

MEDIEVAL STUDIES

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Courses given in Medieval Studies have the subject code MEDVLST. For a complete list of subject codes, see Appendix B.

The Medieval Studies Program is administered through Interdisciplinary Studies in Humanities, but the degree is conferred by the Dean of Undergraduate Studies Advisory Committee on Individually Designed Majors. The committee has approved the program as listed below. Students interested in pursuing the Medieval Studies major or minor should consult the Director of Medieval Studies. Students who are members of the Humanities Honors Program may petition to major in Medieval Studies; see the "Interdisciplinary Studies in Humanities" section of this bulletin. The major is normally declared by the beginning of the student's third year.

The major combines interdisciplinary breadth with a disciplinary focus. The interdisciplinary emphasis is provided by Medieval Studies 165, Introduction to Medieval Culture, by upper-level interdisciplinary colloquia, and by the requirement that students take courses in three different areas. Depth is ensured by the requirement that students take at least four courses in one area. A faculty adviser helps each student choose courses that integrate the requirements of breadth and depth. To that end, the following guidelines are provided.

The student should take a minimum of 60 units of course work from the list of Medieval Studies courses or appropriate alternatives approved by the director, including ten courses as follows:

1. The introductory course, MEDVLST 165, Introduction to Medieval Culture. If 165 is not offered in a given year, students may petition to take a substitute course if necessary. For 2002-03, HISTORY 100A, Europe from Late Antiquity to 1500, will fulfill this requirement. Petitions should be directed to the Director of Medieval Studies.
2. Two upper-division courses, ideally with an interdisciplinary component, in any field dealing with the Middle Ages.
3. Four courses in one of the following categories:
 - a. Literature: English, French, German and Scandinavian, Italian, Latin, Slavic, Spanish
 - b. History
 - c. Art History, Drama, Music
 - d. Humanities, Philosophy, Religious Studies (certain Humanities courses may fulfill requirements within other categories)
4. Two courses in a second category from the above list.
5. One course in a third category from the above list.

Students doing the Medieval Studies concentration for the Humanities major should use these requirements as guidelines for developing their programs of study.

In addition to the ten courses, a language proficiency equal to two years of college-level study is suggested in Latin or one of the following: French, German, Italian, or Spanish.

Medieval Studies has a Writing in the Major (WIM) requirement. It can be fulfilled in one of three ways:

1. Through a course designated as WIM by a department contributing to the Medieval Studies major.
2. Through a paper in a Medieval Studies course.
3. Through an independent paper with a member of the Medieval Studies faculty.

Check with the program office regarding specific requirements for each of these options.

MINORS

An undergraduate minor in Medieval Studies is available through the program. Students interested in completing the minor should inquire about enrollment procedures at the office of Interdisciplinary Studies in Humanities.

Requirements are as follows:

1. Language: in addition to the University foreign language requirement, at least a one-quarter course in a classical and/or medieval vernacular language is recommended, which may count as one of the five required courses for the minor listed under item 2a.
2. The minor consists of six courses, which include:
 - a) Medieval Studies 165, Introduction to Medieval Culture (core course). If 165 is not offered in a given year, students may petition to take a substitute course if necessary. Petitions should be directed to the Director of Medieval Studies.
 - b) An additional five courses dealing directly with the Middle Ages. If the student's major department or program offers medieval courses, he/she should take two of them for the Medieval Studies minor, but those courses may not also count for the major. At least three courses must be taken outside the student's major, selected from two or more of the following categories:
 - 1) Language and Literature
 - 2) History
 - 3) Art History, Drama, Music
 - 4) Humanities, Philosophy, Religious Studies
 - 5) From among the Medieval Studies faculty listed above, the student chooses an adviser, who assists in the selection of courses and the design of the program.

Courses applied to the minor in Medieval Studies must be taken for a letter grade. Courses applied to the minor cannot also be applied to a student's major or another minor.

COURSES

MEDVLST 165. Introduction to Medieval Culture—(Same as ENGLISH 104A, HISTORY 105A.) Introduction to the development of medieval culture through religious, philosophical, literary, artistic, social, and political sources, with emphasis on the interrelationships among them.

3-5 units (Staff) not given 2002-03

INTERDEPARTMENTAL OFFERINGS

Courses suitable for self-designed majors in Medieval Studies are listed below. More detailed course descriptions are found under the various department headings. See quarterly *Time Schedule* for changes in listings.

ART HISTORY

ARTHIST 107A/307A. Islam and Arabic Culture in the Medieval Mediterranean, 650-1150 C.E.

4 units, Spr (Robinson)

ARTHIST 207B. Devotional Imagery in the 14th Century

5 units, Spr (Robinson)

COMPARATIVE LITERATURE

COMPLIT 313C. Materials and Methods for Medieval and Renaissance Literature—(Same as ENGLISH 313.)

