

ENGLISH

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Courses given in English have the subject code ENGLISH. For a complete list of subject codes, see Appendix B.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The English Major is designed to provide students with both an understanding of the development of literatures in English and an appreciation of the variety and richness of literary texts. It offers a rigorous training in interpretive thinking and precise expression.

PREPARATION FOR THE MAJOR

The following departmental requirements are in addition to the University's basic requirements for the bachelor's degree. With the exception of the course in Poetry and Poetics or any other when taken to satisfy the Writing in the Major (WIM) requirement, any two of the requisite courses may be taken on a satisfactory/no credit basis at the discretion of the instructor.

MAJOR PROGRAMS OF STUDY

Because the Department of English recognizes that the needs and interests of literature students vary, it has approved several major programs of study. Each of these has different objectives and requirements; students should consider carefully which major corresponds most closely to their personal and intellectual objectives. Students who have declared

a major before Autumn Quarter 2002 may choose to follow the department's previous guidelines for the major. Please consult the departmental website or the undergraduate English coordinator for details about requirements for the major before Autumn 2002.

MAJOR IN ENGLISH LITERATURE

This program provides for the interests of students who wish to understand the range and historical development of British and American literatures and a variety of critical methods by which their texts can be interpreted. The major emphasizes the study of literary forms and genres and theories of textual analysis.

Students declaring a major in English Literature during Autumn Quarter 2002 and thereafter must choose a total of twelve 5-unit courses. At least one of these courses must be in American literature and at least one must be in British literature after 1750. The twelve courses must be chosen to fulfill the following six categories of requirements:

1. Two courses in British literature before 1750.
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods. Courses offered in 2003-04 which satisfy this requirement:
 - 122. Jane Austen Into Film
 - 154A. Novels Into Film
 - 163. Shakespeare (when taught by Professor Orgel)
 - 170. Introduction to Literary Theory and Critical Methods
 - 183A. The Paranoid Imagination: Case Studies in Literature, Theory, and Film
 - 260D. Parody and Resistance
 - 279D. Joyce
 - 296. From Plato to Postmodernism
6. Five additional elective courses chosen from among those offered by the Department of English. Students must select three of these courses from one of the following concentrations:
 - a specific genre: Drama, Film, Lyric Poetry, or Prose Fiction
 - a specific historical period: Literature before 1750, Literature between 1750 and 1900, or Literature after 1900
 - or one of the following areas of interest: Gender and Sexuality, Language and Rhetoric, Literary Theory, Race and Ethnicity, or Single Authors

Please consult the English Department for a list of the specific courses under each of these concentrations for 2003-04. In lieu of one of these concentrations, students may take three courses from another well-defined area of interest with the approval of their adviser and the Director of Undergraduate Studies.

In place of one of these five elective courses, students may choose one upper-division course in a foreign literature read in the original language. Students may apply as many as four English courses taken at other approved universities towards their major.

At least one of the courses satisfying the major must be a Major's Seminar. Major's Seminars offered in 2003-04 are:

- 111. Medieval Drama
- 111B. Medieval Romance
- 113. Sex and Violence in Elizabethan Drama
- 115C. Shakespeare Through Performance
- 116C. Restoration Literature
- 117. 18th-Century Satire
- 135D. The Shelley Circle
- 138. Melville
- 138C. *Huckleberry Finn* and American Culture
- 139A. Henry James and Edith Wharton
- 139B. American Women Writers, 1850-1915
- 139E. Irish American Literature
- 150. Modern Poetry and the Visual Arts
- 150A. Modern British and American Poetry
- 150C. W.H. Auden
- 150D. Women Poets

- 150F. W.B. Yeats
- 152D. W.E.B. Du Bois and American Culture
- 152F. Mixed Race Theory and Literature
- 152G. Harlem and Chicago Renaissances
- 153B. The Novels of Virginia Woolf
- 153C. Science and Literature
- 153D. Commonwealth Literature
- 153E. South African Literature
- 153F. Olive Schreiner
- 154A. Novels Into Film
- 180E. Slave Narratives
- 181A. Adventures in Religious Poetry
- 181B. The Lyric from Milton to Blake
- 183A. The Paranoid Imagination: Case Studies in Literature, Theory, and Film
- 183C. The Literature of War and Revolution
- 196A. Honors Seminar
or an English seminar offered in the Stanford in Oxford program at St. Catherine's College.

Other English department courses which are taught in a seminar format and require a substantial amount of critical writing may be approved by the Director of Undergraduate Studies on a case by case basis. Students are urged not to postpone satisfying this requirement until late in their major career. Undue tardiness may result in a delay of degree conferral. Students are encouraged to take seminar format courses in both the junior and senior years.

Foreign Language Requirement—There is no foreign language requirement for English majors beyond the university requirement, but students who plan to study English at the graduate level should be aware that advanced reading skills in one or more foreign languages enhance their chances of admission to and success in most Ph.D. programs.

EMPHASIS IN THE ENGLISH MAJOR

English with a Creative Writing Emphasis—This program is designed for students who want a sound basic knowledge of the English literary tradition as a whole and at the same time want to develop skills in writing poetry or fiction. Students declaring an English major with a Creative Writing Emphasis must take a total of twelve 5-unit courses offered through the Department of English and the Program in Creative Writing and fulfill the seminar requirement. The twelve courses must be chosen to fulfill the following requirements:

1. Two courses in British literature before 1750
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods.
6. One course in 20th-century literature.
7. Majors with the Creative Writing emphasis must take four courses specifically designed for either the fiction or the poetry concentration. Fiction writers must first take ENGLISH 90, Fiction Writing, then two quarters of 190, Intermediate Fiction Writing, or 290A, Advanced Fiction Writing, and 146, Development of the Short Story. Poetry writers must first take ENGLISH 92, then two quarters of 192, Intermediate Poetry Writing, or 292, Advanced Poetry Writing, and one course in poetry in addition to ENGLISH 160, Poetry and Poetics, to be approved by a professor in the Creative Writing program. Courses taken to satisfy one of the six requirements above cannot also satisfy a Creative Writing requirement. ENGLISH 198 or tutorials taken elsewhere (such as tutorials in the Overseas Studies Program) may not be substituted for required courses. Admission to ENGLISH 290, 290A, and 292 is by consent of the instructor and is based on the quality of the student's work.

ENGLISH WITH INTERDISCIPLINARY EMPHASIS

This major is intended for students who wish to combine the study of one broadly defined literary topic, period, genre, theme or problem with an interdisciplinary program of courses relevant to that inquiry. Students

are required to fulfill the language and seminar requirements listed under the major in English. Students declaring an English major with an interdisciplinary emphasis during Autumn Quarter 2002 and thereafter must choose a total of fourteen 5-unit courses. These courses must fulfill the following requirements:

1. Two courses in British literature before 1750.
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods.
6. Three additional elective courses chosen from among those offered by the Department of English. Students must select two of these courses in relation to their interdisciplinary focus.
7. Four courses related to the area of inquiry from such disciplines as anthropology, the arts (including the practice of one of the arts), classics, comparative literature, European or other literature, feminist studies, history, modern thought and literature, political science, and African American studies. These courses should form a coherent program and they must be relevant to the focus of the courses chosen by the student to meet the requirement. Each of these courses must be approved in advance by the interdisciplinary program director. In addition, students in the interdisciplinary program must write at least one interdisciplinary paper. This may be a senior honors essay (197), a senior independent essay (199), an individual research paper (194 or 198), or a paper integrating the material in two courses the student is taking in two different disciplines.

MINORS

Both the Department of English and the Creative Writing program offer a distinct minor.

English Literature—The minor in English Literature offers some flexibility for those students who want to pursue specific interests within British and American literature, while still requiring certain courses that ensure coverage of a variety of periods, genres, and methods of studying literature.

