

AMERICAN STUDIES

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Courses given in American Studies have the subject code AMSTUD. For a complete list of subject codes, see Appendix B.

The American Studies program is administered through the office of Interdisciplinary Studies in Humanities.

UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

American Studies is an interdisciplinary undergraduate major that seeks to convey a broad understanding of both the complexity of the American experience and of the ways in which different disciplines analyze and interpret American life and culture. Because American identity is often defined in terms of shared political values, the major requires students to acquaint themselves with the essential history of American politics and institutions. Because American culture has often developed in creative tension with its Old World antecedents, the major similarly requires students to consider creative phases and movements in American art and literature. And because American society is a product of successive waves of immigration from abroad and migration within, the major expects students to consider the central role of race and ethnicity in the fashioning of a pluralist culture.

As an interdisciplinary major, American Studies encourages and expects students to define and pursue their own interests in interpreting and explaining some key facet of American history, society, and culture. Accordingly, all majors must design a thematic focus of five courses, at least one of which should be a small group seminar or colloquium. Such a thematic focus may be defined either broadly or narrowly. It can cover a topic as expansive as the role of race and ethnicity in American society or changing conceptions of gender in American history, or one as focused as the impact of the Great Depression of the 30s or the turmoil of the 60s on American politics and culture. However defined, the thematic focus should try to examine its chosen subject from the vantage point of the different disciplines that together contribute to American Studies. Majors must declare their thematic focus by the Autumn Quarter of the junior year.

To illustrate how different disciplines approach the study and interpretation of American life, the major requires undergraduates to take three courses in each of two main tracks (History and Institutions, and Literature and the Arts), and at least one additional course in the area of Comparative Race and Ethnicity. As a capstone to the major, students also take AMSTUD 200, Perspectives on American Identity. Completion of the major thus normally requires 13 courses (totaling at least 60 units), all of which must be taken for a letter grade.

The specific course requirements for the American Studies major are as follows:

1. *History and Institutions*—All American Studies majors are required to complete three foundation courses in American History and In-

stitutions. Specific requirements are: HISTORY 165A, Colonial and Revolutionary America and HISTORY 165B, 19th-Century America. The third course may be chosen from one of the following: AMSTUD 179, Introduction to American Law; AMSTUD 151, The Transformation of American Thought and Culture, 1865 to the Present; ECON 116, American Economic History; HISTORY 165C, The United States in the 20th Century; HISTORY 172A, The United States since 1945; POLISCI 2, American National Government and Politics.

2. *Literature and the Arts*—Majors must take three gateway courses that, together, cover the broad range of the American experience. Specific requirements are:
 - a. at least one course focusing on the period before the Civil War, normally AMSTUD 150, American Literature and Culture to 1855.
 - b. two additional courses, including at least one from Art or Drama. Choices include but are not limited to: AMSTUD 138C, *Huckleberry Finn* and American Culture; ARTHIST 178, Ethnicity and Dissent in United States Art and Literature; COMPLIT 105, Literature and the Americas; DRAMA 163, Performance and America; ENGLISH 146C, Hemingway, Hurston, Faulkner, and Fitzgerald.

Under certain circumstances, the program coordinators may approve other courses to satisfy this requirement.

3. *Comparative Race and Ethnicity*—All majors are required to take one of the core courses in the Program in Comparative Studies of Race and Ethnicity (CSRE) that focus on comparative studies rather than a single racial or ethnic group (5 units). Courses that satisfy this requirement are: HISTORY 64, Introduction to Race and Ethnicity in the American Experience; CASA 88, Theories of Race and Ethnicity; SOC 145, Race and Ethnic Relations; SOC 148, Racial Identity; PHIL 177, Philosophical Issues Concerning Race and Racism; and COMPLIT 202, Comparative Fictions of Ethnicity. If a CSRE course is appropriate for a student's thematic focus, the course may be used to satisfy both this requirement and, in part, the unit requirement for the focus.
4. *Capstone Seminar*—All majors are required to take AMSTUD 200, Perspectives on American Identity (5 units), which is the Writing in the Major (WIM) course for American Studies. The prerequisite for this course is to have completed or be enrolled in at least 25 units of other courses in American cultures, history, and institutions.
5. *Thematic Focus*—All students must design a thematic focus of at least 5 courses. The primary requirements for this focus are as follows. First, the courses all must be upper division courses that together give the student in-depth knowledge and understanding of a coherent topic in American cultures, history, and institutions. Secondly, at least one of these courses must be a seminar or other group discussion course that requires a research paper. The American Studies Program office has a list of courses that satisfy the seminar requirement, but students are encouraged to propose others that fit better with their focus area. Students must pick a thematic focus no later than the end of registration period during the Autumn Quarter of the junior year.

