

PROGRAM IN AFRICAN AND AFRICAN AMERICAN STUDIES

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Courses given in the Program in African and African American Studies have the subject code AFRICAAM. For a complete list of subject codes, see Appendix.

UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

The African and African American Studies (AAAS) program emphasizes creative scholarship and research in fields including: the history, literature, culture, and social science of African Americans as a central component of American culture; and the history, literature, culture, and social science of the peoples of Africa and the African diaspora. AAAS is an indispensable subject for those interested in the cultural, economic, historical, political, or social study of the United States.

To investigate the field which AAAS covers, students are encouraged to use interdisciplinary methods drawn from fields including anthropology, art, art history, economics, education, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology. A degree in AAAS prepares students for many jobs requiring a broad liberal arts perspective, as well as those requiring the specialized knowledge that AAAS offers. Students in AAAS receive training that is especially valuable for graduate study and careers in fields such as business, comparative literature, creative writing, education, history, journalism, law, linguistics, medicine, performing arts, politics, social sciences, social work, teaching, and urban studies.

MAJOR

Majors must complete a total of 60 units, of which 25 units must be selected from the AAAS core courses, including AFRICAAM 105 and ENGLISH 152D (not given this year) which are mandatory. Since AAAS is affiliated with the program in Comparative Studies in Race and Ethnicity (CSRE), AAAS students must enroll in two CSRE core introductory courses and complete a CSRE senior seminar (CSRE 200X) before graduating. Students may count one single-group core course toward their 15-unit core introductory course requirement as long as that course takes as its focus the experience of a racial or ethnic group different from the one in which they are majoring.

Additionally, 20 units are to be selected from areas I (African American Studies) or II (Africa and the African Diaspora), or an individually designed area. All majors must include at least one course from areas I and II. Students who choose to create an individually designed area may devise a program with a special theme. This choice allows the student to use up to 20 units to explore issues encountered in other courses in greater depth or to strike out in new directions. Students who choose to create an individually designed area must work closely with an adviser and must have written approval from the director of the program. Regardless of whether students choose to focus on area I or II or an individually designed area, no more than two courses of a general nature (such as SOC 145, Race and Ethnic Relations, which deals with race and ethnicity, but without a primary African or African American focus) may be counted towards the major.

All AAAS majors must take the CSRE 200X, CSRE Senior Seminar; this course satisfies the Writing in the Major requirement (WIM).

THEMATIC CONCENTRATION IN IDENTITIES, DIVERSITY AND AESTHETICS (IDA)

Students interested in focusing their study on how questions of race and diversity can be critically examined through the arts can choose a thematic concentration in Identities, Diversity, and Aesthetics (IDA) within any of the CSRE majors. This concentration is not declared on Axess; it does not appear on the transcript or diploma. A thematic concentration in IDA offers students a curriculum that integrates academic theory and artistic practice focused on issues of diversity including race and ethnicity and gender and sexuality. This area of study encourages new thinking in cultural theory and the arts because it cuts across traditional disciplines within the humanities, and moves beyond the boundaries between the humanities and other disciplines.

The IDA thematic concentration develops social, cultural, and practical knowledge and leadership through hands-on work with artists and the Institute for Diversity in the Arts and courses with Stanford faculty that use the arts as a lens for understanding the dynamic interrelationship of race, gender, and sexuality. The Institute for Diversity in the Arts offers performing arts workshops with professional artists working in culturally rooted, community-based art forms. Students learn techniques, historical significance, and social application of artistic processes from their origins to contemporary practice.

For details about the requirements for the thematic concentration in Identities, Diversity and Aesthetics, contact the CSRE undergraduate program office.

MINOR

Students who minor in AAAS must complete either (1) a total of six courses of 3 or more letter-graded units, or (2) a minimum of 25 graded units from the list of AAAS courses listed below. The courses must include AFRICAAM 105 and at least one course from the social sciences and one from the humanities. Students should develop a coherent theme in their course selections, in consultation with the program director or associate director.

