

AFRICAN STUDIES

Emeriti: David B. Abernethy, John Baugh, Sandra E. Drake, George M. Frederickson, James L. Gibbs, Jr., William B. Gould, Bruce F. Johnston, William R. Leben, Hans N. Weiler, Sylvia Wynter

Chair: Richard Roberts

Professors: Jean-Marie Apostolidès (French, Drama), Ellen Jo Baron (Pathology), Joel Beinin (History), Russell Berman (Comparative Literature, German Studies), John Boothroyd (Microbiology and Immunology), Joan Bresnan (Linguistics), Martin Carnoy (Education), Peter Egbert (Ophthalmology), Harry Elam (Drama), James Fearon (Political Science), James Ferguson (Cultural and Social Anthropology), Terry Lynn Karl (Political Science), Richard Klein (Anthropological Sciences), David Laitin (Political Science), Lynn Meskell (Cultural and Social Anthropology), Mary L. Polan (Obstetrics and Gynecology), John Rickford (Linguistics, African and African American Studies), Richard Roberts (History)

Associate Professors: Elisabeth Mudimbe-Boyi (French and Italian, Comparative Literature), Paulla A. Ebron (Cultural and Social Anthropology), Akhil Gupta (Cultural and Social Anthropology), Bruce Lusignan (Electrical Engineering), Yvonne Maldonado (Pediatrics, Infectious Diseases), Liisa Malkki (Cultural and Social Anthropology), Joseph Manning (Classics), Michael McFaul (Political Science), Robert Siegel (Microbiology and Immunology)

Assistant Professors: David DeGusta (Anthropological Sciences), Oliver Fringer (Civil and Environmental Engineering), Sean A. Hanretta (History), Barbaro Martinez-Ruiz (Art History), Kathryn Miller (History), Joanna Mountain (Anthropological Sciences, Genetics), Jeremy Weinstein (Political Science)

Professor (Research): David Katzenstein (School of Medicine)

Assistant Professor (Clinical): Brian Blackburn (Infectious Diseases)

Senior Lecturers: Khalil Barhoum (African and Middle Eastern Languages), Susan Cashion (Dance), Helen Stacy (Law)

Lecturers: Olubunmi Ashaolu (French, African and Middle Eastern Languages), Byron Bland (Stanford Center on Conflict and Negotiation), Jonathan Greenberg (Law), Timothy Stanton (Public Policy)

Consulting Professor: Joel Samoff (Center for African Studies)

Curators: Peter Duignan (Senior Fellow, emeritus, Hoover Institution), Karen Fung (African Collection Curator, Green Library), Thomas Seligman (Director, Cantor Arts Center, and Lecturer, Art and Art History), Manuel Jordan (Curator, Oceania and Africana Collection, Cantor Arts Center)

Senior Research Fellows: Larry Diamond (Hoover Institution), Stephen Stedman (CISAC)

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Courses given in African Studies have the subject code AFRICAST. For a complete list of subject codes, see Appendix.

The Committee on African Studies coordinates an interdisciplinary program in African Studies for undergraduates and graduate students which seeks to enrich understanding of the interactions among the social, economic, cultural, historical, linguistic, genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African societies. By arrangement with the Stanford/Berkeley Joint Center for African Studies, graduate students may incorporate courses from both institutions into their programs. Contact the center for information regarding courses offered at the University of California, Berkeley.

Courses in African Studies are offered by departments and programs throughout the University. Each year the committee sponsors a seminar to demonstrate to advanced undergraduates and graduate students how topics of current interest in African Studies are approached from different disciplinary perspectives.

Course offerings in African languages are also coordinated by the Committee on African Studies. Along with regular courses in several levels of Swahili and Arabic, the committee arranges with the African and Middle Eastern Languages and Literatures Program in the Stanford Language Center to offer instruction in other African languages; in recent years, it has offered courses in Amharic, Bambara, Chichewa, Ewe, Fulani, Hausa, Igbo, Shona, Twi, Wolof, Yoruba, and Zulu.

The Committee on African Studies does not sponsor degree programs, but undergraduates and graduate students can specialize in African Studies under a number of arrangements listed below.

UNDERGRADUATE PROGRAMS

Undergraduates may choose an African Studies focus from:

1. A major in a traditionally defined academic department (for example, Anthropological Sciences, Cultural and Social Anthropology, History, Political Science). These departments afford ample opportunity to enroll in courses outside the major, leaving the student free to pursue the interdisciplinary study of Africa.
2. Interdepartmental majors, such as African and African American Studies or International Relations, which offer coordinated and comprehensive interdisciplinary course sequences, permitting a concentration in African Studies.
3. An individually designed major. Under the supervision of a faculty adviser and two other faculty members, the student can plan a program of study focused on Africa that draws courses from any department or school in the University. If approved by the Dean's Advisory Committee on Individually Designed Majors, the program becomes the curriculum for the B.A. degree.

MINORS

The Committee on African Studies awards a minor in African Studies. Students majoring in any field qualify for this minor by meeting the following requirements:

1. Taking a minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
2. Having at least one quarter's exposure to a sub-Saharan African language. Africa is a linguistically heterogeneous region, and most Africans are multilingual. Learning an African language is an excellent way to learn about African cultures. The Center for African Studies and the Special Languages Program may arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
3. Completing one introductory course that deals with more than one region of Africa.
4. Writing a minimum 25-page research paper, with a clear focus on Africa. This paper may be an extension of a previous paper written for an African Studies course.
5. Designate a focus of study (either disciplinary or regional) through a three-course concentration.

