

INTERDISCIPLINARY STUDIES IN HUMANITIES

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Courses given in Interdisciplinary Studies in Humanities have the subject code HUMNTIES. For a complete list of subject codes, see Appendix B.

The office of Interdisciplinary Studies in Humanities administers the following programs:

1. Honors Program in Humanities
2. Interdisciplinary Major in Humanities
 - a) Interdisciplinary Major
 - b) Interdisciplinary Major for Premeds
3. Graduate Program in Humanities
 - a) Master of Arts
 - b) Joint Ph.D.
4. American Studies (see the "American Studies" section of this bulletin.)
5. Medieval Studies (see the "Medieval Studies" section of this bulletin.)
6. Program in Modern Thought and Literature (see the "Modern Thought and Literature" section of this bulletin.)

UNDERGRADUATE PROGRAMS

See also the "Honors Program" below.

BACHELOR OF ARTS

THE MAJOR IN INTERDISCIPLINARY STUDIES IN HUMANITIES

This undergraduate major is designed for students with a strong commitment to interdisciplinary study in the various humanities. A student may choose to pursue the B.A. degree in Humanities through one of two concentration options: (I) the standard student designed thematic concentration, or (II) the concentration designed for students who also plan to complete the established "premedical" curriculum for careers in the health sciences.

Unlike the disciplines in natural and social sciences, the humanities focus on the formation of ideas through language. The goal of the program is to acquaint students with the differences among disciplinary methods as well as their intersections. Students interested in Interdisciplinary Studies in Humanities have the opportunity to arrange their courses by thematic subject matter, by genre, or by historical period. Advanced interdisciplinary seminars provide a rigorous context in which to develop the analytical and conceptual skills for in-depth study of the intersection of culture, history, literature, religion, the arts, and philosophy.

Each applicant to the major submits a study plan, accompanied by a statement of purpose which outlines the rationale for a particular field of study. Students who wish to major in Humanities should receive approval of their fields before the end of the junior year.

Students may complete fields in

1. Early Modern Studies
2. Ecology, Philosophy, and Literature
3. Film Studies
4. Medieval Studies
5. Modern Thought and Literature
6. Performance Studies
7. Philosophy and the Visual Arts
8. Culture and Politics

REQUIREMENTS FOR THE MAJOR

Each program of study must include at least twelve courses for a minimum of 60 units over and above the requirements of the Humanities honors program (30 units). Each of the twelve courses is designated to fall within one of the following three categories: literary/cultural study, historical study, or philosophical study.

1. Six courses in one of the three areas above (30 units)
2. Three courses in each of the other two areas above (30 units)
3. HUMNTIES 100. Honors Core Colloquium: Humanities (3 units)
4. Three Humanities Core Seminars (15 units)
5. An essay proposal (2 units)
6. A senior honors essay (10 units)

If additional courses are needed to make up the 60 unit minimum, the student may take those courses in any of the three categories. Each program of study must be signed by a Stanford faculty member who has agreed to act as the student's academic adviser; the proposed program must then be approved by the director. Changes in the study plan must be approved by the student's adviser and kept on file in the program office.

For some fields, such as film studies or modern thought and literature, specific courses or types of courses may be strongly recommended. Consult the student handbook for such recommendations.

PREMED OPTION

The Interdisciplinary Major in Humanities offers an option for students who are preparing to attend medical school, but who wish to focus their studies in the humanities. This program of study gives students a coherent way to organize interdisciplinary interests by theme, nationality, or period. In addition, students choosing this option take all the courses usually required by medical schools (two years of organic and inorganic chemistry with labs, one year of physics, one year of biology with labs, and one or two courses to provide proficiency in quantitative skills as determined by a premed adviser), as well as course work in various humanities disciplines (eight courses and a minimum of 40 units) along with the Humanities Honors Program (30 units) distributed as follows:

1. Four courses in the student's chosen field. Generally these four courses address different aspects of literature, history, and philosophy (20 units)
2. Three courses in medical ethics, history or philosophy of science, ethics, science and literature or science and the arts (15 units)
3. One course in the arts (4-5 units)
4. HUMNTIES 100. Honors Core Colloquium: Humanities (3 units)
5. Three Humanities Core Seminars (15 units)
6. An honors essay proposal (2 units)
7. A senior honors essay (10 units)

When selecting courses, a student choosing this option is expected to define the focus in a brief "statement of purpose" approved by the director.