AAAS stresses academic advising. The director or associate director advises all AAAS students, including majors, minors, and double majors. Additionally, majors and double majors have the opportunity to participate in individual and group mentoring activities offered by CSRE. The program prides itself on its responsiveness to student concerns, and its advisory committee includes both faculty and student representation.

HONORS

Majors who have maintained a grade point average (GPA) of at least 3.5 or higher in the major may apply for the honors program. Students should apply in the Spring Quarter of junior year. The honors thesis is intended to enable students to synthesize skills to produce a document or project demonstrating a measure of competence in their specialty. The honors thesis must be discussed with and approved by the major adviser and the program director. A student may receive 5-15 units for the honors thesis. All students completing an honors thesis must participate in at least two quarters of the CSRE Senior Seminar; take CSRE 200X in Autumn Quarter and AFRICAAM 199 in Winter and Spring quarters for the full 15 units.

CORE COURSES

The core consists of 25 units, including the two required courses.

<i>Subject and Catalog Number</i>	<i>Units</i>
AFRICAAM 101. African and African American Lecture Series	1-3
AFRICAAM 105. Intro to African and African American Studies (required)	5
AFRICAAM 123. Great Works of the African American Tradition	5
or ENGLISH 172G. Great Works of the African American Tradition	5
COMM 148. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities	4-5
ENGLISH 152D. W.E.B. Du Bois and American Culture (required) (not given this year)	5
FRENLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean	4
HISTORY 145B. Africa in the 20th Century	5
HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle	4-5
LINGUIST 65. African American Vernacular English	3-5
POLISCI 225R. Black Politics in the Post-Civil Rights Era (not given this year)	5
SOC 144. Race and Crime in America	5

CSRE INTRODUCTORY CORE COURSES

15 units from the following courses are required for AAAS majors:

CASA 88. Theories in Race and Ethnicity (not given this year)	5
COMPLIT 241. Comparative Fictions of Ethnicity	5
CSRE 196C. Introduction to Comparative Studies in Race and Ethnicity (not given this year)	5
CSRE 200X. CSRE Senior Seminar (WIM)	5
EDUC 156A. Understanding Racial and Ethnic Identity (not given this year)	3-5
EDUC 177. Education of Immigrant Students	4
ENGLISH 45/145. Writings by Women of Color	3-5
ENGLISH 172E. The Literature of the Americas	5
HISTORY 64. Introduction to Race and Ethnicity in the American Experience (not given this year)	5
PHIL 77. Philosophical Issues in Race and Racism (not given this year)	4
PSYCH 75. Cultural Psychology	5
SOC 143. Prejudice, Racism, and Social Change (not given this year)	5
SOC 145. Race and Ethnic Relations (not given this year)	5
SOC 147/247. Comparative Ethnic Conflict	5

SINGLE-GROUP CORE COURSES

COMPLIT 148. Introduction to Asian American Cultures	5
HISTORY 59. Introduction to Asian American History	5
CHICANST 180E. Introduction to Chicana/o Life and Culture	5
SOC 138. American Indians in Comparative Historical Perspective (not given this year)	5
SOC 139. American Indians in Contemporary Society (not given this year)	5

AREA I: AFRICAN AMERICAN HISTORY, LITERATURE, CULTURE, AND SOCIETY

Area I majors choose at least 20 units in addition to the core from the following list, plus at least one course from the Area II list below:

AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

- 101. African and African American Lecture Series (Aut, Win, Spr)
- 105. Introduction to African and African American Studies (required)
- 123. Great Works of the African American Tradition
or ENGLISH 172G. Great Works of the African American Tradition

SOCIAL SCIENCES

Area I minors must choose at least one course below:

Communication (COMM):

- 148. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities
- 246. Language and Discourse: Race, Class, and Gender

Anthropology (CASA):

- 36. Life on the Streets: Anthropology of United States Urban Life
- 88. Theories in Race and Ethnicity: A Comparative Perspective

Economics (ECON):

- 116. American Economic History
- 148. Urban Economics

Education (EDUC):

- 156A. Understanding Racial and Ethnic Identity
- 193C. Peer Counseling: The African American Community
- 201A. History of African American Education
- 201B. Education for Liberation

