

SCHOOL OF HUMANITIES AND SCIENCES

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Assistant Deans: Roni Holeton, Ayodele Thomas

Department Chairs: Russell Berman (Comparative Literature), Tim Bresnahan (Economics), Steven Carter (Asian Languages), Karen Cook (Sociology), Harry Elam (Drama), Yakov Eliashberg (Mathematics), James Ferguson (Cultural and Social Anthropology), James Fiskin (Communication), Hester Gelber (Religious Studies), Judith Goldstein (International Comparative and Area Studies), Roland Greene (Division of Languages, Cultures, and Literatures), Monika Greenleaf (Slavic Languages and Literature), Trevor Hastie (Statistics), Aharon Kapitulnik (Applied Physics), Joshua Landy (French and Italian), Joel Leivick (Art and Art History), Beth Levin (Linguistics), Richard Martin (Classics), Terry Moe (Political Science), Michael Predmore (Spanish and Portuguese), John Rick (Anthropological Sciences), Aron Rodrigue (History), Ramón Saldívar (English), Stephen Sano (Music), Robert Simoni (Biological Sciences), George Somero (Hopkins Marine Station), Ken Taylor (Philosophy), Brian Wandell (Psychology), Stanley Wojcicki (Physics), Richard Zare (Chemistry)

Lecturer: Ayodele Thomas

The School of Humanities and Sciences, with over 40 departments and interdepartmental degree programs, is the primary locus for the liberal arts education offered by Stanford University. Through exposure to the humanities, undergraduates study the ethical, aesthetic, and intellectual dimensions of the human experience, past and present, and so are prepared to make thoughtful and imaginative contributions to the culture of the future. Through the study of social, political, and economic events, they acquire theories and techniques for the analysis of specific societal issues, as well as general crosscultural perspectives on the human condition. And through exposure to the methods and discoveries of mathematics and the sciences, they become better-informed participants and leaders in today's increasingly technological societies.

The research environment within the school offers undergraduates and graduate students the intellectual adventure of working on their own research projects side by side with the school's distinguished faculty. While a few of the school's graduate programs offer professional degrees such as the Master of Fine Arts, most are academic and research programs leading to the Ph.D. Doctoral programs emphasize original scholarly work by the graduate students, often at the frontiers of knowledge, and normally require the students to participate in the supervised teaching of undergraduates. Indeed, in the school, as in the University more broadly, graduate students are of central importance in developing a community of scholars.

The fact that so many different disciplines lie within the same organization is one reason why the school has had great success in promoting interdisciplinary teaching and research programs. Whether engaged in studies as wide ranging as ethics, policy, and technological issues, or by applying contemporary social and philosophical theories to classical literature, the school's undergraduates, graduate students, and faculty are challenging the barriers among scholarly disciplines. The school continues to strive for a balance between teaching and research, the academy and society.

ORGANIZATION

The School of Humanities and Sciences includes the departments of Anthropological Sciences, Applied Physics, Art and Art History, Asian Languages, Biological Sciences (and the Hopkins Marine Station), Chemistry, Classics, Communication, Comparative Literature, Cultural and Social Anthropology, Drama, Economics, English, French and Italian, German Studies, History, Linguistics, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Slavic Languages and Literatures, Sociology, Spanish and Portuguese, and Statistics.

The school also includes 19 interdepartmental degree programs: African and African American Studies; African Studies; American Studies; Archaeology; Biophysics; Comparative Studies in Race and Ethnicity; East Asian Studies; Human Biology; Feminist Studies; Financial Mathematics; Interdisciplinary Studies in Humanities; International Policy Studies; International Relations; Latin American Studies; Mathematical and Computational Science; Modern Thought and Literature; Public Policy; Russian, East European and Eurasian Studies; Science, Technology, and Society; Symbolic Systems; and Urban Studies.

In addition, the school sponsors programs that do not currently grant degrees: Astronomy; Black Performing Arts; Buddhist Studies; Ethics in Society; History and Philosophy of Science; the Institute for Gender Research; the Institute for Social Science Research; Islamic Studies; Jewish Studies; Medieval Studies; and the Social Science History Institute.

Faculty and academic staff of the School of Humanities and Sciences are listed under the respective departments or programs.

DEGREES OFFERED

Candidates for the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Arts and Sciences, Master of Arts, Master of Fine Arts, Master of Science, Doctor of Musical Arts, or Doctor of Philosophy should consult the department or program in which they intend to specialize.

COURSES

HUMSCI 190. Individually Designed Major Honor's Thesis—May be repeated for credit.

1-10 units, Aut, Win, Spr (Staff)

HUMSCI 201. Graduate Environment of Support—Psychosocial, financial, and career issues in adapting graduate students to Stanford; how these issues relate to diversity, resources, policies, and procedures. Discussions among faculty, advanced graduate students, campus resource people, and the dean's office.

1 unit, Aut (Thomas, A)