

INTERDISCIPLINARY STUDIES IN HUMANITIES

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Courses given in Interdisciplinary Studies in Humanities have the subject code HUMNTIES. For a complete list of subject codes, see Appendix B.

The office of Interdisciplinary Studies in Humanities administers the following programs:

1. Honors Program in Humanities
2. Interdisciplinary Major in Humanities
 - a) Option I: Interdisciplinary Major
 - b) Option II: Interdisciplinary Major for Premeds
3. Graduate Program in Humanities
 - a) Master of Arts
 - b) Joint Ph.D.
4. American Studies (see the "American Studies" section of this bulletin.)
5. Medieval Studies (see the "Medieval Studies" section of this bulletin.)
6. Program in Modern Thought and Literature (see the "Modern Thought and Literature" section of this bulletin.)

UNDERGRADUATE PROGRAMS

See also the "Honors Program" below.

BACHELOR OF ARTS

THE MAJOR IN INTERDISCIPLINARY STUDIES IN THE HUMANITIES

This undergraduate major is designed for students with a strong commitment to interdisciplinary study in the various humanities. A student may choose to pursue the B.A. degree in Humanities through one of two concentration options: (I) the standard student designed thematic concentration, or (II) the concentration designed for students who also plan to complete the established "premedical" curriculum for careers in the health sciences.

Unlike the empirical disciplines in natural and social sciences, the humanities focus on the formation of ideas through language. The goal of the program is to acquaint students with the differences of disciplinary methods as well as their intersections, where meaning, history and communication are produced. Students interested in Interdisciplinary Studies in Humanities have the opportunity to arrange their courses by thematic subject matter, by genre, or by nationality. At the same time, advanced interdisciplinary seminars provide a rigorous context in which to develop the skills for in-depth study about how culture, history, literature, the arts, and philosophy intersect.

Each applicant to the major submits a study plan, accompanied by a "statement of purpose" which outlines the rationale for a particular field of study. Students who wish to major in Humanities should receive approval of their fields before the end of the junior year.

Students may complete fields in

1. Early Modern Studies
2. Ecology, Philosophy, and Literature
3. Film Studies
4. Medieval Studies
5. Modern Thought and Literature
6. Performance Studies
7. Philosophy and the Visual Arts
8. Culture and Politics

OPTION I

Each program of study must include at least twelve courses over and above the requirements of the honors program for a minimum of 60 units. Each of the twelve courses is designated to fall within one of the following three categories: literary/cultural study, historical study, or philosophical study.

1. Six courses in one of the three areas above (30 units)
2. Three courses in each of the other two areas above (30 units)
3. The core colloquium (2 units)
4. Three Humanities Core Seminars (15 units)
5. An essay proposal (2 units)
6. A senior honors essay (10 units)

If additional courses are needed to make up the 60 unit minimum, the student may take those courses in any of the three categories. Each program of study must be signed by a Stanford faculty member who has agreed to act as the student's academic adviser; the proposed program must then be approved by the director. Changes in the study plan must be approved by the student's adviser and kept on file in the program office.

For some fields, such as film studies or modern thought and literature, specific courses or types of courses may be strongly recommended. Consult the student handbook for such recommendations.

OPTION II, FOR PREMEDS

The Interdisciplinary Major in Humanities offers an option for students who are preparing to attend medical school, but who wish to focus their studies in the humanities. This concentration gives students a coherent way to organize interdisciplinary interests by theme, nationality, or period. In addition, students choosing this option take all the courses usually required by medical schools (two years of organic and inorganic chemistry with labs, one year of physics, one year of biology with labs, and one or two courses to provide proficiency in quantitative skills as determined by a premed adviser), as well as course work in various humanities disciplines along with the Humanities Honors Program (69 units) distributed as follows:

1. Four courses in the student's chosen field. Generally these four courses address different aspects of literature, history, and philosophy (20 units)
2. Three courses in medical ethics, history or philosophy of science, ethics, science and literature or science and the arts (15 units)
3. One course in the arts (5 units)
4. The Core Colloquium (2 units)
5. Three Humanities Core Seminars (15 units)
6. An essay proposal (2 units)
7. A senior honors essay (10 units)

When selecting courses, a student choosing this option is expected to define the focus in a brief "statement of purpose" approved by the director.