Students are required, with the help of faculty advisers, to design their own thematic focus. A few topical examples are: Race and Ethnicity in American Society; Film, Video, and Theater; The Built Environment; a specific policy area (Education, Environment, Health); Historical Development of Economic Institutions; Political Participation; Gender and the Arts; Romanticism in Literature and the Arts; Contemporary Popular Culture; and Technology and Culture. Students may obtain a longer list of possibilities in the American Studies Program office.

MINORS

To earn a minor in American Studies, students must complete at least 33 units of course work in the program. Because students may not count courses for both a major and a minor, the specific courses that are used for an American Studies minor depend on the courses that are used to satisfy the major requirement.

Between the major and the minor, a student must take the following:

1. at least 2 courses from item 1
2. at least 2 courses from item 2
3. at least 1 course from item 3
4. AMSTUD 200

All courses that are used to satisfy these requirements must be taken for a letter grade.

HONORS PROGRAM

To graduate with honors, American Studies majors must complete a senior thesis and have an overall grade point average of 3.5 in the major. Students must apply to enter the honors program no later than the end of registration period in the Autumn Quarter of their senior year, and must enroll in 10-15 units of AMSTUD 250, Senior Research, during the senior year. These units are in addition to the units required to fulfill the requirements of the major. The application to enter the program must contain an outline or one-page statement of the topic of the senior thesis, and must be signed by at least one faculty member who agrees to be the student's honors adviser. (Students may have two honors advisers.) The thesis must be submitted for evaluation and possible revision to the adviser and the American Studies Program office no later than four weeks before graduation.

Students are encouraged to choose an honors topic and adviser during the junior year. To assist students in this task, American Studies offers a pre-honors seminar in which students learn research skills, develop an honors topic, and complete the honors proposal. Students also may enroll in the American Studies Honors College during September before the senior year. American Studies also provides students the opportunity to work as a paid research assistant for a faculty member during the summer between the junior and senior year, which includes participation in a research seminar. More information about American Studies honors is available from the program office.

COURSES

See departmental listings for complete descriptions and University General Education Requirements (GER) notations. Some courses may require prerequisites that do not apply toward the major. See the *Time Schedule* each quarter for changes in listings. An up-to-date list is available in the program office.

AMERICAN STUDIES

AMSTUD 114Q. Visions of the 1960s—(Stanford Introductory Seminar) Preference to sophomores. Introduction to the ideas, sensibility, and, to a lesser degree, the politics of the American 60s. Topics: the early 60s vision of a beloved community; varieties of racial, generational, and feminist dissent; the meaning of the counterculture; and current interpretive perspectives on the 60s. Film, music, and articles and books. GER:3a,4b

5 units, Aut (Gillam)

AMSTUD 138C. Huckleberry Finn and American Culture—(Same as ENGLISH 138C.) Preference to majors. From publication to the present, Mark Twain's *Adventures of Huckleberry Finn* has generated widespread disagreement over what it is, what it does, and why it should be valued. The literature, history, and popular culture that shaped *Huckleberry Finn*, and that *Huckleberry Finn* helped shape. Topics include vernacular traditions in American literature, the history of racism in American society, and the role of African American voices in shaping this text. GER:3a

5 units, Win (S. Fishkin)

AMSTUD 150. American Literature and Culture to 1855—(Same as ENGLISH 123.) Reading texts from Cotton Mather to Melville, examines the major issues in early American cultural and literary history. Developments in the fine and domestic arts; methodological issues central to American Studies. GER:3a

5 units, Win (Fliegelman)

AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present—Persistent strains and tensions in American intellectual life and culture over the past 125 years. Readings include autobiographies, novels, documentary works, and historical and theoretical analyses that bear on issues of technology and culture, consumerism, mass society, gender, sexuality, violence, political extremism, and power. (History and Society, or Literature and Thought) GER:3a,4b

5 units, Win (Gillam)

AMSTUD 179. Introduction to American Law—(Same as POLISCI 122, LAW 106.) For undergraduates. The structure of the American legal system, including the courts; American legal culture; the legal profession and its social role, the scope and reach of the legal system, the background and impact of legal regulation, the relationship between the American legal system and American society in general. GER:3b

3-5 units, Aut (Friedman)

AMSTUD 195. Directed Research

1-5 units, Aut, Win, Spr (Staff)

AMSTUD 199. Directed Reading

2-5 units, Aut, Win, Spr (Staff)

AMSTUD 200. Perspectives on American Identity—Required for American Studies major. Analysis of the changing interpretations of American identity and Americanness. GER:3a,4b (WIM)

5 units, Spr (Gillam)

AMSTUD 207. American Workers, International Politics, and Global Capitalism—The relationship between American workers and the international economy, 1848 to the present. Events such as the Irish Potato Famine, Mexican Revolution, Russian Revolution, and world depressions provide insights on the rise of industrialization, immigration, notions of race, and deindustrialization.

