

OVERSEAS STUDIES PROGRAM

Academic Director: Amos Nur

Stanford Program in Berlin

Director: Karen Kramer

Associate Director: Maria Biege

Faculty: Ulrich Brückner, Martin Fischer, Dubravka Friesel-Kopecki, Therese Hörnigk, Wolf-D. Junghanns, Ingo Klein, Harold Mooney, Franz Neckenig, Ariane Neumann, Rush Rehm, Christian Sieg, Sylke Tempel, Jochen Wohlfeil

Stanford Program in Buenos Aires

Director of International Programs: Emily Stern

Faculty: Sergio Berensztein, Francisco Corigliano, Ezequiel Gallo, Claudia Shmidt

Stanford Program in Florence

Director: Ermelinda Campani

Faculty: Valerie Amiraux, Anna Bosco, Kristina Branch, Riccardo Brusciagli, Scott Delp, Antonello La Vergata, Joseph Levi, Giuseppe Mammarella, Fiorenza Quercioli, Marco Palla, Filippo Rossi, Valdo Spini, Carolyn Springer, Timothy Verdon

Stanford Center for Technology and Innovation (SCTI)—Kyoto

Kyoto Center for Japanese Studies (KCJS)

Director: Terry MacDougall

Faculty: Stephen Boyd, Patricia Fister, Charles Fox, Toshiko Fujiwara, Takashi Hikino, Fujiko Hotta, Ikuo Kume, Larry Leifer, Catherine Ludvik, Junko Minamoto, Takayuki Murakami-Yakota, Steven Nelson, Haruka Ueda, Mariko Uemiya, Merry White, Chihiro Yamaoka

Stanford Program in Moscow

Director: Maxim Bratersky

Associate Director: Alexander Abashkin

Faculty: Tatyana Boldyreva, Elizaveta Kurganova, Zinaida Kuznetsova, Vladimir Mau, Alexei Naumov, Reviel Netz, Constantine Orbelian, Igor Popov, Richard Schupbach, Inna Shimanskaya, Andrei Zorin

Stanford Program in Oxford

Director: Geoffrey Tyack

Faculty: Maxine Birch, John Darwin, Davie Epel, Michael Gearin-Tosh, Randall Hansen, Robert McMahan, Amanda Palmer, Eric Roberts, Derek Robinson, Trevor Rowley, John Senior, Richard Shavelson, Duncan Wu

Stanford Program in Paris

Director: Estelle Halevi

Faculty: Jean-Marie Apostolidès, Douglas Brutlag, Carine Chaix-Couturier, Pierre-Antoine Chardel, Colette Deremble, Marc Germanangue, Marie Grée, Marc Lazar, Antony Mangeon, Michael Marmor, Nonna Mayer, Florence Mercier, Natalie McNeil, Marie-Christine Ricci, Richard Rorty

Stanford Program in Puebla

Dean of International Affairs: Ofelia Cervantes

Faculty: Enrique Cárdenas, Gonzalo Castañeda, Fernando Gomez, Timothy Knab, Jose Lazcarro, Isidro Morales

Stanford Program in Santiago

Director: Edmundo Fuenzalida

Faculty: David Feldman, Armando Di Filippo, Ernesto Hajek, Jorge Heine, Oscar Muñoz, Hernan Pons, Michael Predmore, Francisco Rojas, Bernardo Subercaseaux, Teresa Valdés

Department Offices: First Floor, Sweet Hall

Mail Code: 94305-3089

Department Phone: (650) 723-3558

Email: study@osp.stanford.edu

Web site: <http://osp.stanford.edu>

Courses given in Overseas Studies Program have subject codes beginning with OSP. For a complete list of subject codes, see Appendix B.

Stanford University encourages students to explore the opportunities of study abroad through programs in Berlin, Buenos Aires, Florence, Kyoto, Moscow, Oxford, Paris, Puebla, and Santiago. Students may enroll for one or two quarters at most centers and for three quarters in Berlin, Kyoto–KCJS, Florence, Oxford, Paris, and Santiago. Course offerings from engineering, humanities, sciences, and social sciences provide full Stanford credit. Many courses also count toward major requirements and/or fulfill General Education Requirements. Academic or paid internships are available at the Berlin, Florence, Kyoto–SCTI, Moscow, Paris, Puebla, and Santiago centers. Research opportunities are available in various formats at different centers. Minimum language preparation varies among programs. Please consult the Overseas Studies web site at <http://osp.stanford.edu> for information on language requirements.

Students remain registered at Stanford and pay regular tuition, along with the Overseas Studies fee which is based on Stanford room and board rates. Regular financial aid applies, and may be increased to cover additional costs. At most centers, students live in a homestay in the host culture or with local students.

Overseas Studies, located on the first floor of Sweet Hall, has a full-time staff and peer advisers to assist students in planning their programs abroad. The information following, while accurate at the time of printing, is subject to change. Consult the Overseas Studies Program web site at <http://osp.stanford.edu> for updated information.

COURSES

(AU) indicates that the course is subject to the University Activity Unit limitations (8 units maximum).

International Relations has approved a number of Overseas Studies courses for major credit; these are listed in the “International Relations” section of this bulletin.

BERLIN

OSPB 30. Berlin vor Ort: A Field Trip Module—The cultures of Berlin as preserved in museums, monuments, and architecture. Berlin’s cityscape as a narrative of its history from baroque palaces to vestiges of E. German communism, from 19th-century industrialism to grim edifices of the Sachsenhausen concentration camp. Competing political agendas and the criteria of historical selection in monument-alteration and removal, renaming streets, and structuring the capital city. Focus is on the interface between sociopolitical life and artistic expression. (In German) (AU) 1 unit, Aut, Win, Spr (Neckenig)

OSPB 37. Web Projects—Plan and develop a multimedia web project based on academic work associated with a concurrent course. Prerequisite: knowledge of web design or preparation on home campus. 1 unit, Aut, Win, Spr (Kramer)

OSPB 38. Research Module—For continuing students. Research under the guidance of a local specialist in libraries, archives, research institutes, and/or in the field. Prerequisite: GERGEN 177A for Winter Quarter enrollment; a Berlin Center course related to the research theme for the Spring Quarter enrollment. 3-4 units, Win (Kramer)

OSPB 66. Theory from the Bleachers: Reading German Sports and Culture—(Enroll in SOC 158S.) German culture past and present through the lens of sports. German sports culture analyzed in its intellectual, societal and historical-political contexts as well as in comparison to sports cultures in Britain, France, and the U.S. Based on attendance at sports events (basketball, boxing, six-day cycling races, ice hockey, soccer) and on English and German texts, the concepts of *Körperkultur*, *Leistung* and *Show*, *Verein*, and *Haltung*. Theory and practice of fair play, the relation of team and individual, production and deconstruction of sports heroes and heroines, and sports nationalism discussed via examples of sports narrations and images. 2 units, Win (Junghanns)

OSPBER 81. Nationalism and Political Culture in Contemporary Germany—(Enroll in POLISCI 118P.) Contemporary political discourse in Germany against the backdrop of the historical legacies of nationalism, militarism, and anti-Semitism. The emergence and historical permutations of these phenomena in the Weimar Republic, the Third Reich, and the two postwar German states, exploring stated and unstated traces of the legacies in contemporary political culture. Case studies include debates on the holocaust museum, on commemorating victims of the world wars and the Holocaust, and on the deployment of German troops in international disputes. GER:3b

4-5 units, Spr (Tempel)

OSPBER 83. World War II: Germany's Ever Present Past—(Enroll in HISTORY 28V, POLISCI 119P.) The polarized political and discursive context of the post-WW I Weimar Republic, and how the National Socialists consolidated power, defined and attempted to eradicate inner and foreign enemies, and stabilized a system through terror and reward. The production for and of war, and the preparations for and implementation of the Holocaust. The politics of memory: how does Germany recall, explain, commemorate, mourn? GER:3b

4 units, Win (Tempel)

OSPBER 86. Environment, Science, and Society in Germany—(Enroll in BIOSCI 107Z.) How the environment, past and present, has impacted the nature of German society and how society in turn has influenced the environment. Relationships examined in the context of the central role of German science in modern times. Topic include: past and present status of natural ecosystems in Europe in general and in Germany; basic natural resources of Germany and their changing utilization through time; innovations including the origins of agriculture, the utilization of rye, fiber production and the development of brewing techniques; developmental impacts on water and air quality; interactive role of scientific innovation, colonization, and wars; the origins of ecology in Germany; current efforts in Germany for sustainable development in both the cities and the countryside. GER:2b

3 units, Spr (Mooney)

OSPBER 87. Directed Reading in Biological Sciences—(Enroll in BIOSCI 198.) Individual readings on topics related to assessments of the current and projected status of the European environment and potential response options. There will be interaction with faculty from the Free and the Technical Universities and the Potsdam Global Change Institute.