For either option, the B.A. degree conferred is in Humanities. Each student chooses a field that reflects the focus of study, which is noted on the transcript after degree conferral.

HONORS PROGRAM

The Honors Program in Humanities aims to heighten a sense of the relations among various humanistic disciplines, and to study issues in intellectual and cultural history through aesthetic, literary, historical, religious, social, and ethical perspectives.

ADMISSION

As an extra-departmental honors program, the Humanities Honors Program is open to any qualified undergraduate at Stanford, regardless of major. Interested students may obtain information from the program office. Students are encouraged to register for the program at the earliest opportunity and to take the Core Colloquium in the sophomore year. However, students may join the program as late as the junior year under certain circumstances (e.g., transfer students). Students must meet the following entrance requirements before being admitted to the program:

1. Completion of at least two quarters of the Area One requirement, except in the case of transfer students, who will be granted exception.
2. A grade point average (GPA) of at least 3.3 (B+) in all course work in the humanities. Such course work includes any Area One sequence and all Program in Writing and Rhetoric sections; all courses in the departments of Art and Art History, Drama, and Music (except studio or performance courses); all courses in the departments of Asian Languages, Classics, English, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese (except first-year language courses); all courses in the departments of Comparative Literature, History, Philosophy, and Religious Studies; and all courses in the programs in Feminist Studies and Modern Thought and Literature.

REQUIREMENTS

1. Completion of 100, Honors Core Colloquium: Humanities, 3 units, preferably in the sophomore year.
2. Two different seminars in the series 190-198: 10 units, sophomore, or junior year. Both seminars must be completed by the end of the tenth quarter of undergraduate study in order for students to remain members in good standing.
3. A third seminar, either chosen from the 190-198 series, or from the list of affiliated seminars available from the program office, also to be completed by the end of the tenth quarter of undergraduate study.
4. Unless students have compelling intellectual reasons for doing otherwise, they must fulfill their World Cultures (GER:4a) and American Cultures (GER:4b) requirements from courses offered in humanities disciplines.
5. In order to develop the requisite knowledge and methodological background to write a Humanities honors essay, students must take, during their sophomore and junior years, the required Humanities honors courses and additional humanities courses in disciplines germane to their honors essays.
6. Enrollment in 200A, one unit each, Winter and Spring quarters of the junior year.
7. An honors essay on a topic approved by the Steering Committee (usually 5 units Autumn Quarter and 5 units Winter Quarter, senior year).
8. A minimum GPA of 3.3 (B+) in all courses taken for the Honors Program, as well as an overall minimum GPA of 3.0 (B) in all course work in order to remain in the program.

GRADUATE PROGRAMS

University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

MASTER OF ARTS

The Master of Arts program within the Graduate Program in Humanities is designed to broaden the student's academic background and cultural knowledge through a series of seminars that study intellectual history from the classical period to the modern era. Students gain added depth by taking four advanced courses within a defined field of study.

Application is made through the Interdisciplinary Studies in Humanities office. (Application forms are available from Graduate Admissions, Registrar's Office, Old Union, 520 Lasuen Mall Stanford University, Stanford, CA 94305-3005, or on the web at <http://gradadmissions.stanford.edu>.) The M.A. program in Humanities is ideally completed as a half-time, two-year program, but under some circumstances it may be completed in one year as a full-time program. The de-

partment does not offer financial aid for the master's program. Qualified undergraduates at Stanford may petition to complete the M.A. program coterminally with their bachelor's degrees. The deadline for applying to the M.A. program is February 17 for both outside and coterminally applications.