5 units, Spr (Enyeart)

AMSTUD 210. Research Seminar in American Studies—(Same as ENGLISH 195A.) For juniors and seniors who wish to pursue a specific paper topic or research question. Year-long sequence. Students attend the American Cultures Graduate Research Workshop at the Stanford Humanities Center, meet individually with the professor in a tutorial setting to discuss the workshop and their own projects, and present a chapter of a senior thesis, a thesis prospectus, or a research paper. Limited enrollment.

2 units, Aut, Win, Spr (Jones)

AMSTUD 214. The American 1960s: Thought, Protest, and Culture—The meaning of the American 60s, emphasizing ideas, culture, protest, and the new sensibility that emerged during this decade of transition. Topics: black protest, the new left, the counterculture, feminism, the new literature and journalism of the 60s, the role of the media in shaping dissent, and the legacy of 60s protest. Interpretive materials from film, music, articles, and books. GER:3a,4b

5 units, Aut (Gillam)

AMSTUD 215. Fashion, Consumerism, and Identity—The meanings of fashion in modernity and its role in identity formations. Methodologies and source materials from antiquity to the present day. Fashion as a commodity, popular culture, and a medium and subject of art and literature. Focus is on cultural transformations of the late 19th and early 20th centuries in urban centers such as New York City. Topics such as: the development of department stores; immigration and garment industry labor; masculinity and the developments of the suit; and the women's dress reform movement.

5 units, Aut (Dunn)

AMSTUD 221. Public and Professional Service: Theories and Ethical Practice of Public and Community Service—Values, traditions, policies, and politics of community service as practiced by professionals. Through weekly seminars integrated with concurrent community service work, students consider perspectives on topics including social responsibility, altruism versus obligation, charity, and justice, public leadership, and organization of communities and their development.

3 units, Win (Stanton)

AMSTUD 240. Pre-Honors Seminar—Methods, interpretations, and issues pertinent to honors work in American Studies. Open to juniors interested in honors.

2-5 units, Spr (Gillam)

AMSTUD 250. Senior Research—Research and writing of senior honors thesis under the supervision of a faculty member. The final grade for the thesis is assigned by the chair based on the evaluations of the primary thesis adviser and a second reader appointed by the program. Prerequisite: consent of chair.

1-15 units, Aut, Win, Spr, Sum (S. Fishkin)

INTERDEPARTMENTAL OFFERINGS

AFRICAN AND AFRICAN AMERICAN STUDIES

AFRICAAM 105. Introduction to African and African American Studies

5 units, Win (Grant)

ART HISTORY

ARTHIST 141/341. The Invention of Modern Architecture

4 units, Win (Turner)

ARTHIST 151/351. Transatlantic Modernism: Paris and New York in the Early 20th Century

4 units (Corn) not given 2003-04

ARTHIST 154A/354A. Art and Politics in America, 1900-1945

4 units, Win (Meyer)

ARTHIST 155/355. American Art Since 1945

4 units (Lee) not given 2003-04

ARTHIST 178/378. Ethnicity and Dissent in United States Art and Literature

4 units, Spr (Wolf)

ARTHIST 251. Frank Lloyd Wright

5 units, Spr (Turner)

COMMUNICATION

COMM 1/211. Media Technologies, People, and Society

4-5 units, Aut (Nass)

COMM 116/216. Journalism Law

4-5 units, Aut (Wheaton)

COMM 125/225. Perspectives on American Journalism

4-5 units, Aut (Glasser)

COMM 131/231. Media Ethics and Responsibilities

4-5 units, Spr (Glasser)

COMM 136/236. Democracy and the Communication of Consent

5 units, Aut (J. Fishkin)

COMM 160/260. The Press and the Political Process

4-5 units (Iyengar) not given 2003-04

COMM 162. Analysis of Political Campaigns

4-5 units, Spr (Iyengar)

COMPARATIVE LITERATURE

COMPLIT 183. Border Crossings and American Identities

5 units, Aut (Duffey)

COMPLIT 202. Comparative Fictions of Ethnicity

5 units (Palumbo-Liu) not given 2003-04

COMPLIT 274A/374A. Bodyworks: Medicine, Technology, and the Body in Late 20th-Century America