3-5 units (Mooney)

OSPBER 88. Greek Tragedy and German Culture: An Artistic Symbiosis—(Enroll in DRAMA 158G.) Influence of Greek tragedy on modern German artistic production, from Goethe to Müller. Programs of Greek tragedy as understood today contrasted with the model Nietzsche elaborated in *The Birth of Tragedy out of the Spirit of Music*. Subsequently compare a Greek tragedy and a German work or works that draw on the Greek original. Acknowledging the artistic integrity of each work, confront the changing historical and social conditions that may account for the specific direction of the adaptation or re-interpretation. GER:3a

5 units, Aut (Rehm)

OSPBER 89. Introduction to Modern German Cinema, 1919-77—(Enroll in DRAMA 158M.) German cinema from the silent era to the flowering of *das neue Kino* movement. Weekly screening followed by discussion, placing the film and director in their historical and cultural moment. Readings on the history of German cinema, specific directors, and the social and political backdrop to inform viewing and analysis. Film topics: modernist look at Berlin by Ruttman; socialist and leftist perspectives of Pabst and Brecht; nationalistic and pro-Nazi films of Trenker and Riefenstahl; postwar *Trümmerfilme* represented by the work of Stemmler, followed by the renaissance of *das neue Kino* in the work of four principals: Schlöndorff, Herzog, Wenders, and Fassbinder. GER:3a

5 units, Aut (Rehm)

OSPBER 91. 4D Modeling and Visualization of the History and Future of the Built Environment in Berlin—(Enroll in CEE 111X.) History of Berlin through 4D modeling. The historic, political, economic, and social context for the development of selected types of infrastructure as a means of learning about the lives of the people of Berlin. Instruction in the use of 3D and 4D CAD and GIS tools as well as information visualization techniques. GER:2b

4 units, Win (Fischer)

OSPBER 92. Contested Memory: The Third Reich in German Cinema—The Nazis were the first regime to fully exploit the potential of modern technological media, especially film and radio, for purposes of mass deception. How Nazism displayed itself in film, and how in differing and often opposing ways postwar cinema in the East and West attempted to grasp and depict the phenomena of Nazism, WWII, and the Holocaust. GER:3a

5 units, Win (Kramer)

OSPBER 101A. Contemporary Theater—(Enroll in DRAMA 101A, GERLIT 195.) Texts of plays are supplemented by the theoretical writings of the respective playwrights and background reading in theater history and theory. Weekly theater trips, a tour of backstage facilities, attendance at a rehearsal, and discussions with actors, directors, or other theater professionals. (In German) GER:3a

5 units, Spr (Kramer)

OSPBER 105V. Industry, Technology, and Culture, 1780-1945—(Enroll in HISTORY 105V, STS 120V.) From the steam engine to the modern factory, the engineer emerges as the hero of the innovative and the new in the modern world. The dialectical relationships among material, intellectual, and social culture using the example of modern materials, transport, and communications systems, the micro- and macrocosms discovered in physics, chemistry, and astronomy, and the revolutionizing influence of photography, film, and TV. GER:3a

4 units, Win (Neckenig)

OSPBER 110Y. Architecture and the City, 1871-1990: Berlin as a Nucleus of Modernity—(Enroll in ARTHIST 110Y, HISTORY 229V, STS 119V, URBANST 143U.) Differing logics of reconstruction in the two competing postwar German states. Architectural corrections attempted in post-Communist East Berlin and the rebuilding of the national capital since 1990. Dual perspective of the major architectural movements of the century and reconstruction of shifting roles of Berlin during unifications of 1871 and 1990. GER:3a

4 units, Spr (Neckenig)

OSPBER 114X. The European Union: Superpower in the Making?—(Enroll in POLISCI 110P.) The single European currency, the Kosovo war, and initiatives for a common foreign and security policy (CFSP) challenge the EU to define its new role in the world. Topics: eastward enlargement, questions about the bilateral relationship with the U.S., Turkey, the Mediterranean area, and the future international role of the euro. The ability of the European Union to become a global actor in security and economic affairs. GER:3b

4-5 units, Win (Brückner)

OSPBER 115X. The German Economy: Past and Present—(Enroll in ECON 115X, POLISCI 111P.) The history of the German economy in: the Wilhelmine Empire, the Weimar Republic, the Third Reich, the postwar real socialism of the GDR, and the free market economy of the FRG. The processes of economic transition since unification and the current challenges faced by united Germany as Europe's first economic power and the world's second largest export nation. GER:3b

4-5 units, Aut (Klein)

OSPBER 117V. The Industrial Revolution and its Impact on Art, Architecture, and Theory—(Enroll in STS 117V, ARTHIST 141Y.) The interlinking of architecture and painting with technological and scientific development. In a period of industrial revolution, the dominance of positivist thinking and empirical methods promotes in the

cultural and artistic realm a response of euphoric acceptance or emphatic rejection. Artwork as a social, cultural, and spiritual symbol is a response to scientific and technological development, yet claims timeless validity. Topics: frictions between idealism and realism, photography and painting, historicism and functionalism, expression and dadaism, futurism and new sobriety, functionalism and Nazi classicism. GER:3a

5 units, Aut (*Neckenig*)

OSPBER 126X. A People's Union? Money, Markets, and Identity in the EU—(Enroll in POLISCI 112P.) The EU has created a common market, a single currency, and a new system of decision making with impacts on member states' sovereignty, democracy, and the European system of the welfare state. States accepted a new level of governance to stabilize Europe's new security architecture and to gain economic benefits. The EU, no longer a loose economic club for internal trade, has become a regulatory center. Field trips, guest speakers, and resources from the new German capital. First of two quarter sequence; second part is POLISCI 110P. Students may take first part without second. GER:3b

4-5 units, Aut (*Brückner*)

OSPBER 134R. Gender and Cultural Discourses in Modern German Literature—(Enroll in GERLIT 134R.) Analysis of literary texts based on the hypothesis that gender identity is a culturally shaped category, susceptible to historical development and subject to change. How gender identity varies as a cultural and social role, and how it is discussed and/or undermined in German literature of the past 30 years. GER:3b,4c

4 units, Win (*Hörnigk*)

OSPBER 161X. The German Economy in the Age of Globalization—(Enroll in ECON 161X.) Germany's role in the world economy: trade, international financial markets, position within the European Union; economic relations with Eastern Europe, Russia, the Third World, and the U.S. International aspects of the economic and environmental policies of the Red-Green Coalition Government. The globalization of the world's economy and Germany's competitiveness as a location for production, services, and R&D, focusing on the German car industry. GER:3b

4-5 units, Win (*Klein*)

OSPBER 174. Sports, Culture, and Gender in Comparative Perspective—(Enroll in GERGEN 174.) Introduction to the theory and history of mass spectator sports and their role in modern societies. Comparisons with U.S., Britain, and France; the peculiarities of sports in German culture. Body and competition cultures, with emphasis on the entry of women into sports, the modification of body ideals, and the formation and negotiation of gender identities in and through sports. The relationship between sports and politics, including an analysis of the 1936 Berlin Olympic Games. GER:3b,4c

4-5 units, Spr (*Junghanns*)

OSPBER 177A. Culture and Politics in Modern Germany—(Enroll in GERGEN 177A.) Key paradigms of modern Germany: German romanticism, the belated state and national identity, National Socialism and the Holocaust, Germany divided and unified. Literary, analytical, and theoretical texts; newspaper articles; film and TV, oral history. GER:3b

4-5 units, Aut (*Kramer*)

GERMAN LANGUAGE PROGRAM

OSPBER 1Z. Accelerated German: First- and Second-Quarter—(Enroll in GERLANG 1Z.) A jump start to the German language, enabling students with no prior German to study at the Berlin Center. Covers GERLANG 1 and 2 in one quarter.

8 units, Aut, Win (*Wohlfeil*)

OSPBER 3B. German Language and Culture—(Enroll in GERLANG 3B.) Grammar, composition, and conversation. Increases students' fluency in German as rapidly as possible to take advantage of the many opportunities in Berlin. Corequisite: GERLANG 100B.

5 units, Aut, Win (*Neuman*), Spr (*Friesel-Kopecki*)

OSPBER 22B. Berliner Geschichte(n): Second-Year German—(Enroll in GERLANG 22B.) Knowledge of German is improved by reading texts in history, literature, politics, and economics.

5 units, Aut, Win (*Friesel-Kopecki*), Spr (*Wohlfeil*)

OSPBER 100B. Aktives Deutsch—(Enroll in GERLANG 100B.) Required for students enrolled in GERLANG 3B; open to students in other German language classes. Active use of German, including vocabulary from a variety of fields and disciplines, and discussion on current issues.

2 units, Aut, Win, Spr (*Sieg*)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPBER 40B. Introductory Electronics—(Enroll in ENGR 40B.) GER: 2b

5 units, Aut, Win, Spr (*Khuri-Yakub*)

OSPBER 50B. Introductory Science of Materials—(Enroll in ENGR 50B.) GER: 2b

4 units, Aut, Win, Spr (*Bravman*)

BUENOS AIRES

OSPBA 1. Contemporary Political History of Argentina—(Enroll in POLISCI 140P, LATINAM 113X, HISTORY 282V.) The themes and problems of the contemporary political history of Argentina. Students select topics to investigate throughout the term. GER:3b

5 units, Spr (*Berensztein*)

OSPBA 4. Politics and Society in Argentina in the 19th and 20th Centuries—(Enroll in POLISCI 141P, LATINAM 117Y, HISTORY 278V.) The conservative republic. Economic growth and rebellion, and the question of universal suffrage. The Catholic Church and politics in Argentina. The formation of contemporary political parties and the crisis of the conservative order. Politics between 1930-43 and the military coup of 1943. The rise of Peronism, his government (1946-55), and political difficulties in the post-Peronist period. The experience of development. The government of the UCRP. The Argentine Revolution and its original design. The return to power of Peronism and its rapid fall. The 1976 coup and the military government. State repression and institutional breakdown. The war of the Malvinas and the transition to democracy. GER:3b

5 units, Spr (*Gallo*)

OSPBA 5. Culture, City, and Politics in Argentina in the 19th and 20th Centuries—(Enroll in POLISCI 142P, LATINAM 168Y.) The comparative influence of culture and politics on architecture and city planning in Buenos Aires and other cities. Focus is on Argentina, with analysis of other locations applied to the case of Argentina. Field trips and group work. GER:3b

4 units, Spr (*Shmidt*)

OSPBA 6. Spanish Writing Seminar—Acquisition and development of linguistic and textual devices for the production of academic papers in Spanish. Combination of group meetings to discuss and develop topics and individual meetings with the professor to develop papers in progress.

