AFRICAN STUDIES

Emeriti: David B. Abernethy, John Baugh, Sandra E. Drake, George M. Frederickson, James. L. Gibbs, Jr., William B. Gould, Bruce F. Johnston, William R. Leben, Hans N. Weiler, Sylvia Wynter

Chair: Jeremy Weinstein

Professors: Jean-Marie Apostolidès (French, Drama), Ellen Jo Baron (Pathology), Joel Beinin (History), Russell Berman (Comparative Literature, German Studies), John Boothroyd (Microbiology and Immunology), Elisabeth Mudimbe-Boyi (French and Italian, Comparative Literature), Joan Bresnan (Linguistics), Martin Carnoy (Education), Peter Egbert (Ophthalmology), Harry Elam (Drama), James Fearon (Political Science), James Ferguson (Anthropology), Terry Lynn Karl (Political Science), Richard Klein (Anthropology), David Laitin (Political Science), Michael McFaul (Political Science), Lynn Meskell (Anthropology), Mary L. Polan (Obstetrics and Gynecology), John Rickford (Linguistics, African and African American Studies), Richard Roberts (History)

Associate Professors: Paulla A. Ebron (Anthropology), Bruce Lusignan (Electrical Engineering, emeritus), Yvonne Maldonado (Pediatrics, Infectious Diseases), Liisa Malkki (Anthropology), Joseph Manning (Classics), Robert Siegel (Microbiology and Immunology)

Assistant Professors: David DeGusta (Anthropology), Oliver Fringer (Civil and Environmental Engineering), Sean A. Hanretta (History), Barbaro Martinez-Ruiz (Art History), Kathryn Miller (History), Jeremy Weinstein (Political Science)

Professor (Research): David Katzenstein (School of Medicine)
 Assistant Professor (Clinical): Brian Blackburn (Infectious Diseases)
 Senior Lecturers: Khalil Barhoum (African and Middle Eastern Languages), Susan Cashion (Dance)

Lecturers: Olubunmi Ashaolu (French, African and Middle Eastern Languages), Byron Bland (Stanford Center on Conflict and Negotiation), Jonathan Greenberg (Law), Sanghai Mohochi (African and Middle Eastern Languages), Timothy Stanton (Public Policy)

Consulting Professor: Joel Samoff (Center for African Studies)

Curators: Peter Duignan (Senior Fellow, emeritus, Hoover Institution), Karen Fung (African Collection Curator, Green Library), Thomas Seligman (Director, Cantor Arts Center, and Lecturer, Art and Art History)

Senior Research Fellows: Coit Blacker (Freeman Spogli Institute), Larry Diamond (Hoover Institution), Stephen Stedman (Freeman Spogli Institute, Center for International Security and Cooperation)

Senior Research Scholar: Helen Stacy (Freeman Spogli Institute)

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Courses given in African Studies have the subject code AFRICAST. For a complete list of subject codes, see Appendix.

The Center for African Studies coordinates an interdisciplinary program in African Studies for undergraduates and graduate students which seeks to enrich understanding of the interactions among the social, economic, cultural, historical, linguistic, genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African societies. By arrangement with the Stanford/Berkeley Joint Center for African Studies, graduate students may incorporate courses from both institutions into their programs. Contact the center for information regarding courses offered at the University of California, Berkeley.

Courses in African Studies are offered by departments and programs throughout the University. Each year the committee sponsors a seminar to demonstrate to advanced undergraduates and graduate students how topics of current interest in African Studies are approached from different disciplinary perspectives.

Course offerings in African languages are also coordinated by the Center for African Studies. Along with regular courses in several levels of Swahili and Arabic, the committee arranges with the African and Middle Eastern Languages and Literatures Program in the Stanford Language Center to offer instruction in other African languages; in recent years, it has offered courses in Amharic, Bambara, Chichewa, Ewe, Fulani, Hausa, Igbo, Shona, Twi, Wolof, Xhosa, Yoruba, and Zulu.

The Center for African Studies offers a Master of Arts degree for graduate students. Undergraduates, and graduate students not pursuing the master's degree, can specialize in African Studies under the arrangements listed below.

