

# FEMINIST STUDIES

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The Program in Feminist Studies is an interdisciplinary undergraduate program offering students the opportunity to investigate the significance of gender and sexuality in all areas of human life from the study of women and medicine to the study of transgender issues. Feminist analysis assumes that gender is a central factor in the organization of society, and that definitions of gender, sex, and sexuality do not stem from nature but are social constructions. As such, they vary across time and place, have strong ideological underpinnings, and serve political ends. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the

study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In addition, it seeks to encourage feminist analysis and teaching at Stanford, both in courses instituted within the program and those housed within departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate essays on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and master's papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office April 1 for essays and May 17 for theses. Essays and theses completed later in Spring or Summer Quarter may be submitted for consideration the following year.

## UNDERGRADUATE PROGRAMS

Curriculum guidelines and forms for the major, minor, and honors are available at the Feminist Studies office in Serra House, telephone (650) 723-2412, or on the web site at <http://www.stanford.edu/dept/femstudies>. Students interested in majoring, minoring, or doing honors in Feminist Studies should consult the program office.

## BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one of multiple majors, or as a secondary major. If taken as one major of multiple majors, none of the 60 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 60 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FEMST core courses must be taken for a letter grade.

The major should normally be declared by the beginning of a student's junior year, and must be declared by the senior year. Majors should choose two faculty advisers from the list of resource faculty, one of whom is usually the director of the Feminist Studies program. Adviser. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office to declare the major.

## CURRICULUM

The major in Feminist Studies includes a total of at least 12 courses for 60 units, plus a practicum. The courses are divided among the core and the focus, plus electives (crosslisted courses in Feminist Studies) to reach the total course requirement.

### THE CORE

1. FEMST 101. Introduction to Feminist Studies. This course must be taken before 102 and 103.
2. FEMST 102. Feminist Theory. There may be several offerings in a given year.
3. FEMST 103. Feminist Methodologies. There may be several offerings in a given year.
4. One Feminist Studies course in the social sciences. Courses that fulfill this requirement can be found among courses listed under Anthropological Sciences, Communications, Cultural and Social Anthropology, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, and Sociology.
5. One Feminist Studies course in the humanities. Courses that fulfill this requirement can be found among courses listed in English, Linguistics, Philosophy, Religious Studies, the arts, and languages.

**THE FOCUS**

Every student must design a thematic focus consisting of at least five courses:

1. At least three of the focus courses should be Feminist Studies courses or be selected from the list of interdepartmental offerings.
2. At least one course should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.

The focus should be designed in consultation with the student's advisers. The following are examples of common foci, but students should note that they are encouraged to develop new foci:

Crosscultural Perspectives on Gender  
 Feminist Perspectives on Science, Technologies, and Health  
 Gender and Education  
 Gender and Popular Culture  
 Gender in Language and Symbol  
 Medieval Gender Studies  
 Queer Studies  
 Women and Health  
 Women and Modernity  
 Women and Religion  
 Women and Work

**WRITING IN THE MAJOR**

Every student must complete the writing in the major (WIM) requirement. This requirement is fulfilled by FEMST 102L, Feminist Theories of Work and Families, or by honors.

**PRACTICUM**

A practicum, in addition to the 60 units for the major, is required in order to bring together theory and practical, real-world experience. The practicum, taken for 3 to 6 units, should involve field research, community service, or other relevant experience such as a public service internship. Students plan their practicum (normally in the Winter and Spring quarters of their junior year) with the help of the Feminist Studies practicum mentor. The practicum is followed by FEMST 104 (2-4 units), which provides follow-up and reflection.

**MINORS**

Students interested in minoring in Feminist Studies should consult the program office. The minor proposal should be drafted in discussion with a faculty adviser selected from the Feminist Studies resource faculty list.

The minor in Feminist Studies consists of at least six courses, for a minimum of 30 and a maximum of 36 units. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

*Requirements—*

1. FEMST 101. Introduction to Feminist Studies. This must be taken before 102 or 103.
2. FEMST 102. Feminist Theory, *or* FEMST 103. Feminist Methodologies

**FOCUS**

A four course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address crosscultural issues.

