extent of anti-American sentiment in S. Korea; implications for U.S.-Korean relations and regional security. Lessons for U.S. foreign policy makers; historical, ideological, political, cultural, and geostrategic dimensions of U.S.-Korean relations. Students conduct case studies of incidents in the 1999-2002 anti-American wave in Korea.

5 units, Spr (Straub, D)

ADVANCED

EASTASN 191. Journal of East Asian Studies

1 unit, Aut, Win, Spr (Sun, C)

EASTASN 198. Senior Colloquium in East Asian Studies—Paper writing and presentation.

1 unit, Spr (Sun, C)

EASTASN 199. Directed Reading

1-9 units, Aut, Win, Spr, Sum (Staff)

EASTASN 216. Understanding Social Changes in China: A Global **Perspective**—(Same as 116, SOC 116/216; see 116.)

5 units, Win (Li, Q)

EASTASN 282J. Why Businesses Succeed in the Asian and Global

Arena—(Same as 182J; see 182J.)

4 units, Aut (Yoshihara, H)

EASTASN 285C. Economic Development of Greater China: Past, **Present, and Future**—(Same as 185C; see 185C.)

3-5 units, Aut (Rozelle, S)

EASTASN 287K. Media in North Korea: A Window to Plans, Perceptions, and Decisions—(Same as 187K; see 187K.)

5 units, Win (Carlin, R)

EASTASN 288J. Desire and Void: The Visual Culture of Contemporary Japanese Photography—(Same as 188J; see 188J.)

2-4 units, Spr (Zohar, A)

EASTASN 288K. Anti-Americanism in U.S.-Korean Relations— (Same as 188K; see 188K.)

5 units, Spr (Straub, D)

EASTASN 330. Core Seminar: Issues and Approaches in East Asian Studies—For East Asian Studies M.A. students only.

1 unit, Aut (Sun, C)

COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

ASIAN LANGUAGES

See the "Asian Languages" section of this Bulletin for courses in Chinese General Studies (CHINGEN), Chinese Literature (CHINLIT), Japanese General Studies (JAPANGEN), Japanese Literature (JAPAN-LIT), and Korean Studies (KORGEN).

OTHER COGNATE COURSES

ANTHSCI 128B/228B. Globalization and Japan—(Same as CASA

3-5 units, Win (Befu, H)

ARTHIST 184/384. Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting

4 units, Aut (Takeuchi, M)

ARTHIST 283A. Paris and Shanghai, 1880-1940: Mediating the

5 units, Spr (Vinograd, R)

CASA 173/273. Nomads of Eurasia: Culture in Transition 4-5 units, Win (Kunanbaeva, A)

EDUC 309X. Educational Issues in Contemporary China 3-4 units, Spr (Adams, J)

EE 402A. Topics in International Technology Management 1 unit, Aut (Dasher, R)

HISTORY 54S. America's Cold War in Asia from Korea to Vietnam, 1945-1975

5 units, Aut (Kim, K)

HISTORY 62N. The Atomic Bomb in Policy and History

5 units, Spr (Bernstein, B)

HISTORY 90Q. Buddhist Political and Social Theory

4-5 units, Aut (Mancall, M)

HISTORY 91O. Mao Zedong: The Man Who Would Become China 5 units, Spr (Mullaney, T)

HISTORY 92A. The Historical Roots of Modern East Asia

5 units, Win (Sommer, M; Wigen, K)

HISTORY 94N. Colonialism and Collaboration

4-5 units, Win (Moon, Y)

HISTORY 97N. Modernizing Women in Japan

5 units, Aut (Wigen, K)

HISTORY 103E. History of Nuclear Weapons—(Same as POLISCI 116.)

5 units, Spr (Holloway, D)

HISTORY 106A. Global Human Geography: Asia and Africa—(Same

as INTNLREL 161A.)

5 units, Aut (Lewis, M)

HISTORY 192. China: The Early Empires

3-5 units, Spr (Lewis, M)

HISTORY 195. Modern Korean History

5 units, Aut (Moon, Y)

HISTORY 195C. Modern Japanese History

5 units, Spr (Uchida, J)

HISTORY 198. The History of Modern China

5 units, Win (Mullaney, T)

HISTORY 252. Decision Making in International Crises: The A-Bomb, the Korean War, and the Cuban Missile Crisis—(Same as HISTORY 355.)