2 units, Spr (*Staff*)

OSPBA 136X. Argentina's Foreign Policy—(Enroll in POLISCI 113P, LATINAM 136Y.) Interdisciplinary analysis of Argentina's foreign policy from historic perspective: continuities and ruptures. Structural ties between Argentina and its principal international partners throughout the 20th century. The connection between foreign policy and the type of government and/or political regime. The relationship between foreign policy and the dominant political culture and belief systems of decision makers. Analysis of present-day foreign policy in Argentina and its political and economic agreements. Institutional plans for constitutional control of foreign policy. Bilateral and multilateral relations and alignments in historical perspective. GER:3b

5 units, Spr (*Corigliano*)

OSPBA 162X. Themes in the Political Economy of Argentina—(Enroll in ECON 162X.) Problems of the contemporary political economy in Argentina. Students select topics to investigate throughout the term. GER:3b

5 units, Spr (Staff)

FLORENCE

OSPFLOR 41. Is Contemporary Art Edible?—A complete view of the ever-changing and multifaceted scene of contemporary art through visual and sensorial stimulation. The various ways in which art is thought of and produced in Italy today.

1 unit, Aut (Rossi)

OSPFLOR 42. Academic Internship—Mentored internships are offered in banking, education, the fine arts, health, media, not-for-profit organizations, publishing, and retail.

5 units, Spr (Staff)

OSPFLOR 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema—(Enroll in COMM 53, ITALGEN 191F, ARTHIST 160Y, HISTORY 235V.) Filmic portrayals of Fascism and WW II through analysis of the structural and ideological attributes of narrative cinema, and theories of visual and cinematic representation. The ways film directors have translated history into stories, and war journals into visual images. Topics: the role of fascism in the development of Italian cinema and its phenomenology in film texts; cinema as a way of producing and reproducing constructions of history; film narratives as fictive metaphors of Italian cultural identity; film image, ideology, and politics of style. GER:3a

5 units, Win (Campani)

OSPFLOR 50. Fascist Italy in World War II, 1939-1945—(Enroll in ITALGEN 175F, HISTORY 237V.) The nature of Fascism; internal and foreign policy in the 30s; Fascist wars in Ethiopia, 1935-36, Spain, 1936-39, and the seizure of Albania, 1939; Italy and her allies, Germany and Japan, in WW II, 1939-41; the crisis of inner front, antifascism, and Mussolini's declining rule, 1942-43; the Italian military defeat; the fall of Mussolini and the unconditional surrender, 1943; the New Fascist regime or the Italian Social Republic, 1943-45; the Italian Resistance and the Liberation, 1945; the legacy of Fascism. GER:3b

4-5 units, Win (Palla)

OSPFLOR 53. From the Caterpillar to the Butterfly: The End of the End of Art—(Enroll in ITALGEN 181F.) Language fragmentation and contamination shape the contemporary art scene and account for its different faces. Recent trends in the art field. Current Italian artistic production; differences and dialogue between the various visual arts; the most meaningful 20th-century art events, and schools and movements. Contemporary Tuscan artistic craftsmanship; graphic research and commercials; art and the new media (science and technology). Visits to exhibits, public and private collections, contemporary studios, and ateliers. Meetings with artists to discuss their work in progress.

2 units, Spr (Rossi)

OSPFLOR 54. High Renaissance and Maniera—(Enroll in ITALGEN 150F, ARTHIST 112Y.) The development of 15th- and early 16th-century art in Florence and Rome. Epochal changes in the art of Michelangelo and Raphael in the service of Pope Julius II. The impact of Roman High Renaissance art on masters such as Fra' Bartolomeo and Andrea del Sarto. The tragic circumstances surrounding the early maniera: Pontorno and Rosso Fiorentino and the transformation of early Mannerism into the elegant style of the Medicean court. Contemporary developments in Venice. GER:3a

5 units, Spr (Verdon)

OSPFLOR 55. Academy of Fine Arts: Studio Art—(Enroll in ART-STUDI 198F.) Variety of courses through the *Accademia delle Belle Arti*. Course details upon arrival. Two quarter enrollment required.

1-3 units, Aut, Win, Spr (Staff)

OSPFLOR 57. History and Culture of Jews in Italy—(Enroll in HISTORY 188V.) Panoramic picture of the history of Italian Jews and their millenarian cultural history. Story of the main Jewish communities in Italy, past and present, gives a geographical, historical, and cultural perspective of present day's Italian Judaism. Different historical periods of Italian Jewry and their connection with Italian European history from ancient times to the present. Main cultural currents of Italian Jewish history; present Jewish Italian identity in light of Jewish Italian history. GER:3a

4 units, Win (Levi)

OSPFLOR 58. Migrations and Migrants in Europe: Intimate Story of a Complex Relationship—(Enroll in HISTORY 236V, POLISCI 144P.) National public policies in the field of migration. Theoretical literature on concepts such as sovereignty, territory, security. Juridical aspects are linked with the settlement of migrants: acquisition of social rights and welfare benefits, and politicization of themes such as the asylum seekers' or refugees' rights. Demographic and sociological changes in the new generations of the sons and daughters of the first migrants. The linguistic and religious dimensions of this social change, with the perception and representation of Islam emphasized. Within the framework of immigration, the focus is on Italian local and national management of migration. GER:3b

5 units, Spr (Amiriaux)

OSPFLOR 59. Form and Function: Anatomy and Biomechanics of Italian Art—(Enroll in ME 201C.) Italian art from the perspectives of anatomy and physics. How humans and animals produce movement through a study of anatomy, physiology, and biomechanics; how knowledge of anatomy and physics gained during the Renaissance period changed the way the human form and human movement were depicted in art. Discovery of how the body works allowed masters of the time to bring vitality and reality to their art. Course project helps art students see the human figure from a biological perspective. GER:2b

4-5 units, Aut (Delp)

OSPFLOR 60. Italy: North/South—(Enroll in ITALGEN 296F.) One of the most difficult tasks of Italian unification was to negotiate the economic, social, cultural, and linguistic differences between North and South. Growth of regional and separatist sentiment exemplified in the Lega Nord shows that Italian integration is far from complete despite the advent of European integration. History of conflict between North and South from the Risorgimento to the present day, with focus on prose fiction and film. Works by Giovanni Verga, Carlo Levi, Leonardo Sciascia, Danilo Dolci, Francesco Rosi, and Paolo and Vittorio Taviani. GER:3a

4 units, Aut (Springer)

OSPFLOR 61. Love and Death in the Decameron—(Enroll in ITAL-LIT 249F.) The Black Death of 1348 killed between one quarter and one half of the European population in four years, and also produced one of the masterpieces of Western literature, Boccaccio's *Decameron*. This collection of one hundred tales, told by ten fictional narrators who escaped Florence, explores a parallel universe ruled not by Death, but by Love, a physical, sensual force that subverts the idealized conventions of medieval courtly love. GER:3a

4 units, Aut (Springer)

OSPFLOR 62. Literature of the Resistance—(Enroll in ITALLIT 293F.) The Partisan Resistance, 1943-45, was a defining experience in Italian history, an alliance of political forces that led to the overthrow of Fascism. Novels, poems, songs, letters, diaries, and films from the immediate postwar period to the present day that document or re-imagine the Partisan Resistance. GER:3a

4 units, Win (Springer)

OSPFLOR 63. Women's Voices in Contemporary Italian Literature—(Enroll in ITALLIT 166F, FEMST 166F.) Traditional canon of Italian literature consists almost exclusively of male authors, yet Italian

women writers have been active since the time of Dante. Overview of women's prose fiction of the last 100 years, from Sibilla Aleramo's feminist novel *Una Donna* (1906) to novels from the 80s and 90s. Issues: sexual violence in female autobiographies; motherhood; conflict between maternal love and the desire for self-determination and autonomy; paths to political awareness. Authors include Dacia Maraini, Anna Banti, Francesca Duranti, Fabrizia Ramondino. Eight novels in English translation; excerpts in Italian. GER:3a,4c

4 units, Win (Springer)

OSPFLOR 64. Painting in Florence: History and Practice—(Enroll in ARTSTUDI 146Y.) For beginning students with little previous experience in painting. Legacy of Italian Renaissance painters through works by Cimabue, Giotto, Masaccio, Botticelli, Fra Angelico, and Michelangelo. Techniques and aesthetic innovations from the point of view of the artist, with attention to the contributions of painters who worked in Florence. Formal inventions developed and realized through line, space, and color during the 13th-15th centuries. Lectures on Quattrocento painting take place in front of original works during weekly field trips to museums, churches, and government buildings in Florence. Studio work, field trips.

3-5 units, Spr (Branch)

OSPFLOR 65. The Italian Sketchbook: Artists Abroad—(Enroll in ARTSTUDI 141Y.) For centuries, traveling in Italy to sketch from urban and landscape motifs as well as timeless works of art has been a part of Western artists' development. The techniques and traditions of keeping a sketchbook while traveling, and strategies to develop a personal chronicle that documents and enhances experiences in Italy. Historical background on travel sketchbooks through discussion of artists' journals seen both in reproduction and the original. Orientation at Stanford with a discussion of materials and a visit to the rare book collection at the Art Library to see the original Venetian sketchbooks of Matt Phillips.

