

LANGUAGE CENTER

Director: Elizabeth Bernhardt

Assistant Director: Patricia de Castries

African and Middle Eastern Languages

Senior Lecturer and Coordinator: Khalil Barhoum (Arabic Language and Literature)

Lecturers: Angaluki Muaka, Ramzi Salti, Vered Shemtov

Chinese Language

Associate Professor and Coordinator: Chao Fen Sun (Asian Languages)

Lecturers: Chengzhi Chu, Marina Chung, Sik Lee Dennig, Yu-hwa Liao, Rozelle, Huazhi Wang, Hong Zeng, Qi Zhu

French Language

Senior Lecturer: Nelee Langmuir

Lecturers: Dozer-Rabedeau (Coordinator), Isabelle Servant

German Language

Professor and Coordinator: Elizabeth Bernhardt (German Studies, Director, Language Center)

Senior Lecturers: William E. Petig, Kathryn Strachota

Italian Language

Senior Lecturers: Maria Devine, Annamaria Napolitano (Coordinator)

Lecturers: Marta Baldocchi, Dawn Green, Giovanni Tempesta

Japanese Language

Associate Professor and Coordinator: Yoshiko Matsumoto (Asian Languages)

Senior Lecturer: Kazuko M. Busbin

Lecturers: Fumiko Arao, Shiho Kanazawa, Hisayo O. Lipton, Momoyo K. Lowdermilk, Misa Miyachi, Aki Mori, Kiyomi Nakamura

Korean Language

Lecturer and Coordinator: Eun-Joo Lee

Portuguese Language

Senior Lecturer: Lyris Wiedemann (Coordinator)

Lecturer: Ana Cristina Siquiera

Slavic Language

Professor and Coordinator: Monika Greenleaf (Slavic Languages and Literatures)

Lecturer: Serafima Gettys, A. Muza

Senior Lecturer: Rima Greenhill (on leave)

Spanish Language

Senior Lecturer: Irene Corso

Lecturers: Esmeralda Duarte, Diana García-Denson, Shelley Garrigan, Candy Guzmán, Caridad Kenna, Linda Koski, Patrice Marks, Alice Miano (Coordinator), Joan Molitoris, Consuelo Perales, Ana M. Sierra, Karyn Schell, Paula Sozzi, Hae-Joon Won, Douglas Young

Special Language Program

Lecturer and Coordinator: Eva Prionas (Modern Greek Language and Literature)

Lecturer: Cathy Haas

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Courses given in the Language Center have one of the following subject codes: AMELANG, APPLING, CHINLANG, FRENLANG, GERLANG, ITALLANG, JAPANLNG, KORLANG, PORTLANG, SLAVLANG, SPANLANG, and SPECLANG. For a complete list of subject codes, see Appendix B.

The Stanford Language Center was created to oversee all language instruction at Stanford. The Center's charge is to guarantee that Stanford language programs are of the highest quality; to develop and administer achievement and proficiency tests needed to implement the language requirement; to provide technical assistance and support to the graduate students, lecturers, and faculty who deliver Stanford's language instruc-

tion; and to take leadership in research and development efforts in language learning.

UNDERGRADUATE PROGRAM

MINOR IN MIDDLE EASTERN LANGUAGES, LITERATURES, AND CULTURES

The undergraduate minor in Middle Eastern Languages, Literatures, and Cultures has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Arabic and Hebrew languages, as well as an introduction to the cultures and civilizations of the Middle East.

Students declaring a minor must do so no later than the last day of the fourth quarter before degree conferral. For example, students graduating in June (Spring Quarter) must declare the minor no later than the last day of Spring Quarter of their junior year. If a student is not able to meet this deadline, he or she may petition the Language Center director and request a revised declaration date, which may be granted at the director's discretion.

The requirements for a minor in Middle Eastern Languages, Literatures, and Cultures are:

1. Completion of six courses in either Track A, Cultural Studies, or Track B, Language Studies.
2. Courses for the minor must be taken for a letter grade unless only offered for faculty-elected satisfactory/no credit.
3. All courses must be completed with a letter grade of 'C' or better.
4. Courses may not overlap with those taken for a major course of study.
5. Courses taken which also fulfill a GER count toward fulfilling both minor and GER requirements.
6. Students pursuing Track B, Language Studies, must complete the prerequisite of Beginning Arabic or Hebrew, or demonstrate equivalent competence.

CULTURAL STUDIES TRACK

Requirements are:

1. Successful completion of the prerequisite, Beginning Arabic (or Hebrew), or a demonstrated equivalent competence.
2. Completion of three of the AME Program courses from Appendix A.
3. Completion of three courses from Appendix B.

Course No. and Subject

Units

Appendix A:

AMELANG 161. The Contemporary Arab World through Literature and Culture	4
AMELANG 162. Contemporary Arab Women Writers and Issues*	4
AMELANG 163. The Arab World through Travel Literature*	4
AMELANG 164. Short Stories and Poetry from the Arab World*	4

Appendix B:

AMELANG 50. Reading Hebrew	4
AMELANG 126. Reflections on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature	4
AMELANG 127. Gender Issues in Contemporary Israeli Literature	4
AMELANG 132. Reading Hebrew Literature: An Introduction	2-4
COMPLIT 10N. Egyptian East/Egyptian West	3
HISTORY 18N. Confronting Islam: The United States in the Middle East since 1967	4
HISTORY 45N. The Qur'ân in History	5
HISTORY 185. Introduction to Islamic Civilization	5
HISTORY 187. Palestine, Zionism, and the Arab-Israeli Conflict	5
HISTORY 187C. Women in the Modern Middle East	5
HISTORY 284. History of Islam in the Classical Period	5
HISTORY 284D. Islam Today	5
HISTORY 289C. Problems in the History of Zionism and the State of Israel	5
RELIGST 121. People of the Book: Abraham and Joseph	4-5

* Units of course work earned from GER courses listed in the Language track and Cultural Studies track may be used to fulfill the unit requirements for the minor.

LANGUAGE TRACK

Requirements are:

1. Successful completion of the prerequisite, Beginning Arabic (or Hebrew), or a demonstrated equivalent competence.

2. Completion of one year of language study at the intermediate level (AMELANG 121A,B,C for Arabic, or AMELANG 129A,B,C for Hebrew).
3. Completion of three courses from Appendix B.

GRADUATE PROGRAM

Ph.D. MINOR IN APPLIED LINGUISTICS

The Ph.D. minor in Applied Linguistics has been designed to give students the opportunity to examine and explore language as it pertains to teaching, learning, translation, education, and language policies.

The Ph.D. minor requires the completion of no less than 30 units of unduplicated course work. Course work must include LINGUIST 201 (Foundations of Linguistic Analysis, 4 units). At least one additional Linguistics course must also be taken. Courses taken for the minor must be incremental units beyond those used to satisfy the major (with the exception of Linguistics 201 for Linguistics students). At least 20 of the 30 units must be at the 200 level or above. Students may also supplement their Applied Linguistics training with an array of courses from the departments of Cultural and Social Anthropology, Linguistics, and Spanish and Portuguese.

Overlapping applied linguistics concentrations are available in Learning, Teaching, and Translation of Second Languages; and in Educational and Policy Applications of Linguistics.

Some suggested courses relevant to each track are listed below the track description; a more complete listing of courses which are appropriate for the minor can be found on the Language Center's web site at <http://language.stanford.edu/>.

Students in either track should develop a program of study in consultation with an academic adviser and submit the proposed program of study for approval by the Applied Linguistics Steering Committee.

THE LEARNING, TEACHING, AND TRANSLATION OF SECOND LANGUAGES TRACK

This overall program concentration requires general reading in second language acquisition (SLA) and/or translation while offering students course work in the following areas:

1. Second language acquisition in instructed contexts
2. Elements of curricular design for university and college settings
3. The acquisition of second language literacy
4. The use of technology to enhance student performance
5. Linguistics and the teaching of foreign languages
6. Theoretical foundations in the translation of various languages

<i>Course No. and Subject</i>	<i>Units</i>
APLLING 201. The Learning and Teaching of Second Languages	3
APLLING 202. Workshop in Technology	4
APLLING 203/SPANLIT 300	
EDUC 248. Theory and Issues in Literacy	4
EDUC 341. Educational Applications of Sociolinguistics	3-4
EDUC 390. Advanced Seminar in Bilingual Education	1-3
LINGUIST 189/289. Linguistics and the Teaching of English as a Foreign Language	4-5
LINGUIST 140/240. Language Acquisition I	4
SPANLIT 300. Issues and Methods in the Teaching of Heritage Languages	3-5

EDUCATIONAL AND POLICY APPLICATIONS OF LINGUISTICS TRACK

This concentration is oriented toward a combination of conceptual and research foci regarding language minority populations and their educational welfare. The education of women, low-income, and language minority populations receive primary attention within this concentration.