REQUIREMENTS

1. Complete the five Interdisciplinary Studies in Humanities seminars (321-325).
2. Complete four graduate-level courses in an approved "established discipline," to be determined in consultation with the director. At least one of these must be a graduate-level research seminar for which a research paper is required. Under "Statement of Purpose" on the application form, the candidate must indicate the field of study (for example, art history, early modern studies, philosophy, etc.) from which the graduate-level courses are drawn. The candidate must also note his or her qualifications for undertaking graduate study in that designated field. Once admitted, the student submits a proposed program of study to the director, specifying the particular courses to be taken. The proposed program is approved on its own merits to ensure that the chosen graduate courses are suited to the M.A. in Humanities.
3. Satisfactory completion of 298, the (Spring Quarter) Graduate Program in Humanities Symposium, or prior completion of the Symposium Paper by special permission.

The minimum number of units for the M.A. degree is 45. Additional elective units may be taken at the option of the student.

Undergraduates wishing to pursue the M.A. as part of a coterminally program should speak with the program administrator about the application procedures for coterminally students.

JOINT Ph.D.

The Graduate Program in Humanities (GPH) provides graduate students in different disciplines an opportunity to broaden their knowledge of intellectual and cultural history by focusing on texts and ideas which have been central to all humanistic disciplines from classical Greece to the present. The program's seminars usually focus on specific topics or issues in the context of historical, literary, philosophical, religious, and other disciplinary and theoretical orientations. The program provides a unique opportunity to study highly influential texts with a view to their relevance to the student's own disciplinary field.

Because the GPH is a supplementary program, its members must be students earning the Ph.D. in an academic department at Stanford.

Students may register for the program at any time, usually during the first quarter of graduate study. Members of the program are given first preference in registration for all of its offerings. Students complete the five GPH seminars (321-325). The course of study culminates in the GPH student symposium, which is developed and organized by the students in the program.

Although students in the GPH generally complete the program course work in their first two years of graduate study, requirements of some participating departments may necessitate completion of the GPH over three years. In some instances, one or more of the GPH seminars may fit within the requirements of the student's home department.

The following are participating departments in the program: Art and Art History, Classics, Comparative Literature, Drama, Education, English, French and Italian, German Studies, History, Modern Thought and Literature, Music, Philosophy, Religious Studies, Slavic Languages and Literatures, and Spanish and Portuguese. Doctoral students from other departments may participate with permission of their home departments and approval of the Director of Interdisciplinary Studies in Humanities.

REQUIREMENTS

1. Continue satisfactory work in the student's major field, in accordance with department requirements.
2. Complete the five GPH seminars. To qualify for candidacy, students should complete at least three seminars in the first two years of graduate residence. Exemption from, or permission to audit, a seminar may

be secured by petition if the student can show coverage of the material at an advanced level.

3. Participate in the GPH student symposium, usually at the end of the second year of GPH course work (298; registration for units is optional).
4. At least one quarter of teaching for Interdisciplinary Studies in Humanities, normally a teaching internship in the third or fourth year (299; registration for units is optional).
5. Reading knowledge of at least one foreign language, ancient or modern, to be certified in the first two years of graduate work.
6. Passing the University oral examination according to the schedule prescribed by the major department with one GPH representative, approved by the director, as a member of the examining committee.
7. Submission of a Ph.D. dissertation acceptable to a committee which includes one representative of the GPH, approved by the director.

COURSES

See quarterly *Time Schedule* for changes in listings.

HUMNTIES 100. Honors Core Colloquium: Humanities—Required of all students in the Humanities Honors Program. Introduction to Interdisciplinary Studies in Humanities through the study and application of a range of theoretical approaches to a major literary text. This year, the course focuses on *Hamlet*, including film adaptations. Experience in both disciplinary and interdisciplinary analysis and writing is designed to help prepare students to write their honors essays in Humanities.