1-2 units, Spr (Branch)

OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image—(Enroll in ITALGEN 135F.) Film in the social construction of gender through the representation of the feminine, the female, and women. Female subjects, gaze, and identity through a historical, technical, and narrative frame. Emphasis is on gender, identity, and sexuality with references to feminist film theory from the early 70s to current methodologies based on semiotics, psychoanalysis, and cultural studies. Advantages and limitations of various methods for textual analysis and the theories which inform them. Primarily in Italian. GER:3a,4c

4 units, Spr (Campani)

OSPFLOR 68. Italy from the End of the First Republic to the Advent of the Euro—An inside view of the political, institutional, and economic transition. Political and social changes in the 90s from the standpoint of practical experience of both local and national government. Focus is on the interaction of Italian society and politico-economic elites during this transitional period. GER:3b

4 units, Spr (Pistelli)

OSPFLOR 69. From the Resurrection of Comedy to the Destruction of Tragedy: A Journey through Italian Theater—Italian theater from its rebirth during the Renaissance to Pirandella in the 20th century. How texts, staging, and performance arts and skills merge to give the Italian stage its unique character. GER:3a

4 units, Spr (Bruscagli)

OSPFLOR 70. A Landscape Full of Books: Italian Literature of the 90s—Focus is on the magic-visionary aspect of two important novels (1992-93): Anna Maria Ortese's *Il cardillo addolorato* and Sebastiano Vassalli's *Marco e Mattio*. Published during a difficult period in Italian politics, the novels are a symbol of desperate beauty, the testimony of a literature that, in a labyrinth of dreams, attempted to give an answer to the existential crisis of the time and ended up by accepting it. GER:3a

4 units, Spr (Colasanti)

OSPFLOR 106V. Italy: from an Agrarian to a Post-industrial Society—(Enroll in HISTORY 106V, POLISCI 145P.) Italian history from the Risorgimento to the present. Italian society, crises, evolution, values, and the relation to the political institutions existing in different periods. The ideologies, political doctrines, and historical events which contributed to the formation of modern Italy's predominant subcultures, Catholic and Socialist. (In Italian) GER:3b

4 units, Aut (Mammarella)

OSPFLOR 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence—(Enroll in ARTHIST 111Y.) Lectures, site visits, and readings reconstruct the circumstances that favored the flowering of architecture, sculpture, and painting in Florence and Italy, late 13th to early 16th century. Emphasis is on the classical roots; the particular relationship with nature; the commitment to human expressiveness; and rootedness in the real-world experience, translated in sculpture and painting as powerful plasticity, perspective space, and interest in movement and emotion. GER:3a

4 units, Win (Verdon)

OSPFLOR 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization—(Enroll in ARTHIST 115Y.) The history, history of art, and symbolism of the two principal monuments of Florence: the cathedral and the town hall. Lectures, site visits, and readings grasp the points of common meaning and ideological difference between the religious and civic symbols of Florence's history from the time of Giotto and the first Guelf republic to Bronzino and Giovanni da Bologna and the Grand Duchy. GER:3a

4 units, Aut (Verdon)

OSPFLOR 120X. Italy: Crisis, Change and Choice—(Enroll in POLISCI 143P.) Recent changes in the traditional parties, the breakdown and disappearance of the Christian Democratic and the Socialist parties, establishment of new actors, and the stronger role of unions have been complemented by a new electoral system and a leftist cabinet. Important changes to the constitution have been decided and new rules chosen. Comparisons with other European democracies and the U.S. to understand the resulting Italian system within a more consensual or majoritarian direction. The main features of the crisis, and the changes and choices. (In Italian) GER:3b

5 units, Aut (Bosco)

OSPFLOR 123X. European Union and Southern Europe: Challenge of Europeanization—(Enroll in POLISCI 114P.) The impact of the European Union on Southern European democracies: Greece, Italy, Portugal, and Spain. A comparison of those four countries, examining European policies; the Europeanization of Southern Europe; consolidation, stability, and European membership; the international and domestic impact. GER:3b

5 units, Win (Bosco)

OSPFLOR 125V. The Scientific Revolution: From the Renaissance to the 18th Century—(Enroll in STS 125V, PHIL 145P, HISTORY 215V.) Crucial changes in man's view of nature and himself, ca. 1400 to 1750. The interplay between ideas and the ways of thinking across disciplinary boundaries. Scientific developments as major intellectual changes. Topics: Renaissance man, the new attitude toward machines and technology, the birth of a new physics, medicine and natural history, the artist and the scientist. GER:3a

4-5 units, Aut (La Vergata)

OSPFLOR 134F. Modernist Italian Cinema—(Enroll in ITALGEN 134F.) As the embodiment of modernity, cinema develops in the wake of modernism proper, but can be understood as one of its technological and aesthetic expressions. Topics: cinema's archaeology in Futurist texts and theories with their nationalistic political flavor and their iconoclastic, radical, and interdisciplinary rethinking of the language and form of all the arts (Marinetti, Pirandello, D'Annunzio). GER:3a

5 units, Aut (Campani)

OSPFLOR 145X. The Integration of Europe—(Enroll in ITALGEN 178F, POLISCI 115P.) The historical, political, economic, and cultural aspects of the process of European integration from a general perspective and from the specific point of view of Euro-U.S. relations. The euro, the EMU, and what it means for those nations that have accepted it. The future enlargement of the EU to East and Central European countries. The role of NATO, WEU, and the construction of a common European foreign and security policy in the wake of the Amsterdam treaty. A forecast for the election of the new European Parliament and appointment of the European Commission. GER:3b

4-5 units, Aut (Spini)

OSPFLOR 160F. The Making of Literary Identity: From Dante to Machiavelli—(Enroll in ITALLIT 160F.) Italian Renaissance literature in the context of Renaissance culture by relating texts and authors to historical and ideological issues: Petrarch, Boccaccio, Machiavelli, Guicciardini, Castiglione, Ariosto, and Tasso. Main issues: the peculiar relation in Italy between geography, language, and literary genres; the foundation of fundamental modes of writing such as lyric poetry, political-historiographic discourse, chivalric romance; the polycentric nature of Italian Renaissance literature; and the status of the writers with regard to questions of gender. (In Italian) GER:3a

4-5 units, Win (Bruscagli)

ITALIAN LANGUAGE PROGRAM

OSPFLOR 35. Second-Year Italian, First-Quarter—(Enroll in ITALLANG 21F.) Review of grammatical structures; grammar in its communicative context. Listening, speaking, reading, and writing skills practiced and developed through authentic material such as songs, newspaper articles, video clips, and literature. Insight into the Italian culture and crosscultural understanding.

4 units, Aut, Win, Spr (Quercioli)

OSPFLOR 37. Second-Year Italian, Second-Quarter—(Enroll in ITALLANG 22F.) Grammatical structures, listening, reading, writing, speaking skills, and insight into the Italian culture through authentic materials. Intermediate to advanced grammar. Content-based course, using songs, video, and literature, to provide cultural background for academic courses including the WWII Project.

4 units, Win, Spr (Quercioli)

OSPFLOR 66. Advanced Italian Conversation—(Enroll in ITALGEN 31F.)

4 units, Aut, Win (Quercioli)

ON VIDEOTAPE

See the “School of Engineering” section of this bulletin for course descriptions.

OSPFLOR 40F. Introductory Electronics—(Enroll in ENGR 40F.) GER:2b

5 units, Aut (Khuri-Yakub)

OSPFLOR 50F. Introductory Science of Materials—(Enroll in ENGR 50F.) GER: 2b

4 units, Aut, Win, Spr (Bravman)

KYOTO

The Stanford Japan Center in Kyoto houses two separate academic programs: the Kyoto Center for Japanese Studies (KCJS) and the Stanford Center for Technology and Innovation (SCTI). KCJS is administered by Stanford for a consortium of American universities. For current information on KCJS, consult the web site at <http://kcjs.stanford.edu> or contact Overseas Studies for a brochure. The courses listed below are offered by the SCTI program.

OSPKYOTO 17R. Religion and Japanese Culture—(Enroll in RELIGST 17R.) Introduction to the importance of religion in Japanese

culture, covering the major traditions of the country. Visits are to relevant religious centers for observation of current religious practices and participation where appropriate (e.g., meditation session). Topics: the relation between religion and culture; ancient Japanese religion and Shinto; Buddhist schools of Heian Japan; Zen Buddhism as it flourished in the Kamakura period; Confucianism, as originally conceived in ancient China, and as transmitted to Japan in the Edo period in its neo-Confucian form; some characteristic modern practices. GER:3a,4a

4-5 units Spr (Ludvik)

OSPKYOTO 21. Research Project—Independent research projects on significant aspects of Japanese culture, society, or public policy. Students interested in developing the project as a web page should take a home campus class on creating web pages or have equivalent experience.

2-3 units, Spr (MacDougall)

OSPKYOTO 37. Introduction to Signals and Systems—(Enroll in EE 102K.) Laplace transform and application to circuit analysis. Quantitative analysis of linear circuit dynamics via poles. Basic theory of linear time-invariant systems. Transfer functions, convolution, impulse and step response, frequency response, and Bode plots. Applications to circuit analysis and design. Prerequisite: 101 or consent of instructor.

3 units, Spr (Boyd)

OSPKYOTO 113K. Introduction to Team-Based Product Design Development in Japan—(Enroll in ME 113K.) Three product design challenges of deepening complexity that stress crosscultural issues. Teams of three work with a graduate student coach from Kyoto, Nagoya, or Osaka University who supports the teams in regards to Japanese technology access, language, and culture.

4 units, Spr (Leifer)

OSPKYOTO 215X. The Political Economy of Japan—(Enroll in POLISCI 240P.) Institutions and processes in the political organization of economic activity in modern Japan. The interaction of public and private sector institutions in the growth of Japan’s postwar economy. The organization and workings of key economic ministries and agencies of the government, private sector business groupings, government interaction, and public policy making. The transformation of Japanese industrial policy from the rapid growth of heavy and chemical industries to the promotion of high technology and communications industries. The international, political, and economic ramifications of the structure and importance of Japanese capitalism. GER:3b

4-5 units, Spr (Kume)

JAPANESE LANGUAGE PROGRAM

OSPKYOTO 9K. First-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 9K.)

5 units, Spr (Yamaoka)

OSPKYOTO 17K. Second-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 17K.)

5 units, Spr (Hotta)

OSPKYOTO 19K. Second-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 19K.)

5 units, Spr (Ueda)

OSPKYOTO 103K. Upper Advanced Japanese—(Enroll in JAPANLNG 103K.)

5 units, Spr (Yamaoka)

OSPKYOTO 127K. Third-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 127K.)

5 units, Spr (Fujiwara)

OSPKYOTO 129K. Third-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 129K.)