<i>Course No. and Subject</i>	<i>Units</i>
EDUC 248. Theory and Issues in Literacy	4
EDUC 249. Theory and Issues in the Study of Bilingualism	3-4
EDUC 270. African American English in Educational Context	3-4
EDUC 277X. Education of Immigrants in Cities	4
EDUC 289X. Introduction to Linguistics for Educational Research	4
EDUC 297X. Research in Second Language Classrooms	3
EDUC 335X. Language Policy and Planning: National and International Perspectives	3

EDUC 390. Advanced Seminar in Bilingual Education	1-3
EDUC 435X. Research Seminar in Applied Linguistics	2-4
LINGUIST 73/273. African American Vernacular English	4
LINGUIST 150. Introduction to Language in Society	6
LINGUIST 159. Language and Youth Culture	4
LINGUIST 250. Sociolinguistic Theory and Analysis	4-6

COURSES

Offerings in this section are ordered as follows:

- Applied Linguistics (APLLING)**
- African and Middle Eastern Languages (AMELANG)**
- Chinese (CHINLANG)**
- French (FRENLANG)**
- German (GERLANG)**
- Italian (ITALLANG)**
- Japanese (JAPANLANG)**
- Korean (KORLANG)**
- Portuguese (PORTLANG)**
- Russian (SLAVLANG)**
- Spanish (SPANLANG)**
- Special Languages (SPECLANG)**

APPLIED LINGUISTICS (APLLING)

APLLING 201. The Learning and Teaching of Second Languages—Teaching second languages from a learning perspective, eschewing the traditional sense of teaching methods. Focus is on instructional decision making within the context of the students' intellectual and linguistic development. Language instructors are prepared to teach languages in a variety of university settings to an array of populations. Readings in second language acquisition (SLA) and language-specific reading within the database in SLA.

3 units, Spr (Bernhardt)

APLLING 202. Workshop in Technology—Focus is on technology-based applications for enhancing language learning. The latest developments in digital language assessment and the implications of word processing and internet technologies across multiple languages and character systems. Hands-on, project-based.

3 units, Spr (Staff)

APLLING 203. Issues and Methods in Teaching of Heritage Languages—(Same as SPANLIT 300) Focus is on the teaching of Spanish as a heritage language to students raised in Spanish-speaking homes. The fundamental issues relating to the language abilities of heritage students, including aspects of language variation in the Spanish-speaking world, characteristics of English/Spanish bilingualism in the U.S., and the process of second dialect acquisition. Emphasis on the methods and techniques for developing the academic Spanish language skills of heritage-background students in a classroom setting.

3-5 units, Win (Valdés)

APLLING 297. Directed Reading—See instructor for section number.

1-4 units, units by arrangement, Aut, Win, Spr (Staff)

AFRICAN AND MIDDLE EASTERN LANGUAGES AND LITERATURES (AMELANG)

The African and Middle Eastern Languages and Literatures Program offers a number of languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for 2002-03 are listed below. Additional languages may still be offered upon request, provided funding is available. Requests for the 2003-04 academic year should be made by Spring Quarter of this year at the AME Program office, Building 40, Room 42B.

All beginning-level three-unit courses are offered on a satisfactory/no credit basis only. Intermediate-level and four-unit courses are offered with a grading option. Beginning and Intermediate each refer to an academic year's sequence of language study. Most three-unit language courses are offered for a two-year, three quarter sequence; however, a beginning or intermediate level might be offered on alternate years.

FULFILLING THE LANGUAGE REQUIREMENT

You can fulfill the language requirement by taking an African or Middle Eastern language. You will need four quarters of study, an equivalent of 12 units, to complete your requirement.

If you have already taken courses in the relevant language at another institution, or if you have previous knowledge of the language, you can request to be tested.

Tests are comprised of two parts, written and oral. You must display first-year level proficiency in the requested language in order to fulfill the requirement.

Testing is guaranteed only for those languages that are currently offered. If you are planning to take a test you must contact the AME Program no later than the Spring Quarter of your sophomore year.

To submit a request for language testing, or to request a language, apply via the web at <http://www.stanford.edu/dept/lc/MEL/>.

For further information consult the AME Program Building 40, Room 42B, or at <http://www.stanford.edu/dept/lc/MEL/>.

AFRICAN LANGUAGES COURSES

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

All beginning African Language courses are 3 units except Swahili.

All Intermediate and Advanced African Language courses are 3 units except Swahili.

AMELANG 100A,B,C. Beginning Amharic

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 101A,B,C. Intermediate Amharic

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 102A,B,C. Advanced Amharic

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 106A,B,C. Beginning Swahili

4 units, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 107A,B,C. Intermediate Swahili

2-4 units, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 108A,B,C. Advanced Swahili

2-4 units, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 114A,B,C. Beginning Afrikaans

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 117A,B,C. Beginning Shona

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 123A,B,C. Beginning Ngoni

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 133A,B,C. The African Forum

1 unit, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 147A,B,C. Beginning Bambara

4 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 148A,B,C. Intermediate Bambara

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 149A,B,C. Advanced Bambara

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 152A,B,C. Beginning Twi

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 153A,B,C. Intermediate Twi

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 156A,B,C. Beginning Zulu

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 183A,B,C. Beginning Hausa

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 186A,B,C. Beginning Yoruba

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 202A,B,C. Advanced Chichewa

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 206A,B,C. Intensive Beginning Swahili—Stanford graduate students restricted to 9 units; may take all courses for a total of 9 units.

12 units, Sum (Muaka)

AMELANG 297. Directed Reading—See instructor for section number.

units by arrangement, Aut, Win, Spr (Staff)

MIDDLE EASTERN LANGUAGES COURSES

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

AMELANG 50A. Reading Hebrew

4 units, Win (Shemtov)

AMELANG 120A,B,C. Beginning Arabic

4 units, A: Aut, B: Win, C: Spr (Barhoum)

AMELANG 121A,B,C. Intermediate Arabic

2-4 units, A: Aut, B: Win, C: Spr (Salti)

AMELANG 122A,B,C. Advanced Arabic

1-4 units, A: Aut, B: Win, C: Spr (Salti)

AMELANG 128A,B,C. Beginning Hebrew

4 units, A: Aut, B: Win, C: Spr (Shemtov)

AMELANG 129A,B,C. Intermediate Hebrew

4 units, A: Aut, B: Win, C: Spr (Shemtov)

AMELANG 130A,B,C. Advanced Hebrew

4 units, A: Aut, B: Win, C: Spr (Shemtov)

AMELANG 131. Hebrew Forum—Intermediate level. Weekly Hebrew discussion of current articles, video clips, on contemporary issues. Vocabulary enhancement.

2 units, Aut (Shemtov)

AMELANG 161. The Contemporary Arab World and Culture through Literature—Introduces the Arab world through a survey of literary genres including novels, short stories, and poetry, providing a glimpse of contemporary Arab society and culture. Readings from prominent authors, dealing with dominant cultural topics such as gender and women, kinship and social concepts, nationalism, and religion. Texts delineating the cultural uniqueness of the Arab world include works by Naguib Mahfouz, Nawal El-Saadawi, Ghassan Kanafani, Tayyeb Salih, Etel Adnan, and short stories and poetry. GER:3a,4a

4 units, Aut (Barhoum)

AMELANG 162. Arab Women Writers and Issues—Fiction and non-fiction works by prominent Arab women writers, with analysis of the main cultural factors contributing to the shaping of their dominant feminist conceptions and attitudes. Readings: Fatima Mernissi's *Dreams of Trespass*; Nawal El Saadawi's *God Dies by the Nile*; Etel Adnan's *Sit Marie Rose*; Hanan Al-Shaykh's *The Story of Zhara*; Alifa Rifaat's *Distant View of a Minaret*; Sahar Khalifeh's *Wild Thorns*. GER: 3a,4c

4 units, Win (Barhoum)

AMELANG 163. The Arab World through Travel Literature—Western colonialist and postcolonialist portrayals of Arab culture and recent critical examinations of stereotypical depictions of Arabs and Islam. Readings: Gustave Flaubert's *Flaubert in Egypt*; Jonathan Raban's *Arabia through the Looking Glass*; Elizabeth Fernea's *Guests of the Sheik*; Lady Mary Wortley Montagu's *Letters*; Lawrence Durrell's *Justine*; Edward Said's *Covering Islam* and the Introduction to *Orientalism*; Jack Shaheen's *The T.V. Arab*; Maxime Rodinson's *Europe and the Mystique of Islam*; Geraldine Brooks' *Nine Parts of Desire*; Eric Hansen's *Motoring with Mohammed*. GER: 3a,4a
4 units, Spr (Barhoum)

AMELANG 297. Directed Reading—See instructor for section number.
1-4 units, units by arrangement, Aut, Win, Spr (Staff)

CHINESE LANGUAGE COURSES FIRST- AND SECOND-YEAR LANGUAGE

Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in Chinese before entering Stanford. All entering students must take Part I (written) of the placement test on-line during the summer, followed by Part II (oral), to be administered on campus 9/21/02. Consult the Stanford Language Center for further information or see the web site <http://language.stanford.edu>.