1. ENGLISH 160. Poetry and Poetics
2. One course from each of the following historical periods
 - a) British literature to 1750
 - b) British literature from 1750 to 1900 or American literature before 1900
 - c) 20th-century British or American literature
3. Shakespeare
4. Two elective courses.

One of these may be a course in Creative Writing.

Creative Writing—The minor in Creative Writing offers a structured environment in which students interested in writing fiction or poetry develop their skills while receiving an introduction to literary forms. Students choose a concentration in either fiction or poetry. All courses must be taken for a letter grade.

1. Four writing workshops, three in the chosen concentration, one outside.
 - a) Fiction minors must first take ENGLISH 90, Fiction Writing, then one or two quarters of 190, Intermediate Fiction Writing, or 290A Advanced Fiction Writing. The fourth writing course must be ENGLISH 92, Poetry Writing.
 - b) Poetry minors must first take ENGLISH 92, Poetry Writing, then one or two quarters of 192, Intermediate Poetry Writing, or 292, Advanced Poetry Writing. The fourth writing course must be ENGLISH 90, Fiction Writing.
2. Two literature courses:
 - a) Fiction minors must take ENGLISH 146, The Development of the Short Story.
 - b) Poetry minors must take ENGLISH 160, Poetry and Poetics.
 - c) One elective course, selected with the approval of the Creative Writing program adviser.

INTERDEPARTMENTAL MAJORS

English and French Literatures—This major provides a focus in British and American literature with additional work in French literature. The program of each student must be approved by the Director of Undergraduate Studies in English and by the Department of French and Italian.

Students declaring a major in English and French during Autumn Quarter 2002 and thereafter must choose a total of thirteen 5-unit courses. These courses are to be selected from the following categories.

1. Two courses in British literature before 1750.
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods.
6. Two elective courses.
7. A coherent program of four courses in French literature, read in the original.

English and German Literatures—Candidates for the B.A. in this major who declare an English major after Autumn Quarter 2002 must complete a program exactly analogous to the preceding major, with nine courses in British and American literature, and a coherent program of four courses in German literature, read in the original, with approval by the departments involved as specified above.

English and Italian Literatures—Candidates for the B.A. in this major who declare an English major after Autumn Quarter 2002 must complete a program exactly analogous to the preceding major, with nine courses in British and American literature, and a coherent program of four courses in Italian literature, read in the original, with approval by the departments involved as specified above.

English and Spanish or Spanish American Literatures—Candidates for the B.A. in this major who declare an English major after Autumn Quarter 2002 must complete a program exactly analogous to the preceding major, with nine courses in British and American literature, and a coherent program of four courses in Spanish literature, read in the original, with approval by the departments involved as specified above.

ADVANCED WORK INDIVIDUAL RESEARCH

Students taking 100- or 200-level courses may, with the consent of the instructor, write a follow-up 5-unit paper based on the course material and due no later than the end of the succeeding quarter (register for 194). The research paper is written under the direct supervision of the professor; it must be submitted first in a preliminary draft and subsequently in a final version.

INTEGRATED WORK

Students taking (either simultaneously or consecutively) two or three courses which have a clear thematic or historical relationship to each other may, with the consent of the relevant instructors, write one large-scale paper of 7,000-10,000 words integrating the material in the courses in question.

SENIOR INDEPENDENT STUDY

Independent study is open, on approval by the department, to seniors majoring in English literature who wish to work throughout the year on a critical or scholarly essay of about 10,000 words. In rare circumstances, advisers may nominate exceptional students for honors if the student's thesis is outstanding and the program of study has been approximately equivalent to that required of regular honors students.

HONORS PROGRAM

Students who wish to undertake a more extensive program in English literatures, including the Honors Seminar and independent research, are invited to apply for the honors program as soon as possible after declaring an English major and no later than Autumn Quarter of the junior year. All outstanding students are encouraged to engage in an honors thesis project.

Admission is selective. Provisional admission is announced in December. Permission to continue in the program is contingent upon submission, by May 15 of the junior year, of a Senior Honors Essay proposal with a bibliography.

In the Spring Quarter of the junior year, students take a 5-unit honors seminar on critical approaches to literature. (Students who are studying at Oxford or at other institutions may be exempted from this seminar on request and with the approval of the director of the honors program). The junior year seminar is designed to help students develop proposals, pose methodological questions, investigate theoretical problems, and become aware of the various approaches to literary studies.

In Winter Quarter of the senior year, all honors students take a 3-unit essay workshop focused on the process of researching and writing the essay.

In the senior year, honors students complete the senior honors essay for 10 units under supervision of a faculty adviser.

The deadline for submitting the honors essay is May 15.

Students in the honors program complete all the requirements of the major and the following:

Junior seminar and workshop, 8 units total

Senior Honors Essay, 10 units

Note—For other opportunities for extended essay projects, see Senior Independent Essay and ENGLISH 194 and 199.

HONORS PROGRAM IN HUMANITIES

An honors program in Humanities is available for English Literature majors who wish to supplement the major with a related and carefully guided program of studies. See the "Interdisciplinary Studies in Humanities" section of this bulletin for a description of the program. Students wishing to take the Comparative Literature option within the honors program in Humanities should see the "Comparative Literature" section of this bulletin.

VISITING STUDENTS

Students who do not wish to become candidates for a graduate degree, but who are qualified to meet the standards of admission to a master's or Ph.D. program, may apply to Graduate Admissions, Registrar's Office, Stanford University for admission as nonmatriculated students for a period of not more than three consecutive quarters. Each quarter they may take up to three English courses numbered 101 to 299, or two such courses and (with the consent of the instructor) one English course numbered above 300.

GRADUATE PROGRAMS

For University regulations governing advanced degrees, see the "Graduate Degrees" section of this bulletin.

Eligibility—Students with a bachelor's degree of acceptable quality may apply to pursue graduate work toward an advanced degree in English at Stanford. (Formal application for candidacy is a separate step taken somewhat later.) Students whose previous preparation is in a field other than English are expected to make up deficiencies. Credits for previous graduate work at Stanford or elsewhere more than five years old may be reevaluated or rejected.

Graduate students are admitted as candidates for only the Ph.D. or the M.A. in English and American Literature. The M.A. is a one-year program without financial aid. M.A. students may apply to the Ph.D. program.

MASTER OF ARTS

Candidates may earn the master's degree in English and American Literature by satisfying the following requirements:

1. Successful completion with a 3.0 (B) grade point average (GPA) of at least nine courses (a minimum of 45 units) and two 300-level courses. Ordinarily, graduate students enroll in courses numbered 200 and above. They may take no more than three courses numbered 101-199 without the consent of the Director of Graduate Studies. The master's student may take no more than 10 units of directed reading and

research (ENGLISH 398). Interested students should consult their faculty adviser or the graduate program adviser for further details.

During the first two weeks of the first quarter, candidates for the master's degree in English and American Literature should consult the adviser designated by the Director of Graduate Studies in order to draw up a three quarter study plan. The student's program consists of five required courses: ENGLISH 296; two courses in literature before 1800 and two courses in literature after 1800; plus four elective courses representing a mixture of survey and specialized courses chosen to guarantee familiarity with a reasonable proportion of the works on the reading list for doctoral candidates. Students whose undergraduate transcripts do not show courses in the following areas must take courses in these areas as part of their M.A. program: Medieval, Renaissance, 18th century, 19th century, 20th century (the latter two in either British or American literature). Normally, no more than two courses taken outside the department may count toward the degree, but the Graduate Studies Committee considers exceptions.

Candidates who can demonstrate unusually strong preparation in the history of English literature may undertake a 40 to 60-page master's thesis. Such candidates may register for up to 10 units of ENGLISH 399 with the faculty member who supervises the thesis work. Candidates who write a master's thesis may petition to be excused from up to 10 units of the requirements described above. The additional 35 units normally consist of the five required courses and two elective courses. These courses are chosen by the student and approved by the adviser and the Director of Graduate Studies.