English (ENGLISH):

- 43. Introduction to African American Literature
- 172P. African American Poetry
- 172G. Great Works of the African American Literary Tradition

Political Science (POLISCI):

- 136. Philosophical Issues concerning Race and Racism
- 221. Race and American Politics
- 221T. Politics of Race and Ethnicity in the United States
- 325S. Race and Place in American Politics

Psychology (PSYCH):

- 180. Social Psychological Perspectives on Stereotyping and Prejudice
- 215. Mind, Culture, and Society

Sociology (SOC):

- 141A. Social Class, Race, Ethnicity, Health
- 144. Race and Crime in America
- 149. The Urban Underclass

HUMANITIES

Area I minors must choose at least one course below.

Dance (DANCE):

- 44. Jazz Dance I
- 144. Jazz Dance II
- 145. Jazz Dance III

Drama (DRAMA):

- 155D. Performances of Race, Race-ing Performance
- 163. Performance and America
- 168. African American Drama: Traditions and Revisions
- 169. Contemporary Dramatic Voices of Color

History (HISTORY):

- 166. Introduction to African American History: The Modern African American Freedom Struggle
- 299M. Martin Luther King, Jr. Papers Project

Linguistics (LINGUIST):

- 65. African American Vernacular English

Music (MUSIC):

- 18A. Jazz History: Ragtime to Bebop (1900-1940)
- 18B. Jazz History: Bebop to Present (1940-Present)
- 20A. Jazz Theory
- 20B. Advanced Jazz Theory
- 161B. Jazz Orchestra

Philosophy (PHIL):

- 177. Philosophical Issues Concerning Race and Racism

AREA II: AFRICAN HISTORY, CULTURE, AND SOCIETY; HISTORY, CULTURE, AND SOCIETY OF THE BLACK DIASPORA

Area II majors choose at least 20 units from the following lists in addition to the core courses, plus at least one course from the Area I list:

AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

- 101. African and African American Lecture Series (Aut, Win, Spr)

SOCIAL SCIENCES

Area II minors must choose at least one course below:

Anthropology (CASA):

- 72. Dance and Culture in Latin America
- 88. Theories of Race and Ethnicity
- 119. The State in Africa

HUMANITIES

Area II minors must choose at least one course below:

Dance (DANCE):

43. Afro-Brazilian and Afro-Peruvian Dance

French and Italian (FREN/IT):

133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean

248. Literature, History, and Representation

History (HISTORY):

48Q. South Africa: Contested Transitions

61. The Constitution and Race

147G. African History in Novels and Film

145B. Africa in the 20th Century

245E. Health and Society in Africa

245G. Law and Colonialism in Africa

246. Successful Futures for Africa: An Inventory of the 1970s-2000s

246S. Popular Culture in Africa

248S. African Societies and Colonial States

Language Center (AMELANG):

100A,B,C. Beginning Amharic

102A,B,C. Advanced Amharic

106A,B,C. Beginning Swahili

107A,B,C. Intermediate Swahili

108A,B,C. Advanced Swahili

133A,B,C. The African Forum

COURSES

WIM indicates that the course satisfies the Writing in the Major requirements.

AFRICAAM 101. African American Lecture Series—Weekly lectures on African or African American artistic expression, culture, history, language, literature, music, politics, religion and society. One unit for attendance at lecture reading and submission of brief response papers. Additional units require participation in discussion sections, readings, and the opportunity to conduct and record interviews with speakers in the lecture series for the AAAS archives. Topics this year: hip hop; Black film; and residential segregation. May be repeated for credit.

1-3 units, Aut, Win, Spr (Grant, V)

AFRICAAM 105. Introduction to African and African American Studies—(Same as SOC 147B/247B.) Interdisciplinary. Central themes in African American culture and history related to race as a definitive African American phenomenon. Possible topics: African survivals and interpretations of slavery in the New World, contrasting interpretations of the Black family, African American literature, and art. Possible readings: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W.E.B. DuBois, Richard Wright, Maya Angelou, James Baldwin, Malcom X, Alice Walker, and bell hooks. Focus may vary each year. GER:DB-Hum, EC-AmerCul

5 units, Spr (Staff)

AFRICAAM 123. Great Works of the African American Tradition—Foundational African and African American scholarly figures and their work from the 19th century to the present. Historical, political, and scholarly context. Dialogues distinctive to African American culture. May be repeated for credit.