CHINLANG 1,2,3. First-Year Modern Chinese—Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements.
5 units, 1: Aut, 2: Win, 3: Spr (Zeng, Wang)

CHINLANG 1B,2B,3B. First-Year Modern Chinese for Bilingual Students—For students with elementary comprehension and speaking skills. Provides a basic knowledge of modern Chinese literature and culture, improving conversation and grammar.
3 units, 1B: Aut, 2B: Win, 3B: Spr (Rozelle, Fang)

CHINLANG 5. Intensive First-Year Modern Chinese—Equivalent to 1, 2, and 3 combined. Five weeks at Stanford and four weeks at Peking University.
8 units, Sum (Staff)

CHINLANG 5A. Intensive First-Year Modern Chinese—Equivalent to 1, 2, and 3 combined. Five weeks at Stanford and four weeks at Peking University. For Stanford graduate students only.
8 units, Sum (Staff)

CHINLANG 6,7,8. Beginning Conversational Chinese—Three-quarter sequence equips students with basic language skills in Mandarin to function abroad.
2 units, 6: Aut, 7: Win, 8: Spr (Rozelle, Staff)

CHINLANG 10,11,12. Beginning Southern Min (Taiwanese) Conversation—Three-quarter sequence designed to equip students with the basic language skills needed in everyday life situations
1-2 units, 10: Aut, 11: Win, 12: Spr (Lin)

CHINLANG 15,16,17. Beginning Cantonese Conversation—Three-quarter sequence designed to equip students with the basic language skills needed in everyday life situations.
2 units, 15: Aut, 16: Win, 17: Spr (Dennig)

CHINLANG 18,19,20. Intermediate Cantonese Conversation
2 units, 18: Aut, 19: Win, 20: Spr (Staff)

CHINLANG 21,22,23. Second-Year Modern Chinese—Further study in grammar, reading, conversation, composition. Prerequisite: 3 or equivalent.
5 units, 21: Aut, 22: Win, 23: Spr (Chung)

CHINLANG 21B,22B,23B. Second-Year Modern Chinese for Bilingual Students—For students with advanced comprehension and speak-

ing skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to 21, 22, 23.
3 units, 21B: Aut, 22B: Win, 23B: Spr (Zhu)

CHINLANG 25. Intensive Second-Year Modern Chinese—Equivalent to 21, 22, 23 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 3 or equivalent.
8 units, Sum (Staff)

CHINLANG 25A. Intensive Second-Year Modern Chinese—Equivalent to 21, 22, 23 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 3 or equivalent. For Stanford graduate students only.
8 units, Sum (Staff)

CHINLANG 27,28,29. Intermediate Chinese Conversation—Prerequisite: 3 or consent of instructor.
2 units, 27: Aut, 28: Win, 29: Spr (Chu)

CHINLANG 99. Language Specials—With consent of instructor only. See instructor for section number.
1-5 units, Aut, Win, Spr (Staff)

ADVANCED LANGUAGE

CHINLANG 101,102,103. Third-Year Modern Chinese—Designed to help students solidify and further their communicative ability in Chinese through contact with various written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: 23 or equivalent.
5 units, 101: Aut, 102: Win, 103: Spr (Chu)

CHINLANG 101B,102B,103B. Third-Year Modern Chinese for Bilingual Students—For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Equivalent of 101, 102, 103.
3 units, 101B: Aut, 102B: Win, 103B: Spr (Chu)

CHINLANG 105. Intensive Third-Year Modern Chinese—Equivalent to 101, 102, 103 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 23 or equivalent.
8 units, Sum (Staff)

CHINLANG 105A. Intensive Third-Year Modern Chinese—Equivalent to 101, 102, 103 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 23 or equivalent.
8 units, Sum (Staff)

CHINLANG 121,122,123. Advanced Chinese Conversation—Prerequisite: 23 or equivalent.
2 units, 121: Aut, 122: Win, 123: Spr (Chung)

CHINLANG 131,132,133. Business Chinese—(Same as 251,252,253.) Chinese for doing business; specialized vocabulary on commercial, economic, and business-related subjects. Materials include a text of formal conversations of typical business transactions, newspaper and journal articles, and TV news broadcasts on foreign trade and economic development in the world. Technical language and business etiquette. Reports in spoken and written Chinese based on student's research regarding recent economic developments using sources in Chinese. Prerequisite: 23 or equivalent.
3-4 units, 131: Aut, 132: Win, 133: Spr (Wang)

CHINLANG 200. Directed Reading—Consent of instructor; see instructor for section.
3-5 units, units by arrangement, Aut, Win, Spr (Staff)

CHINLANG 211,212,213. Advanced Modern Chinese—For advanced learners, including those with overseas experience. Year-long sequence helps students become functional speakers, readers, and writers of

modern Chinese through articles and essays from newspapers, magazines, scholarly journals, and the internet. Classes alternately focus on cultural themes and on social science material; students may take both for 5 units or one part for reduced units. Prerequisite: minimum three years of Chinese language.

5 units, 211: Aut, 212: Win, 213: Spr (Zhu)

CHINLANG 251,252,253. Business Chinese—(Same as 131,132,133.) For graduate students.

3-4 units, 131: Aut, 132: Win, 133: Spr (Wang)

FRENCH LANGUAGE COURSES

FIRST- AND SECOND-YEAR FRENCH

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in French before entering Stanford. All entering students must take Part I (written) of the placement test on-line during the summer, followed by Part II (oral), to be administered on campus 9/21/02. Consult the Stanford Language Center for further information or <http://language.stanford.edu/>.

Basic French grammar and vocabulary are covered in French 1, 2, and 3. At the completion of 3, students will have acquired beginning level functional proficiency in listening comprehension, speaking, reading, and writing in satisfaction of the University Foreign Language Requirement. Students may continue with second-year French courses (22 or 23) or higher level courses upon recommendation of the Coordinator.

1,2,3. First Year French—All-in-French, student-centered approach. Emphasis is on development of listening comprehension, oral skills, and written expression, with exposure to French texts and videos. Language lab, multimedia, and computer facilities.

5 units, Aut, Win, Spr (Staff)

FRENLANG 5A,5B. Intensive First-Year French—Completes the first-year language sequence in two rather than three quarters. Recommended for students who have previous knowledge of French and who place into 5A on the placement test. Prerequisite: French placement test and consent of the Language Program coordinator.

5 units, Aut, Win, Spr (Langmuir)

FRENLANG 10. First-Year French Conversation—For students who have completed French 2 or equivalent. Emphasis is on the development of authentic discourse at the first-year level. May be repeated for credit. Prerequisite: 2 or equivalent.

2 units, Aut, Win, Spr (Staff)

FRENLANG 15. French in Everyday Life—Second-year French conversation for students who have completed French 3 or equivalent. Topics: the family, student life, films, theater, fashion, food, politics. Useful for students planning to travel/study abroad. May be repeated for credit. Prerequisite: 3 or equivalent.

2 units, Aut, Win, Spr (Staff)

FRENLANG 15S. Intermediate Conversation: French in Everyday Life—Second-year French conversation. Topics: student life, films, theater, fashion, food, politics. Prerequisite: one year of college French or equivalent.

3 units, Sum (Staff)

FRENLANG 20A. France and Francophonie—Second-year French conversation about the regions of France and the Francophone world. Topics include travel, food, crosscultural comparisons. Students returning from study abroad programs are encouraged to enroll. Prerequisite: 3 or equivalent.

2 units, Aut (Staff)

FRENLANG 20B. French Cinema—Second-year French conversation for students. Introduction to French filmmakers, stars, and trends. Prerequisite: 3 or equivalent.

2 units, Win (Staff)

FRENLANG 20C. French Survival Skills—Second-year French conversation for students. The Paris subway system, hotel reservations, the Minitel, travel on TGV. Useful for students planning to travel/study abroad. Prerequisite: 3 or equivalent.

2 units, Aut, Spr (Staff)

FRENLANG 22. Second-Year French, Part A—Designed to integrate culture and language in the development of authentic discourse. Review of present and past narrative, pronominal verbs. Combines the study of grammar with discussion of French and Francophone texts. Language lab, multimedia, and computer facilities. Satisfies the foreign language requirement for students majoring in English. Prerequisite: 3 or equivalent, or consent of coordinator.

5 units, Aut, Win, Spr (Staff)

FRENLANG 23. Second-Year French, Part B—Review of future, conditional, and subjunctive. Combines the study of grammar with discussion of French and Francophone texts. Multimedia and computer facilities. Prepares students for advanced courses and for study abroad. Satisfies the foreign language requirement for students majoring in International Relations. Prerequisite: 22 or equivalent, or consent of coordinator.

5 units, Aut, Win, Spr (Staff)

FRENLANG 40. Intensive French Specials—By petition only and with consent of instructor. Students with special programmatic needs for an alternate curriculum may complete 3-9 units through a combination of course work and tutorials.

3-9 units, Sum (Staff)

FRENLANG 41A,B. Intensive First-Year French—Accelerated first-year course covering all essential grammar. An all-in-French method. Written exercises, compositions, conversational drills, and daily work in the language lab. Stanford graduate students restricted to 9 units may take both courses for a total of 9 units.