For either option, the B.A. degree conferred is in Humanities. Each student chooses a field that reflects the focus of study and this is noted on the transcript after degree conferral.

HONORS PROGRAM

The Honors Program in Humanities aims to heighten a sense of the relations among various humanistic disciplines, and to study issues in

intellectual and cultural history through aesthetic, literary, historical, social, and ethical values.

ADMISSION

As an extra-departmental honors program, the Humanities Honors Program is open to any qualified undergraduate at Stanford, regardless of major. Interested students may obtain information from the program office. Students are encouraged to register for the program at the earliest opportunity and to take the Core Colloquium in the sophomore year. However, students may join the program as late as the junior year under certain circumstances (e.g., transfer students). Students must meet the following entrance requirements before being admitted to the program:

1. Completion of at least two quarters of the Area One requirement, except in the case of transfer students, who will be granted exception.
2. A grade point average (GPA) of at least 3.3 (B+) in all course work in the humanities. Such course work includes any Area One sequence and all Program in Writing and Rhetoric sections; all courses in the departments of Art and Art History, Drama, and Music (except studio or performance courses); all courses in the departments of Asian Languages, Classics, English, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese (except first-year language courses); all courses in the departments of Comparative Literature, History, Philosophy, and Religious Studies; and all courses in the programs in Feminist Studies and Modern Thought and Literature.

REQUIREMENTS

1. Completion of 100, Honors Core Colloquium: Humanities, 2 units, preferably in the sophomore year.
2. Two different seminars in the series 190-198: 10 units, sophomore, or junior year. Both seminars must be completed by the end of the tenth quarter of undergraduate study in order for students to remain members in good standing.
3. A third seminar, either chosen from the 190-198 series, or from the list of affiliated seminars available from the program office, also to be completed by the end of the tenth quarter of undergraduate study.
4. Unless students have strong intellectual reasons for doing otherwise, they must fulfill their World Cultures (GER Area 4a) and American Cultures (GER Area 4b) requirements from courses offered in humanities disciplines.
5. In order to develop the requisite knowledge and methodological background to write a Humanities honors essay, students must take, during their sophomore and junior years, the required Humanities honors courses and additional humanities courses in disciplines germane to their honors essays.
6. Enrollment in 200A, one unit each, Winter and Spring quarters of the junior year.
7. An honors essay on a topic approved by the Steering Committee (usually 5 units Autumn Quarter and 5 units Winter Quarter, senior year).
8. A minimum GPA of 3.3 (B+) in all courses taken for the Honors Program, as well as an overall minimum GPA of 3.0 (B) in all course work in order to remain in the program.

GRADUATE PROGRAMS

University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

MASTER OF ARTS

Application is made through the Interdisciplinary Studies in Humanities office. (Application forms are available from Graduate Admissions, Registrar's Office, Old Union, Stanford University, Stanford CA 94305-3005, or on the web.) The M.A. program in Humanities is ideally completed as a half-time, two-year program, but under some circumstances it may be completed in one year as a full-time program. The department does not offer financial aid for the master's program. Qualified undergraduates at Stanford may petition to complete the M.A. program coterminally with their bachelor's degrees. The deadline for applying to the M.A. program is March 1 for both outside and coterminally applications.

REQUIREMENTS

1. Reading knowledge of at least one foreign language, to be completed prior to admission to the M.A. program.
2. Complete the five Interdisciplinary Studies in Humanities seminars (321-325).
3. Complete four graduate-level courses in an approved "established discipline," to be determined in consultation with the director. At least one of these must be a graduate-level research seminar for which a research paper is required. Under "Statement of Purpose" on the application form, the candidate must indicate the established discipline (for example, art history, classics, philosophy, and so on) from which the graduate-level courses are drawn. The candidate must also note his or her qualifications for undertaking graduate study in that discipline. Once admitted, the student submits a proposed program of study to the director, specifying the particular courses to be taken. The proposed program is approved on its own merits to ensure that the chosen graduate courses are suited to the M.A. in Humanities.
4. Satisfactory completion of 298, the (Spring Quarter) Graduate Program in Humanities Symposium, or prior completion of the Symposium Paper by special permission.