5 units, Spr (Rampersad, A)

AFRICAAM 190. Directed Reading—May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

AFRICAAM 199. Honors Project—May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Win, Spr (Staff)

COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

ARTHIST 192/392. Introduction to African Art

4 units, Win (Martinez-Ruiz, B)

CASA 88. Theories in Race and Ethnicity

5 units, Aut (Yanagisako, S)

COMM 148/248. Hip Hop and Don't Stop: Introduction to Modern Speech Communities

4-5 units, Win (Morgan, M)

COMPLIT 41Q. Ethnicity and Literature

3-5 units, not given this year

COMPLIT 147. Comparative Approaches to African American and Asian American Literature

—(Same as ASNAMST 147A, CSRE 147A.)

5 units, Spr (Tang, A)

COMPLIT 241. Comparative Fictions of Ethnicity

5 units, not given this year

CSRE 196C. Introduction to Comparative Studies in Race and Ethnicity

—(Same as ENGLISH 172D, PSYCH 155.)

5 units, Win (Moya, P; Markus, H)

CSRE 198. Internship for Public Service

1-5 units, Aut, Win, Spr (Staff)

CSRE 200X. CSRE Senior Seminar

5 units, Aut (Snipp, C; Hamedani, M), Spr (Thompson, V)

CSRE 203A. The Changing Face of America: Civil Rights and Education Strategies for the 21st Century

5 units, Spr (Montoya, J; Steyer, J)

DANCE 42. Dances of Latin America

2 units, Aut, Spr (Cashion, S)

DANCE 43. Afro-Peruvian and Afro-Brazilian Dance

1 unit, Win (Cashion, S)

DANCE 44. Jazz Dance I

2 units, Win, Spr (Kramer, A)

DANCE 51. Congolese Dance

2 units, Aut (Malonga, M)

DANCE 58. Beginning Hip-Hop

1 unit, Aut (Reddick, R)

DANCE 59. Intermediate-Advanced Hip-Hop

1 unit, Aut (Reddick, R)

DANCE 105. Contemporary Afro Styles and Dancemaking: Technique, Rhythm, Architecture

2 units, Win (Hayes, A)

DANCE 106. Essence of Contemporary Dance Performance: African Styles on Stage

2 units, Spr (Hayes, A)

DRAMA 110. Identity, Diversity, and Aesthetics: The Institute for Diversity in the Arts

5 units, Win (Elam, H)

DRAMA 163/263. Performance and America

5 units, not given this year

ECON 116. American Economic History

5 units, Spr (Wright, G)