6 units, Sum (Staff)

FRENLANG 50. Reading French—For graduate students or seniors seeking to meet the University reading requirement for advanced degrees. Accelerated, designed specifically for the acquisition of reading ability.

4 units, Aut (Staff)

MAISON FRANÇAISE

Other in-house courses may be announced.

FRENLANG 60A. Beginning French Conversation—(AU)
1 unit (Staff)

FRENLANG 60B. Intermediate French Conversation—(AU)
1 unit (Staff)

FRENLANG 60C. Intermediate/Advanced French Conversation—(AU)
1 unit (Staff)

FRENLANG 60D. Viticulture—(AU)
1 unit (Staff)

FRENLANG 60F. Filmmaking—(AU)
1 unit (Staff)

FRENLANG 60G. French Poetry—(AU)
1 unit (Staff)

FRENLANG 60H. French Music—(AU)
1 unit (Staff)

FRENLANG 60K. Thought for the 21st Century—(AU)
1 unit (Staff)

FRENLANG 60L. French Photography—(AU)
1 unit (Staff)

FRENLANG 60M. French Drama—(AU)*1 unit (Staff)***FRENLANG 60T. Teaching French Conversation**—(AU)*1 unit, Aut, Win, Spr (Staff)***FRENLANG 99. Language Specials**—With consent of instructor only; see instructor for section number.*1-5 units, any quarter (Staff)*

ADVANCED FRENCH

FRENLANG 120. Advanced Conversation: France Today—Third-year conversation. Discussion of contemporary issues and topics of general interest. May be repeated for credit after two quarters. Prerequisite: 23 or equivalent.*3 units, Aut, Win (Staff)***FRENLANG 121. Introduction to French Texts**—Content-based course introducing major literary figures and themes from medieval times to the present through reading texts. Emphasis is on the development of reading comprehension and vocabulary as well as speaking and writing skills. Excellent preparation for more advanced courses in French language and literature. Prerequisite: 23 or equivalent, or consent of coordinator.*3-4 units, Aut (Staff) alternate years, not given 2003-04***FRENLANG 122. Introduction to French Culture and Civilization**—Content-based language course introducing French culture and civilization through reading texts. Emphasis is on the development of language skills through the study of art, geography, history, political, and social institutions. Prerequisite: 23 or equivalent.*3-4 units (Staff) alternate years, given 2003-04***FRENLANG 123. French Creative Writing**—Writing as practical communication and as literature. The cultural and social determinants in shifting from spoken to written French, formal and informal. Textual analysis and creative writing centered on genres and styles such as letters, essays, short stories, and poems. Description versus narration. Grammar and vocabulary review. Class discussion in French focuses on model texts and original writing done by students. Prerequisite: 23 or equivalent. (WIM)*3-4 units, Win (Staff)***FRENLANG 124. Intensive Review of French Grammar**—For highly motivated students who plan to enroll in advanced courses on campus and/or abroad. Emphasis is on individual work in the language lab with class time spent on contextualized activities and textual analysis. Prerequisite: 23 or equivalent.*3-4 units, Aut, Win, Spr (Staff)***FRENLANG 125. Contemporary French**—Grammar, syntax, and stylistics, emphasizing the similarity and divergence of oral and written French, including French slang. Prerequisite: 23 or equivalent.*3 units, Spr (Staff)*

GERMAN LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in German before entering Stanford. All entering students must take Part I (written) of the placement test on-line during the summer, followed by Part II (oral), to be administered on campus 9/21/02. Consult the Stanford Language Center for further information or <http://language.stanford.edu/>.

FIRST-YEAR GERMAN

GERLANG 1,2,3. First-Year German—Comprehensive, balanced introduction to listening, speaking, reading, and writing German. Authentic materials. Interactive approach with emphasis on developing communicative expression. Introduction to the cultural context in which German is spoken.*5 units, Aut, Win, Spr (Staff)***GERLANG 5A,B. Intensive First-Year German**—Equivalent of 1, 2, and 3 combined. Stanford graduate students restricted to 9 units may take both courses for a total of 9 units.*6-12 units, Sum (Staff)***GERLANG 10. Elementary German for Seniors and Graduate Students**—Intensive, designed for students who need to acquire reading ability in German for the Ph.D. and/or for advanced research in their own field.*4 units, Win, Sum (Petig)***GERLANG 11P. Individually Programmed Beginning German**—For those who wish to complete more or fewer than 5 units a quarter, have scheduling conflicts, or prefer to work independently. Students proceed at their own pace, working on their own with the text and tapes. The instructor is available for consultation on a regular basis. 3-unit minimum for beginners. Conversational practice available for additional unit.*1-12 units, Aut, Win (Strachota), Spr (Petig)*

INTERMEDIATE GERMAN

At this level, students have several options depending on their interests. After completing German 3 or the equivalent, students may enroll directly in courses on the 120-level which consider special topics in German culture while encouraging additional language learning. Alternatively, 21 and 22 emphasize a systematic review of the language, while 21W and 22W study the language of business and international relations, and 100-level courses develop advanced language skills along with cultural awareness.

GERLANG 21. Intermediate German I—Review of grammatical structures, vocabulary building, and listening comprehension. Introduction to *Landeskunde* through readings and discussions of short expository texts, fictional texts, and videos. Frequent short writing assignments.*3-4 units, Aut (Petig)***GERLANG 21W. Intermediate German I: German for Business and International Relations I**—Equivalent to 21, but focus is on business, and the political and economic geography of Germany. Audiotapes and videos. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: 3.*4 units, Aut (Petig)***GERLANG 22. Intermediate German II**—Continuation of 21, with greater emphasis on reading and writing skills. Literary texts of major 20th-century writers in their historical context.*4 units, Win (Petig)***GERLANG 22W. Intermediate German II: German for Business and International Relations**—Equivalent to 22, but continuation of 21W. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: 21 or 21W.*3-4 units, Win (Petig)***GERLANG 52. Readings in Humanities**—For students with a knowledge of German who want to acquire reading proficiency. Readings from scholarly works and professional journals. Recommended for students who need to pass the Ph.D. reading exam. Open to undergraduate and graduate students. Prerequisite: one year of German, or GERLANG 10, or equivalent.*3-4 units, Spr (Petig)***GERLANG 99. Language Specials**—With consent of instructor only; see instructor for section number.*1-5 units, any quarter (Staff)*

ADVANCED GERMAN

GERLANG 100. Hundert Deutsche Jahre: One Hundred German Years—Hones German language skills while introducing the history and culture of Germany as experienced by ordinary people over the course of the 20th century. Themes: Germans and democracy, money, Hitler,

books, the Wall, food. Viewing of—*Hundert Deutsche Jahre* video series, parallel readings. Extra listening, reading, or speaking for fourth unit.
3-4 units, Win (Strachota)

GERLANG 101. Advanced Language Study I—Short fictional and expository readings, discussions, compositions. Review of grammatical structures. Vocabulary building with emphasis on common idiomatic expressions and troublesome lexical distinctions.

3-4 units, Aut (George)

GERLANG 102. Advanced Language Study II—Continuation of 101.

3-4 units, Spr (Kuerth)

GERLANG 105. Advanced Business German—Recommended for students planning to work in a German-speaking country; and for preparation of the International Business German exams. Case studies of typical business situations in German with accompanying videos, listening comprehension exercises, and class simulations. Business correspondence and reports in German. Prerequisite: 22 or equivalent.

4 units, Spr (Petig)

GERLANG 110. German Newspapers—For intermediate and advanced students. Read and discuss three articles a week from current newspapers and magazines, practice reading comprehension strategies with online news updates, and develop vocabulary. Writing practice if desired.

3-4 units, Aut (Strachota)

GERLANG 111. Television News from Germany—For intermediate and advanced students. Watch and discuss current news reports and features. Build listening comprehension and vocabulary. Writing practice if desired.

3-4 units, Win (Strachota)

GERLANG 199. Individual Reading—See instructor for section number.

1-5 units, any quarter (Staff)

GERLANG 399. Independent Study—See instructor for section number.

1-5 units (Staff)

HAUS MITTELEUROPA

Other in-house courses may be announced.

GERLANG 20A. Beginning German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20B. Intermediate German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20C. Advanced German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20D. German Drama—(AU)

1 unit, Aut (Staff)

GERLANG 20F. Introduction to German History

1 unit, Spr (Staff)

GERLANG 20G. The European Union—(AU)

1 unit, Aut (Staff)

GERLANG 20K. Küche Mitt (German Cooking Class)—(AU)

1 unit, Aut (Staff)

GERLANG 20M. Mitt Movie Series—(AU)

1 unit, Aut (Staff)

GERLANG 20N. German Music—(AU)

1 unit, Spr (Staff)

GERLANG 20P. Germany Today—(AU)

1 unit, Aut (Staff)

GERLANG 20Q. German Literature—(AU)

1 unit, Win (Staff)

GERLANG 20S. Speaking German Mitt—(AU)

1 unit, Spr (Staff)

GERLANG 20T. Teaching German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

ITALIAN LANGUAGE COURSES

Because the Italian Language Program does not have a formal placement test, students registering for the first time in a first- or second-year course must see the coordinator for proper placement if they have had any prior training in Italian. Consult the Stanford Language Center for further information or see the web site <http://language.stanford.edu>.