The minimum number of units for the M.A. degree is 45. Additional elective units may be taken at the option of the student.

Undergraduates wishing to pursue the M.A. as part of a coterminally program should speak with the department administrator about the application procedures for coterminally students.

JOINT Ph.D.

The Graduate Program in Humanities (GPH) provides graduate students in different disciplines an opportunity to broaden their knowledge of intellectual and cultural history by focusing on texts and ideas which have been central to all humanistic disciplines from classical Greece to the present. The program's seminars usually focus on specific topics or issues in the context of historical, literary, philosophical, religious, and other disciplinary and theoretical orientations. The program provides a unique opportunity to study highly influential texts with a view to their relevance to the student's own disciplinary field.

Because the GPH is a supplementary program, its members must be students earning the Ph.D. in an academic department at Stanford.

Students may register for the program at any time, usually during the first quarter of graduate study. Members of the program are given first preference in registration for all of its offerings. Students complete the five GPH seminars (321-325). The course of study culminates in the GPH student symposium, which is developed and organized by the students in the program.

Although students in the GPH generally complete the program course work in their first two years of graduate study, requirements of some participating departments may necessitate completion of the GPH over three years. In some instances, one or more of the GPH seminars may fit within the requirements of the student's home department.

The departments of Art and Art History, Classics, Comparative Literature, Drama, English, French and Italian, German Studies, History, Modern Thought and Literature, Music, Philosophy, Religious Studies, Slavic Languages and Literatures, and Spanish and Portuguese all participate in the GPH. Doctoral students from other departments may participate with permission of their home departments and approval of the Director of Interdisciplinary Studies in Humanities.

REQUIREMENTS

1. Continue satisfactory work in the student's major field, in accordance with department requirements.
2. Complete the five GPH seminars. To qualify for candidacy, students should complete at least three seminars in the first two years of graduate residence. Exemption from, or permission to audit, a seminar may be secured by petition if the student can show coverage of the material at an advanced level.

- Participate in the GPH student symposium, usually at the end of the second year of GPH course work (298; registration for units is optional).
- At least one quarter of teaching for Interdisciplinary Studies in Humanities, normally a teaching internship in the third or fourth year (299; registration for units is optional).
- Reading knowledge of at least one foreign language, ancient or modern, to be certified in the first two years of graduate work.
- Passing the University oral examination according to the schedule prescribed by the major department with one GPH representative, approved by the director, as a member of the examining committee.
- Submission of a Ph.D. dissertation acceptable to a committee which includes one representative of the GPH, approved by the director.

COURSES

See quarterly *Time Schedule* for changes in listings.

HUMNTIES 100. Honors Core Colloquium: Humanities—Required of all students in the Humanities Honors Program. Introduction to Interdisciplinary Studies in Humanities through the study and application of a range of theoretical approaches to a major literary text. This year, the course focuses on *Hamlet*, including film adaptations. Experience in both disciplinary and interdisciplinary analysis and writing is designed to help prepare students to write their honors essays in Humanities.

2 units, Win (Brooks)

HUMNTIES 110. Workshop: Cartographies of Race, Mapping Race and Space in California—(Enroll in DRAMA 120.)

5 units, Win (Elam)

HUMNTIES 120. Deviants in Literature—(Enroll in MTL 120.)

3 units, Win (Van Natta)

HUMNTIES 121Q. Doctors Writing, Writing Doctors: Readings from Medical School, Medical Training, Medical Practice—Stanford Introductory Seminar. Preference to sophomores. For students considering medicine as a career. What is it like to attend medical school, train in medicine and surgery, and practice the various specialties? Readings by and about doctors including Keats, Williams, Coles, Klass, Maugham, and Lewis. Topics include how to choose a medical school and a residency, how medicine affects family life, the differences between surgical and medical specialties, the advantages and disadvantages of academic/teaching versus pure research versus practice.

3 units, Spr (Zaroff)

HUMNTIES 170. Media Studies Internship—Practical experience working with a film or media company for six to eight weeks. Students must make arrangements with companies individually and receive the consent of the Director of the Humanities Honors Program. Credit is awarded for submitting a paper after completing the internship, focused on a topic relevant to the student's studies.