4-5 units, Aut (Bernstein, B)

HISTORY 256/356. U.S.-China Relations: From the Opium War to Tiananmen

4-5 units, Win (Chang, G)

HISTORY 291B. The City in Imperial China—(Same as HISTORY 391B.)

3-5 units, Win (Lewis, M)

HISTORY 291C. Chinese Science, Technology, and Medicine through the Ages

5 units, Spr (Mullaney, T)

HISTORY 292D/392D. Japan in Asia, Asia in Japan

4-5 units, Win (Uchida, J)

HISTORY 295J. Chinese Women's History

5 units, Spr (Sommer, M)

HISTORY 299X/399A. Design and Methodology for International Field Research

1 unit, Spr (Kollmann, N; Roberts, R)

HISTORY 309F. Historical Geography Colloquium: Maps in the Early Modern World

3-5 units, Aut (Wigen, K)

HISTORY 390A. Major Topics in Modern Chinese History

4-5 units, Win (Mullaney, T)

HISTORY 393. Frontier Expansion and Ethnic Statecraft in the **Qing Empire**

4-5 units, Spr (Sommer, M)

HISTORY 396D. Modern Japan

4-5 units, Spr (Uchida, J)

HISTORY 495A,B. Oing Legal Documents

4-5 units, A: Win, B: Spr (Sommer, M)

HUMBIO 147. Population and Family History in Europe and China

4 units, Aut (Wolf, A)

HUMBIO 148. Kinship and Marriage

4 units, Spr (Wolf, A)

INTNLREL 125. Japanese Postwar Politics

5 units, Win (Mcelwain, K)

MUSIC 13Q. Classical Music and Politics: Western Music in Modern China

3 units, Spr (Cai, J)

POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform

5 units, Spr(Oi, J)

POLISCI 211. Political Economy of East Asia

5 units, Spr (Lipscy, P)

POLISCI 318R. State and Nation Building in Central Asia

5 units, Spr (Lapidus, G)

POLISCI 348S. Contemporary Chinese Foreign Relations

5 units, Spr (Miller, L)

POLISCI 443S. Political Economy of Reform in China

5 units, Aut(Oi, J)

RELIGST 14. Introduction to Buddhism

4 units, Win (Harrison, P)

RELIGST 35. Introduction to Chinese Religions

4 units, Win (Pregadio, F)

RELIGST 113A. Sacred Space and the Supernatural in Japanese Religion

4 units, Aut (Klonos, G)

RELIGST 114A. Sacred Journeys in Chinese Religion

4 units, Spr (Cook, T)

RELIGST 116. Daoist Thought, Daoist Religion

4 units, Spr (Pregadio, F)

RELIGST 135. Daoist Ideals of Sainthood

4 units, Win (Pregadio, F)

RELIGST 136. Buddhist Yoga

4 units, Win (Bielefeldt, C)

RELIGST 210. Translating the Daode Jing

4 units, Win (Staff)

RELIGST 212. Chuang Tzu

5 units, Win (Yearley, L)

RELIGST 216. Japanese Buddhism

4 units, Spr (Bielefeldt, C)

RELIGST 217/317. Japanese Studies of Religion in China

3 units, Aut (Kumada, N)

RELIGST 247. Chinese Buddhist Texts

4 units, Spr (Harrison, P)

RELIGST 250. Classics of Indian Buddhism

4 units, Spr (Harrison, P)

RELIGST 254. Recent Contributions to Buddhist Studies

4 units, Win (Harrison, P)

RELIGST 257/357. Readings in Daoist Texts

4 units, Spr (Pregadio, F)

RELIGST 258. Japanese Buddhist Texts

4 units, Win (Bielefeldt, C)

RELIGST 370. Comparative Religious Ethics

4 units, Win (Yearley, L)

SOC 117A/217A. China Under Mao

5 units, Aut (Walder, A)

SOC 217B/317B. Chinese Society and Politics

3-5 units, Spr (Walder, A)

SOC 167A267A. Asia-Pacific Transformation

5 units, Win (Shin, G)

SOC 316. Historical and Comparative Sociology

3-5 units, Win (Shin, G)

This file has been excerpted from the Stanford Bulletin, 2007-08, pages 391-395. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin web site at http://bulletin.stanford.edu for additional information.