2. Demonstration of a reading knowledge of one foreign language. (For ways of fulfilling this requirement, see the section below on language requirements for the Ph.D.)

COTERMINAL BACHELOR'S AND MASTER'S DEGREES IN ENGLISH LITERATURE

Students in the major who are interested in further post-graduate work in English may apply for Stanford's coterminal master's program. Candidates for a coterminal master's degree must fulfill all requirements for the M.A. in English (including the language requirement), as well as general and major requirements for the B.A. in English. A minimum GPA of 3.7 in the major is required of those applying for the coterminal master's degree. Students must also take the GRE exam in the year in which they apply. No courses used to satisfy the B.A. requirements (either as General Education Requirements or department requirements) may be applied toward the M.A. However, additional undergraduate units not applied to any previous degree may be applied toward the M.A. See the description of programs under the "Undergraduate Degrees" section of this bulletin.

COTERMINAL PROGRAM WITH SCHOOL OF EDUCATION

Students interested in becoming middle school and high school teachers of English may apply for admission to the Coterminal Teaching Program (CTP) of the Stanford Teacher Education Program (STEP) in the School of Education. CTP students will complete a special curriculum in English language, composition, and literature that combines a full English major with supplemental coursework in subjects commonly taught in California public schools and a core program of foundational courses in educational theory and practice. They will then be admitted to STEP for a fifth year of pedagogical study and practice teaching. Students who successfully complete the curriculum requirements will be able to enter STEP without the necessity of taking either the GRE or the usual subject matter assessment tests. At the end of five years, CTP students will receive a B.A. in English, an M.A. in Education, and a California Secondary Teaching Credential. Students will normally apply to the Coterminal Teaching Program at the end of their sophomore year or at the beginning of their junior year. For complete program details and for information on how to apply, consult the Director of Undergraduate Studies in English or the CTP coordinator in the School of Education.

DOCTOR OF PHILOSOPHY

University regulations regarding the Ph.D. are discussed in the "Graduate Degrees" section of this bulletin.

The following department requirements, dealing with such matters as residence, dissertation, and examinations, are in addition to the University's basic requirements for the doctorate. (Students should consult the most recent edition of *The Ph.D. Handbook*. Copies are available in the English graduate studies office.)

A candidate for the Ph.D. degree must complete three years (nine quarters) of full-time work, or the equivalent, in graduate study beyond the bachelor's degree. Candidates are required to complete at least 135 units of graduate work in addition to the doctoral dissertation. At least three consecutive quarters of graduate work, and the final course work in the doctoral program, must be taken at Stanford.

A student may count no more than 65 units of non-graded courses toward the 135 course units required for the Ph.D., without the written consent of the Director of Graduate Studies. A student takes at least 70 graded units (normally fourteen courses) of the 135 required total units (396L, 397, 398, and 399 do not count toward the 70 graded units). No more than 15 units (normally three courses) may come from 100-level courses.

This program is designed to be completed in five years. Five quarters of supervised teaching, two as a teaching assistant in a literature course, one as a teaching apprentice, and two as the instructor of a Program in Writing and Rhetoric (PWR) course, are a requirement of the Ph.D. program.

In the first quarter of their first year, students take a 2-unit seminar in pedagogy as preparation for their initial teaching assistantship. In the first quarter of their second year, students take a pedagogy seminar and an apprentice teaching program. The seminar and apprentice teaching constitute a 50-percent teaching appointment. Apprentice teachers attend the classes and conferences of a senior mentor/instructor for two to three weeks. While teaching during the second and third quarters of the second year, students continue to participate in a series of PWR pedagogy workshops and visit one another's classrooms.

ENGLISH AND AMERICAN LITERATURE

All students will be expected to do course work across the full range of English and American literature. Students would be required to fulfill the following requirements. Note: fulfillment of requirements 1, 2, and 3 must be through Stanford courses; students will not be excused from these three requirements or granted credit for course work done elsewhere.

1. ENGLISH 396, Introduction to Graduate Study for Ph.D. Students (5 units), a course that introduces students to the methods of literary study, and ENGLISH 396L, Pedagogy Seminar I, for first year students (2 units).
2. Graduate-level (i.e., at least 200-level) course work in English literature before 1700, and English and American literature after 1700 (at least 5 units of each).
3. Graduate-level (i.e., at least 200-level) course work in some aspect of literary theory (e.g., courses in literary theory itself, narrative theory, poetics, rhetoric, cultural studies, gender studies; at least 5 units).
4. Students concentrating in British literature are expected to take at least one course (5 units) in American literature; students concentrating in American literature are expected to take at least one course (5 units) in British literature.
5. Of all courses taken, a minimum of six courses for a letter grade must be graduate colloquia and seminars, of which at least three must be graduate seminars. The colloquia and seminars should be from different genres and periods, as approved by the adviser.
6. Completion, in Autumn Quarter of the second year, of a pedagogy seminar which includes the Apprentice Teaching Program described above, and a series of pedagogy workshops during Winter and Spring quarters. There are no units associated with this work.
7. The remaining units of graded, graduate-level courses and seminars should be distributed according to the adviser's judgment and the candidate's needs. A student may receive graduate credit for no more than three 100-level courses in the Department of English.

8. Consent of the adviser if courses taken outside the Department of English are to count toward the requirement of 70 graded units of course work.
9. An oral qualifying examination based on a reading guide, to be taken at the end of the summer after the first year of graduate work. The final decision as to qualification is made by the graduate studies committee in consideration of the student's overall record for the first year's work in conjunction with performance on the examination. Note: A student coming to the doctoral program who has done graduate work at another university must petition in the first year at Stanford for transfer credit for course work completed elsewhere. The petition should list the courses and grades, and describe the nature and scope of course work, as well as the content, contact hours, and writing requirements. A syllabus must be included. The director of graduate studies considers the petition in conjunction with the student's overall performance.
10. A University Oral Examination to be taken no later than the Spring Quarter of the student's third year in the Ph.D. program. This examination covers the field of concentration as defined by the student and the student's adviser.

ENGLISH AND COMPARATIVE LITERATURE

The Ph.D. program in English and Comparative Literature is designed for students wishing an extensive knowledge of the literature, thought, and history of England and of at least one foreign country, for one period. Approximately half of the student's course work and reading is devoted to this period, with the remainder of the time given to other periods of English and American literature since 1350.

This degree, administered by the Department of English, is to be distinguished from the Ph.D. in Comparative Literature. The latter program is intended for students unusually well prepared in foreign languages and involves advanced work in three literatures, one of which may be English. Interested students should consult a Department of English adviser, but faculty from Comparative Literature may also provide useful supplementary information.

The requirements are as follows:

1. Qualifications: see item 9 under requirements of the Ph.D. program in English literature. For qualifications in the doctoral program in English and Comparative Literature, candidates are not held responsible for literature before 1350, but will instead include on their reading list a selection of works from a foreign literature read in the original language.
2. A knowledge of the basic structure of the English language and of Chaucer. This requirement may be met by examination, or by taking 10 units of courses chosen from among those offered in linguistics, English philology, and early and middle English literature including Chaucer. No particular courses are required of all students.
3. A 5-unit course, Introduction to Graduate Study, and a 2-unit seminar in pedagogy.
4. Completion, in Autumn Quarter of the second year, of a pedagogy seminar, which includes the Apprentice Teaching Program described above, and a series of pedagogy workshops during winter and spring quarter. There are no units associated with this work.
5. A knowledge of one foreign language sufficient to take graduate-level literature courses in a foreign-language department and an advanced reading knowledge of a second language.
6. A minimum of 45 units in the history, thought, and literature of one period, in two or more languages, one of which must be English and one foreign. Students normally include at least two courses in a foreign literature read in the original language and two courses listed under Comparative Literature or Modern Thought and Literature. As many as 20 units of this requirement may be satisfied through courses in reading and research. A student may receive graduate credit for no more than three 100-level courses in the Department of English.
7. A minimum of six courses for a letter grade from graduate colloquia and graduate seminars, of which three must be graduate seminars and of which at least four must be in the Department of English. Among these courses, students should take one in literary theory or criticism. These colloquia and seminars should be in different genres and periods as approved by the adviser.