**HONORS CERTIFICATION****FEMINIST STUDIES MAJORS/MINORS**

*Admission—*The honors program offers an opportunity to do supplemental independent research on a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 3.3 or better in course work in Feminist Studies. Normally, students must apply for honors certification by the end of the junior year. To apply, students should design a project in consultation with their major adviser and the Feminist Studies honors mentor. A proposal signed by both advisers, describing the project and including the number of units to be awarded, must be submitted to the chair of the program for final approval.

*Requirements—*

1. In addition to the normal requirements for the major, students enroll in FEMST 105 for 10-15 units of credit towards the preparation of the honors thesis.
2. Throughout the senior year, students will work intensively with a faculty adviser and the Feminist Studies honors mentor. The final thesis must be submitted by May 17 and must be of acceptable quality to the student's faculty advisers.

**MAJORS IN OTHER DEPARTMENTS**

Honors Certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major. Students in any field of study are encouraged to apply.

*Admission—*Honors certification is open to students majoring in any field with a GPA of 3.3 or better.

As prerequisite, students must have completed the following courses with a grade of (B+) or better:

1. FEMST 101 and a core theory course
2. *or* three Feminist Studies courses related to the topic of their proposed honors research.

To apply, students must first consult the Director of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. Students must apply for honors by the end of the junior year. The chair acts as one of the student's faculty advisers, along with the faculty member(s) who will advise the thesis.

*Requirements—*Students enroll in FEMST 105 for 10-15 units. The final thesis must be submitted by May 17, and must be of acceptable quality to the student's faculty advisers.

**COURSES**

(WIM) indicates that the course satisfies the Writing in the Major requirements.

Courses listed under Interdepartmental Offerings contain a significant component of attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex-gender systems in social organization. Some courses are planned after this bulletin is printed. Updated listings, including courses not offered 2003-04, are available at the Feminist Studies office and on the web site at <http://www.stanford.edu/dept/femstudies>.

**FEMINIST STUDIES COURSES**

**FEMST 101. Introduction to Feminist Studies—**(Same as HISTORY 173C.) How gender inequality is created and perpetuated, and how feminist theory and movements emerge to respond to gender inequality. Topics: theories of inequality; history of feminism; international and multicultural perspectives on feminism; women's work, health, and sexuality; creativity; spirituality; and movements for social change. GER:3b,4c

*5-6 units, Win (Freedman)*

**FEMST 102L. Feminist Theories of Work and Families—**(Same as EDUC 196.) Economic, sociological, and legal perspectives; mainstream and feminist theories are contrasted. Emphasis is on the present day U.S. with issues in other countries and/or other historical periods. Topics: labor force participation, occupational segregation, labor market discrimination, emotional labor, unpaid work, caring labor, child care, combining work and family, single-parent families, poverty, marriage, and divorce. (WIM)

*4-5 units, Win (Strober)*

**FEMST 103/203. Feminist Theories and Methods Across the Disciplines—**The interdisciplinary foundations of feminist thought, and the nature of disciplines and of interdisciplinary work. The effects of feminism on scholarship and research, taught by a Feminist Studies resource faculty member from the discipline in question. (WIM)

*4-5 units, Aut (Eckert)*

**FEMST 104. Practicum/Senior Seminar**—For Feminist Studies majors only. Students present oral reports on the relation of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship.

2-4 units, Aut (Staff)

**FEMST 105. Honors Work**

1-15 units, Aut, Win, Spr, Sum (Staff)

**FEMST 108. Internship in Feminist Studies**—For non-majors. Augments relevant course work in Feminist Studies with a supervised field, community, or lab experience, in law offices, medical research and labs, social service agencies, legislative and other public offices, and/or local and national women's organizations. One unit represents approximately three hours work per week during a 10-week quarter. Required: a 3-5 page paper evaluating the internship and its relevance to Feminist Studies. Must be arranged in advance through the program office; see application form on the Feminist Studies web site. Prerequisites: at least one course in Feminist Studies, written consent of faculty sponsor.