- EDUC 103B/337. Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices**
3-5 units, not given this year
- EDUC 193C. Peer Counseling in the African American Community**
1 unit, Aut (Edwards, S)
- EDUC 201. History of Education in the United States**—(Same as HISTORY 158B.)
3-4 units, Spr (Staff)
- EDUC 201A. History of African American Education**
3-4 units, not given this year
- EDUC 201B. Education for Liberation**
3-4 units, not given this year
- EDUC 245. Understanding Racial and Ethnic Identity Development**
3-5 units, Aut (LaFromboise, T)
- ENGLISH 69Q. Sources of Global Challenges Today, Possibilities for Global Solutions: A Literary Exploration**
3-5 units, Spr (Drake, S)
- ENGLISH 43/143. Introduction to African American Literature**
3-5 units, Aut (Elam, M)
- ENGLISH 55N. American Sports, American Lives**
5 units, Win (Rampersad, A)
- ENGLISH 146C. Hemingway, Hurston, Faulkner, and Fitzgerald**
5 units, Aut (Jones, G)
- ENGLISH 172G. Great Works of the African American Literary Tradition**
5 units, Spr (Rampersad, A)
- ENGLISH 172P. African American Poetry**
5 units, Spr (Rampersad, A)
- ENGLISH 374. Writing Race and Nation: Mark Twain and Paul Laurence Dunbar**
5 units, Spr (Fishkin, S)
- FRENLIT 133. Literature and Society in Africa and the Caribbean**—(Same as COMPLIT 141.)
4 units, Spr (Boyi, E)
- FRENLIT 248. Literature, History, and Representation**—(Same as COMPLIT 250.)
3-5 units, Spr (Boyi, E)
- HISTORY 48Q. South Africa: Contested Transitions**
3 units, Win (Samoff, J)
- HISTORY 145B. Africa in the 20th Century**
5 units, Win (Hanretta, S)
- HISTORY 150A. Colonial and Revolutionary America**
5 units, Aut (Rakove, J)
- HISTORY 150B. 19th-Century America**
5 units, Win (White, R)
- HISTORY 150C. The United States in the Twentieth Century**
5 units, Spr (Camarillo, A; Chang, G)
- HISTORY 158. The United States Since 1945**
4-5 units, Win (Bernstein, B)
- HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle**
4-5 units, Aut (Carson, C)
- HISTORY 243S/443A. Human Origins: History, Evidence, and Controversy**
4-5 units, not given this year
- HISTORY 245E/347E. Health and Society in Africa**
4-5 units, not given this year
- HISTORY 245G/348D. Law and Colonialism in Africa**
4-5 units, not given this year
- HISTORY 248/348. Islam in Africa**
4-5 units, Spr (Hanretta, S)
- HISTORY 260. California's Minority-Majority Cities**
5 units, Spr (McKibben, C)
- HISTORY 299M. Undergraduate Directed Research: Martin Luther King, Jr., Research and Education Institute**
1-4 units, Aut (Staff), Win (Carson, C), Spr (Staff)
- HUMBIO 122S. Social Class, Race, Ethnicity, Health**
4 units, offered next year
- LINGUIST 65/265. African American Vernacular English**
3-5 units, Spr (Rickford, J)
- LINGUIST 152/252. Sociolinguistics and Pidgin Creole Studies**
2-4 units, Spr (Rickford, J)
- MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940**
3 units, Win (Berry, F)
- MUSIC 18B. Jazz History: Bebop to Present, 1940-Present**
3 units, Spr (Berry, F)
- MUSIC 20A. Jazz Theory**
3 units, Aut (Nadel, J)
- MUSIC 20B. Advanced Jazz Theory**
3 units, alternate years, not given this year
- MUSIC 20C. Jazz Arranging and Composition**
3 units, Win (Nadel, J)
- MUSIC 161B. Jazz Orchestra**
1 unit, Aut, Win, Spr (Berry, F)
- POLISCI 141. The Global Politics of Human Rights**
5 units, not given this year
- PSYCH 75. Introduction to Cultural Psychology**
5 units, alternate years, not given this year
- PSYCH 215. Mind, Culture, and Society**
3 units, Win (Markus, H; Steele, C)
- SOC 143/243. Prejudice, Racism, and Social Change**
5 units, not given this year
- SOC 144/244. Race and Crime in America**
5 units, not given this year
- SOC 145/245. Race and Ethnic Relations**
5 units, not given this year

OVERSEAS STUDIES

Courses approved for the major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

OXFORD

OSPOXFRD 84. African Art and Writing Traditions

5 units, Spr (Martinez-Ruiz, B)

OSPOXFRD 85. African Art and Museum Display

5 units, Spr (Martinez-Ruiz, B)

PARIS

OSPPARIS 186F. Contemporary African Literature in French

4 units, Aut (Rullier, F)

OVERSEAS SEMINARS

OSPGEN 21. Public Health and Primary Health Care in a Changing Community Context

4 units, Spr (Stanton, T)

OSPGEN 22. Community Reconstruction and Development in Post-Apartheid South Africa

4 units, Spr (Stanton, T)

OSPGEN 23. History and Politics of South Africa in Transition

4 units, Spr (Simons, M)

This file has been excerpted from the *Stanford Bulletin*, 2007-08, pages 258-261. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin web site at <http://bulletin.stanford.edu> for additional information.