Upon satisfactory completion of all requirements, final certification of the minor is made by the Center for African Studies and appears on the student's transcript.

CERTIFICATE

Students may apply for a certificate in African Studies. Requirements for the certificate are the same as for the minor; however students may double-count courses applied toward their major or graduate studies. The principal difference between the minor and the certificate, however, is that the certificate does not appear on the transcript. For more information and an application, contact the center.

GRADUATE STUDY

For those who wish to specialize in Africa at the graduate level, African Studies can be designated a field of concentration within the master's and doctoral programs of some academic departments. Students in such departments as Anthropological Sciences, Cultural and Social Anthropology, History, Political Science, and Sociology, and in the School of Education, may declare African Studies as the area of specialization for their master's and Ph.D. thesis work. Some other departments, programs, and institutes such as International Policy Studies and the International Comparative Education Program also permit students to specialize in African Studies. Stanford graduate students who are U.S. citizens or permanent residents may request an academic year application for a Foreign Language and Area Studies (FLAS) Fellowship. Students need not be enrolled at Stanford to apply for the summer fellowship. The deadline for both is mid-January. For more information or an application, contact the center.

COURSES

AFRICAST 200. The HIV/AIDS Epidemic in Tanzania: A Pre-Field Seminar—Goal is to prepare students for an HIV/AIDS prevention, service-learning experience in Tanzania. Topics include: history of HIV/AIDS epidemic globally and in Tanzania; social and economic impact of AIDS; national and societal responses; ethical issues in crosscultural service learning; teaching for prevention; biology of HIV transmission, disease progression, and prevention; introduction to Tanzanian history and politics; HIV/AIDS and development; social, cultural, and economic context of HIV risk; and strategies for HIV prevention in Tanzania.

1 unit, Spr (Hoagland, S)

AFRICAST 211. Education for All? The Global and Local in Public Policy Making in Africa—Policy making in Africa and the intersection of policy processes and their political and economic dimensions. The failure to implement agreements by international institutions, national governments, and nongovernmental organizations to promote education. Case studies of crowded and poorly equipped schools, overburdened and underprepared teachers, and underfunded education systems.

5 units, Spr (Samoff, J)

COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

For courses in African and Middle Eastern language instruction with the subject code AMELANG, see the "Language Center" section of this bulletin.

AFRICAAM 101. African American Lecture Series

1-3 units, Aut, Win, Spr (Grant, V)

AFRICAAM 105. Introduction to African and African American Studies—(Same as HISTORY 150X.)

5 units, Win (Carson, C; Bobo, L)

ARTHIST 292A. Researching Africa: Problem and Theory in African Art

5 units, Win (Martinez-Ruiz, B)

CASA 158. Sex, Death, and the Body in Ancient Egypt

5 units, Win (Meskell, L)

CASA 180. Ethnography of Africa

5 units, Spr (Malkki, L)

CASA 336. Anthropology of Rights

5 units, Spr (Ferguson, J)

CLASSHIS 105. History and Culture of Ancient Egypt

3-5 units, Spr (Manning, J)

CLASSHIS 131. Science and Technology in Ancient Egyptian Society—(Same as STS 120.)

3-4 units, Spr (Manning, J)

DANCE 43. Afro-Peruvian Dance

1 unit, Aut (Staff)

DANCE 168. Dance and Culture in Latin America

4 units, Spr (Cashion, S)

ECON 118. Development Economics

5 units, Aut (Jayachandran, S)

EDUC 202. Introduction to Comparative and International Education

4-5 units, Aut (Staklis, S)

EDUC 202I. Education Policy Workshop in International and Comparative Education

3-4 units, Win (Staklis, S)

EDUC 306A. Education and Economic Development

5 units, Aut (Carnoy, M)

HISTORY 48Q. South Africa: Contested Transitions

3 units, Win (Samoff, J)

HISTORY 145A. Africa Until European Conquest

5 units, Aut (Hanretta, S)

HISTORY 145B. Africa in the 20th Century

5 units, Spr (Roberts, R)

HISTORY 245G/348D. Law and Colonialism in Africa

4-5 units, Win (Roberts, R)

HISTORY 248S/448A. African Societies and Colonial States

5 units, Win, Spr (Roberts, R)

HISTORY 249/349. History without Documents

5 units, Spr (Hanretta, S)

HISTORY 305. Graduate Workshop in Teaching

1 unit, Spr (Kollmann, N; Roberts, R)

HISTORY 345A. Core Colloquium: Precolonial Africa

4-5 units, Aut (Roberts, R)

HISTORY 448B. African Societies and Colonial States

5 units, Spr (Roberts, R)

INTNLREL 161A. Global Human Geography: Asia and Africa—(Same as HISTORY 106A.)

5 units, Aut (Lewis, M)

MED 93Q. The AIDS Epidemic: Biology, Behavior, and Global Responses

3 units, Aut (Katzenstein, D)

POLISCI 41Q. Building Democracy after Conflict: Iraq in Comparative Perspective

5 units, Spr (Diamond, L)

POLISCI 46N. Contemporary African Politics

5 units, Aut (Weinstein, J)