5 units, Spr (Uemiya)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPKYOTO 40K. Introductory Electronics—(Enroll in ENGR 40K.) GER:2b

5 units, Spr (*Khuri-Yakub*)

OSPKYOTO 50K. Introductory Science of Materials—(Enroll in ENGR 50K.) GER:2b

4 units, Spr (*Bravman*)

OSPKYOTO 113Y. Electronic Circuits—(Enroll in EE 113Y.)

3 units, Spr (*Staff*)

OSPKYOTO 182K. Computer Organization and Design—(Enroll in EE 182, CS 112.)

3-4 units, Spr (*Staff*)

MOSCOW

OSPMOSC 15. Academic Internship—Placements in areas such as journalism, health care, education, international ventures, and technology are an introduction to the Russian society and work experience. Regular meetings with a mentor develop an in-depth evaluation of observations. Findings and analysis are summarized in an academic paper.

4-5 units, Aut, Spr (*Bratersky*)

OSPMOSC 21. Ethnic Moscow—Opportunity to encounter and understand the multi-ethnic nature of Russian society. Examine the problems which affect a considerable part of the country's non-Russian population through regular meetings with people who represent various ethnic communities in Moscow (Armenian, Jewish, Tatar, Ukrainian, etc.).

2 units, Aut (*Abashkin*)

OSPMOSC 28. Music Internship with the Moscow Chamber Orchestra—Advanced student musicians (strings and woodwinds only) may play with one of the world's great orchestras. Rehearse with the Moscow Chamber Orchestra with private lessons and coaching. Depending on individual ability and scheduling limitations, students perform with the orchestra. Prerequisite: selection by audition.

5 units, Aut (*Orbelian*)

OSPMOSC 38. Musical Life in Moscow Through Works by Russian Composers

5 units, Aut (*Orbelian*)

OSPMOSC 39. Russia: Its Land and People—(Enroll in SOC 119S.) A picture of the geography of Russia, the largest country in the world. Its flora and fauna, economic geography, ecological situation, and population patterns. GER:3b

4 units, Spr (*Naumov*)

OSPMOSC 41. World War II: An Intercultural Approach—Introduction to the problem of war and peace through the events of WW II. The nature and origin of war, the sources and reasons for WW II, and its consequences and lessons. Political and moral problems such as democracy, fascism, and totalitarianism; heroism, cruelty, and collaboration. The mystery of the Russian soul, the national character of the Russian people, and the political history of the USSR in the 20th century. GER:3a

5 units, Aut (*Popov*)

OSPMOSC 42. Russia, Russian, Russians—(Enroll in SLAVGEN 13M.) Preference to freshman. The political and cultural history of Russia and the Russians: prominent persons, prominent events, and how these shape current attitudes and society. Five or six short works by famous Russian authors. GER:3a

3-4 units, Aut (*Schubbach*)

OSPMOSC 43. Moscow of the Thirties in Russian Prose: Fantasy and Reality—(Enroll in SLAVGEN 120.) Bulgakov's *Master and*

Margarita: one of the most loved and strange pieces of 20th-century Russian literature. The city where the heroes of this novel lived. Directed walks to visit Bulgakov's places, and performances. GER:3a

3-4 units, Aut (*Schubbach*)

OSPMOSC 44. Science and Civilization in Central Asia—How science and civilization flourished in medieval Central Asia, bringing Persians, Turks, and Mongols into a single sophisticated culture. Themes: Islamic nature of Central Asian science and civilization; cultural identity of Central Asia; and contribution of Central Asia to world science. Topics: geometrical architecture of mosques; Islamic calendar and the rise of astronomy; social relationship between scientists and sultans; and the relationship between poetry and mathematics.

4 units, Spr (*Netz*)

OSPMOSC 119X. Russian Politics—(Enroll in POLISCI 146P.) Introduction to the political, cultural, social, and historical background of Russian domestic life and foreign politics; the major issues in Russian political life; and the political forces currently playing a role in the Russian arena. Emphasis is on an understanding of major interest groups and the political concepts affecting the struggle in Russia; the inter-relationship among politics, economic issues, ethnic-territorial problems; and security matters in Russia itself, in the countries of the former Soviet Union, and on an international level. GER:3b

5 units, Aut (*Bratersky*)

OSPMOSC 120X. Economic Reform and Economic Policy in Modern Russia—(Enroll in ECON 120X.) Problems in economic policy in modern Russia. Topics: Russian economic history; the reasons and logic of economic transformation; and the major components of post-communist economic transformation doctrine. The mechanism of economic policy decision making in modern Russia, realistic patterns and alternatives of economic development, and the logic and direction of the transformation of the elements in the Russian economic system. Discussions with politicians involved in economic decision making. GER:3b

5 units, Aut (*Mau*)

OSPMOSC 121V. Russia in the Age of Nobility, 1700-1840: State, Society, and Culture—(Enroll in HISTORY 121V.) Insight into a period of Russian history and culture where Russians produced achievements in literature and the arts, but failed to resolve the social and institutional problems created by rapid transformation. The reforms of Peter the Great through the Slavophile-Westernizers controversy established the paradigms of Russia's historic development and raised issues still determining the intellectual agenda today. GER:3a

5 units, Aut (*Zorin*)

OSPMOSC 146X. Contemporary Issues of Russian Society—(Enroll in POLISCI 246P.) Forum addresses the major issues of Russian society today. The problems facing an individual in Russia, issues confronting Russia, issues confronting Russian society, and the main aspects of multiple crises evolving after the collapse of the Soviet Union on post-Soviet space. Prerequisite: some background in Russian studies. GER:3b

4 units, Spr (*Bratersky*)

OSPMOSC 178. Individual Vocal and Instrumental Instruction—(Enroll in MUSIC 178/278.) Private lessons with outstanding music teachers in Moscow for voice and most instruments. Prerequisite: minimum proficiency on instrument demonstrated by audition.

3 units, Aut (*Orbelian*)

RUSSIAN LANGUAGE PROGRAM

OSPMOSC 10M. Intensive First-Year Russian—(Enroll in SLAVLANG 10M.)

10 units, Aut (*Boldyreva, Kurganova*)

OSPMOSC 12M. First-Year Russian—(Enroll in SLAVLANG 1M.)

6 units, Spr (*Boldyreva, Kurganova*)

OSPMOSC 51M. Second-Year Russian I—(Enroll in SLAVLANG 51M.)

6 units, Aut (*Kuznetsova*)

OSPMOSC 52M. Second-Year Russian II—(Enroll in SLAVLANG 52M.)

6 units, Spr (*Kuznetsova*)

OSPMOSC 111M. Third-Year Russian I—(Enroll in SLAVLANG 111M.)

6 units, Aut (*Shimanskaya*)

OSPMOSC 112M. Third-Year Russian II—(Enroll in SLAVLANG 112M.)

6 units, Spr (*Shimanskaya*)

OSPMOSC 177M. Fourth-Year Russian I—(Enroll in SLAVLANG 177M.)

6 units, Aut (*Shimanskaya*)

OSPMOSC 178M. Fourth-Year Russian II—(Enroll in SLAVLANG 178M.)

6 units, Spr (*Shimanskaya*)

OSPMOSC 181M. Fifth-Year Russian I—(Enroll in SLAVLANG 181M.)

6 units, Aut (*Shimanskaya*)

OXFORD

OSPOXFRD 21. History of Science in Oxford—(Enroll in HPS 102V.) Complex interplay of ideas that governed the practice of science from medieval times onward. Science is viewed as a set of ideas and a way of knowing the physical and biosocial world. Oxford's role in the rise of modern science in the 17th century, as well as its attendant use of experimentation and empirical investigation as methods of inquiry in fields ranging from astronomy to physiology. Development of scientific instrumentation; philosophical and religious controversies surrounding the growth of science. Contributions of Oxford scholars from Edmund Halley to Howard Florey. GER:3a

4-5 units, Win (*Senior*)

OSPOXFRD 22. Programming Methodology—(Enroll in CS 106A.) For students in technical disciplines. Broad introduction to the engineering of computer applications, emphasizing software engineering principles: design, decomposition, information hiding, procedural abstraction, testing, and reusable software components. Uses the programming language C, and concentrates on the development of good programming style and on understanding the basic facilities provided by the language. GER:2b

5 units, Win (*Roberts*)

OSPOXFRD 23. Teaching of Computer Science—(Enroll in CS 198.) Teach a small discussion section of 106A while learning the fundamentals of teaching a programming language at the introductory level. Two workshops and one meeting weekly focus on teaching skills, techniques and course specifics. Application and interview required; email cs198@cs for information. Prerequisite: 106B or 106X.

4 units, Win (*Roberts*)

OSPOXFRD 24. British and American Constitutional Systems in Comparative Perspective—Introduction to the study of constitutions and constitutional systems of government. Analysis of the detailed workings of the British and American systems of government. Comparative study of the most important constitutional issues facing Britain and the United States such as how suspected terrorists should be treated in a time of war. How we think about fundamental constitutional questions.

5 units, Spr (*McMahon*)

OSPOXFRD 80. Britain in the Twentieth Century—(Enroll in HISTORY 145V.) Political development, the evolution of urban society and

Britain's changing worldwide role. Topics: the impact of mass democracy, the effects of the two World Wars, the development of the welfare state, and recent challenges to the post-war consensus. Themes are a background against changing social relationships, standards of living, and popular culture. GER:3a

5 units, Aut (*Tyack*)

OSPOXFRD 92. Britain and the Second World War—(Enroll in HISTORY 240V.) Britain was the only major allied power to fight throughout the war from 1939-45, and the experience left a profound mark on the nation's economy, society, and culture, and on its subsequent relations with the rest of the world. A chronological account and interpretation of Britain's participation in the war, and the effect of the war on the British through works of recent historical scholarship; contemporary writings, propaganda and feature films, art and photography; and recent TV documentaries featuring reminiscences of participants. GER: 3a

5 units, Win (*Staff*)

OSPOXFRD 93. Archaeology of the British Isles—(Enroll in HISTORY 142V.) Relationship between man and his habitat in Britain from the Iron Age to the 15th century. Physical geography of British Isles, changes in the nature of social and political organizations as seen through archaeological record. Religion and ritual, in particular man's attitude to death. Examine the nature of archaeological evidence with attention to the adoption of literacy and links between archaeology and history. GER:3b

4-5 units, Aut (*Rowley*)

OSPOXFRD 94. Assessing Student Learning and Accounting for Achievement: The Quest to Hold Education Accountable—What are organizational report cards and why can they be so problematic? Studies and comparison of education accountability systems in the U.S. and Britain. What policy alternatives are there to report cards? Why has there been a convergence on report cards both in education and other fields? What role do politics play? Students analyze an education accountability system in Britain.