1-15 units, Aut, Win, Spr, Sum (Staff)

**FEMST 110/210. Women's Voices, Identities, and Stories**—Women's styles of expression. Development of student's voice in feminist personal essay writing fosters research skills. Emphasis is on women's subjective experiences. Limited enrollment. Prerequisite: consent of instructor.

5 units (Kreiger) alternate years, given 2004-05

**FEMST 120. Introduction to Queer Studies**—Survey of gay, lesbian, bisexual, transgender, transsexual, and queer political movement and theory; sexual identities and feminism; sexual identities and cultural representation; alternative family practices; queer theory in academia. Film screenings, guest speakers, and community field trips.

4-5 units, Spr (Arellano)

**FEMST 139. Rereading Judaism in Light of Feminism**—During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Analysis of the legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as influenced by feminism.

4-5 units (Karlin-Neumann) not given 2003-04

**FEMST 140A. Sex and the City: Art, Gender, and the Sexual Politics of Urban Space**—Sexuality and urban life through the lens of late 20th-century visual art and cultural production. The modern city as a haven for deviant sexualities and gender practices, and the site of normalizing and restrictive structures. Topics: democracy, community, and the public sphere; gendered division of private and public spaces; the *flâneur* and the prostitute; public sexual life for gay people. Emphasis is on politically oriented art works situated in public urban spaces from the late 60s to the present.

4-5 units, Aut (Dawsey)

**FEMST 140B. Arab American Studies: Race, Gender, and Representation**—Interdisciplinary and comparative approach. History of Arab immigration to the U.S. Representations of Arabs and Muslims in the media and by Arab and Muslim Americans through writing and the stage. The politics of race, gender, religion, nationalism, representation, and citizenship pre and post 9-11. How race as a social and political category is formed and transformed; representation as a site of ideological struggle. Films, short stories, and theoretical, historical, and sociological texts. Emphasis is on writings by Arab American feminists.

4-5 units, Win (Alsultany)

**FEMST 140C. Acting Like a Man: Masculinities in American Cinema**—From the silent era to the present. Focus is on cinema's role in shaping and reshaping masculine identities in the U.S. How images of masculinity intersect with race, class, ethnicity, femininity, and national identity. Topics include theories of the gaze and the body; masculinity as

masquerade; genre and gender; stars; and spectatorship. Readings in film criticism and theory, feminist and queer theory, masculinity studies, cultural history, and contemporary literature.

4-5 units, Win (Dass)

**FEMST 140D. Eating the Other: Race, Gender, and the Body**—Interdisciplinary perspectives on food and eating: film, novels, journalism, history, and cultural and literary theory. How do images of eating and of food intersect with the cultural politics of race and gender? Topics: fat, anorexia, cannibalism, hunger, colonialism, ethnic and immigrant identities, recipes as social history, fast food, and chocolate.

4-5 units, Spr (Tompkins)

**FEMST 140E. The Perils of Proclaimed Equality: Women and Gender in Soviet and Post-Soviet Society, 1917 to Present**—The Soviet regime used proclamations of women's achieved equality under socialism for propaganda purposes at home and abroad. Women's experience under Soviet power, and the impact of ideology on women, gender politics, and gender relations. Gender as a variable that affected the reception and perception of state policy. The conflict between official representations and the reality of women's experiences.

4-5 units, Spr (Livschiz)

**FEMST 173B. U.S. Women's History, 1820-1980**—(Same as HISTORY 173B.) The transformation of Victorian womanhood in the late 19th century, including the workforce participation of immigrant and black women and the educational and professional opportunities for middle class white women, the impact of wars and depression on 20th-century women's lives, and the rebirth of feminism. GER:3b,4c

5 units (Freedman) not given 2003-04

**FEMST 195. Directed Reading**

1-15 units, Aut, Win, Spr, Sum (Staff)

**FEMST 260/360. Seminar in Women's Health: Women and Disabilities**—Topics include the diversity of women's experiences of disabilities, visible and invisible disabilities, women's strengths, women's psychological and physical health, and feminist approaches to the study of disabilities. Limited enrollment. Prerequisite: consent of instructor.