2-3 units, any quarter (Brooks)

HUMNTIES 175. Individual Work

1-5 units, any quarter (Staff)

HUMNTIES 190B. Boundaries of Disciplines: Literature and Anthropology—(Same as MTL 190B.) The relationships between literature and anthropology, and their political boundaries. Goal is to establish a framework for understanding disciplinary formations and transformations in their ideological contexts as preparation to interdisciplinary studies by reading anthropological and literary texts.

3-5 units, Win (Ben-zvi)

HUMNTIES 191-198. Interdisciplinary Core Seminars in Humanities—Students in the Humanities Honors Program must complete three different seminars from different areas before the end of the tenth quarter of undergraduate study (one seminar may be taken from the list of affiliated seminars available in the program office). Other students may enroll if space allows and with the instructor's consent.

HUMNTIES 192G. What is Man? Fundamental Early Modern Texts—(Same as HISTORY 213G.) The nature of human beings is one of the oldest and most contested issues in Western thought. What are we, how should we act, to what should we aspire? Focus is on influential and controversial early modern European texts dealing with such questions, together with scholarly interpretations. Authors vary annually and include Machiavelli, Erasmus, Luther, Calvin, Teresa of Avila, Montaigne, Descartes, Hobbes, Pascal, Spinoza, Montesquieu, Rousseau, Adam Smith, and Hume.

5 units, Win (Gregory)

HUMNTIES 192H. Opera and the Humanities—(Same as ENGLISH 185.) Opera as both an aesthetic and social phenomenon. Works by composers such as Monteverdi, Handel, Mozart, Verdi, Puccini, Janacek, and Messiaen. Readings include critical perspectives on these operas and on the form in general as well as the literary works that inspired the operas studied. No previous knowledge of opera required.

5 units, Aut (Lindenberger)

HUMNTIES 193H. Recent European Philosophy: Between Nature and History—(Same as PHIL 138.) Themes and thinkers in 20th-century continental philosophy. Emphasis is on novel understandings of time, language, and cultural power. Thinkers include Heidegger, Benjamin, Saussure, and Foucault, together with precursors and contemporary admirers and critics.

4 units, Aut (Hills)

HUMNTIES 194W. Novel and Epic: Cervantes, Flaubert, Joyce—(Same as ENGLISH 183.) *Don Quixote* (Part One), *Madame Bovary*, and *Ulysses*. Emphasis is on a sustained engagement with these texts, their aesthetic power, narrative technique, and cultural and historical significance. The radical modernity of the novel as it emerges against the horizon of epic.

5 units, Spr (Woloch)

HUMNTIES 196F. St. Paul: Theologian, Philosopher, Revolutionary—(Same as RELIGST 196F.) The writings of St. Paul collected and canonized in the New Testament. Recent interpretations by philosophers of religion, Jewish and Christian thinkers, and cultural historians. Goal is to assess the significance of St. Paul for Western intellectual history from an interdisciplinary perspective. GER:3a

5 units, Win (Fonrobot)

HUMNTIES 196T. Introduction to Heidegger—(Same as RELIGST 196T.) Reading of texts by Martin Heidegger, a notoriously difficult philosopher of the last century. Focus is on the current paradigm shift in Heidegger scholarship, with emphasis on the questions of being, *Dasein*, the turn, and *Ereignis*, as well as the question of the social in Heidegger. Recommended: some background in philosophy, though not necessarily in Heidegger. GER:3a

5 units, Win (Sheehan)

HUMNTIES 197F. Tolstoy's Anna Karenina and the Social Thought of its Time—(Same as SLAVGEN 190.) A slow reading of *Anna Karenina* in its historical and cultural context. The novel contesting major currents of social thought in Tolstoy's time including Marx on class and history, Mill on sex equality, Nietzsche, Dostoevsky, and Lev Shestov on morality and power, Freud on desire and the unconscious, Durkheim on the nature of religion, and Weber on legitimation and authority. Limited enrollment. Preference to juniors and seniors enrolled in the Interdisciplinary Program in the Humanities. See <http://www.stanford.edu/~gfreidin/courses/AK/>.