2 units, Aut (*Shavelson*)

OSPOXFRD 95. Cell and Developmental Biology: A British Sampler—(Enroll in BIOSCI 105Z.) The work of outstanding British scientists who have made special contributions to understanding cell and developmental biology. Readings/discussion of the work of these individual researchers, followed by a guest lecture from those workers providing an opportunity to explore the ideas and origins of the work in detail. Areas include cell signaling/signal transduction, cell transport, cell stress responses, cell division and mechanisms of generating variation in genetic material and developmental processes. Field trips to scientific institutions.

4 units, Spr (*Epel*)

OSPOXFRD 96. Science Behind the Policy and Policy Behind the Science: A UK and European Perspective—(Enroll in BIOSCI 104Z.) Five scientific issues that impact society: environmental pollution, stem cells, whole animal cloning, mad cow disease, and global change. Scientific bases of each topic: how pollution takes place, what are stem cells and their uses, what is whole animal cloning and its potential uses, the pathology and transmission of mad cow disease and the basis for global warming. Policy of regulation of these science-based problems from the UK and European perspectives. Presentations by British scientists and members of government agencies involved with these issues.

3 units, Spr (*Epel*)

OSPOXFRD 97. Human Abilities—(Enroll in EDUC 255Y, PSYCH 133Y.) Introductory survey of psychological theory and research on human cognitive abilities; their nature, development, and measurement and their importance in society. Relation of education and intellectual abilities. Cognitive analysis of verbal reasoning and spatial abilities. Individual differences in relation to motivation, personality, gender, and ethnic differences. Prerequisite: PSYCH 1 or equivalent. (PSE) GER:3b

3 units, Aut (*Shavelson*)

OSPOXFRD 111X. Modern British Politics and Government—(Enroll in POLISCI 147P.) The 1980s marked the beginning of a period of transformation in British politics. Two decades of constitutional and political evolution under Margaret Thatcher have been followed by the election of Tony Blair and his program of constitutional reform. The status quo during the post-war period, specific themes and institutions, and the agendas of constitutional reform of the present government. The prospects for success and likely consequences. GER:3b
4-5 units, Aut (Hansen)

OSPOXFRD 114Z. Renaissance Literature, 1509-1642—(Enroll in ENGLISH 114Z.) Open only to students majoring in English and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. English literature from the beginning of Henry VIII's reign to the onset of the Civil War, excluding Shakespeare. The poetry, prose, and drama of the period in their literary, cultural, and historical contexts. English major Area:E.
5 units, Aut (Gearin-Tosh)

OSPOXFRD 116Z. Restoration Literature, 1642-1740—(Enroll in ENGLISH 116Z.) Open only to students majoring in English and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. English literature from the Civil War to the middle of the 18th century. The poetry, prose, and drama of the period in their literary, cultural, and historical contexts, and key texts. English major Area:E.
5 units, Win (Gearin-Tosh)

OSPOXFRD 117W. Gender and Social Change in Modern Britain—(Enroll in SOC 117W.) Changes in the social institutions, attitudes, and values in Britain over the past 20 years. Social changes occurring as a consequence of the Thatcher years of government. Changes to the British economy, the Welfare State, National Health Service, the education system, the criminal justice system, gender relations, marriage, divorce, reproduction, and the family. The consequences in terms of British competitiveness, income distribution, wealth and poverty, social class, health and illness, educational attainment and skills development, crime, and family life. GER:3b,4c
4-5 units, Spr (Palmer)

OSPOXFRD 127X. A New Europe? Conflict and Integration Since 1980—(Enroll in POLISCI 116P.) The acceleration of European integration in the West and the collapse of the state socialism and Russian hegemony in the East have fundamentally altered relations between the states of Europe. The nature and implications of these changes for transnational relations between European nations, and for their domestic politics. Issues: European Union before and after Maastricht, the new Germany in the new Europe, political union and sovereignty, migration and the return of extremist politics, European security after the Cold War, the return to war in late 1990s in Eastern Europe. GER:3b
4-5 units, Win (Hansen)

OSPOXFRD 141V. European Imperialism and the Third World, 1870-1970—(Enroll in HISTORY 141V, POLISCI 148P.) European imperialism from its zenith in the late 19th century to the era of decolonization after WW II. The effects of Western imperialism in different parts of the Third World. The legacy of imperialism and decolonization to the modern world. GER:3b
5 units, Spr (Darwin)

OSPOXFRD 154Z. Romantic Literature, 1740-1832—(Enroll in ENGLISH 154Z.) Open only to students majoring in English and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. Survey of English romantic literature. The poetry, prose, and drama of the period in their literary, cultural, and historical contexts.
5 units, Spr (Wu)

OSPOXFRD 160X. Changing Health Care Delivery in Britain—(Enroll in HUMBIO 160X.) The delivery of health care in Britain is

explored through related areas: health and illness behavior, contemporary health issues, and health policy. During the last 15 years, health care delivery in Britain has been the focus of reviews and legislative changes, challenging one of the founding principles of the National Health Service (NHS): free health care for all at the point of delivery, irrespective of pay. How far this principle can be upheld in the face of increasing financial restraint and technological advancements. GER:3b
4 units, Aut (Birch)

OSPOXFRD 166X. The Modern British Economy—(Enroll in ECON 166X.) The nature of the modern British economy. Recent deployments in the main areas of the British economy, emphasizing the changes over the past 10 to 20 years. Sufficient economic concepts are introduced to allow students with basic economic knowledge to take part in the analysis of recent trends. Comparisons with other European countries and the U.S. Prerequisite: ECON 1. GER:3b
5 units, Win (Robinson)

OSPOXFRD 173X. Shakespeare: The Comedies—(Enroll in ENGLISH 173X.) Open only to students majoring in Drama, English, and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. A study of the complete dramatic oeuvre of Shakespeare. Focus is on the sources of the plays, historical and dramatic content, and use of language. English major Area:D.
5 units, Aut (Gearin-Tosh)

OSPOXFRD 173Y. Shakespeare: The Tragedies—(Enroll in ENGLISH 173Y.) Open only to students majoring in Drama, English, and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. A study of the complete dramatic oeuvre of Shakespeare. Focus is on the sources of the plays, historical and dramatic content, and use of language. English major Area:D.
5 units, Win (Gearin-Tosh)

OSPOXFRD 173Z. Shakespeare: The Late and Problem Plays—(Enroll in ENGLISH 173Z.) Open only to students majoring in Drama, English, and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. A study of the complete dramatic oeuvre of Shakespeare. Focus is on the sources of the plays, historical and dramatic content, and use of language. English major Area:D.
5 units, Spr (Gearin-Tosh)

OSPOXFRD 176Y. Architecture in Britain and Europe—(Enroll in ARTHIST 176Y.) European architecture of the last 200 years in the context of social, cultural, and technological changes which shaped the modern world. Neo-classical and Gothic Revival movements of the 19th century, and their Beaux Arts, Arts and Crafts, and free style derivatives. Origins and development of architectural modernism. Postmodernism and neomodernism of the present day. Emphasis is on buildings which students can see for themselves in Oxford and elsewhere; visits to significant buildings in London and possibly other locations. GER:3a
5 units, Spr (Tyack)

OSPOXFRD 221Y. Art and Society in Britain—(Enroll in ARTHIST 221Y, HISTORY 244V.) Important themes in 18th-, 19th-, and 20th-century British art. Painting, sculpture, and design. Comparisons between the British experience and that of continental Europe and the U.S. Readings address problems related to the role of art in modern society. GER:3a
5 units, Win (Tyack)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPOXFRD 40X. Introductory Electronics—(Enroll in ENGR 40X.) GER:2b
5 units, Aut, Spr (Khuri-Yakub)

PARIS

OSPPARIS 10R. Introduction to Philosophy—(Enroll in PHIL 10R, COMPLIT 110.) Basic philosophical problems are introduced through the writings of classical and contemporary authors. Problems considered: knowledge of the external world; induction and causation; minds, machines, brains, and bodies; freedom and determinism; the meaning of life. Authors include Descartes, Hume, Russell, Nagel, Turing, and Searle. GER:3a

5 units, Aut (Rorty)

OSPPARIS 81. France During the Second World War: Between History and Memory—(Enroll in HISTORY 139V.) French politics and society during WW II, beginning with the causes of the collapse of the French Third Republic and the emergence of the French State at Vichy. The political and cultural measures of this regime in the shadow of Nazi Germany. Anti-Jewish laws and action; deportations by Vichy, the Germans, the French Fascists; and reactions by the population to the fate of the Jews. Visions of the various Resistance movements, the combat for liberation, and the place of WW II in the collective memory of France. GER:3b

5 units, Win (Chardel)

OSPPARIS 83. Computational Molecular Biology—(Enroll in BIOC 218, BIOMEDIN 231.) For molecular biologists and computer scientists desiring a practical, hands-on approach to computational molecular biology; recommended for molecular biologists and computer scientists desiring to understand the major.