8. A University oral examination covering the field of concentration (as defined by the student and the student's adviser). This examination, based on a reading list established by the candidate in consultation with his or her adviser, is normally taken no later than the Spring Quarter of the third year of graduate study. However, those who spend the third year studying abroad may take this examination after their return early in the fourth year.

LANGUAGE REQUIREMENTS

All candidates for the Ph.D. degree (except those in English and Comparative Literature, for whom special language requirements prevail) must demonstrate a reading knowledge of two foreign languages. Candidates in the earlier periods must offer Latin and one of the following languages: French, German, Greek, Italian, or Spanish. In some instances, they may be required to offer a third language. Candidates in the later period (that is, after the Renaissance) must offer either French, German, or Latin as one language and may choose the second language from the following: Greek, Latin, French, German, Italian, Spanish, Russian, or another language relevant to the student's field of study. In all cases, the choice of languages offered must have the approval of the candidate's adviser. Any substitution of another language must be approved by the Director of Graduate Studies.

The Graduate Studies Committee does not accept courses taken as an undergraduate in satisfaction of the language requirement for doctoral candidates. For students coming to doctoral work at Stanford from graduate work done elsewhere, satisfaction of a foreign language requirement is determined by the Director of Graduate Studies based on the contact hours, syllabus, reading list, etc. Transfer is not automatic.

The candidate must satisfy one language requirement by the end of the first year (that is, before registration in the following year), and the other by the end of the third year.

Foreign language requirements for the Ph.D. may be fulfilled in any of the following ways:

1. A reading examination given each quarter by the various language departments, except for Latin and Greek.
2. For Latin and Greek, an examination by the Department of English. The Latin examination is given before registration in the Autumn Quarter in order to permit those who need the course to register for Latin 3. It is also given in the eighth week of the Winter and Spring quarters, along with other department examinations for languages not tested by the Educational Testing Service.
3. Passage with a grade of 'B' or higher of a course in literature numbered 100 or higher in a foreign language department at Stanford. As an alternative for Latin, French, and Spanish, passage of CLASSLAT 51 and 52, FRENLANG 50, ITALLANG 50, and SPANLANG 50, respectively, with a grade of 'B' or higher.

CANDIDACY

Students are expected to file for candidacy after successful completion of qualifying procedures and, in any event, by the end of the second year of doctoral study. Candidacy is valid for five years, and may be extended, subject to satisfactory progress.

DISSERTATION

As early as possible during their graduate study, Ph.D. candidates are expected to find a topic requiring extensive original research and to seek out a member of the department as his or her adviser. The adviser works with the student to select a committee to supervise the dissertation. Candidates should take this crucial step as early in their graduate careers as possible. The committee may well advise extra preparation within or outside the department, and time should be allowed for such work.

Immediately after the dissertation topic has been approved by the adviser, the candidate should file a formal reading committee form as prescribed by the University.

The dissertation must be submitted to the adviser as a rough draft, but in substantially final form, at least four weeks before the University deadline in the quarter during which the candidate expects to receive the Ph.D. degree. Dissertations may not be submitted during the Summer Quarter.

JOINT Ph.D. IN ENGLISH AND HUMANITIES

The Department of English participates in the Graduate Program in Humanities leading to the joint Ph.D. degree in English and Humanities. For a description of that program, see the “Interdisciplinary Studies in Humanities” section of this bulletin.

Ph.D. IN MODERN THOUGHT AND LITERATURE

Stanford also offers a Ph.D. degree in Modern Thought and Literature. Under this program, students devote approximately half of their time to a modern literature from the Enlightenment to the present, and the other half to interdisciplinary studies. Interested students should see the “Modern Thought and Literature” section of this bulletin and consult the chair of the program.

CREATIVE WRITING FELLOWSHIPS

The Creative Writing Program each year offers five two-year fellowships in poetry and five two-year fellowships in fiction. These are not degree-granting fellowships. Information is available in the Creative Writing office, (650) 723-2637.

COURSES

(WIM) indicates that the course satisfies the Writing in the Major requirements.

Students interested in literature and literary studies should also consult course listings in the departments of Asian Languages, Classics, Comparative Literature, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese, in the Program in Modern Thought and Literature, and in the Division of Literatures, Cultures, and Languages.

NUMBERING SYSTEM

Pre-1750:

100-110	Lecture Courses
111-119	Seminar Courses

1750-1900:

120-129	Lecture Courses
130-139	Seminar Courses

Post-1900:

140-149	Lecture Courses
150-159	Seminar Courses

Required Courses:

160-169	
160	Poetry and Poetics
163, 163B, 163F	Shakespeare

Themes and Topics:

170-179	Lecture Courses
180-189	Seminar Courses

Courses for Advanced Undergraduates and Graduate Students:

200-289

Graduate Colloquia:

300-313

Graduate Seminars:

314-389

Writing Courses, Workshops, Individual Study:

90-99, 190-199, 290-299, 390-399

INTRODUCTORY (FOR NON-MAJORS)

Classes for students whose major is undeclared, or who are not majoring in English.

ENGLISH 4B. Medieval Women: Faith, Love, and Learning—(English majors and others taking 5 units, register for 104B.) Writings of and about medieval women in connection with courtly love and Arthurian literature, religious and mystical writing, visual culture, and early debates about the roles of women. How women forged literary identities in the face of opposition. Readings from the courtly poets, Marie de France, Chrétien’s *Lancelot*, Heloise and Abelard, male and female

mystics, and Christine de Pisan. Includes lecture series featuring prominent visiting scholars. Readings in English. GER:3a,4c.

3 units, Win (*Summit*)

ENGLISH 9. Masterpieces of English Literature I: Chaucer, Shakespeare, Milton, and their Contemporaries—(English majors and others taking 5 units, register for 109.) Introduces Medieval and Renaissance literature. GER:3a

3 units, Aut (*Fletcher*)

ENGLISH 21. Masterpieces of American Literature—(English majors and others taking 5 units, register for 121.) Survey of major works of American literature, 1840-1940. Authors include Hawthorne, Melville, Whitman, Dickinson, James, Fitzgerald, Wright, Faulkner. GER:3a

3 units, Spr (*Richardson*)

ENGLISH 22. Jane Austen Into Film—(English majors and others taking 5 units, register for 122.)

3 units, Win (*Shloss*)

ENGLISH 42B. The Films of Woody Allen—(English majors and others taking 5 units, register for 142B.) GER:3a

3 units, Spr (*Polhemus*)

ENGLISH 43. Introduction to Afro-American Literature—(English majors and others taking 5 units, register for 143.) The slave narrative and other representative genres (poetry, short stories, essays, novels). Works by Douglass, Jacobs, Chesnutt, Du Bois, Dunbar, Toomer, Hurston, Wright, Baldwin, and Morrison. GER:3a

3 units, Spr (*D. Jones*)

ENGLISH 45F. American Detective Fiction: From Low Art to High Culture—(English majors and others taking 5 units, register for 145F.)

3 units, Win (*Moser*)

ENGLISH 60. Poetry and Poetics—(English majors and others taking 5 units, register for 160.) Introduction to the reading of poetry, with emphasis on how the sense of poems is shaped through diction, imagery, and technical elements of verse. GER:3a

3 units, Aut (*Lindenberger*), Win (*Jenkins*), Spr (*Boland*)

INTRODUCTORY SEMINARS

Suffix N = Preference to freshmen

Suffix Q = Preference to sophomores

ENGLISH 62N. Eros in Modern American Poetry—Stanford Introductory Seminar. GER:3a

3 units, Aut (*Fields*)

ENGLISH 63N. Why and How We Remember: The Rhetoric of Mediated Memory—Stanford Introductory Seminar. Prerequisite: PWR 1.