5 units (Lenoir, Bender) not given 2003-04

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America

5 units, Aut (Wilcox)

CASA 88. Theories in Race and Ethnicity

5 units, Win (Yanagisako)

CASA 132. Science, Technology and Gender

3-5 units, Win (Jain)

CASA 144/244. Sex, Blood, Kinship, and Nation

3-5 units, Win (Delaney)

CASA 180. Anthropology of Sports

5 units, Win (Edwards)

CASA 181. Car Culture

5 units, Aut (Jain)

DRAMA

DRAMA 110. Workshop: Cartographies of Race, Mapping Race, and Space in California

5 units, Win (Elam)

DRAMA 163/263. Performance and America

5 units, Aut (Elam)

DRAMA 179A. Teatro America Workshop: The Theater of Native/Chicano America

5 units, Spr (Moraga)

ECONOMICS

ECON 18N. The Economics of the Civil-Rights Revolution

2 units, Win (Wright)

ECON 50. Economic Analysis I

5 units, Aut (Clerici-Arias), Win (Johnson), Spr (Johnson)

ECON 155. Environmental Economics and Policy

5 units, Aut (Goulder)

ECON 157. Imperfect Competition

5 units, Aut (Athey)

ECON 158. Antitrust and Regulation

5 units, Spr (Kahn)

EDUCATION

EDUC 201A. History of African American Education

3-4 units, Aut (Williamson)

EDUC 212X. Urban Education

3-4 units, Spr (McDermott)

EDUC 220B. Introduction to the Politics of Education

4 units, Spr (Kirst)

ENGLISH

ENGLISH 21/121. Masterpieces of American Literature

3-5 units, Spr (Richardson)

ENGLISH 138. Melville

5 units, Win (Fliegelman)

ENGLISH 139A. Henry James and Edith Wharton

5 units, Win (Ngai)

ENGLISH 139B. American Women Writers, 1850-1915

5 units, Aut (Richardson)

ENGLISH 139E. Irish American Literature

5 units, Aut (Jockers)

- ENGLISH 141. Modern Literature of Africa and the African Diaspora**
5 units, Aut (D. Jones)
- ENGLISH 142B. The Films of Woody Allen**
5 units, Spr (Polhemus)
- ENGLISH 142F. Film Noir with Literary and Cultural Backgrounds**
5 units, Win (Fields)
- ENGLISH 143. Introduction to Afro-American Literature**
5 units, Spr (D. Jones)
- ENGLISH 145F. American Detective Fiction: From Low Art to High Culture**
5 units, Win (Moser)
- ENGLISH 146C. Hemingway, Hurston, Faulkner, and Fitzgerald**
5 units, Spr (G. Jones)
- ENGLISH 150A. Modern British and American Poetry**
5 units, Win (Felstiner)
- ENGLISH 152D. W.E.B. Du Bois and American Culture**
5 units, Spr (Birnbaum, Rampersad)
- ENGLISH 152F. Mixed Race Theory and Literature**
5 units, Win (Birnbaum)
- ENGLISH 152G. Harlem and Chicago Renaissances**
5 units, Spr (Birnbaum)
- ENGLISH 173. American Comedy and Satire: Topics in Laughter and Ethics**
5 units, Aut (Obenzinger)
- ENGLISH 180E. Slave Narratives**
5 units, Win (Birnbaum)
- ENGLISH 259. Contemporary American Poetry**
5 units, Spr (Ngai)
- ENGLISH 260A. American Literature and the Politics of Language**
5 units, Spr (G. Jones)
- ENGLISH 260C. History, Narrative and Event: Historiography and Literature of the Americas**
5 units, Aut (D. Jones)
- HISTORY**
- HISTORY 165A. Colonial and Revolutionary America**
5 units, Aut (Holland)
- HISTORY 165B. 19th-Century America**
5 units, Win (Enyeart)
- HISTORY 165C. The United States in the Twentieth Century**
5 units, Spr (Staff)
- HISTORY 172A. The United States Since 1945**
4-5 units, Win (Bernstein)
- HISTORY 173C. Introduction to Feminist Studies—(Same as FEMST 101.)**
5-6 units, Win (Freedman)
- HISTORY 251A. Poverty and Homelessness in America**
1-3 units, Win (Camarillo)
- HISTORY 251B. Poverty and Homelessness in America II**
1-3 units, Spr (Camarillo)
- HISTORY 252/352. Decision Making in International Crises: The A-Bomb, the Korean War, and the Cuban Missile Crisis**
5 units, Aut (Bernstein)
- HISTORY 254A. The Civil War**
5 units, Aut (Hilde)
- HISTORY 262S/462. Science and High Technology in the Silicon Valley, 1930-1980**
4-5 units (Lenoir) not given 2003-04
- HISTORY 265/365. New Research in Asian American History**
5 units, Spr (Chang)
- HISTORY 265A/365A. History of Sexuality in the U.S.**
5 units, Spr (Freedman)
- HISTORY 270A. Cities in the North American West, 1840-1940**
4-5 units, Aut (O'Mara)
- HISTORY 271A. The Suburban West**
5 units, Win (O'Mara)
- HISTORY 272/372. Creating the American Republic**
5 units, Win (Rakove)
- HISTORY 274. The History of Religion in North America: From Anne Hutchinson to Sojourner Truth**
4-5 units, Win (Holland)
- HISTORY 274B. American Ideas and Ideologies, 1600-1860**
4-5 units, Spr (Holland)
- HUMAN BIOLOGY**
- HUMBIO 102B. Children, Youth and the Law**
5 units (Abrams) alternate years, given 2003-04
- HUMBIO 160. Health Care in America: The Organizations and Institutions that Shape the Health Care System**
3 units, Aut (Barr)
- HUMBIO 160A. American Health Policy**
3 units, Spr (Barr)
- HUMBIO 199L. Special Projects: The Death Penalty, Human Biology, Law, and Policy**
3 units, Aut, Win, Spr (Abrams)
- JEWISH STUDIES**
- JEWISHST 174C. The Question of Jewish American Fiction**
4 units, Aut (Oppenheimer)
- LINGUISTICS**
- LINGUIST 146. Language and Gender**
4 units, Aut (Eckert)
- LINGUIST 153. Ebonics and other Vernaculars in Schools and Society**
4 units (Staff) not given 2003-04
- MUSIC**
- MUSIC 8A. Rock, Sex, and Rebellion**
3 units, Aut (Applebaum)
- MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940**
3 units, Win (Berry)
- MUSIC 18B. Jazz History: Bebop to Present, 1940-Present**
3 units, Spr (Berry)
- PHILOSOPHY**
- PHIL 177. Philosophical Issues Concerning Race and Racism**
4 units, Aut (Satz)
- POLITICAL SCIENCE**
- POLISCI 2. Introduction to American National Government and Politics**
5 units, Win (Ferejohn, Fiorina)
- POLISCI 120A. American Political Sociology and Public Opinion: Who We Are and What We Believe**
5 units, Aut (Fiorina, Sniderman)