UNDERGRADUATE PROGRAMS

Undergraduates may choose an African Studies focus from:

- A major in a traditionally defined academic department (for example, Anthropology, History, Political Science). These departments afford ample opportunity to enroll in courses outside the major, leaving the student free to pursue the interdisciplinary study of Africa.
- Interdepartmental majors, such as African and African American Studies or International Relations, which offer coordinated and comprehensive interdisciplinary course sequences, permitting a concentration in African Studies.
- 3. An individually designed major. Under the supervision of a faculty adviser and two other faculty members, the student can plan a program of study focused on Africa that draws courses from any department or school in the University. If approved by the Dean's Advisory Committee on Individually Designed Majors, the program becomes the curriculum for the B.A. degree.

MINOR

The Center for African Studies awards a minor in African Studies. Students majoring in any field qualify for this minor by meeting the following requirements:

- A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
- 2. At least one quarter's exposure to a sub-Saharan African language. Africa is a linguistically heterogeneous region, and most Africans are multilingual. Learning an African language is an excellent way to learn about African cultures. The Center for African Studies and the Special Languages Program may arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
- 3. One introductory course that deals with more than one region of Africa.
- 4. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course.
- Designate a focus of study, either disciplinary or regional, through a three-course concentration.

Upon completion of requirements, final certification of the minor is made by the Center for African Studies and appears on the student's transcript.

CERTIFICATE

Students may apply for a certificate in African Studies. Requirements for the certificate are the same as for the minor; however, students may double-count courses applied toward their major or graduate studies. The principal difference between the minor and the certificate is that the certificate does not appear on the transcript. For more information and an application, contact the center.

GRADUATE STUDY

For those who wish to specialize in Africa at the graduate level, African Studies can be designated a field of concentration within the master's and doctoral programs of some academic departments. Students in such departments as Anthropology, History, Political Science, and Sociology, and in the School of Education, may declare African Studies as the area of specialization for their master's and Ph.D. thesis work. Some other departments, programs, and institutes such as the International Comparative Education Program also permit students to specialize in African Studies. Stanford graduate students who are U.S. citizens or permanent residents may request an academic year application for a Foreign Language and Area Studies (FLAS) Fellowship. Students need not be enrolled at Stanford to apply for the summer fellowship. The deadline for both is mid-January. For more information or an application, contact the center.

MASTER OF ARTS

The one-year master's program in African Studies is designed for students who have experience working, living, or studying in Africa and little prior course work on the region.

The application deadline is January 8, 2008. Applicants submit an online application, including a 500-word statement of purpose, resume, 10-15 page double-spaced academic writing sample, three letters of recommendation, official transcripts, and Graduate Record Examination scores. TOEFL scores are required of applicants for whom English is not their first language or who did not attend an undergraduate institution where English is the language of instruction. To apply online and for information on graduate admissions, see http://gradadmissions.stanford.edu/.

DEGREE REQUIREMENTS

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin. A description of the M.A. program is also available at http://ica.stanford.edu/afr/ma/.

The program requires completion of a minimum of 45 graduate units. Upon entering, each student is assigned a faculty adviser who works with the student to develop a customized program of study.

To receive the M.A. degree in African Studies, students must complete:

- Core courses (15 units): students must complete the core African Studies M.A. course, AFRICAST 301, Dynamics of Change in Africa, in Winter Quarter. Students elect two additional graduate courses taught by African Studies academic council members and drawn from a list of approved courses. Students must also complete AFRICAST 302, Research Workshop, in Spring Quarter, in which they present and discuss their research and research interests.
- 2. Cognate courses (10 units): a minimum of 10 units of graduate-level credit in two cognate courses from the following thematic clusters not chosen as the student's concentration field: culture and society; health, well-being, and the environment; and political economy and security.
- 3. Concentration field (12-15 units): students choose one area of specialization (culture and society; health, well-being, and the environment; or political economy and security), and a group of three related elective courses for graduate credit from the cognate course listings or elsewhere in the Stanford curriculum in consultation with the student's adviser and with the approval of the CAS director. With approval, introductory courses may be substituted in fields such as advanced undergraduate biology for those interested in epidemic diseases or public health. The academic adviser, in agreement with faculty in the chosen field, guarantees that each set of courses forms part of a coherent program.
- 4. Language Requirement: students take one year of training in an African language, usually at least 3 units per quarter, resulting in intermediate-level proficiency as measured by American Council on the Teaching of Foreign Languages (ACTFL) or comparable language acquisition standards. Students who have advanced proficiency in an African language must fulfill this requirement by taking another

European language spoken in Africa such as French or Portuguese, by taking another African language to the intermediate-level, or by taking a year-long sequence in Arabic. Students with competency in one or more African languages and one or more other languages widely spoken in Africa, may substitute a program of methodological training including, for example, a sequence of courses in statistics or GIS survey techniques.

