

FEMINIST STUDIES

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The Program in Feminist Studies (FEMST) is an interdisciplinary undergraduate program investigating the significance of gender in all areas of human life. Feminist analysis is based on the assumption that gender is a crucial factor in the organization of our personal lives and our social institutions. It focuses on how gender differences and gender ine-

quality are created and perpetuated. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In addition, it seeks to encourage feminist analysis and teaching at Stanford, both in courses instituted within the program and those housed within departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate essays on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and master's papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office April 1 for essays and May 15 for theses. Essays and theses completed later in Spring or Summer Quarter may be submitted for consideration the following year.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one of multiple majors, or as a secondary major. If taken as one major of multiple majors, none of the 60 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 60 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FEMST core courses must be taken for a letter grade.

Students interested in Feminist Studies should consult with the chair or program coordinator during sophomore year. The major should normally be declared by the beginning of a student's junior year, and must be declared by the senior year. Curriculum guidelines are available at the Feminist Studies office in Serra House, telephone (650) 723-2412, or on the web site at <http://www.stanford.edu/dept/femstudies>. Majors should choose two faculty advisers, one of whom is usually the chair of the program, from the list of resource faculty (see above) and may consult with peer advisers. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office.

CURRICULUM

The following course of study is recommended for a major in Feminist Studies: a minimum of twelve courses (a core of five plus seven others) for a total of at least 60 units. The seven courses not in the core should be chosen in consultation with the student's advisers. To ensure coverage, intellectual focus and breadth in the program, and practical experience, the twelve courses required for the major should be distributed among the core (five courses), the focus (at least five courses), and electives. A practicum (FEMST 104) is also required, in addition to the twelve courses above. At least one course must focus on cross- or multicultural feminist studies, and one course must satisfy the requirement for writing in the major (WIM). Courses that satisfy this requirement are marked as such in the course list below.

CORE

The core consists of five courses. The first three are required and the remaining two should be chosen from the list of feminist studies courses. One of these courses should be in the social sciences, the other in the humanities.

Courses that fulfill the social science requirement in the Feminist Studies (FEMST) major can be found among courses listed under Anthropological Sciences, Communications, Cultural and Social Anthropology, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, and Sociology. Courses that fulfill the humanities requirement in the Feminist Studies major can be found among courses listed in English, Linguistics, Philosophy, Religious Studies, the arts, and languages.

Required Courses—FEMST 101, Introduction to Feminist Studies, a theory course, and a methodology course. 101 is a prerequisite for the theory and methodology courses. Students should consult the Feminist Studies web site and the program office to find out which courses fulfill the theory and methodology requirements in any given year.

FOCUS

Of the seven courses not part of the core, at least five should reflect a particular thematic focus, and all seven should be chosen in consultation with the student's advisers.

1. At least three of the focus courses should be Feminist Studies courses or be selected from the list of Interdepartmental Offerings (see below).
2. At least one should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.

Individuals design their foci in consultation with their advisers. The following are examples of common foci, but students should note that they are encouraged to develop new foci.

Crosscultural Perspectives on Gender
 Feminist Perspectives on Science, Technologies, and Health
 Gender and Education
 Gender and Popular Culture
 Gender in Language and Symbol
 Lesbian, Gay, Bisexual Studies
 Medieval Gender Studies
 Women and Health
 Women and Modernity
 Women and Religion
 Women and Work

PRACTICUM

For Feminist Studies majors, the practicum, taken for 3 to 6 units, should involve field research, community service, or other supervised research. This requirement may be fulfilled by designing a public service internship or by undertaking supervised work in a department. The practicum should be completed by Autumn Quarter of the student's senior year. Students must take FEMST 104 (2 to 4 units) during the quarter following their practicum.