FIRST- AND SECOND-YEAR ITALIAN

ITALLANG 1. First-Year Italian, First Quarter—Intensive introduction to the Italian language, with emphasis on speaking and oral comprehension. Language lab.

5 units, Aut, Win, Spr (Staff)

ITALLANG 2. First-Year Italian, Second Quarter—Continuation of 1 with emphasis on the development of reading and writing skills, and on Italian culture. Language lab. Prerequisite: 1 or equivalent.

5 units, Aut, Win, Spr (Staff)

ITALLANG 3. First-Year Italian, Third Quarter—Continuation of 1 and 2 with additional cultural and literary readings. Language lab. Prerequisite: 2 or equivalent.

5 units, Aut, Win, Spr (Staff)

ITALLANG 21. Second-Year Italian, First Quarter—A thorough review of grammatical structures. Reading, writing, and conversational competency is emphasized through the study of Italian culture; global awareness and crosscultural understanding through the use of authentic materials such as literary texts, news clippings, film, video, music, and web sites. Language lab. Prerequisite: 3 or equivalent.

3-4 units, Aut, Win, Spr (Baldocchi, Devine)

ITALLANG 22. Second-Year Italian, Second Quarter—Continuation of 21 with emphasis on translation, stylistics, and composition. Prerequisite: 21 or equivalent.

3-4 units, Aut, Win, Spr (Devine, Napolitano)

ITALLANG 23. Second-Year Italian, Third Quarter—Continuation of 22. Students read an Italian novel by Sciascia. Prerequisite: 22 or equivalent.

3-4 units, Aut, Win, Spr (Napolitano)

ITALLANG 30. Conversation: Italy Today—Conversation for students planning to go to Florence. Films, slide shows, and lectures on Italian culture, including opera, modern music, wine, and food. A preview of the Florentine experience. Prerequisite: consent of instructor. Recommended: 2-3 quarters of Italian.

3 units, Win, Spr (Tempesta)

ITALLANG 31. Conversation: Talking about Italy—For students who have studied at the Florence program. Students share their experiences with their comrades from Florence concerning a favorite Italian wine, city, author, or movie director. Brief presentation to students in the beginning first-year Italian sequence. Prerequisite: study abroad in Florence or equivalent.

3 units, Win (Tempesta)

ITALLANG 32. Italian Language Through Cinema—Conversation course. Use of film sequences to improve communication strategies and review intermediate/advanced grammatical structures. Movie clips provide insight into Italian film directors such as Tornatore, Salvatores, and Fellini. Emphasis is on movie vocabulary.

3 units, Win (Staff)

ITALLANG 41A,B,C. Intensive First-Year Italian, First Quarter—Covers 1, 2, or 3 quarters of Italian. Conversational drills and daily work in the language lab. All-in-Italian method. Stanford graduate students restricted to 9 units may take all courses for a total of 9 units.

4-12 units, *Sum (Staff)*

ITALLANG 50. Reading Italian—Primarily for graduate students seeking to fulfill University foreign language requirements for advanced degrees; open to advanced undergraduates with consent of instructor. Accelerated, designed for the acquisition of reading skills in Italian.

3 units, *Win (Devine)*

ITALLANG 60. Italian Opera from the Late 18th Century to the Early 20th Century: From Rossini to Puccini—Italian history through the operatic melodramas from the heroic epic of the *Risorgimento* to the social anguish of *Verismo*, which brings Italian opera to California as in the *Girl of the Golden West* by Puccini. Students attend at least two opera performances.

3-4 units, *Win (Napolitano)*

ITALLANG 99. Language Specials—With consent of instructor only; see instructor for section number.

1-5 units (*Staff*)

ADVANCED ITALIAN

ITALLANG 114. Advanced Stylistics and Composition—Readings of literary and non-literary texts with in-depth textual and grammatical analysis in class, oral reports, translations, and weekly writing assignments. Prerequisite: 22 or consent of instructor. (WIM)

3-4 units, *Win (Napolitano)*

ITALLANG 115. Translation and Composition—Continuation of 114. Emphasis is on composition, writing short essays and short stories. Prerequisite: 114 or consent of instructor. (WIM)

3-4 units, *Spr (Napolitano)*

CASA ITALIANA

ITALLANG 126. Italy and Italians Today

2 units, *Aut, Win, Spr (Staff)*

JAPANESE LANGUAGE COURSES

FIRST- AND SECOND-YEAR JAPANESE

Students registering for the first time in a course must take a placement test if they have had any training in Japanese before entering Stanford. All entering students must take Part I (written) of the placement test on-line during the summer, followed by Part II (oral), to be administered on campus 9/21/02. Consult the Stanford Language Center for further information or see the web site <http://language.stanford.edu>.

JAPANLNG 1,2,3. First-Year Modern Japanese—Provides students with a solid foundation in grammar, conversation, reading, and basic composition (150 Kanji characters introduced).

5 units,

1: *Aut*, 2: *Win*, 3: *Spr (Busbin)*

JAPANLNG 5. Intensive First-Year Modern Japanese—Equivalent to 1, 2, and 3 combined.

12 units, *Sum (Staff)*

JAPANLNG 5A. Intensive First-Year Modern Japanese—Equivalent to 1, 2, and 3 combined. Stanford graduate students restricted to 9 units may take the course for 9 units.

12 units, *Sum (Staff)*

JAPANLNG 7A/107A, 8A/108A, 9A/109A. First-Year Japanese Language, Culture, and Communication A—Focus is on the language skills necessary to communicate successfully in Japanese. Online listening exercises, audiovisual materials, kanji tutorials. Topics: personal history, experiences, familiar people and places. Recommended for

those who want to build solid communication skills, but have a limited amount of time. See <http://www.stanford.edu/class/japanese7a>.

3 units, 7A/107A: *Aut*, 8A/108A: *Win*, 9A/109A: *Spr (Lipton)*

JAPANLNG 7B/107B, 8B/108B, 9B/109B. First-Year Japanese Language, Culture, and Communication B—Both spoken and written Japanese. Cultural and social dimensions of the language. Upon completion of the first-year sequence, students are able to talk, write, and read paragraphs on topics such as personal history, experiences, familiar people, and places. See <http://www.stanford.edu/class/japanese7b>.

5 units, 7B/107B: *Aut*, 8B/108B: *Win*, 9B/109B: *Spr (Lipton, Staff)*

JAPANLNG 17A/117A, 18A/118A, 19A/119A. Second-Year Japanese Language, Culture, and Communication—For those interested in studying and/or working in Japan. Continuation of 9A/109A.

3 units, 17A/117A: *Aut*, 18A/118A: *Win*, 19A/119A: *Spr (Miyachi)*

JAPANLNG 17B/117B, 18B, 118B, 19B/119B. Second-Year Japanese Language, Culture, and Communication B—Goal is to express in spoken and written Japanese advanced concepts such as comparisons and contrasts of the two cultures, descriptions of incidents, and social issues. Preparation to read newspapers, essays, and novellas in the third-year level. Prerequisite: 9B

5 units, 17B/117B: *Aut*, 18B/118B: *Win*,

19B/119B: *Spr (Lowdermilk, Staff)*

JAPANLNG 21,22,23. Second-Year Modern Japanese—Continuation of Japanese 3 (or 5). Conversation and expression of ideas, advanced grammatical patterns, 600 kanji, simple compositions, and enhanced understanding of Japanese culture. At the completion of the sequence, students can read original source material. Prerequisite: 3 or equivalent.

5 units, 21: *Aut*, 22: *Win*, 23: *Spr (Arao)*

JAPANLNG 25. Intensive Second-Year Modern Japanese—Equivalent to 21, 22, and 23 combined. Prerequisite: 3 or equivalent.

12 units, *Sum (Staff)*

JAPANLNG 25A. Intensive Second-Year Modern Japanese—Equivalent to 21, 22, and 23 combined. Prerequisite: 3 or equivalent. Stanford graduate students restricted to 9 units may take the course for 9 units.

12 units, *Sum (Staff)*

JAPANLNG 27,28,29. Intermediate Japanese Conversation—Develops oral proficiency through the practice of simple sentence patterns, use of audio tapes, and oral presentations. Targeted for the practical use of Japanese. Prerequisite: 3, 9B, or consent of instructor.

2 units, 27: *Aut*, 28: *Win*, 29: *Spr (Busbin)*

JAPANLNG 99. Language Specials—With consent of instructor only. See instructor for section number.

1-5 units, *Aut, Win, Spr (Staff)*

THIRD-YEAR ADVANCED JAPANESE

JAPANLNG 101,102,103. Third-Year Modern Japanese—Emphasis is on Japanese sentence structure in newspaper and journal articles, and readings from fiction, poetry, and essays. Polite language (*keigo*) skills and additional written and spoken patterns. Videos of everyday Japanese spoken at normal speed. Prerequisite: 23 or equivalent.