3 units, Win (Brooks, Robinson)

HUMNTIES 120. Deviants in Literature—A psychological approach to interpreting unforgettable deviant literary characters. Authors: Dostoevsky, Kafka, Capote, Conrad, and Albee.

3 units, Win (Van Natta)

HUMNTIES 170. Media Studies Internship—Practical experience working with a film or media company for six to eight weeks. Students must make arrangements with companies individually and receive the consent of the Director of the Humanities Honors Program. Credit is awarded for submitting a paper after completing the internship, focused on a topic relevant to the student's studies.

2-3 units, Aut, Win, Spr, Sum (Robinson)

HUMNTIES 175. Individual Work

1-5 units, Aut, Win, Spr, Sum (Staff)

HUMNTIES 191-198. Interdisciplinary Core Seminars in Humanities—Students in the Humanities Honors Program must complete three different seminars from different areas before the end of the tenth quarter of undergraduate study (one seminar may be taken from the list of affiliated seminars available in the program office). Other students may enroll if space allows and with the instructor's consent.

HUMNTIES 192G. Musical Shakespeare: Theater, Song, Opera, and Film—(Same as MUSIC 148/248.) The role of music in productions, adaptations, and interpretations of Shakespeare's plays as theater, opera, and film from the Elizabethan era through the present. Emphasis is on the role of songs, stage music, and music in operatic and film adaptations also incidental music, orchestral tone poems, and art-song settings of lyrics from the plays. Plays include *Romeo and Juliet*, *Othello*, *Macbeth*, *Hamlet*, *The Tempest*, *Midsummer Night's Dream*, and *Twelfth Night*. Pre- or corequisite: 23 GER:3a

3-5 units, Win (Grey)

HUMNTIES 193D. Camera Arts: Technologies and Values—(Same as PHIL 193D.) The nature and significance of the principal camera arts, including still photography, film, and video, in the context of technological and intellectual change. The invention of new kinds of camera and new reasons to prize or deplore what cameras have to offer.

4 units, Aut (Hills)

HUMNTIES 193Z. Theoretical Roots of Contemporary Criticism—(Same as PHIL 193Z.) Philosophical assessment of theoretical roots of contemporary literary and cultural criticism: Marxism, psychoanalysis, and deconstruction. Focus is on primary theoretical

texts including Marx, Lukács, Gramsci, Freud, Saussure, and Derrida. Short literary texts, examples from popular culture, and criticism analyzed in the context of the theoretical material.

4 units, Spr (Hussain)

HUMNTIES 194H. Literature of War and Revolution—(Same as ENGLISH 183C.) Literary representations of and critical perspectives on the French, American and industrial revolutions, and conflicts associated with them including the American Civil War and WW II. Readings include Arendt, *On Revolution*; Burke, *Reflections on the Revolution in France*, Melville, *Billy Budd*; Crane, *The Red Badge of Courage*; poems by Wordsworth, Blake, Shelley, and Byron; Dickens, *A Tale of Two Cities* and *Hard Times*; Stendhal, *The Red and the Black*; and Woolf, *Between the Acts*.

5 units, Win (Halliburton)

HUMNTIES 194K. Introduction to Critical Theory: Literary Theory and Criticism Since Plato—(Enroll in ENGLISH 170C.)

5 units, Spr (Kaufman)

HUMNTIES 196A. Theories of Religion—(Same as RELIGST 290.) Historical, philosophical, anthropological, and psychological theories of religion, both classical and contemporary.

4 units, Win (Eisen)

HUMNTIES 197B. The Camera as Witness: International Human Rights Documentaries—Documentary films rarely screened for the public. Emphasis is on familiarization with global problems, and aesthetic issues in making documentaries on international topics.

5 units, Aut (Bojic)

HUMNTIES 200A,B,C. Senior Research—Limited to Humanities honors students. A critical essay of about 15,000 words. Students develop a proposal beginning in Winter Quarter of the junior year, and research a topic and write the essay during senior year with the guidance of a faculty member, taking a total of 5 units each of 200B and 200C, spread out during senior year as best suits their schedules. Deadline for submitting essays is the first working day on or after May 15.