POLISCI 120B. Parties, Interest Groups, the Media, and Elections
5 units, Win (Sprague)

POLISCI 120C. American National Institutions: Congress, the Executive Branch, and the Courts
5 units, Spr (Rutten)

POLISCI 121. Urban Politics
5 units (Fraga) not given 2003-04

POLISCI 123. Politics and Public Policy
5 units, Spr (Brady)

POLISCI 124R. Judicial Politics and Constitutional Law: The Federal System
5 units, Aut (Rutten)

POLISCI 124S. Judicial Politics and Constitutional Law: Civil Liberties
5 units, Win (Rutten)

POLISCI 133. Ethics and Politics in Public Service
5 units, Spr (Reich)

PUBLIC POLICY

PUBLPOL 124T. Legislatures, Courts, and Public Policy
5 units, Spr (Rutten)

PUBLPOL 190. Social Innovation and the Social Entrepreneur
1 unit, Aut (Edwards, Phills, Bloom)

PUBLPOL 191. Business Concepts and Skills for the Social Sector
3 units, Spr (Juergens)

PUBLPOL 192. Social Entrepreneurship: Mobilizing Private Resources for the Common Good
4 units, Spr (Bloom, Scher)

PUBLPOL 194. Technology Policy
5 units, Win (Windham)

PUBLPOL 195. Business and Public Policy
5 units, Aut (Woon)

RELIGIOUS STUDIES

RELIGST 53. Jews and Judaism in America
4 units, Aut (Eisen)

RELIGST 178. Free Will and Religion in America
4 units, Spr (Wilson)

RELIGST 247. Self and Other in Puritan America
4 units, Spr (Wilson)

SCIENCE, TECHNOLOGY, AND SOCIETY

STS 101/201. Science, Technology, and Contemporary Society
4-5 units, Aut (McGinn)

SOCIOLOGY

SOC 142. Sociology of Gender
3-5 units, Win (Ridgeway)

SOC 145/245. Race and Ethnic Relations
5 units, Win (Olzak)

SOC 148/248. Racial Identity
5 units, Aut (McDermott)

SOC 149/249. The Urban Underclass
5 units, Spr (Rosenfeld)

SOC 150. The Family
5 units, Aut (Kuipers)

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