- 5. Seminar Requirement: students enroll each quarter in AFRICAST 300, Contemporary Issues in African Studies, 1 unit, in which guest scholars present lectures on African themes and topics.
- 6. Thesis Option: students may elect to write a master's thesis; they may register for up to 10 units of thesis research under the guidance of an Academic Council member. Thesis units may be counted toward the electives within the concentration field unit requirements.
- 7. Grade Requirements: courses to be counted toward the degree, except for AFRICAST 300, must be taken for a letter grade and receive a grade of 'B' or higher.

FINANCIAL AID

The Center for African Studies offers a limited number of Foreign Language and Area Studies (FLAS) fellowships to U.S. citizens and permanent residents who undertake full-time study of an African language.

COURSES

AFRICAST 111/211. Education for All? The Global and Local in Public Policy Making in Africa—(Graduate students register for 211.) Policy making in Africa and the intersection of policy processes and their political and economic dimensions. The failure to implement agreements by international institutions, national governments, and nongovernmental organizations to promote education. Case studies of crowded and poorly equipped schools, overburdened and underprepared teachers, and underfunded education systems.

5 units, Spr (Samoff, J)

AFRICAST 199. Independent Study or Directed Reading—May be repeated for credit.

1-5 units, Aut, Win, Spr (Staff)

AFRICAST 200. The HIV/AIDS Epidemic in Tanzania: A Pre-Field Seminar—Goal is to prepare students for an HIV/AIDS prevention, service-learning experience in Tanzania. Topics include: history of HIV/ AIDS epidemic globally and in Tanzania; social and economic impact of AIDS; national and societal responses; ethical issues in crosscultural service learning; teaching for prevention; biology of HIV transmission, disease progression, and prevention; introduction to Tanzanian history and politics; HIV/AIDS and development; social, cultural, and economic context of HIV risk; and strategies for HIV prevention in Tanzania.

1 unit, Spr (Hoagland, S)

AFRICAST 212. AIDS, Literacy, and Land: International Aid and the Problems of Development in Africa—Public policy issues, their roots, and the conflicts they engender. The policy making process: who participates, how, why, and with what results? Innovative approaches to contested policy issues. Foreign roles and their consequences. Case studies such as: a clinic in Uganda that addresses AIDS as a family and community problem; and strategies in Tanzania to increase girls' schooling.

5 units, Win (Samoff, J), not given this year

AFRICAST 299. Independent Study or Directed Reading 1 unit, Aut, Win, Spr (Staff)

AFRICAST 300. Contemporary Issues in African Studies—Guest scholars present analyses of major African themes and topics. Brief response papers required. May be repeated for credit.

1 unit, Aut, Win, Spr (Rapp, K)

AFRICAST 301. Dynamics of Change in Africa—For graduate students and advanced undergraduates. The transformed African policy landscape, including the African Union, truth and reconciliation commissions, poverty reduction strategy papers, HIV and AIDS, debt burdens, open and private universities, war crimes tribunals, multinational peacekeeping forces, democratization, and decentralization. Methods, alternative voices, and case studies.

5 units, Win (Samoff, J)

AFRICAST 302. Research Workshop—Required for African Studies master's students. Student presentations.

1 unit, Spr (Weinstein, J)

COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

For courses in African and Middle Eastern language instruction with the subject code AMELANG, see the "Language Center" section of this bulletin.

AFRICAAM 101. African American Lecture Series

1-3 units, Aut, Win, Spr (Grant, V)

AFRICAAM 105. Introduction to African and African American Studies—(Same as SOC 147B/247B.)