5 units, Spr (Lerer)

ENGLISH

ENGLISH 102. Chaucer

5 units, Aut (Lerer)

ENGLISH 104D. Medieval Women Writers

5 units, Spr (Worley)

ENGLISH 104. Arthurian Literature

3-5 units, Win (Steidle)

ENGLISH 111. Medieval Drama

5 units, Spr (Cushman)

ENGLISH 200. Introduction to Old Norse—(Same as COMPLIT 200.)

4-5 units, Spr (Lerer)

ENGLISH 202. The History of the Book

5 units, Spr (Orgel)

ENGLISH 205. Old English

5 units, Aut (Brown) alternate years, not given 2003-04

ENGLISH 211. Readings in Middle English

5 units, Win (Brown)

ENGLISH 313. Materials and Methods for Medieval and Renaissance Literature

5 units, Spr (Lerer)

FRENCH GENERAL

FRENGEN 108N. Female Saints: The Rhetoric of Religious Perfection

4 units, Spr (Cazelles)

FRENGEN 136Q. Monstrosity

4 units, Win (Cazelles)

FRENCH LITERATURE

FRENLIT 130. Middle Ages and Renaissance France

3-5 units, Aut (Apostolides)

FRENLIT 204. Readings in Old French

3-5 units, Aut (Cazelles)

FRENLIT 305. Introduction to Old French Literature

3-5 units, Aut (Cazelles)

FRENLIT 312. Hagiography

4 units, Spr (Cazelles)

GERMAN GENERAL

GERGEN 170N. The Epic Legends of Northern Europe

4 units, Win (Andersson)

GERMAN LITERATURE

GERLIT 203. History of the German Language

4 units, Aut (Robinson)

GERLIT 256. Old High German

3-4 units, Spr (Robinson)

HISTORY

HISTORY 15S. The Medieval Church and Violence

5 units, Spr (Buc)

HISTORY 100A. Europe from Late Antiquity to 1500

5 units, Aut (Buc)

HISTORY 107. Crescent or Cross? Christianity and Islam in the Medieval Mediterranean

5 units, Spr (K. Miller)

HISTORY 119. Aristocracies and Absolutism: Early Modern Eastern Europe, 1400-1800

5 units, Aut (Kollmann)

HISTORY 185. Introduction to Islamic Civilization

5 units, Aut (Dallal)

HISTORY 209A/309A. Lawyers, Popes, and Infidels: Christian and Islamic Law in the Middle Ages

5 units, Win (Miller)

HISTORY 307B. Graduate Core Colloquium in Medieval European History

4-5 units, Aut (Miller)

HISTORY 310. Poverty and Charity in Medieval Christianity, Judaism, and Islam

5 units, Spr (Miller)

HISTORY 321A. Topics in Early Modern Russian Historiography

5 units, Aut (Kollmann)

HISTORY 411A,B. Medieval History

4-5 units, A: Win, B: Spr (Buc)

HUMANITIES

HUMNTIES 322. Medieval Seminar

3-5 units, Win (Buc)

ITALIAN LITERATURE

ITALLIT 127. Inventing Italian Literature: Dante/Boccaccio/Petrarca

4 units, Aut (Webb)

MUSIC

MUSIC 40. Music History to 1600

4 units, Aut (McCarthy)

MUSIC 140/240. Studies in Medieval Music

3-4 units, Win (Gasser) alternate years, not given 2003-04

MUSIC 300A. Medieval Notation

4 units, Spr (Mahrt)

MUSIC 301A. Analysis of Music: Modal

4 units, Spr (Mahrt)

PHILOSOPHY

PHIL 111/211. Problems in Medieval Philosophy

3-4 units, Spr (R. Wood)

PHIL 223. Medieval Discussion of Aristotle's *De Anima*

3 units, Aut (Føllesdal, Moravcsik, Suppes)

PHIL 314. Medieval Latin Paleography

4 units, Aut (Wood)

RELIGIOUS STUDIES

RELIGST 127. Introduction to Classical Judaism

4 units, Aut (Fonrobert)

RELIGST 268. Francis of Assisi

5 units, Win (Gelber)

RELIGST 305. Medieval Daoist Texts

5 units, Win (Pregadio)

RELIGST 339. Medieval Western Religions: Independent Study

1-15 units (Gelber, Yearley)

SLAVIC LITERATURE

SLAVLIT 211. Introduction to Old Church Slavic

3 units, Win (Timberlake)

SLAVLIT 212. Old Russian And Old Church Slavic

3 units, Spr (Timberlake)

SPANISH LITERATURE

SPANLIT 133. Spanish Literature I

3-5 units, Aut (Galperin)

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 495-497. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.