5 units, 101: *Aut*, 102: *Win*, 103: *Spr (Arao)*

JAPANLNG 105. Intensive Third-Year Modern Japanese—Equivalent to 101, 102, and 103 combined. Prerequisite: 23 or equivalent.

12 units, *Sum (Staff)*

JAPANLNG 105A. Intensive Third-Year Modern Japanese—Equivalent to 101, 102, and 103 combined. Prerequisite: 23 or equivalent. Stanford graduate students restricted to 9 units may take the course for 9 units.

12 units, *Sum (Staff)*

JAPANLNG 111,112,113. Business Japanese—Conducted entirely in Japanese. Business-related topics: cultural attitudes and approaches, work ethic, the stock market, import-export trade. Introduction to business letters, job interviews, and resume writing. May be repeated for credit. Prerequisite: 23, 25, or 19B or consent of instructor.

3 units, 111: Aut, 112: Win, 113: Spr (Miyachi)

JAPANLNG 121,122,123. Advanced Japanese Conversation—Creates paragraph persons with three focal points: fine tuning grammatical points, practice explaining things in Japanese, more fluency in speech. Use of audio/visual tapes, oral presentations, and discussions. Prerequisite: 23, 29, 19B, or consent of instructor.

2 units, 121: Aut, 122: Win, 123: Spr (Lowdermilk)

JAPANLNG 127A,128A,129A. Third-Year Japanese Language, Culture, and Communication A—Continuation of 17A/117A, 18A/118A, 19A/119A.

3 units, not given 2002-03

JAPANLNG 127B,128B,129B. Third-Year Japanese Language, Culture, and Communication B—Continuation of 17B/117B, 18B/118B, 19B/119B. Emphasis is on ability to conduct spontaneous conversations and express thoughts on more abstract levels. Materials include current Japanese media and literature, including Japanese TV shows. Cultural and social topics related to Japan and its people. See <http://www.stanford.edu/class/japanese127b>.

5 units, 127B: Aut, 128B: Win, 129B: Spr (Nakamura)

JAPANLNG 200. Directed Reading—Consent of instructor; see instructor for section number.

3-5 units, units by arrangement, Aut, Win, Spr (Staff)

JAPANLNG 211,212,213. Advanced Modern Japanese—The structure of Japanese, writings in different genres and styles. Writing, and discussion of questions and opinions. Original writings, including fiction, essays, newspaper, and journal articles. Recommended: take in sequence. Prerequisite: 103 or equivalent.

3-5 units, 211: Aut (A. Mori), 212: Win, 213: Spr (Lowdermilk)

KOREAN LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Korean before entering Stanford. All entering students must take Part I (written) of the placement test on-line during the summer, followed by Part II (oral), to be administered on campus 9/21/02. Consult the Stanford Language Center for further information or <http://language.stanford.edu/>.

FIRST- AND SECOND-YEAR KOREAN

KORLANG 1,2,3. Beginning Korean—Basic communication skills including greetings, telling time, asking directions, setting up a get-together, and limited conversations. Vocabulary and grammar. Culturally appropriate conduct relevant to contextual needs such as greetings, gestures, and body language.

5 units, 1: Aut, 2: Win, 3: Spr (E. Lee)

KORLANG 1H,2H,3H. Individually Programmed Beginning Korean for Heritage Learners—For Korean background students who need to focus on reading, writing, and correct spelling rather than speaking and listening. Students cover as much or as little of beginning Korean course material as they like, working with the textbook, workbook, and digitized listening materials. Feedback on homework and consultation with instructor on a regular basis. Prerequisite: consent of instructor.

1-3 units, 1H: Aut, 2H: Win, 3H: Spr (E. Lee)

KORLANG 21,22,23. Intermediate Korean—More complex sentences and grammatical patterns. Emphasis is on speaking, reading, writing, and listening comprehension including making a polite request or suggestion, simple texts, and better knowledge of Korean culture. Prerequisite: beginning Korean or consent of instructor.

3-5 units, 21: Aut, 22: Win, 23: Spr (E. Lee)

ADVANCED

KORLANG 101,102,103. Advanced Intermediate Korean—Authentic materials about Korean culture and society for proficiency and interpretive communication. Prerequisite: intermediate Korean or consent of instructor.

2-3 units, 101: Aut, 102: Win, 103: Spr (E. Lee)

KORLANG 171/271. The Structure of Korean—Introduction to modern Korean linguistics, focusing on history, phonology, and morphology; syntax and semantics; socio- and psycho-linguistics; pragmatics, language acquisition and pedagogy. Prerequisite: 3 or equivalent, or consent of instructor.

4 units (Staff) not given 2002-03

KORLANG 200. Directed Reading in Korean—Prerequisite: successful completion of Advanced Intermediate Korean or consent of instructor.

1-5 units, units by arrangement, Aut, Win, Spr (E. Lee)

KORLANG 208. Teaching Asian Languages—Lectures on teaching methods, class visitations, and in-class teaching exercises. Prepares students for a career in teaching. May be repeated for credit. Prerequisite: consent of instructor.

2 units (Staff) not given 2002-03

KORLANG 301,302,303. Advanced Korean—Advanced and intellectual speaking and writing skills. Focus is on vocabulary, discussion, and a presentation based on readings on topics such as Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. Prerequisite: advanced intermediate Korean or consent of instructor.

2-3 units, 301: Aut, 302: Win, 303: Spr (E. Lee)

PORTUGUESE LANGUAGE COURSES

Because the Portuguese Language Program does not have a formal placement test, students registering for the first time in a first- or second-year course must see the Coordinator for proper placement if they have had any prior training in Portuguese. Consult the Stanford Language Center for further information or see the web site <http://language.stanford.edu>.

FIRST- AND SECOND-YEAR PORTUGUESE

PORTLANG 1,2,3. First-Year Portuguese—Normal paced. Follows a proficiency-oriented approach, emphasizing speaking and oral comprehension. Students learn the language as they contrast Brazilian culture with their own. Lab.

5 units, 1: Aut, 2: Win, 3: Spr (Staff)

PORTLANG 1A,2A/101A,102A. Accelerated First-Year Portuguese—Recommended for students with at least two years of formal study of a Romance language, preferably Spanish. By the end of the first-year sequence, students are able to engage in interactions with speakers of Portuguese using socially and culturally appropriate forms. Completion of 2A fulfills the University's language requirement.

3-5 units, Aut, Win, Spr (Wiedemann)

PORTLANG 11A/111A,12A/112A. Accelerated Second-Year Portuguese—By the end of the second-year sequence of the Portuguese language program, students are able to engage in interactions with speakers of Portuguese belonging to different sociolinguistic groups, using socially and culturally appropriate forms. Prerequisite: first-year sequence, equivalent, or consent of instructor.

3-5 units, Aut, Win, Spr (Wiedemann)

PORTLANG 50. Reading in Portuguese—For students with superior reading proficiency in Spanish. Fulfills University reading requirement for advanced degrees. Develops reading competence for research and courses in Luso-Brazilian studies. Overview of grammar. Literary, journalistic, and academic readings.

3-4 units, Spr (Staff)

PORTLANG 99. Language Specials—With consent of instructor only; see instructor for section number.

1-5 units, Aut, Win, Spr (Staff)

ADVANCED PORTUGUESE

PORTLANG 100. Advanced Portuguese Conversation—Conversation practice recommended as a supplement to the second-year sequence. Prerequisite: 12A, equivalent, or consent of instructor.

2-3 units, Spr (Staff)

PORTLANG 109. Portuguese for Spanish Speakers—Recommended for graduate students of literature. Accelerated introduction to Portuguese for speakers of Spanish. Follows a proficiency-oriented approach, emphasizing speaking and oral comprehension. Students learn the language as they contrast Brazilian culture with their own. Lab. Prerequisite: advanced reading competence in Spanish.

3-5 units, Win (Wiedemann)

SLAVIC LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Russian before entering Stanford. All entering students must take Part I (written) of the placement test on-line during the summer, followed by Part II (oral), to be administered on campus 9/21/02. Consult the Stanford Language Center for further information or <http://language.stanford.edu/>.

FIRST- AND SECOND-YEAR RUSSIAN

SLAVLANG 1A,2B,3C. First-Year Russian—Overview of essential Russian grammar presented. Discussions of Russian culture and the Russian view of reality. Extra hour of pronunciation and spoken practice available.

5 units, 1A: Aut, 2B: Win, 3C: Spr (Staff)

SLAVLANG 50. Review of Russian Grammar: Repair Russian—Mainstreams the skills of students who do not fit easily into the basic language program, such as those whose performance on the Placement Exam is not sufficient to justify placement in 51, or native speakers of the language whose reading and writing skills are impaired. Students successfully completing 50 normally proceed directly into 52; others, particularly heritage speakers, may enter 112 or 178.

5 units, not given 2002-03

SLAVLANG 51,52,53. Second-Year Russian—The more difficult areas of the grammar, including numbers, verb conjugation, and aspect; vocabulary enrichment.

5 units, 51: Aut, 52: Win, 53: Spr (Gettys, Staff)

SLAVLANG 52B. Second-Year Russian for Returning Students—For students returning from the Overseas Studies Program in Moscow.