5 units, Spr (Freidin)

HUMNTIES 200A,B,C. Senior Research—Limited to Humanities honors students. A critical essay of about 15,000 words. Students develop a proposal beginning in Winter Quarter of the junior year, and research a topic and write the essay during senior year, taking a total of 5 units each of 200B and 200C, spread out during senior year as best suits their schedules. Deadline for submitting essays is the first working day on or after May 15.

HUMNTIES 200A. Research Proposal—Preliminary planning and study. Student drafts a proposal in Winter Quarter of the junior year

to submit to the committee in charge for suggestions regarding focus and bibliography. After revisions, the student resubmits a fully developed proposal to the committee for additional comment and/or final approval. 60 hours over two quarters are expected of students developing their essay proposals for 2 units, usually 1 unit each in Winter and Spring of the junior year. Students usually make revisions of some kind in either scope or formulation of the topic. Students overseas submit proposals and receive feedback by fax or email. (WIM)

1-2 units, Aut, Win, Spr (Brooks)

HUMNTIES 200B. Senior Research—Regular meetings with tutor (thesis adviser). Prerequisite: 200A. (WIM)

1-5 units (Brooks)

HUMNTIES 200C. Senior Research—Regular meetings with tutor; submission of complete first draft at least two weeks before final deadline. Final grade is assigned by the program director based on evaluations received from the student's tutor and a second reader appointed by the committee. Prerequisite: 200B. (WIM)

1-5 units (Brooks)

GRADUATE

HUMNTIES 275. Directed Reading

1-5 units (Staff)

HUMNTIES 298. GPH Symposium—Required of doctoral and master's students in the GPH. Participation in the student-organized symposium; presentation of a paper informed by texts addressed in GPH seminars.

1-3 units, Spr (Brooks)

HUMNTIES 299. Teaching Internship—Required of doctoral students in the GPH. Preparation for teaching in interdisciplinary programs. Closely supervised teaching responsibilities in the Humanities program courses.

1-3 units, Win, Spr (Brooks)

HUMNTIES 321. Classical Seminar—(Same as CLASSGEN 321.) Focus is on classical texts of enduring value that open imaginative and philosophical vistas on the human predicament, particularly those that explore the tension between heroic individualism and the claims of the larger society: Homer *Iliad* and *Odyssey*, Aeschylus, Sophocles, Thucydides, Plato, Cicero *On Duties*, Virgil *Aeneid*, Livy, and Machiavelli's reading of Livy.

3-5 units, Aut (Gleason)

HUMNTIES 322. Medieval Seminar—(Same as HISTORY 312.) Focus is on medieval theories of signs and writing, medieval historiography, and medieval political theory. Texts include both primary sources in translation and secondary sources.

3-5 units, Win (Buc)

HUMNTIES 323. Renaissance/Early Modern Seminar—Focus is on this period as it records the impact of major historical forces: the advent of printing; the reappropriation of classical thought; the expansion of trade; revolutions in religion; the exploration of uncharted realms of the self, the world, and the heavens; and the rise of historiography. Authors: Attar, de Pizan, Pico della Mirandola, Columbus, De Las Casas, Machiavelli, Luther, Montaigne, Marlowe, Donne, Shakespeare, and Galileo.

3-5 units, Spr (Brooks)

HUMNTIES 324. Enlightenment Seminar—(Same as PHIL 315.) A survey of Enlightenment culture from the 17th-19th centuries, drawn from philosophical and literary sources and stressing the themes of intellectual freedom and self-government, social inequality, and Enlightenment conceptions of the historical destiny of the human species. Authors include Descartes, Rousseau, Diderot, Kant, Mozart, Austen, Fichte, and Goethe.

3-5 units, Aut (A. Wood)

HUMNTIES 325. Modern Seminar—(Same as HISTORY 328.) Readings in 19th- and 20th-century texts including works by Hegel, Tocqueville, George Eliot, Marx, Mill, Flaubert, T. S. Eliot, and Milosz. The

guiding themes are the relationships between public and private life, politics and personality, power and culture.

3-5 units, Win (Sheehan)

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