5 units, Spr (Krieger)

**FEMST 265A. History of Sexuality in the U.S.**—(Same as HISTORY 265A/365A.) Priority to History and Feminist Studies majors; a limited number of graduate students may be admitted. Readings on the social construction of sexuality, primarily U.S., in the 19th and 20th centuries. Topics: reproduction, sexual identities, and race and sexuality. Prerequisite: consent of instructor. GER:3b,4c

5 units, Spr (Freedman)

**INTERDEPARTMENTAL OFFERINGS**

See the respective department listings for course descriptions and General Education Requirements (GER) information.

**AMERICAN STUDIES**

**AMSTUD 214. The American 1960s: Thought, Protest, and Culture**

5 units, Aut (Gilliam)

**AMSTUD 215. Fashion, Consumerism, and Identity**

5 units, Aut (Dunn)

**ANTHROPOLOGICAL SCIENCES**

**ANTHSCI 7. Marriage and Kinship**

4-5 units, Spr (Wolf)

**ANTHSCI 102. Women, Fertility, and Work**

5 units, Spr (K. Barrett)

**CHINESE GENERAL**

**CHINGEN 168. Who is the Chinese New Woman?**

4 units, Aut (Ouyang)

**CHINESE LITERATURE**

**CHINLIT 288. Gender and Genre: Women Poets in Premodern China**

4 units, Win (Liu)

**CLASSICS, GENERAL**

**CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion**

3-4 units, Spr (Gleason)

**CLASSGEN 119. Gender and Power in Ancient Rome**

3-4 units, Win (Trimble)

**COMPARATIVE LITERATURE**

**COMPLIT 173. Poetics and Politics of Caribbean Women's Literature**—(Same as CASA 145A.)

5 units, Aut (Duffey)

**COMPLIT 183. Border Crossings and American Identities**

5 units, Aut (Duffey)

**CULTURAL AND SOCIAL ANTHROPOLOGY**

**CASA 74. South Asian Histories and Cultures through Popular Film: Bollywood and Beyond**

4 units, Spr (Mankekar)

**CASA 88. Theories in Race and Ethnicity**

5 units, Win (Yanagisako)

**CASA 132. Science, Technology, and Gender**

3-5 units, Win (Jain)

**CASA 144/244. Sex, Blood, Kinship, and Nation**

3-5 units, Win (Delaney)

**CASA 179/279. Anthropology of the Middle East**

5 units, Spr (Delaney)

**CASA 180/280. Anthropology of Sports**

5 units, Win (Edwards)

**DANCE**

**DANCE 160. Dance, Gender, and History**

3-4 units, Aut (Ross)

**DANCE 161. Dance and Live Art in the 20th Century**

3 units, Win (Staff)

**DRAMA**

**DRAMA 163/263. Performance and America**

5 units, Aut (Elam)

**DRAMA 164. Performance and Gender**

5 units, Spr (Phelan)

**EDUCATION**

**EDUC 197. Education and the Status of Women: Comparative Perspective**

4-5 units (Ramirez) not given 2003-04

**EDUC 201. History of Education in the United States**

3-4 units, Aut (Williamson)

**EDUC 201B. Education for Liberation**

3-4 units, Spr (Labaree)

**ENGLISH**

**ENGLISH 22/122. Jane Austen Into Film**

3-5 units, Win (Shloss)

**ENGLISH 139B. American Women Writers, 1850-1915**

5 units, Aut (Richardson)

**ENGLISH 145H. Orientations: Self, Sex, and Subterfuge in Fiction**

5 units, Spr (Tallent)

**ENGLISH 150D. Women Poets**

5 units, Win (Boland)

**ENGLISH 153B. The Novels of Virginia Woolf**

5 units, Spr (Castle)

**FRENCH GENERAL**

**FRENGEN 155. Women Writers and the Rise of the Novel in France**

4 units, Win (Cohen)

**HISTORY**

**HISTORY 27S. Body Politics: Abortion in 20th-Century Russia and the U.S.**

5 units, Spr (Khalsa)

**HISTORY 36N. Gay Autobiography**

4 units, Spr (Robinson)

**HISTORY 38N. The Body**

5 units, Spr (Freedman)