5 units, not given 2002-03

SLAVLANG 99. Language Specials—With consent of instructor only; see instructor for section number.

1-5 units, Aut, Win, Spr (Staff)

THIRD-YEAR ADVANCED RUSSIAN

SLAVLANG 111,112,113. Third-Year Russian—Emphasis is on grammar, writing, and conversation. Grammar is presented through readings from an edited version of the *The Golden Calf*, a humorous view of the Russians at their best and worst. Conversation emphasizes material from contemporary Russian periodicals, films, music, radio, and TV programs.

4 units, 111: Aut, 112: Win, 113: Spr (Muza)

SLAVLANG 117A,117B,117C. Self-Paced Russian for Native Speakers—For students who have grown up in Russian-speaking homes, to perfect reading and writing skills and the ability to communicate in formal and informal settings.

3 units (Staff) not given 2002-03

SLAVLANG 119. From English into Russian—To improve oral and written proficiency in Russian through learning how to switch effectively from student's mother tongue into Russian. Focus is on translation rules, i.e., correct grammatical and lexical equivalents for a broad range of common English words, expressions, and grammatical constructions, and the divergence in meanings between English and Russian words. Open to both undergraduates and graduate students. Prerequisite: two years of Russian.

4 units, Spr (Gettys)

SLAVLANG 177. Fourth-Year Russian: Unquiet Ghosts—Images of Lenin and Stalin in Film, Documentary, and Literature—Russian conversation and composition, combining the study of language with discussion of the country's 20th-century leaders. Materials include excerpts from Solzhenitsyn's *Gulag*, Rybakov's *The Children of Arbat*; films *Repentance*, *Burnt by the Sun*, *Lenin in 1918*. Emphasis is on vocabulary building. Open to both undergraduates and graduate students. Prerequisites: 111-113 or equivalent.

3 units, Aut (Gettys)

SLAVLANG 178. Fourth-Year Russian: Wedded Strangers and Mixed Marriages—The Study of Russian and American Culture—Russian conversation and composition combining the study of language with discussion of cultural clashes as they emerge in mixed Russian-American marriages. Materials include a documentary—*Michael and Svetlana*, newspaper articles, both Russian and American nonfiction.

3 units, Win (Gettys)

SLAVLANG 179. Fourth-Year Russian: The Way Russians See Themselves—Russian conversation and composition. Emphasis is on vocabulary building. Open to both undergraduate and graduate students.

3 units, Spr (Gettys)

SLAVLANG 181,182,183. Fifth-Year Russian—Language proficiency maintenance for undergraduates and graduate students with four years of Russian or equivalent; appropriate for majors and non-majors with language experience overseas. Content-based, advanced language skills are used for conducting discussions, oral presentations, and writing essays on important issues on contemporary Russia.

3 units, 181: Aut, 182: Win, 183: Spr (Muza)

SPANISH LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Spanish before entering Stanford. All entering students who have not taken the Advanced Placement (AP) Exam and received a score of 4 or 5 must take Part I (written) of the placement test on-line during the summer, at <http://language.stanford.edu/SPANISH>, followed by Part II (oral), to be administered on campus (9/21/02). Students with a 4 or 5 on the AP Exam take the oral placement exam only. Consult the Stanford Language Center for further information or <http://language.stanford.edu/>.

Completion of SPANLANG 2A, 3, or 41C, fulfills the University language requirement.

Students who have never studied Spanish before should enroll in Spanish 1. Students who have studied Spanish before entering Stanford should take the placement test to determine the appropriate course for them. Students who have passed the AP exam with a 4 or 5 are exempted from the written test, and are eligible for 10 units of credit in Spanish. Some of these students are prepared to enter the 100-level courses, others need to enroll in one of the second-year courses (11, 12, 13).

Students who grew up in homes where Spanish is spoken should take the placement test for the special series of courses (11B, 12B, 13B) designed for home background speakers. The bilingual series fulfills the language requirement at Stanford. The placement exam can be found at <http://language.stanford.edu/HOMEBACKGROUND>.

A grade of 'C' or better is required to enter the next higher course in the language sequence. Language courses cannot be repeated for credit.

FIRST- AND SECOND-YEAR SPANISH

SPANLANG 1,2,3. First-Year Spanish—By the end of the sequence, students are able to engage in interactions with speakers of Spanish in socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Completion of 3 fulfills the University language requirement.

5 units, Aut, Win, Spr (Staff)

SPANLANG 1A,2A. Accelerated First-Year Spanish—Completes the first-year language sequence in two rather than three quarters. Recommended only for students who have previous knowledge of Spanish or a strong background in another Romance language. 2A fulfills the University language requirement.

5 units, 1A: Aut, 1A,2A: Win, 2A: Spr (Staff)

SPANLANG 10. Beginning Oral Communication—For students who have completed or are currently taking SPANLANG 2 and who wish to devote additional class time to developing pronunciation, usable vocabulary, and speaking skills. May be repeated once for credit.

2 units, Aut, Win, Spr (Staff)

SPANLANG 11C,12C,13C. Second-Year Spanish: Cultural Emphasis—Socioculturally appropriate language in a variety of situations, formal and informal, academic and professional. Greater emphasis is placed on the presentational language, giving academic presentations, and writing reports on topics of interest to students.

4-5 units, Aut, Win, Spr (Staff)

SPANLANG 11F,12F,13F. Second-Year Spanish: Emphasis on Feminist Studies—Open to all second-year students with an interest in global women's issues. Content-based approach to language learning, focusing on the history and role of women in the Spanish-speaking world. Gender, political, social, and economic issues. Gender in Latino cultures through the study of texts, readings, movies, music, Internet material, and other significant sources. Depiction of women in Spanish and Spanish-American literature and film. Women's voices and feminism in the struggle for gender equality and social justice.

4-5 units, Aut, Win, Spr (Staff)

SPANLANG 11R,12R,13R. Second-Year Spanish: Emphasis on International Relations—Content-based approach, focusing on politics in the Spanish-speaking world and international relations. Correct usage in contemporary Spanish through reading, writing, listening, and speaking abilities. Primary texts from Latin America and Spain. Activity-based method. Fieldwork projects for an optional unit.

4-5 units, Aut, Win, Spr (Staff)

SPANLANG 15. Intermediate Oral Communication—Emphasis is on interaction in Spanish both locally and globally. Regional vocabularies and cultures at home and abroad. Interaction with local native Spanish speakers and communities through field trips, and globally via the Internet.

3 units, Aut, Win, Spr (Staff)

SPANLANG 19M. Spanish for Heritage and Foreign Language Premed Students—For premed students who grew up in homes where Spanish is spoken or for students who have learned Spanish as a foreign language and possess a considerable command of Spanish. Focus is on developing the ability to provide information on health-related topics to Spanish speakers in the U.S. Students participate in the organization and delivery of information on preventive health care in a workshop setting to an off-campus Spanish-speaking community.

3-4 units, Spr (Sierra)

SPANLANG 41A,41B,41C. Intensive First-Year Spanish—By the end of the sequence, students are able to engage in interactions with speakers of Spanish in socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students

restricted to 9 units may take all three courses in the series for a total of 9 units, or two of the courses for a total of 9 units.

5-15 units, Sum (Staff)

SPANLANG 50. Reading Spanish—For students who have already taken Spanish for at least one full year or have superior reading proficiency in another Romance language. Emphasis is on the comprehension of academic texts. Fulfills University reading requirements for advanced degrees if students earn at least a grade of 'B.'

3 units, Spr (Sierra)

SECOND-YEAR COURSES FOR HERITAGE LANGUAGE STUDENTS

SPANLANG 11B,12B,13B. Second-Year Spanish for Heritage Language Students—Emphasis is on the ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze texts, both print and non-print such as movies, radio, and television. Written language skills including rules for editing written language. The third quarter focuses on the development of both written and oral styles and registers used in more formal settings.

4-5 units, 11B: Aut, 12B: Win, 13B: Spr (Staff)

SPANLANG 99. Language Specials—With consent of instructor only; see instructor for section number.

1-5 units (Staff)

ADVANCED COURSES

SPANLANG 100. Advanced Oral Communication—For students who have completed second-year Spanish or who have oral skills above the intermediate level. Interactive activities require students to persuade, analyze, support opinions, and gather and interpret others' points of view. Focus is on vocabulary enrichment with emphasis on idiomatic expressions. Cultural, literary, political, and journalistic readings. May be repeated once for credit. Prerequisite: 13 or equivalent.

3 units, Aut, Win, Spr (Staff)

SPANLANG 101. The Structure of Spanish—Advanced. Criteria and skills to understand and analyze Spanish grammatical structure. Identification of word functions in sentences and texts, types of sentences, and terminology. Structure of nouns, adjectives, and particularly of verbs and their relationship with meaning. The differences between Spanish grammar as a formal system and its grammar in real life.