MINORS

The minor in Feminist Studies consists of at least six courses, for a minimum of 30 and a maximum of 36 units. The first two core courses must be taken in sequence; the remaining four Focus courses may be taken in any order. The core consists of FEMST 101 (Introduction to Feminist Studies) and either a theory course or a methodology course. Students should consult the Feminist Studies web site and the program office to find out which courses fulfill the theory and methodology requirements in any given year. The four course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address cross cultural issues. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

A student who wishes to minor in Feminist Studies should complete a minor draft proposal and discuss the minor with one faculty adviser, selected from the Feminist Studies resource faculty list. The student should submit a departmental minor declaration form via Axess. The program office can also direct the student to a peer adviser.

HONORS CERTIFICATION

FEMINIST STUDIES MAJORS/MINORS

Admission—The honors program offers an opportunity to do supplemental independent research on a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 'B+' or better in course work in Feminist Studies. Normally, students apply for honors certification in the junior year, or, at the latest, Autumn Quarter of the senior year. To apply, students should design a project in consultation with both of their major advisers. A proposal signed by both advisers, describing the project and including the number of units to be awarded, must be submitted to the chair of the program for final approval. Application forms are available in the Feminist Studies program office and on the Feminist Studies web page.

Requirements—

1. Thirty units of course work in addition to the units granted for the honors project.
 - a) 15 units of core courses; see description of Core above.
 - b) Select the remaining 15 units, in consultation with advisers, from the list of courses approved by the Feminist Studies program. None of the courses selected may simultaneously count toward the student's major.
2. Submit in the senior year two preliminary drafts, and then a final draft, of a thesis based on substantial research. The thesis must be of acceptable quality on an aspect of Feminist Studies approved by the student's faculty advisers. The final draft must be submitted three weeks before the end of exam week during Spring Quarter (on May 15). Students enroll in FEMST 105 for 10-15 units of credit for preparation of the honors thesis, but these units do not count toward requirement '1.'

MAJORS IN OTHER DEPARTMENTS

Honors Certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major. Students in any field of study are encouraged to apply.

Admission—Honors certification is open to students majoring in any field who have completed FEMST 101 and a core theory course with a GPA of 'B+' or better, or who have taken three Feminist Studies courses related to the topic of their proposed honors research. Normally, students apply for honors certification no later than the third quarter of the junior year. To apply, students must first consult the Chair of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. The chair acts as one of the student's faculty advisers and helps the student select two other faculty advisers to supervise the student's progress.

Requirements—Students enroll in FEMST 105 for 10-15 units, which are taken in addition to those units already approved for the major. Out of the 10-15 units, FEMST minors may take one course for C/NC. All FEMST core courses must be taken for a letter grade. In addition to completing all the units proposed, the student submits in the senior year two preliminary drafts and a final thesis based on substantial research. The final thesis must be submitted by May 15.

COURSES

(WIM) indicates that the course satisfies the Writing in the Major requirements.

Courses listed under the Core and Interdepartmental Offerings contain a significant component of attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex-gender systems in social organization. Some courses are planned after this bulletin is printed. Updated listings, including courses not offered 2002-03, are available at the Feminist Studies office and on the web site at <http://www.stanford.edu/dept/femstudies>.

FEMINIST STUDIES COURSES

FEMST 101. Introduction to Feminist Studies—History of feminism as a political movement and academic area of scholarship; the politics of representation; feminist media studies; feminist cultural studies; feminism in a global context. Film screenings, performance attendance, and community field trips. Attendance required at discussion sections.

5-6 units, Aut (Balsamo)

FEMST 102L. Feminist Theories of Work and Families—(Same as EDUC 196X.) Economic, sociological, and legal perspectives; mainstream and feminist theories are contrasted. Emphasis is on the present day U.S. with issues in other countries and/or other historical periods. Topics: labor force participation, occupational segregation, labor market discrimination, emotional labor, unpaid work, caring labor, child care, combining work and family, single-parent families, poverty, marriage, and divorce. (WIM)

4-5 units, Spr (Strober)

FEMST 103/203. Feminist Theories and Methods Across the Disciplines—The interdisciplinary foundations of feminist thought, and the nature of disciplines and of interdisciplinary work. The effects of feminism on scholarship and research, taught by a Feminist Studies resource faculty member from the discipline in question. (WIM)

4-5 units, Win (Eckert)

FEMST 104. Practicum/Senior Seminar—For Feminist Studies majors only. Students present oral reports on the relation of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship.