4 units, Win (*Lunsford*)

ENGLISH 70N. Shakespeare on Film—Stanford Introductory Seminar. GER:3a

3 units, Aut (*Riggs*)

ENGLISH 71N. Literature and Ethics—Stanford Introductory Seminar. GER:3a

3 units, Win (*Bourbon*)

ENGLISH 73N. Conflict and Resolution in the Novel—Stanford Introductory Seminar.

3 units, Win (*Shloss*)

ENGLISH 78N. Portraits of the Artist—Stanford Introductory Seminar. GER:3a

3 units, Spr (*Tallent*)

ENGLISH 79N. Text and Performance in Shakespeare and Classical Drama—Stanford Introductory Seminar. GER:3a

3 units, Win (*Friedlander*)

ENGLISH 82Q. Shakespeare's Plays—Stanford Introductory Seminar. GER:3a

5 units, Win (*Rebholz*)

ENGLISH 84Q. Workshop in Shakespeare and Performance—Stanford Introductory Seminar. GER:3a

3 units, Aut (*Friedlander*)

ENGLISH 85Q. Frankenstein and Film—Stanford Introductory Seminar.

3 units, Spr (*Rovee*)

PRE 1750

Lecture courses: 100-109

Seminar courses: 110-119

ENGLISH 102. Chaucer—Chaucer's major poem *The Canterbury Tales*, with special reference to the literary, historical, and critical contexts in which it was composed and read. Text in the original Middle English; issues of language and translation, medieval vernacular culture, and the poetic traditions in which Chaucer wrote. GER:3a

5 units, Spr (*Lerer*)

ENGLISH 104B. Medieval Women: Faith, Love, and Learning—(Same as 4B; see 4B.) GER:3a,4c.

5 units, Win (*Summit*)

ENGLISH 105. The Renaissance—A basic survey of English literature. GER:3a

5 units, Win (*Evans*)

ENGLISH 105D. Shakespearean Dilemmas: Moral Choice in Classical and Renaissance Drama—GER:3a

5 units, Win (*Friedlander*)

ENGLISH 107. Survey of 18th-Century Literature—GER:3a

5 units, Aut (*Castle*)

ENGLISH 109. Masterpieces of English Literature I: Chaucer, Shakespeare, Milton, and their Contemporaries—(Same as 9; see 9.) GER:3a

5 units, Aut (*Fletcher*)

ENGLISH 111. Medieval Drama—Preference to majors.

5 units, Spr (*Cooper*)

ENGLISH 111B. Medieval Romance—Preference to majors.

5 units, Aut (*Cooper*)

ENGLISH 113. Sex and Violence in Elizabethan Drama—Preference to majors. GER:3a

5 units, Win (*Riggs*)

ENGLISH 115C. Shakespeare Through Performance—Preference to majors.

5 units, Spr (*Friedlander*)

ENGLISH 116C. Restoration Literature—Preference to majors.

5 units, Aut (*Vermeule*)

ENGLISH 117. 18th-Century Satire—Preference to majors.

5 units, Aut (*Vermeule*)

1750-1900

Lecture courses: 120-129

Seminar courses: 130-139

ENGLISH 121. Masterpieces of American Literature—(Same as 21; see 21.) GER:3a

5 units, Spr (*Richardson*)

ENGLISH 122. Jane Austen Into Film—(Same as 22; see 22.)

5 units, Win (*Shloss*)

ENGLISH 123. American Literature and Culture to 1855—(Same as AMSTUD 150.) Reading texts from Cotton Mather to Melville, exam-

ines the major issues in early American cultural and literary history. Developments in the fine and domestic arts; methodological issues central to American Studies. GER:3a

5 units, Win (*Fliegelman*)

ENGLISH 124C. Women Writers and the Rise of the Novel in France—(Enroll in FRENGEN 155.)

4 units, Win (*Cohen*)

ENGLISH 126C. British Romanticism—GER:3a

5 units, Win (*Kaufman*)

ENGLISH 135D. The Shelley Circle—Preference to majors.

5 units, Aut (*Rovee*)

ENGLISH 138. Melville—Preference to majors. GER:3a

5 units, Win (*Fliegelman*)

ENGLISH 138C. Huckleberry Finn and American Culture—(Same as AMSTUD 138C.) Preference to majors. GER:3a

5 units, Win (*Fishkin*)

ENGLISH 139A. Henry James and Edith Wharton—Preference to majors. GER:3a

5 units, Win (*Ngai*)

ENGLISH 139B. American Women Writers, 1850-1915—Preference to majors.

5 units, Aut (*Richardson*)

ENGLISH 139E. Irish American Literature—Preference to majors.

5 units, Aut (*Jockers*)

POST 1900

Lecture courses: 140-149

Seminar courses: 150-159

ENGLISH 140A. Imagining the Holocaust—How has the literary imagination envisioned the destruction of European Jewry? The Holocaust and European, Israeli, and American responses through documentation, diaries, fiction, poetry (Appelfeld, Borowski, Wiesel, Celan, Levi, Roth, Malamud), and visual art. Survivor addresses the class. GER:3a

5 units, Win (*Felstiner*)

ENGLISH 141. Modern Literature of Africa and the African Diaspora—(Same as 241.) GER:3a

5 units, Aut (*D. Jones*)

ENGLISH 142B. The Films of Woody Allen—(Same as 42B; see 42B.) GER:3a

5 units, Spr (*Polhemus*)

ENGLISH 142F. Film Noir with Literary and Cultural Backgrounds—GER:3a.

5 units, Win (*Fields*)

ENGLISH 143. Introduction to Afro-American Literature—(Same as 43; see 43.) GER:3a

5 units, Spr (*D. Jones*)

ENGLISH 144C. Modern British Poetry—Survey of British poets from the 1890s to the present including Thomas Hardy, G. M. Hopkins, D. H. Lawrence, Philip Larkin, and Thom Gunn. GER:3a

5 units, Win (*Di Piero*)

ENGLISH 145F. American Detective Fiction: From Low Art to High Culture—(Same as 45F; see 45F.)

5 units, Win (*Moser*)

ENGLISH 145H. Orientations: Self, Sex, and Subterfuge in Fiction—GER:3a,4c

5 units, Spr (*Tallent*)

ENGLISH 145J. The Question of Jewish American Fiction—(Enroll in JEWISHST 174C.)

4 units, Aut (*Oppenheimer*)

ENGLISH 146. Development of the Short Story—Required of creative writing students in fiction. American, British, and continental short stories. Emphasis is on changes and developments in the form. GER:3a
5 units, Aut (*L'Heureux*)

ENGLISH 146C. Hemingway, Hurston, Faulkner, and Fitzgerald—GER:3a
5 units, Spr (*G. Jones*)

ENGLISH 150. Modern Poetry and the Visual Arts—Preference to majors. GER:3a
5 units, Win (*Di Piero*)

ENGLISH 150A. Modern British and American Poetry—Preference to majors. GER:3a
5 units, Win (*Felstiner*)

ENGLISH 150C. W.H. Auden—Preference to majors. GER:3a
5 units, Spr (*Jenkins*)

ENGLISH 150D. Women Poets—Preference to majors. GER:3a
5 units, Win (*Boland*)

ENGLISH 150F. W.B. Yeats—Preference to majors. GER:3a
5 units, Win (*Jenkins*)

ENGLISH 152D. W.E.B. Du Bois and American Culture—Preference to majors. GER:3a
5 units, Spr (*Birnbaum, Rampersad*)

ENGLISH 152F. Mixed Race Theory and Literature—Preference to majors.
5 units, Win (*Birnbaum*)

ENGLISH 152G. Harlem and Chicago Renaissances—Preference to majors.
5 units, Spr (*Birnbaum*)

ENGLISH 153B. The Novels of Virginia Woolf—Preference to majors. GER:3a
5 units, Spr (*Castle*)

ENGLISH 153C. Science and Literature—Preference to majors.
5 units, Spr (*Fletcher*)

ENGLISH 153D. Commonwealth Literature—Preference to majors.
5 units, Win (*Vermeule*)

ENGLISH 153E. South African Literature—Preference to majors.
5 units, Spr (*Driver*)

ENGLISH 153F. Olive Schreiner—Preference to majors.
5 units, Spr (*Driver*)

ENGLISH 154A. Novels Into Film—Preference to majors.
5 units, Spr (*Shloss*)

REQUIRED COURSES

Lecture courses: 160-169; there are no required seminar courses.