3 units, Aut (Brutlag)

OSPPARIS 84. Genomics, Bioinformatics, and Medicine—(Enroll in BIOC 118F.) The knowledge to be gained from sequencing human and bacterial genomes and the implications of such knowledge for medicine and biomedical research. Novel diagnoses and treatment of diseases, including gene therapy and rational drug design. Ethical and legal implications of genetic information including genetic testing, privacy, stem cell research, and cloning. GER:2b

3 units, Aut (Brutlag)

OSPPARIS 86. Sartre and Foucault—(Enroll in COMPLIT 107.) Role of philosophical thought in postwar French culture through two figures who dominated Parisian intellectual life. Sections of Sartre's *L'Être et le néant*, short stories, and essays on literary and political topics followed by sections of Foucault's books, interviews with him, and essays. Critical commentary on each of the two men to gain a better sense of the cultural ambience in which each wrote. Readings in either French or English. GER:3a

5 units, Aut (Rorty)

OSPPARIS 87. The Eye and Implications of Vision—(Enroll in HUMBIO 116X.) The basic physiology of vision and how visual capabilities influence human endeavors. Topics include mechanisms of vision, visual physiology of art, the eye in history and literature, vision in sports, vision in animals, and illusions. GER:2b

4 units, Win (Marmor)

OSPPARIS 88. Vision and Impressionism—Relationship between eyes, the process of vision and art, from the vantage point of both artists and viewers of art. Active participation includes choosing an investigative topic, contributing to presentations and discussion as well as writing an academic paper. Issues relevant to Impressionism include the loss of precision, the question of whether glasses are needed, the color theories and approaches of Neo-impressionists, the visual losses of Monet and Degas, etc. Investigations on other artists or other historical issues involving the visual process may be explored. GER:3a

4 units, Win (Marmor)

OSPPARIS 89. A History of Modern France—(Enroll in HISTORY 133V.) The political, social, and intellectual turmoil in France from the reign of Louis XIV to the events of May 1968. Centralism during the

reign of Louis XIV; philosophy of the Enlightenment and the French Revolution; evolution of the republican State in the 19th century; role of state responsibility in the organization of French society, especially during the Third Republic and after WW II, through the course of the Fourth and Fifth Republics; central features of the welfare state and the intellectual revolution that took place during this same period; impact of Simone de Beauvoir and Existentialism leading up to the revolt of May 1968. GER:3b

4 units, Spr (Chardel)

OSPPARIS 90. Aspects of French Society Through Cinema—(Enroll in FRENGEN 193P.) Representation of French society through French films whose directors offer a personal understanding of their time. Focus is on the social and political movements of the last 50 years. How films are witness to the German occupation and the Vichy government, the opposition of countryside and a city in the 50s, the cultural and sexual revolution of the 60s, upheaval in the 70s, the disillusionment of the 80s, and the social issues of the 90s. Filmmaker's style, aesthetic tendencies, and the expressive parameters specific to the films. GER:3a

4 units, Spr (McNeill)

OSPPARIS 91. Globalization and its Effect on France and the European Union—(Enroll in ECON 125X.) Economic and political impact of globalization on France and the EU and influence of France and the EU on the process of globalization. Issues of sovereignty and national identity for France; protection from versus integration into the network of globalization. GER:3b

5 units, Spr (Germanangue)

OSPPARIS 92. Building Paris: Its History, Architecture, and Urban Design—Main features of the development of Parisian building and architecture from the 17th century to the present. Interaction of tradition and innovation in its transformation and the historical, political, and cultural underpinnings of this development. Weekly visits and case studies throughout Paris illustrate the formation of the city landscape and its culture. GER:3a

4 units, Spr (Halevi)

OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France—(Enroll in ARTHIST 107Y.) The major artistic and cultural movements that changed the face of France from the period of Suger in the 12th century through the reign of St. Louis in the 13th century. Monastic spirituality progressively gave way to an urban culture focused on man and secular knowledge, which developed daring and sophisticated building techniques. The years 1150-1250 represented a period of architectural renaissance and l'Ile-de-France was its birthplace. GER:3a

4 units, Aut (Dereble)

OSPPARIS 120X. French Painting from 1780-1900—(Enroll in ARTHIST 123Y.) Changes in artistic aims and the interaction between artist and society throughout the period. Weekly field trips to Paris museums holding paintings of David, Ingres, Delacroix, Courbet, Daumier, Manet, Renoir, Monet, Degas, and others. (In French and English) GER:3a

4 units, Win (Halevi)

OSPPARIS 122X. Europe: Integration and Disintegration of States, Politics, and Civil Societies—(Enroll in POLISCI 149P.) European integration is now an economic, social, and political reality. This integration has a history of mutation and a transformation of its very foundation. Topics: the evolution of welfare states, elites, political parties, and systems in Europe; lobbies, trade unions, voluntary associations, social movements, popular protest, citizenship, democracy. GER:3b

4-5 units, Win (Lazar)

OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead—(Enroll in ECON 124X.) The main issues and challenges of European economic construction. The European Economic Union at the end of 50s; European industrial, agricultural,

social, and monetary economic policies. Topics: wider definitions of Europe, Europe's relations with industrial and developing countries, Europe's challenge in confronting global economic crises. GER:3b

5 units, Aut (*Germanangue*)

OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time—(Enroll in HUMBIO 153X, PUBLPOL 111.) Health systems respond to the health needs of a given population. Must they be organized, or left to the free play of the market? What is the role of the state in the delivery of health care? Focus is on the evolution of the health profession in France and the U.S.; developments in health policy and reform; measures restraining professional autonomy such as prescription guidelines in the French Medical Convention between doctors and the state. Is the solution to the increase of health expenditures and reduced access to health care the end of autonomy for the medical profession? GER:3b

4-5 units, Win (*Chaix-Couturier*)

OSPPARIS 164F. French Theater, 17th-20th Centuries—(Enroll in DRAMA 164F, FRENLIT 222P.) Introduction to French theater from the classical period to contemporary times. Theater as a literary genre and as a representation. The notion of production; the passage from book to stage for a given play. Important directors of the 20th century: André Antoine to Patrice Chéreau, Ariane Mnouchkine, and Daniel Mesguich. GER:3a

5 units, Spr (*Apostolidès*)

OSPPARIS 186F. Contemporary African Literature in French—(Enroll in AFRICAAM 186F, FRENLIT 186F, AMELANG 186F.) Focus is on African writers and those of the Diaspora, bound together by a common history of slave trade, bondage, colonization, and racism. Their works belong to the past, seeking to save an oral heritage of proverbs, story tales, and epics, but they are also strikingly contemporary. GER:3a,4a

4 units, Win (*Mangeon*)

OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France—(Enroll in POLISCI 241P.) The institutions of the Fifth Republic, the main political forces, and their evolution. Electoral behavior, taking into account other forms of political action such as the demonstrations for the defense of schools (1984) and the *lycée* students (1990), or the protest that followed the desecration of the Jewish cemetery in Carpentras. Attitudes and values are linked to voting choice. (In French and English) GER:3b

4-5 units, Aut (*Mayer*)

FRENCH LANGUAGE PROGRAM

OSPPARIS 22P. Intermediate French I—(Enroll in FRENLANG 22P.)
4 units, Aut, Win, Spr (*Mercier*)

OSPPARIS 23P. Intermediate French II—(Enroll in FRENLANG 23P.)

4 units, Aut, Win, Spr (*Grée*)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPPARIS 40P. Introductory Electronics—(Enroll in ENGR 40P.)
GER:2b

5 units, Aut, Spr (*Khuri-Yakub*)

OSPPARIS 50P. Introductory Science of Materials—(Enroll in ENGR 50P.) GER:2b

4 units, Aut, Win, Spr (*Bravman*)

PUEBLA

Courses in the Puebla Program are integrated into the curriculum at the Universidad de las Americas-Puebla (UDLA). Access to courses varies according to language background and enrollment numbers. In

addition to courses listed below, a number of the regular UDLA courses are open to Stanford students. Consult Overseas Studies for additional information.

OSPPUEBL 18. Cholula: The Workings of a Sacred City—(Enroll in CASA 71X, LATINAM 104X.) Cholula is perhaps the oldest living city in the Americas. The social, ethnic, religious, historic, economic, and political factors that give it its identity as a part of the Mexican nation. Cholula's role in rural and urban Mexico; the agricultural and industrial economies; the social and religious systems; and its cultural and historical heritage in relation to the regional, national, and global systems of which Cholula is a part. Practical hands-on program requires student participation in social welfare programs, planning and development, town festivals, and ongoing research. GER:3b

3-5 units, Win (*Knab*)

OSPPUEBL 21. Mexico: Explaining Change in an Era of Globalization—(Enroll in LATINAM 105X.) Political, social, and cultural changes in Mexico in the 90s. The roots of these changes, focusing on the external force of globalization. Globalization and internal change. The relationship between government and political figures. GER:3b

5 units, Win (*Morales*)

OSPPUEBL 27. Graphic History—(Enroll in SPANLIT 213S.) Panoramic vision of the history of Mexico. The pre-Hispanic indigenous past, the Spanish colonial moment, the process of independence, and the revolution of 1910. How do these periods fit into nationhood, colonization, modernity, and capitalism? Sources include selections from the Codex Mendoza, the Popol Vuh, Spanish Indian law, Franciscan and Dominican chronicles and mural painting, travel narratives of Alvar Núñez Cabeza de Vaca and Von Humboldt, and literature from and about independence. GER:3b

3 units, Win (*Gómez*)

OSPPUEBL 28. Intellectual Life in Modern Mexico—(Enroll in SPANLIT 220S.) Key figures in philosophy, history, and literary criticism in 20th-century Mexico. Themes include the connections between history and philosophy, law and literature, philosophy and liberation, and the critique of marginality and barbarism. Authors include philosophers such as José Gaos, Medina Echavarría, María Zambrano, Enrique Dussel, Horacio Cerutti Guldberg, and Leopoldo Zea, as well as historians and cultural critics. GER:3a

3-5 units, Win (*Gómez*)

OSPPUEBL 50Y. Clay Modeling—(Enroll in ARTSTUDI 50Y.) The study and construction of geometrical forms in relation to the human figure. Topics: knowledge and manipulation of the tools and the materials, realization of molds and fillings, and different finishing treatments for the figures.