3-4 units, Aut, Win (Sierra)

SPANLANG 102. Composition and Writing Workshop—Focus is on individual development of the ability to write in Spanish. Emphasis is on style and diction, and on preparing and writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies for projects. Prerequisite: two years of college Spanish, bilingual Spanish series at Stanford, or equivalent. GER: 3a (WIM)

4 units, Win (Haro)

SPANLANG 103. Writing Tutorials—Individual tutorials focused on writing essays on literary topics. Open to undergraduates. Corequisite: literature course numbered 130 or above.

not given 2002-03

SPANLANG 110. Introduction to Translation—Designed to familiarize students with basic translation skills and strategies. A variety of text types illustrate different types of translation (general, technical, medical, legal). Service learning component provides an opportunity to put into practice the translation principles discussed. Prerequisites: 101 and 102B; advanced command of Spanish and English.

3-5 units (Staff) not given 2002-03

SPANLANG 121M,122M,123M. Spanish for Medical Students—(Same as HRP 280,281,282.)

3 units, 121M: Aut, 122M: Win, 123M: Spr (Corso)

ADVANCED COURSES FOR HERITAGE LANGUAGE STUDENTS
SPANLANG 102B. Composition and Writing Workshop for Heritage Language Students—For students with a good understanding of written accents, spelling, and syntax. Focus is on the craft of writing with emphasis on brainstorming, planning, outlining, drafting, editing, rewriting, style, diction. Writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies. Prerequisite: 11B, 12B, 13B or equivalent.

4 units, Win (Miano)

SPANLANG 104B. Special Topics in Advanced Grammar and Composition for Heritage Language Students—For heritage language speakers with advanced oral and written language skills who wish to improve their ability to communicate in Spanish through writing. The mechanics of writing: written accents, spelling, syntax. The art of writing: brainstorming, planning, outlining, drafting, editing, rewriting. Recommended: concurrent enrollment in course requiring academic Spanish skills.

3-4 units, Win (Kenna)

SPANLANG 199. Individual Reading—With consent of instructor only; see instructor for section number.

1-5 units, Aut, Win, Spr (Staff)

SPANISH HOUSE

Other in-house courses may be announced.

SPANLANG 60A. Beginning Spanish Conversation—(AU)

1 unit (Staff)

SPANLANG 60B. Intermediate Spanish Conversation—(AU)

1 unit (Staff)

SPANLANG 60F. Introduction to History—(AU)

1 unit (Staff)

SPANLANG 60K. Cooking Class—(AU)

1 unit (Staff)

SPANLANG 60L. Photography—(AU)

1 unit (Staff)

SPANLANG 60M. Movie Series—(AU)

1 unit (Staff)

SPANLANG 60T. Teaching Spanish Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

SPECIAL LANGUAGE PROGRAM

The Special Language Program (SLP) offers a number of foreign languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for 2002-03 are listed below; however, not every course listed will be taught. Additional languages may still be offered upon request, provided funding is available. Requests for the 2003-04 academic year should be made by Spring Quarter of this year at the Special Language Program office.

All beginning-level 3-unit courses are offered on a satisfactory/no credit basis only. Intermediate-level and 4-unit courses are offered with a grading option. Beginning and Intermediate each refer to an academic year's sequence of language study. Most 3-unit language courses are offered for a two-year, three-quarter sequence; however, a beginning or intermediate level might be offered on alternate years.

You can fulfill the language requirement by taking a special language. You will need four quarters of study, an equivalent of 12 units, to complete your requirement. If you have already taken courses in the relevant language at another institution, or if you have previous knowledge of the language, you can request to be tested. Tests are comprised of two parts, a written and an oral one. You must display first-year level proficiency in the requested language in order to fulfill the requirement. Testing is

guaranteed only for these languages that are currently offered. If you are planning to take a test you must contact the Special Language Program no later than the Spring quarter of your sophomore year. To submit a request for language testing, or to request a language apply via the web at <http://www.stanford.edu/dept/SLP>.

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

All Beginning courses are 3 units except Modern Greek/ASL.

All Intermediate and Advanced courses are 3 units except Modern Greek/ASL.

BEGINNING LEVEL, FIRST-YEAR COURSES

Beginning level, first-year language courses require no previous knowledge of the language. The beginning level sequence emphasizes development of the full range of language skills, reading, listening comprehension, the use of grammatical structures, and oral and written communication, through a variety of learning themes. Individual, small group, interactive work, and multimedia based activities, reinforce the language skills and provide the right platform for adapting the curriculum to specific student learning goals. Cultural awareness is a strong component of the curriculum.

INTERMEDIATE LEVEL, SECOND-YEAR COURSES

Intermediate level, second-year language courses require completion of the beginning year sequence, or consent of the instructor. The Intermediate level sequence focuses on continuous mastery and development of learning skills that help students converse accurately and more fluently, incorporate more advanced grammatical structures in their oral and written work, use idiomatic expressions in the right context, and write simple compositions.

Specific purpose curricular objectives and enhanced understanding of the culture are built in the courses through a multimodal approach.

ADVANCED LEVEL, THIRD-YEAR COURSES

Advanced level, third-year language courses require completion of the intermediate year sequence, and consent of the program coordinator. The advanced level sequence focuses on accurate understanding and use of sentence structure through authentic, printed or multimedia based material, and readings from various genres. Individual learning goals and student proficiency are taken into account to provide for a learning environment that helps students become more autonomous learners.

For further information consult the Special Language Program, Building 40, room 41B.

SPECLANG 75A,B,C. Greek Culture, Ideals, and Themes—Introduction to the main concepts of Greek ideals; the connection to the past and its relevance to modern times. Activities based on student interests; thematic approach to provide an overview of what it means to be Greek. Themes include myth and identity, artistic expression, ancient technologies, theater and education, and the Olympic games. Each class includes a lesson in contemporary Greek language, emphasizing the basics of daily interactions. (AU)

1 unit, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 123A,B,C. Beginning Armenian

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 126A,B,C. Beginning Turkish

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 132A,B,C. Beginning Tibetan

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 138A,B,C. Beginning Navajo

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 144A,B,C. Beginning Tagalog

3 units, A: Aut, B: Win, C: Spr (Gonzalez)

SPECLANG 146A,B,C. Beginning Persian
3 units, A: Aut, B: Win, C: Spr (Mohammadi)

SPECLANG 150A,B,C. Beginning Vietnamese
3 units, A: Aut, B: Win, C: Spr (Ha)

SPECLANG 151A,B,C. Intermediate Vietnamese
3 units, A: Aut, B: Win, C: Spr (Ha)

SPECLANG 152A,B,C. Beginning Hindi
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 153A,B,C. Intermediate Hindi
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 154A,B,C. Beginning Gujarati
3 units, A: Aut, B: Win, C: Spr (Ranchod)

SPECLANG 155A,B,C. Intermediate Gujarati
3 units, A: Aut, B: Win, C: Spr (Ranchod)

SPECLANG 156A,B,C. Beginning Indonesian
3 units, A: Aut, B: Win, C: Spr (Burke)

SPECLANG 159A,B,C. Beginning Punjabi
3 units, A: Aut, B: Win, C: Spr (Dhillon)

SPECLANG 160A,B,C. Intermediate Punjabi
3 units, A: Aut, B: Win, C: Spr (Dhillon)

SPECLANG 162A,B,C. Beginning Tamil
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 164A,B,C. Beginning Czech
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 165A,B,C. Intermediate Czech
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 167A,B,C. Beginning Polish
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 168A,B,C. Intermediate Polish
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 170A,B,C. Beginning Modern Greek
4 units, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 171A,B,C. Intermediate Modern Greek
4 units, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 172A,B,C. Modern Greek Language and Culture through Literature and Film—Accelerates acquisition of reading, writing, comprehension, and conversation skills through literary texts and films. Grammatical structures, idiomatic expression usage, and vocabulary enrichment through complementary, multimedia-based, on-line materials. Alternates with 171A,B,C.
4 units, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 173A,B,C. Beginning Hungarian
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 174A,B,C. Beginning Quechua
3 units, A: Aut, B: Win, C: Spr (Fajardo)

SPECLANG 176A,B,C. Beginning Thai
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 177A,B,C. Intermediate Thai
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 178A,B,C. Beginning Sign Language
4 units, A: Aut, B: Win, C: Spr (Haas)

SPECLANG 179A,B,C. Intermediate Sign Language
4 units, A: Aut, B: Win, C: Spr (Haas)

SPECLANG 183A,B,C. Beginning Sanskrit
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 186A,B,C. Beginning Croatian
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 189A,B,C. Beginning Hawaiian
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 199Q. Literature and Culture of Modern Greece—Stanford Introductory Seminar. Preference to sophomores. Focus is on contemporary Greece since its establishment as a nation. Topics include ethnicity and national identity, kinship and social structures, language, politics, religion, education, and Greek traditions. Readings, films, and slide presentations. Writers include Kazantzakis, and Nobel laureates Giorgos Seferis and Odysseus Elytis. Related works by non-Greek and Greek American authors provide additional perspective. GER: 3a
3-5 units, Aut (Prionas)

SPECLANG 297. Directed Reading—See instructor for section number.
units by arrangement, Aut, Win, Spr (Staff)

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 460-472. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.