HUMNTIES 200A. Research Proposal—Preliminary planning and study. Student drafts a proposal in Winter Quarter of the junior year to submit to the committee in charge for suggestions regarding focus and bibliography. After revisions, the student resubmits a fully developed proposal to the committee for additional comment and/or final approval. 60 hours over two quarters are expected of students developing their essay proposals for 2 units, usually 1 unit each in Winter and Spring of the junior year. Students usually make revisions of some kind in either scope or formulation of the topic. Students overseas submit proposals and receive feedback by fax or email. (WIM)

1-2 units, Aut, Win, Spr (Robinson)

HUMNTIES 200B. Senior Research—Regular meetings with tutor (thesis adviser). Prerequisite: 200A. (WIM)

1-5 units, Aut, Win, Spr (Robinson)

HUMNTIES 200C. Senior Research—Regular meetings with tutor; submission of complete first draft at least two weeks before final deadline. Prerequisite: 200B. (WIM)

1-5 units, Aut, Win, Spr (Robinson)

GRADUATE

HUMNTIES 275. Directed Reading

1-5 units, Aut, Win, Spr, Sum (Staff)

HUMNTIES 298. GPH Symposium—Required of doctoral and master's students in the GPH. Participation in the student-organized symposium; presentation of a paper informed by texts addressed in GPH seminars.

1-3 units, Spr (Robinson)

HUMNTIES 299. Teaching Internship—Required of doctoral students in the GPH. Preparation for teaching in interdisciplinary programs. Closely supervised teaching responsibilities in Humanities program courses.

1-3 units, Win, Spr (Brooks)

HUMNTIES 321. Classical Seminar—(Same as CLASSGEN 321.) The cultural and political formation of ancient Athens and Rome. Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Thucydides, Plato, Virgil, Petronius, Seneca, St. Augustine.

3-5 units, Win (Rehm)

HUMNTIES 322. Medieval Seminar—(Same as RELSTUD 338.) Medieval culture and ethical ideals extolled by medieval authors explicitly in philosophical and theological texts and implicitly in literary ones. Connections among ethics, cosmology, sacred history, anthropology, and soteriology in the medieval worldview. Medieval ethical beliefs as a window on the wider world of medieval intellectual culture.

3-5 units, Spr (Gelber)

HUMNTIES 323. Renaissance/Early Modern Seminar—Focus is on this period as it records the impact of major historical forces: the advent of printing; the reappropriation of classical thought; the expansion of trade; revolutions in religion; the exploration of uncharted realms of the self, the world, and the heavens; and the rise of historiography. Authors: de Pizan, Pico della Mirandola, Columbus, De Las Casas, Machiavelli, Luther, Montaigne, Marlowe, Wroth, Donne, Shakespeare, and Galileo.

3-5 units, Aut (Brooks)

HUMNTIES 324. Enlightenment Seminar—(Same as MUSIC 310A.) The lasting effects of the promises of the Enlightenment on social order and private life: liberation, reconciliation, and perfection in the world. Fundamental epistemological, sociopolitical and aesthetic ideas of the Enlightenment project based on writers such as Descartes, Hume, Rousseau, and Kant. Masterpieces of 18th-century opera and literature in which thought, hopes, and feelings of the epoch culminated: Mozart's *Le Nozze di Figaro* and Goethe's *Wilhelm Meister's Apprenticeship*.

3-5 units (Win) Plebuch

HUMNTIES 325. Modern Seminar—(Same as COMPLIT 325X, ENGLISH 325X.) An interdisciplinary attempt to define the ruling class of modern times. Social history (Weber, Hirschmann, Marx); literary texts (Defoe, Goethe, Gaskell); and Henrik Ibsen who produced an intransigent criticism of the bourgeois ethos.

3-5 units, Aut (Moretti)

This file has been excerpted from the *Stanford Bulletin*, 2003-04, pages 431-434. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin website at <http://bulletin.stanford.edu> for late changes.