3 units, Win (*Staff*)

OSPPUEBL 109X. Competitiveness and Corporate Governance of Latin American Firms—(Enroll in LATINAM 109X, ECON 159X.) The main features of large Mexican firms are described to establish if the observed structure fits with the stylized facts of the Business Groups. A theory of centralized governance is applied to the networks of the Mexican conglomerates. Concerns with respect to the competitiveness of these business networks in the context of a global economy. GER:3b

5 units, Win (*Castañeda-Ramos*)

OSPPUEBL 114X. Development Macroeconomics: The Mexican Case—(Enroll in LATINAM 114X, ECON 118X.) Issues relevant in developing economies and the structures which make them different to the industrialized world. A thorough analysis in relation to the Mexican economy. Recent stabilization programs are analyzed by means of traditional tools and adjusted to the institutional framework of Mexico. Literature on growth, political economy, and structural reforms is applied to the Mexican case. (In Spanish) GER:3b

5 units, Win (*Cárdenas*)

OSPPUEBL 143Y. Papermaking—(Enroll in ARTSTUDI 143Y.) The artistic and conceptual techniques of artificial and natural fibers in order to make paper. Topics: the history of paper, technical analysis and properties of fibers, and methods of dyeing natural and artificial fibers.

3 units, Win (*Lazcarro*)

OSPPUEBL 145Y. Painting—(Enroll in ARTSTUDI 145Y.) The use and preparation of tempera and oil paint, and preparation of the canvas. Topics: techniques to apply paint, painting real life objects, and composition.

3 units, Win (*Staff*)

OSPPUEBL 170Y. Popular Mexican Art—(Enroll in ARTHIST 190Y.) Popular artistic expressions of different regions of Mexico and of different eras, including prehispanic, colonial, 19th-century, and contemporary. Artistic expressions within their ethnic, historical, social, economic, and cultural scope. GER:3a

4 units (*Staff*)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPPUEBL 40M. Introductory Electronics—(Enroll in ENGR 40M.) GER:2b

5 units, Win (*Khuri-Yakub*)

SANTIAGO

OSPSANTG 5. Director's Seminar—Weekly seminar with presentations on current issues and events in Chilean political and cultural life.

2 units, Aut, Spr (*Fuenzalida*)

OSPSANTG 11W. Research Methods—Open only to students enrolled in the Research Module. Preparatory seminar on research methods is offered by the person who is the primary research supervisor for the students. Students develop project topics and research designs. Corequisite: 12W.

2 units, Win (*Staff*)

OSPSANTG 12W. Research Tutorial—Open only to students enrolled in the Research Module. Independent research with a research supervisor in Chile develops an extended paper associated with the central topic of the research module. Corequisite: 11W.

5 units, Win (*Staff*)

OSPSANTG 53. Impact of Hormones on Daily Life—(Enroll in HUMBIO 53X.) For non-science majors. The endocrine system and the many common diseases related to abnormalities in healthy hormone balance. Topics include abnormalities of growth and metabolism, calcium balance and healthy bones, diabetes, testosterone, breast and prostate cancer, and dietary and environmental estrogens. GER:2b

3 units, Aut (*Feldman*)

OSPSANTG 54. Health, Hormones, and Disease—(Enroll in HUMBIO 112X.) Emphasis is on normal physiology and the diseases of hormone function. Designed for science majors as well as students interested in a deeper understanding of the biology of hormones and the many common diseases that endocrine abnormalities cause. Relevant areas of physiology, cell biology, pharmacology, and therapy. Illustrative patient cases.

4 units, Aut (*Feldman*)

OSPSANTG 104X. Modernization and Culture in Latin America—(Enroll in ANTHSCI 104X, SPANLIT 290Z, LATINAM 120X.) The intellectual and cultural expressions of Latin America against the background of modernization. Latin American modernization as a constant tension between: rationalization and subjectification, change and identity preservation, and the logic of economic development and the logic of the culture. GER:3a

5 units, Aut (*Subercaseaux*)

OSPSANTG 106H. Man-Environment Interactions: Case Studies from Central Chile—(Enroll in HUMBIO 106X, BIOSCI 106Z, LATINAM 122X.) Problems in rural and urban areas (pollution, over-exploitation of resources, and deterioration of the landscape) are closely linked to social problems. The consequences of human action on the environment and possible actions to reverse the situation. GER:2b

5 units, Aut (*Hajek*)

OSPSANTG 111. Social Heterogeneity in Latin America—(Enroll in SOC 111S/211S, LATINAM 121X, SPANLIT 164S.) Latin America is characterized by social heterogeneity and inequality. An interpretation of these phenomena, focusing on the social, ethnic, gender, political, and economic dimensions. Their historical roots and unfolding during the periods of industrialization, the 60s, 70s, and 80s, and the contemporary situation. GER:3b

5 units, Aut (*Valdes*)

OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century—(Enroll in POLISCI 242P, LATINAM 117X.) Chile's strides towards becoming a developed country have engendered high levels of alienation and disaffection among significant sectors of the population. The roots of this apparent paradox of modernization, focusing on newly emerging actors in the Chilean political scene: Mapuche organizations, women's groups, the environmental movement, and new features of the established ones like trade unions and human rights activists. GER:3b

5 units, Spr (*Heine*)

OSPSANTG 118X. Cultural Modernization: The Case of Chile—(Enroll in LATINAM 118X, SPANLIT 166S.) The cultural changes that have taken place in Chile under conditions of economic liberalization and political democratization at all three levels of culture: elite, mass media, and popular or folk. The reception of cultural meanings from the world social system (the U.S., EU, and Japan), its reformulation to respond to local conditions, and its export under the shape of cultural artifacts that can be understood by the non-Latin American members. Innovative elements rooted in the regional-local culture. GER:3b

5 units, Win (*Fuenzalida*)

OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies—(Enroll in ECON 119X.) The Chilean economy in five stages, taking into account: the international economic position of Chile; internal economic structures closely related to the inherited historical conditions and to the changing international economic position of the country; and the economic strategies prevalent during the period and the concrete development policies conducted by government authorities. GER:3b

5 units, Spr (*Di Filippo*)

OSPSANTG 129X. Latin America in the International System—(Enroll in LATINAM 129X, POLISCI 117P.) Latin America's role in world politics, with emphasis on the history of and models for explaining U.S.-Latin American relations. Latin America's evolving relationship in the international system. GER:3b

4-5 units, Win (*Rojas*)

OSPSANTG 130X. Latin American Economies in Transition—(Enroll in LATINAM 130X, ECON 165X.) Introduction to the main debates and approaches developed to understand and analyze the economies of Latin America. Recent processes of transition to market economies. Common characteristics among countries of the region; the differences and special traits of individual countries. Historical, analytical, and empirical perspectives on topics at the center of controversies and specific policy problems over several decades. Recommended: ECON 1, 51, and 52. GER:3b

5 units, Aut (*Muñoz*)

OSPSANTG 141X. Politics and Culture in Chile—(Enroll in LATINAM 141X.) The relationship between politics and culture in Chile during the 20th century, reflecting on the effects of such relationships on

aesthetics and identity. The possibility that, in Chile, culture has been pulled by politics and social praxis, a condition that has created a deficit in cultural thickness. The oligarchic regime around 1920, the welfare state around 1940, projects of social transformation around 1970, dictatorship around 1980, women writers and Mapuche poetry in contemporary Chile. GER:3a

5 units, Spr (Subercaseaux)

OSPSANTG 160X. Latin America in the International Economy—(Enroll in ECON 160X, LATINAM 119X.) The external economic relations of Latin American countries. Similarities and differences among countries, focusing on the last 15 years. Analytical and empirical elements for interpretation of policies, and the outcome. Trade, external debt, capital flows, and the inter-relationships between domestic economy and overall growth. Recommended: ECON 1, 51, and 52. GER:3b

5 units, Win (Di Filippo)

OSPSANTG 162X. Core Seminar: Ecology Policy Studies—(Enroll in LATINAM 162X.) Students are provided the intellectual depth and background to carry on research in the field, exposing them to the environment of functioning research groups.

5 units, Win (Hajek)

OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective—(Enroll in POLISCI 243P, LATINAM 221X.) The dynamics of the analytically interesting Chilean transition. Topics: the challenges faced by democratic governments in 90s, framed by the legacy of military rule, 1973-90; the country's political culture; institutional traditions of democracy in Chile; and the Chilean process within the broader context of Latin American political development. GER:3b

5 units, Aut (Heine)

OSPSANTG 225. Major Trends, Developments, and Transatlantic Influences in Modern Hispanic Poetry—(Enroll in SPANLIT 225, LATINAM 225X.) Key works of eight major poets of the Hispanic world: Rubén Darío and José Martí as founders of Latin American modernismo; Antonio Machado and Juan Ramón Jiménez as the two most influential poets of early 20th-century Spain; and Vicente Huidobro, Pablo Neruda, Gabriela Mistral, and César Vallejo as major poets of the Latin American vanguard and of the lyric, hermetic, and later social poetry of the 20s and 30s. Emphasis is on the productive interplay of transatlantic influences over three generations of Hispanic poetry as well as the Chilean poetry of Huidobro, Neruda, and G. Mistral. GER:3a

3-5 units, Win (Predmore)

SPANISH LANGUAGE PROGRAM

OSPSANTG 33A,B,C. Spanish Language Tutorial

2 units, A: Aut, B: Win, C: Spr (Pons)

OSPSANTG 50. Continuing Spanish I

5 units, Aut (Pons)

OSPSANTG 51. Continuing Spanish II

5 units, Aut, Win (Pons)

OSPSANTG 52. Continuing Spanish III

5 units, Win (Pons)

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 510-522. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.