ENGLISH 160. Poetry and Poetics—(Same as 60; see 60.) GER:3a (WIM)
5 units, Aut (*Lindenberger*), Win (*Jenkins*), Spr (*Boland*)

ENGLISH 163. Shakespeare—GER:3a
5 units, Aut (*Friedlander*), Win (*Orgel*)

ENGLISH 163B. Shakespeare—GER:3a,4c
5 units, Spr (*Parker*)

THEMES AND TOPICS

Lecture courses: 170-179

Seminar courses: 180-189

ENGLISH 170. Introduction to Literary Theory and Critical Methods—Literary criticism and theory in the context of past and present paradigms, conflicts, and modes of institutionalization. The role of texts in relation to social issues, canon formation, and the emergence of new

approaches such as cultural and ethnic studies, and compared and contrasted with more traditional approaches such as philology and hermeneutics. GER:3a
5 units, Aut (*Halliburton*)

ENGLISH 170C. Introduction to Critical Theory: Literary Theory and Criticism Since Plato—(Same as 270C.) The history of attempts to define, locate, or engage critical theory's history, politics, sexuality, gender, race, psychology, and language. GER:3a
5 units, Spr (*Kaufman*)

ENGLISH 171. History of the English Language—From Anglo-Saxon times through Middle English, especially Chaucer, and early Modern English, especially Shakespeare, to the language today. Recent influences and its development as the major world language. Differences between contemporary British and American speech, among American regional dialects, and among varieties such as creole, pidgin, black; the social and ideological status of these versions. GER:3a
3-5 units, Aut (*Brown*)

ENGLISH 171C. Language and Gender—(Enroll in LINGUIST 146.)
4 units, Aut (*Eckert*)

ENGLISH 172D. Introduction to Comparative Studies in Race and Ethnicity—(Same as CSRE 196C, PSYCH 155.) How different disciplines approach topics and issues central to the study of ethnic and race relations in the U.S. and elsewhere. Lectures by senior faculty affiliated with Comparative Studies in Race and Ethnicity. Discussions led by CSRE teaching fellows. GER:3b
5 units, Spr (*Markus, Moya*)

ENGLISH 172E. The Literature of the Americas—(Same as COMPLIT 105.) Introduction to the literature of the Americas. Representations of the creation of an American new world experience, myths of America as utopia, and critiques of notions of the self and the nation to which such myths give rise in political, historical, literary, and mass media forms. Readings include Columbus, Bernal Díaz del Castillo, Aztec codices, Sor Juana, Tocqueville, Fenimore Cooper, Whitman, Machado de Assis, Mario de Andrade, Martí, Neruda, Williams, Rulfo, Faulkner, Morrison, and Sandra Cisneros.
5 units, Win (*Greene, Saldívar*)

ENGLISH 173. American Comedy and Satire: Topics in Laughter and Ethics
5 units, Aut (*Obenzinger*)

ENGLISH 180D. Poetics and Politics of Caribbean Women's Literature—(Enroll in COMPLIT 173, CASA 145A.)
5 units, Aut (*Duffey*)

ENGLISH 180E. Slave Narratives—Preference to majors.
5 units, Win (*Birnbaum*)

ENGLISH 180F. Fashion, Consumerism, and Identity—(Enroll in AMSTUD 215.)
5 units, Aut (*Dunn*)

ENGLISH 181A. Adventures in Religious Poetry—(Same as RELIGST 181A.) Preference to majors. GER:3a
5 units, Win (*Fields, Yearley*)

ENGLISH 181B. The Lyric from Milton to Blake—Preference to majors.
5 units, Aut (*Rovee*)

ENGLISH 182A. Does Literature Matter?—(Enroll in COMPLIT 136.)
3-5 units, Spr (*Gelder*)

ENGLISH 182B. Humans and Other Animals—Preference to majors.
5 units, Spr (*Dunn*)

ENGLISH 183A. The Paranoid Imagination: Case Studies in Literature, Theory, and Film—Preference to majors. GER:3a
5 units, Spr (*Ngai*)

ENGLISH 183C. Literature of War and Revolution—(Same as HUMNTIES 194H.) Literary representations of and critical perspectives on the French, American and industrial revolutions, and conflicts associated with them including the American Civil War and WWII. Readings include Arendt, *On Revolution*; Burke, *Reflections on the Revolution in France*; Melville, *Billy Budd*; Crane, *The Red Badge of Courage*; poems by Wordsworth, Blake, Shelley, and Byron; Dickens, *A Tale of Two Cities* and *Hard Times*; Stendhal, *The Red and the Black*; and Woolf, *Between the Acts*.

5 units, Win (Halliburton)

ENGLISH 183D. Nabokov and Modernism—(Enroll in COMPLIT 156D/256D, SLAVGEN 156/256.)

3-4 units, Spr (Greenleaf)

UNDERGRADUATE WORKSHOPS AND DIRECTED READING

ENGLISH 91. Intermediate Writing—(Enroll in PWR 91.)

3 units (Staff)

ENGLISH 191. Advanced Writing—(Enroll in PWR 191.)

3 units, Spr (Diogenes)

ENGLISH 193. Writing the Honors Thesis—(Enroll in PWR 193.)

1-5 units, Win, Spr (Obenzinger)

ENGLISH 194. Individual Research—See “Individual Research” section above under “Undergraduate Programs, Advanced Work.”

5 units, Aut, Win, Spr, Sum (Staff)

ENGLISH 195W. Peer Writing Tutor Training Course—(Enroll in PWR 195.)

3 units, Spr (Diogenes, Lunsford)

ENGLISH 196A. Honors Seminar: Critical Approaches to Literature—Required of all juniors in the English honors program.

5 units, Spr (Bourbon)

ENGLISH 196B. Honors Essay Workshop—Required of all English honors students.

3 units, Win (Staff)

ENGLISH 197. Seniors Honors Essay

1-10 units, in two quarters, Aut, Win, Spr (Staff)

ENGLISH 198. Individual Work—Undergraduates who wish to study a subject or an area not covered by regular courses may, with permission, enroll for individual work under the supervision of a member of the department. No more than 5 units of credit are given for 198 and/or 195 in any one quarter. 198 may not be used to fulfill departmental area or elective requirements without permission. Group seminars are not considered appropriate to 198.

1-5 units, Aut, Win, Spr, Sum (Staff)

ENGLISH 199. Senior Independent Study—Open, with department approval, to seniors majoring in English who wish to work throughout the year on a 10,000 word critical or scholarly essay (see note under honors program in English). Applicants should submit a sample of their expository prose and a proposed topic for independent study with a bibliography to the director of undergraduate studies before preregistration in May of the junior year. Each student accepted is responsible for finding a department faculty director.

1-10 units, in three quarters, Aut, Win, Spr (Staff)

CREATIVE WRITING

ENGLISH 28B. The Occasions of Poetry

3 units, Aut (Gunn)

ENGLISH 29. Reading for Writers

3 units, Spr (Coetzee)

ENGLISH 90. Fiction Writing—Basic problems of narrative and imaginative writing. Prerequisite: completion of the writing requirement.