**HISTORY 48S. Women and the Question of Gender in 20th-Century African History**

5 units, Spr (Burrill)

**HISTORY 211/311. Body, Gender, and Society in Medieval Europe**

5 units, Win (Buc)

**HISTORY 225D/325D. East European Women and War in the 20th Century**

5 units Win (Jolluck)

**HISTORY 245/345. Heresy, Witchcraft, and Social Change in Early Modern England**

5 units, Spr (Como)

**HISTORY 265A/365A. History of Sexuality in the U.S.**

5 units Spr (Freedman)

**HISTORY 287C/387C. Women in the Modern Middle East**

5 units, Aut (Reynolds)

**HISTORY 296A/396A. Chinese Women's History**

5 units, Spr (Sommer)

**HISTORY 297A/397A. Modernizing Women in Japan**

5 units, Spr (Wigen)

**HUMAN BIOLOGY**

**HUMBIO 92Q. International Women's Health and Human Rights**

3 units, Aut (Firth-Murray)

**HUMBIO 95Q. Gender and HIV/AIDS**

3-5 units, Spr (Brown)

**HUMBIO 108. Boys' Psychosocial Development**

4 units, Spr (Chu)

**HUMBIO 123. Sexuality in Adolescence**

3 units, Spr (Brown)

**HUMBIO 126. Adolescent Development**

4 units, Win (S. Feldman)

**HUMBIO 132. Seminar on Problem Behavior in Adolescence**

4 units, Spr (S. Feldman)

**HUMBIO 169. Critical Issues in International Women's Health**

4 units, Aut, Spr (Firth-Murray)

## **JAPANESE GENERAL**

**JAPANGEN 71N. Language and Gender in Japan: Myths and Reality**

*4 units, Win (Matsumoto)*

**JAPANGEN 74/174. Postwar Japanese Family Fictions**

*3 units, Aut (Hurley)*

## **JAPANESE LITERATURE**

**JAPANLIT 296. Readings in Modern Japanese Literature**

*4 units, Win (Hurley)*

## **LINGUISTICS**

**LINGUIST 146. Language and Gender**

*4 units, Aut (Eckert)*

## **PHILOSOPHY**

**PHIL 177. Philosophical Issues Concerning Race and Racism**

*4 units, Win (Satz)*

## **POLITICAL SCIENCE**

**POLISCI 141. The Global Politics of Human Rights**

*5 units, Win (Karl)*

## **PSYCHOLOGY**

**PSYCH 174. African American Psychology**

*3-4 units, Aut (McCants) alternate years, not given 2004-05*

## **RELIGIOUS STUDIES**

**RELIGST 4N. The Creation of Woman**

*3 units, Spr (Fonrobert)*

**RELIGST 156/256. Goddesses and Gender in Indian Religion**

*4 units, Spr (Hess)*

**RELIGST 223. Religion and Family in East Asian History**

*3-5 units, Win (Meeks)*

**RELIGST 263. Judaism and the Body**

*4-5 units, Win (Fonrobert)*

## **SOCIOLOGY**

**SOC 142/242. Sociology of Gender**

*3-5 units, Win (Ridgeway)*

**SOC 145/245. Race and Ethnic Relations**

*5 units, Win (Olzak)*

## **SPANISH LITERATURE**

**SPANLIT 155. Contemporary Chilean Women Writers**

*3-5 units, Spr (Haro)*

**SPANLIT 194. Women in Film and Film by Women: A Different Gaze?**

*3-5 units, Win (Haro)*

**SPANLIT 284E. Chicana/o Literature and Visual Art**

*3-5 units, Win (Yarbro-Bejarano)*

## **OVERSEAS STUDIES**

Courses approved for the Feminist Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

## **FLORENCE**

**FEMST 135F. Women in Italian Cinema: Maternity, Sexuality, and Image**—(Same as ITALGEN 135F.)

*4 units, Spr (Campani)*

This file has been excerpted from the *Stanford Bulletin*, 2003-04, pages 370-374. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at [arod@stanford.edu](mailto:arod@stanford.edu) with changes or corrections. See the bulletin website at <http://bulletin.stanford.edu> for late changes.