5 units, Spr (Staff)

ARTHIST 192/392. Introduction to African Art

4 units, Win (Martinez-Ruiz, B)

ARTHIST 290. Mapping Africa: Cartography and Architecture 5 units, Win (Martinez-Ruiz, B)

CASA 158/258. Sex, Death, and the Body in Ancient Egypt 5 units, Win (Meskell, L)

CASA 180/280. Ethnography of Africa

5 units, Aut (Hubbard, L)

CLASSHIS 105. History and Culture of Ancient Egypt

4-5 units, Spr (Manning, J)

COMPLIT 127. Postcolonial Bildungsroman

3-5 units, Aut (Tanoukhi, N)

CSRE 131A. Race and Reconciliation in Post-Apartheid Literature 5 units, Win (Staff)

DANCE 43. Afro-Peruvian and Afro-Brazilian Dance

1 unit, Win (Cashion, S)

DANCE 106. Essence of Contemporary Dance Performance: African Styles on Stage

2 units, Spr (Hayes, A)

ECON 118. Development Economics

5 units, Aut (Jayachandran, S)

EDUC 202. Introduction to Comparative and International Education 4-5 units, Aut (Staff)

EDUC 306A. Education and Economic Development

5 units, Aut (Carnoy, M)

FRENLIT 133. Literature and Society in Africa and the Caribbean— (Same as COMPLIT 141.)

4 units, Spr (Boyi, E)

FRENLIT 248. Literature, History, and Representation—(Same as COMPLIT 250.)

3-5 units, Spr (Boyi, E)

HISTORY 47S. Health and Healing in Sub-Saharan Africa

5 units, Spr (Powers, J)

HISTORY 480. South Africa: Contested Transitions

3 units, Win (Samoff, J)

HISTORY 106A. Global Human Geography: Asia and Africa—(Same as INTNLREL 161A.)

5 units, Aut (Lewis, M)

HISTORY 145B. Africa in the 20th Century

5 units, Win (Hanretta, S)

HISTORY 149C. Slavery and the Slave Trade

5 units, Spr (Klein, M)

HISTORY 246S/446A. Research Seminar: African Nationalism and Bevond

4-5 units, Win (Hanretta, S)

HISTORY 248/348. Islam in Africa

4-5 units, Spr (Hanretta, S)

HISTORY 299X/399A. Design and Methodology for International Field Research

1 unit, Spr (Kollmann, N; Roberts, R)

HISTORY 305. Graduate Workshop in Teaching

1 unit, Spr (Kollmann, N; Roberts, R)

HISTORY 345C. Graduate Core Colloquiun: Sub-Saharan Africa 4-5 units, Spr (Klein, M)

HUMBIO 129. Critical Issues in International Women's Health 4 units, Win (Murray, A)

HUMBIO 153. Parasites and Pestilence: Infectious Public Health Challenges

4 units, Spr (Smith, D)

HUMBIO 156. Global HIV/AIDS

3 units, Aut (Katzenstein, D)

MED 243. Biomedical and Social Science Responses to the HIV/ AIDS Epidemic

3 units, Spr (Katzenstein, D)

POLISCI 43N. Oil, Regime Change, and Conflict

5 units, Aut (Karl, T)

POLISCI 143. Nongovernmental Organizations and Development in Poor Countries—(Same as INTNLREL 143.)

5 units, Win (Abernethy, D)

POLISCI 146S. Civil War and Violence in Africa

5 units, Win (Johnston, P)

POLISCI 147. Comparative Democratic Development

5 units, Win (Diamond, L)

POLISCI 215. Explaining Ethnic Violence

5 units, Aut (Fearon, J)

POLISCI 243R. Research Seminar in Democratization and Human **Rights**

5 units, Aut (Karl, T)

OVERSEAS STUDIES

Course descriptions are in the "Overseas Studies" section of this bulletin, at the Overseas Studies office, 126 Sweet Hall, or at http://osp. stanford.edu.

OXFORD

OSPOXFRD 84. African Art and Writing Traditions

5 units, Spr (Martinez-Ruiz, B)

OSPOXFRD 85. African Art and Museum Display

5 units, Spr (Martinez-Ruiz, B)

PARIS

OSPPARIS 22. Immigration in France

4-5 units, Aut (Strudel, S)

OSPPARIS 186F. Contemporary African Literature in French

4 units, Aut (Rullier, F)

CAPE TOWN

OSPGEN 21. Public Health and Primary Health Care in a Changing **Community Context**

4 units, Spr (Stanton, T)

OSPGEN 22. Community Reconstruction and Development in Post-**Apartheid South Africa**

4 units, Spr (Stanton, T)

OSPGEN 23. History and Politics of South Africa in Transition

4 units, Spr (Simons, M)

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