5 units, Aut, Win, Spr (Elliott, Johnson, Kealey, MacDonald, McNeely, Noel, Orringer)

ENGLISH 92. Reading and Writing Poetry—Introduction to the understanding and writing of poetry. Prerequisite: completion of the writing requirement.

5 units, Aut, Win, Spr (Calvocoressi, Campion)

ENGLISH 190. Intermediate Fiction Writing—May be taken twice. Lottery. Priority to last quarter/year in school, to students majoring in English with Creative Writing emphasis, and to students taking Creative Writing minor. Prerequisite: 90.

5 units, Aut, Win, Spr (Johnson, Kealey, McNeely, Noel)

ENGLISH 192. Intermediate Poetry Writing—May be taken twice. Lottery. Priority to last quarter/year in school, and to students majoring in English with Creative Writing emphasis, and to students taking Creative Writing minor. Prerequisite: 92.

5 units, Aut, Spr (Calvocoressi, Campion)

ENGLISH 290A. Advanced Fiction Writing—Promising fiction writers who have completed the 90 and 190 workshops engage in practical criticism, and the actual difficulties and challenges of refining a short story, draft to draft. Students selected by instructor; manuscripts must be submitted to the creative writing office by the Friday preceding the first day of classes.

5 units, Win (Wolff), Spr (MacDonald)

ENGLISH 292. Advanced Poetry Writing—Promising student poets write poetry in an atmosphere of mutual aid. Students selected by instructor; manuscripts must be submitted to the creative writing office by March 19.

5 units, Spr (Calvocoressi)

ENGLISH 390. Graduate Fiction Workshop—Primarily for Stegner Fellows in the writing program. May be repeated for credit. Prerequisite: consent of instructor.

3 units, Aut (L'Heureux), Win (Tallent), Spr (Wolff)

ENGLISH 392. Graduate Poetry Workshop—Primarily for Stegner Fellows in the writing program. May be repeated for credit. Prerequisite: consent of instructor.

3 units, Aut (Fields), Win (Boland), Spr (Di Piero)

ADVANCED UNDERGRADUATE/GRADUATE

ENGLISH 208. Post-Classical Latin

5 units, Win (Brown)

ENGLISH 229F. Violence and Culture: Sophocles, Shakespeare, Racine, Christ—(Enroll in FRENGEN 230, COMPLIT 230F.)

3-5 units, Spr (Girard)

ENGLISH 230B. The Novel in Europe, 1850-1900—(Same as COMPLIT 230B.)

5 units, Aut (Moretti)

ENGLISH 233A. Mann, Rushdie, and Roy—(Enroll in COMPLIT 289A, GERGEN 289A.)

3-5 units, Spr (Berman)

ENGLISH 235. 18th-Century British Gothic Fiction From Walpole to Shelley

5 units, Spr (Castle)

ENGLISH 241. Modern Literature of Africa and the African Diaspora—(Same as 141.)

5 units, Aut (D. Jones)

ENGLISH 251. Donne and His Contemporaries—The dramatic realism of Donne's poetry exerted a strong influence on poets of his time and on modern poets such as Browning, Eliot and Rich. How intellectual and cultural changes in Donne's lifetime left their mark on his writing.

5 units, Win (Brooks)

ENGLISH 254F. Keats

5 units, Spr (*Rovee*)

ENGLISH 259. Contemporary American Poetry—Work by living American poets that explicitly foregrounds and interrogates its own contemporaneity. Authors include John Yau, Bernadette Mayer, John Ashbery, Ted Berrigan, Harryette Mullen, Lyn Hejinian, Charles Bernstein, and Leslie Scalapino.

5 units, Spr (*Ngai*)

ENGLISH 260A. American Literature and the Politics of Language

5 units, Spr (*G. Jones*)

ENGLISH 260C. History, Narrative, and Event: Historiography and Literature of the Americas—The literary and historiographic methods of representing the discontinuous narratives of the New World. The legacy of 19th-century historiography which privileges the linear telos of conceptions of progress. How does the way we narrate history influence our perception of past events? What role does fiction play in the construction of national or regional historical identities? What modes of employment are used to narrate history in the Americas: tragedy, comedy, romance, narratives of conquest, apocalypse, or degeneration?

5 units, Aut (*D. Jones*)

ENGLISH 260D. Parody and Resistance

5 units, Spr (*D. Jones*)

ENGLISH 263. Shakespeare

5 units, Aut (*Riggs*)

ENGLISH 270C. Introduction to Critical Theory: Literary Theory and Criticism Since Plato—(Same as 170C; see 170C.)

5 units, Spr (*Kaufman*)

ENGLISH 271B. Chaucer: Dream, Vision, and Romance—For advanced undergraduates and graduate students. Chaucer's major works outside of the *Canterbury Tales*, including *The Book of the Duchess*, *The House of Fame*, and *Troilus and Criseyde*. Readings in Middle English; prior experience desirable but not necessary.

5 units, Aut (*Summit*)

ENGLISH 279D. Joyce

5 units, Spr (*Shloss*)

ENGLISH 293. Literary Translation—After examining versions of Baudelaire, Rilke, Neruda, Celan, Pagis, Shakespeare, Keats, Dickinson, Whitman, Yeats, Eliot, Frost, and Duncan, students pursue and present their work in progress, discussing practical and theoretical questions.

5 units, Spr (*Felstiner*)

ENGLISH 296. From Plato to Postmodernism—For incoming M.A. students. Introduction to literary criticism and theory through a historical overview of the Anglo American critical tradition, and its medieval and classical sources. Topics include canon formation, gender, ideology, didacticism, subjectivity, psychoanalysis, and intentionality.

5 units, Aut (*Evans*)

ENGLISH 298A. Writing for Publication—(Same as PWR 298.) Students analyze the features of two journals including layout, design, purpose, content, and style; then they either revise an already written piece, or write and revise a piece from their own research. Finished articles are submitted to an appropriate journal and presented to the class.

5 units, Aut (*Lunsford*)

GRADUATE COLLOQUIA

ENGLISH 300B. The Bible and Literature—(Same as COMPLIT 300B.) Readings from Genesis to Revelation, with selections from texts from Dante and medieval drama, through Shakespeare, Spenser, Renaissance lyric, and Milton to 19th- and 20th-century poetry and British, American, African American, and African novels. Topics: citations in radical and hegemonic political contexts, the influence on prototypes of race/gender difference, the relation between biblical eschatology and literary structures, and Song of Songs and the history of lyric.

5 units, Spr (*Parker*)

ENGLISH 301C. Women and the Book in the Middle Ages—Texts by women in the English Middle Ages; medieval ideas about gender, writing, and literacy. Readings include Margery Kempe, Julian of Norwich, and Christine de Pisan.

5 units, Win (*Summit*)

ENGLISH 303D. Thinking in Fiction—(Same as COMPLIT 303D.) Narrative and cognition in 18th-century fictional, philosophical, scientific, and cultural texts. Probable readings: Hobbes, Locke, Newton, Swift, Defoe, Hume, Lennox, Sterne, Adam Smith, Wollstonecraft, and Bentham.

5 units, Aut (*Bender*)

ENGLISH 307A. Modern British Literature: The Homosexual Tradition from Wilde to Winterson

5 units, Aut (*Castle*)

ENGLISH 307B. The Novel Between the World Wars—Comparative study of the European novel and novella from 1922-1939. Central to the novels are questions of exile, wandering, dislocation, and crosscultural exchange. Texts include: Woolf, *To the Lighthouse*; Bowen, *The Death of the Heart*; Forster, *Passage to India*; Hemingway, *The Sun Also Rises*; Beckett, *Murphy*; Roth, *The Radetzky March*; Céline, *Journey to the End of the Night*; Kafka, *The Castle*.

