

TAUBE CENTER FOR JEWISH STUDIES

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Courses in Jewish Studies have the subject code JEWISHST. For a complete list of subject codes, see Appendix B.

The Taube Center for Jewish Studies investigates all aspects of Jewish life in history, literature, language, and culture from biblical times to the present. Courses are offered on the undergraduate and graduate levels in a program complemented by a full range of guest lectures, conferences, and symposia. The Center annually sponsors the Donald and Robin Kennedy Undergraduate Award for the best undergraduate essay on any theme in Jewish studies, and it coordinates the annual Dorot Travel Grants for summer study in Israel.

Graduate students enroll in the program through the departments of English, History, or Religious Studies, and must meet the requirements of those departments.

UNDERGRADUATE PROGRAMS INDIVIDUALLY DESIGNED MAJOR

The Individually Designed Major in Jewish Studies permits interested students to focus their attention on the broad field of Jewish Studies and, at the same time, to expand their knowledge of one or another related fields.

Each major should complete at least 75 units, all in courses at or above the 100 level (or their equivalent). A maximum of 15 of these 75 units may be taken on a credit/no credit basis. A maximum of 5 of these 75 units may be taken in individual study or directed reading. Students must present evidence that demonstrates their ability to do independent work and have at least three full quarters of undergraduate work remaining at Stanford after the date on which the proposal is approved by the committee. Each major must obtain sponsorship from three faculty members, one of whom is the student's primary adviser, and from one of the Directors of the Taube Center for Jewish Studies. Details about the written procedures and documents necessary for application for an individually designed major can be obtained at the Undergraduate Advising Center, Sweet Hall, first floor, (650) 723-2426.

REQUIREMENTS

The faculty members in Jewish Studies have designed the following structure for the major:

Category	Units
History and Society:	
students must take one course in each of the three periods:	
biblical and ancient, medieval and modern, and contemporary	20
Religion:	
biblical, rabbinic, medieval, modern	20
Literature:	
Hebrew, Holocaust, American Jewish	15
Hebrew Language (second year or beyond):	
Students who demonstrate by examination that they have completed the equivalent of at least two years of university-level Modern	

Hebrew may apply the 12 units required in this category to more work in one or the other categories required by the major, with the approval of their primary adviser.

12

Ancillary Courses:

ancient history, medieval history, modern European history, history of philosophy, Islam, Christianity	8-10
Total number of units required	75-77

Students planning an Individually Designed Major in Jewish Studies are also strongly urged to write an honors thesis. Students interested in majoring in Jewish Studies should discuss this with their adviser(s) when discussing the major itself. Up to 10 honors thesis units may be included in the major.

No course proposed for the major may be counted as fulfilling more than one required category in the proposed major. Transfer credits from other universities must be approved by the appropriate Stanford authorities.

MINORS

The Jewish Studies minor is open to students in any department who wish to enrich their studies through an acquisition of knowledge in Jewish history, thought, religion, literature, and society. Students must complete their declaration of the minor no later than the last day of the quarter *four* quarters before degree conferral. For example, a student graduating in June (Spring quarter) must declare the minor no later than the last day of Spring quarter of the junior year.

Students must complete six courses for a maximum of 36 units toward the minor. All courses of study should be discussed and approved by a Jewish Studies faculty member in the departments of English, History, or Religious Studies, and by the program director. In addition to suggested introductory courses, students are also encouraged to take courses in Hebrew language as part of their Jewish studies minor, and are granted credit toward the minor for up to 5 units of language study. Any variations on the minor requirements must be approved in advance by the Director of the Program in Jewish Studies.

Courses credited toward the minor must be distributed as follows:

- three introductory courses at the 100 level or below in the fields of history, religious studies, literature, or Hebrew language (for a maximum of 5 units) or one of the designated introductory courses offered through the Program in Comparative Studies in Race and Ethnicity;
 - two courses at the 100 level or above from two of three areas of concentration (history, religious studies, or literature); and
 - one seminar or undergraduate colloquium at the 200 level or above in one area of concentration (history, religious studies, or literature.)
- No course credited toward the Jewish Studies minor may be double counted toward major requirements.

COURSES

For courses in Hebrew language instruction with the subject code AMELANG, see the African and Middle Eastern Languages listings in the "Language Center" section of this bulletin.