5 units, Spr (*Jenkins*)

ENGLISH 309N. Frankfurt School Aesthetics and Modern Poetry—The aesthetic theories and criticism of the Frankfurt School, highlighting how and why Benjamin and Adorno stress the centrality of Baudelairean experimental poetics for all subsequent progressive/advanced art and critical theory. Later 20th-century poetic and critical materials in relation to previously established Frankfurt coordinates.

5 units, Spr (*Kaufman*)

SEMINARS

ENGLISH 325X. Modern Seminar—(Same as COMPLIT 325X, HUMNTIES 325.) An interdisciplinary attempt to define the ruling class of modern times. Social history (Weber, Hirschmann, Marx); literary texts (Defoe, Goethe, Gaskell); and Henrik Ibsen who produced an intransigent criticism of the bourgeois ethos.

3-5 units, Aut (*Moretti*)

ENGLISH 332A. The Romance of the Sea—(Enroll in FRENGEN 352.)

3-5 units, Win (*Cohen*)

ENGLISH 344A. Shakespeare, Marlowe, Jonson—Major playwrights who were also major poets; the relationships between text and performance, script and publication, and drama and non-dramatic poetry. Stage history and textual matters. Plays include *Doctor Faustus*, three texts of *Hamlet*, two texts of *Troilus and Cressida*, *Volpone*, and *The Alchemist*. Poetry includes *Venus and Adonis*, *Lucrece*, Shakespeare's sonnets, and Jonson's *The Forest*, *Underwoods*, and *Hero and Leander*.

5 units, Aut (*Orgel*)

ENGLISH 344B. Shakespeare, Marlowe, Jonson

5 units, Win (*Orgel*)

ENGLISH 350C. Materials and Methods for the Study of Poetry—(Same as COMPLIT 330.) For graduate students in all national literatures and for comparatists. The intellectual and professional tools relevant to scholarship on poetry in any language. Theoretical issues and practical knowledge of forms, techniques, and cultural formations in verse. Topics such as lineation, stanzas, meters, material and concrete poems, prose poems, translation voices, and personae.

3-5 units, Spr (*Greene*)

ENGLISH 351A. Edmund Spenser and the World—An outward-looking seminar on Spenser, from his earliest writings in van der Noot's *Theatre for Worlddlings* to the *Faerie Queene*. How can one situate Spenser in his contemporaneous world, not as an exceptional figure but as a member of several imaginable cohorts? Classic and recent scholarship that addresses this question, and fresh approaches to traditional issues of Spenser studies.

5 units, Aut (*Greene*)

ENGLISH 356A. Eliot and Stevens*5 units, Spr (Bourbon)***ENGLISH 360E. The Stakes of Narrative**—(Enroll in COMPLIT 323, GERLIT 323.)*5 units, Win (White, Eshel)***ENGLISH 362C. Century's End: Race, Gender, and Ethnicity at the Turn of the Century***5 units, Spr (Fishkin)***ENGLISH 363D. Identity, Experience, and Knowledge in Feminist Theory***5 units, Aut (Moya)***ENGLISH 363P. The Author as Problem**—How the concept of authorship has become constructed as a problem in and for literature and literary criticism.*5 units, Win (Ngai)***ENGLISH 365B. American Literature and Culture in the 1840s***5 units, Spr (Fliegelman)***ENGLISH 366D. The Theoretical Toolkit**—(Same as COMPLIT 366D.) Tools for, the history of, and major figures, texts, and issues that have contributed to contemporary aesthetics, literary theory, and criticism. The shifting importance of the form, production, and reception of art and the represented world in literary criticism from antiquity to the romantic, modern, and postmodern eras. How critical discourse has affected understanding of literary and other representational works of art; how artistic practices have determined what counts as great works of art. The place of aesthetics, criticism, and literary theory in cultural and social ideologies.*5 units, Win (Saldívar)***ENGLISH 366E. Electronic Data, Literary Theory**—(Same as COMPLIT 366E.) How do electronic texts and computers offer unique ways of reading, analyzing, and understanding literature? Focus is on rehearsing existing answers and exploring the possibilities opened by electronic texts, digital corpora, and literary databases. Topics include the creation and encoding of digital texts, database development, geographic information systems, electronic archiving, resource querying, and statistical analysis in the context of literary theory and the interpretive, aesthetic activity of literary scholars.*5 units, Win (Jockers, Moretti)***ENGLISH 369X. Introduction to Graduate Studies: Fragments of a Material History of Literature**—(Enroll in COMPLIT 369, CHINLIT 369.)*5 units, Aut (Saussy)***ENGLISH 373D. Shakespeare, Islam, and Others**—(Same as COMPLIT 373D.) Shakespeare and other early modern writers in relation to new work on Islam and the Ottoman Turk in early modern studies. *Othello*, *Twelfth Night*, *Titus Andronicus*, *The Merchant of Venice*, and other Shakespeare plays. Also Kyd's *Solyman and Perseda*, Daborne's *A Christian Turned Turk*, Massinger's *The Renegado*, Marlowe's *The Jew of Malta*, and literary and historical materials.*5 units, Win (Parker)***ENGLISH 375. Henry James and the Romance Tradition**—Novels including *Portrait of a Lady*, nouvelles, tales, travel sketches, and critical essays in relation to the larger historical and theoretical context of American fiction's alleged commitment to romance rather than realism.*5 units, Win (Dekker)***ENGLISH 380. SHL: R. Buckminster Fuller, Polymath**—(Enroll in COMPLIT 355E.)*3-5 units, Aut (Schnapp, Gorman, Quimby)***ENGLISH 384H. Victorian Fiction: Representations***5 units, Spr (Polhemus)***ENGLISH 388B. The Theory of the Text**—(Enroll in COMPLIT 300.)*4-5 units, Win (White)***WORKSHOPS AND DIRECTED READING****ENGLISH 394. Independent Study**—Preparation for qualifying examination and for the Ph.D. oral examination.*1-10 units, Aut, Win, Spr, Sum (Staff)***ENGLISH 395. Ad Hoc Graduate Seminar**—Three or more graduate students who wish in the following quarter to study a subject or an area not covered by regular courses and seminars may plan an informal seminar and approach a member of the department to supervise it.*1-5 units, Aut, Win, Spr, Sum (Staff)***ENGLISH 396. Introduction to Graduate Study for Ph.D. Students**—For incoming Ph.D. students. The major modes of research, criticism, and theory currently at work in the discipline of English studies.*5 units, Aut (Lerer)***ENGLISH 396L. Pedagogy Seminar I**—(Same as COMPLIT 396L.) Required for first-year Ph.D students in English, Modern Thought and Literature, and Comparative Literature (except for Comparative Literature students doing their teaching in a foreign language). Preparation for surviving as research assistants in undergraduate literature courses. Focus is on leading discussions and grading papers.*2 units, Aut (Lerer)***ENGLISH 397A. Pedagogy Seminar II**—Apprenticeship for second-year graduate students in English, Modern Thought and Literature, and Comparative Literature who teach in the Program in Writing and Rhetoric. Each student is assigned as an apprentice to an experienced teacher and sits in on classes, conferences, and tutorials, with eventual responsibility for conducting a class, grading papers, and holding conferences. Meetings explore rhetoric, theories and philosophies of composition, and the teaching of writing. Each student designs a two quarter syllabus in preparation for teaching PWR 1 and 2.*1-5 units, Aut (Lunsford)***ENGLISH 398. Research Course**—A special subject of investigation under supervision of some member of the department. Thesis work is not registered under this number.*1-15 units, Aut, Win, Spr, Sum (Staff)***ENGLISH 398R. Revision and Development of a Paper**—Students revise and develop a paper under the supervision of a faculty member with a view to possible publication.*5 units, Aut, Win, Spr, Sum (Staff)***ENGLISH 399. Thesis***1-15 units, Aut, Win, Spr, Sum (Staff)*

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