JEWISHST 174C. The Question of Jewish American Fiction—Are there Jewish novelists, or only novelists who happen to be Jewish? Commentators from Susan Sontag to Lenny Bruce have identified a strain of *Yiddishkayt*, or Jewishness, in American culture affecting even non-Jews; does it exist? Do certain fictions have a Jewish spirit? If so, what does it consist of? Could a non-Jew write a Jewish book? Fiction by Yeziarska, Malamud, Roth, Bellow, Ozick, Paley, Gish Jen, and Zadie Smith; criticism by Ellison, Howe, and Sontag.

4 units, Aut (Oppenheimer)

JEWISHST 215A/315A. The World of Jewish Cinema—(Same as 315A.) The founders of the Hollywood film industry were ambitious immigrant Jews more interested in assimilating into the world they were creating on screen than preserving their own stories. By contrast, contemporary independent and foreign cinema explores more deeply the nuances of the Jewish narrative. Films and film genres that provide fresh and alternative perspectives on history, ethnicity, and identity to bring us closer to the emotional reality of displacement, memory, and renewal. Focus is on films from Argentina, France, Germany, Holland, Hungary, Israel, Mexico, and the former USSR.

4 units, Aut (Plotkin)

INTERDEPARTMENTAL OFFERINGS**ENGLISH**

ENGLISH 140A. Imagining the Holocaust
5 units, Win (*Felstiner*)

GERMAN STUDIES

GERGEN 168B. Culture of Terror: Nazi Germany
4 units, Win (*Berman*)

HISTORY

HISTORY 64S. Jews and Muslims
5 units, Win (*Cohen*)

HISTORY 187. Palestine, Zionism, and the Arab-Israeli Conflict
5 units, Aut (*Beinin*)

HISTORY 188C. Jews in the Modern World
5 units, Spr (*Zipperstein*)

HISTORY 208A/308A. Medieval Antisemitism
5 units, Aut (*Buc*)

HISTORY 226/326. Modernity, Revolution, and Totalitarianism
5 units, Win (*Weiner*)

HISTORY 229/329. The Holocaust in Latvia
5 units, Aut (*Stranga*)

HISTORY 289C. Problems in the History of Zionism and the State of Israel
5 units, Win (*Mancall*)

HISTORY 384B. Core in Jewish History, 20th Century
4-5 units, Win (*Zipperstein*)

INTERNATIONAL RELATIONS

INTNLREL 103. History, Memory, and Cultural Discourse in Germany, Austria, and Israel
5 units, Win (*Eshel*)

LANGUAGE CENTER

For courses in Hebrew language instruction with the subject code AMELANG, see the African and Middle Eastern Languages listings in the "Language Center" section of this bulletin.

AMELANG 127. Land and Literature—How Israel is portrayed as a geographical location, a place of social and political interaction, and a mental space in modern Hebrew literature. No knowledge of Hebrew required.

4 units, Win (*Shemtov*)

RELIGIOUS STUDIES

RELIGST 4N. The Creation of Woman
3 units, Spr (*Fonrobert*)

RELIGST 5N. Four Sacred Stories of Judaism, Christianity, and Islam
3 units, Spr (*Gregg*)

RELIGST 15. The Hebrew Bible
4 units, Win (*Leveen*)

RELIGST 23. Introduction to Judaism
4 units, Spr (*Benjamin*)

RELIGST 53. Jews and Judaism in America
4 units, Aut (*Eisen*)

RELIGST 131. Feminism and Religion
4 units, Spr (*Benjamin*)

RELIGST 215. Ancient Asceticism: Self-Improvement Practices in Greek, Roman, and Jewish Belief Systems
4 units, Aut (*Gleason, Gregg, Kalleres*)

RELIGST 227. Biblical Reflections on Power and Powerlessness
4 units, Spr (*Leveen*)

RELIGST 263. Judaism and the Body
4-5 units, Win (*Fonrobert*)

RELIGST 322. Readings in Rabbinic Texts
3-5 units, Spr (*Fonrobert*)

RELIGST 323. Biblical Conceptions of Tradition
3-5 units, Spr (*Leveen*)

RELIGST 324. Contemporary Jewish Thought
4-5 units, Aut (*Eisen*)

SLAVIC GENERAL

SLAVGEN 163. Beyond *Fiddler on the Roof*: The Jewish Experience in Eastern Europe
4 units, Aut (*Safran*)

This file has been excerpted from the *Stanford Bulletin*, 2003-04, pages 448-449. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin website at <http://bulletin.stanford.edu> for late changes.