2-4 units, Aut (Sethi)

FEMST 105. Honors Work

1-15 units, any quarter (Staff)

FEMST 108. Internship in Feminist Studies—For non-majors. Augments relevant course work in Feminist Studies with a supervised field, community, or lab experience, in law offices, medical research and labs, social service agencies, legislative and other public offices, and/or local and national women's organizations. One unit represents approximately three hours work per week during a 10-week quarter. Required: a 3-5 page paper evaluating the internship and its relevance to Feminist Studies. Must be arranged in advance through the program office; see application form on the Feminist Studies web site. Prerequisites: at least one course in Feminist Studies, written consent of faculty sponsor. (credit/no credit)

1-15 units, any quarter (Staff)

FEMST 110/210. Women's Voices, Identities, and Stories—Women's styles of expression. Development of student's voice in feminist personal essay writing fosters research skills. Emphasis is on women's subjective experiences. Limited enrollment. Prerequisite: consent of instructor.

5 units, Spr (Kreiger)

FEMST 139. Rereading Judaism in Light of Feminism—During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Analysis of the legal and narrative texts, rituals, theology, and

community to better understand contemporary Jewish life as it is influenced by feminism.

4-5 units, Spr (Karlin-Neumann)

FEMST 140X. Girls On Film: Cultural Studies in Third Wave Feminism—The phenomenon of girl culture as represented in 90s popular media and mainstream film in the U.S. Race, class, ethnicity, education, sexuality, and mental health in recent films on girls to destabilize mainstream media representations of female adolescence as predominantly white, heterosexual, and upper middle class. Methodologies include anthropological, cinematic, psychological, economic, and ideological. The notion of Third Wave feminist popular cultural production. Critique of prevailing understandings of feminist agency and political efficacy.

4-5 units, Aut (Pender)

FEMST 140Y. Feminist Theory and Cultural Difference—(Same as CASA 145X.) Gender as a category of analysis in feminist cultural theory. Crossdisciplinary approaches in historical and contemporary feminist scholarship. How questions of difference complicate theories about the general oppression of women. Focus is on how the social and political category of woman has been refracted and remobilized through attention to race, sexuality, crosscultural difference, and class.

4-5 units, Win (Bakrania)

FEMST 140Z. African Feminisms and Developments—The interplay between global forces and African social and cultural processes through the prism of gender. African contributions to feminism and development. How women and men in Africa experience, define, and create diverse feminisms and visions of development. Gender analyses of marriage and family, work and employment, education and social change in African contexts. Readings include African and feminist theorists of international development. Sources include magazine articles, films, life stories, novels, newspaper editorials, theoretical texts, and policy documents.

4-5 units, Spr (Sethi)

FEMST 195. Directed Reading

1-15 units, any quarter

FEMST 260/360. Seminar in Women's Health: Women and Disabilities—Topics include the diversity of women's experiences of disabilities, visible and invisible disabilities, women's strengths, women's psychological and physical health, and feminist approaches to the study of disabilities. Limited enrollment. Prerequisite: consent of instructor.

5 units, Spr (Kreiger)

FEMST 260B. The Language Wars—(Same as ENGLISH 260B.) While the U.S. was founded on principles of linguistic plurality, the English language has long held dominance; most power came to be associated with standard English. The long struggle to share the wealth of linguistic power and to craft inclusive theories of language use; how gender, race, and class have shaped and responded to recent language wars. Varieties of English at work in contemporary fiction, music, and film. (WIM)

5 units, Win (Lunsford)

INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

ASIAN AMERICAN STUDIES

ASNAMST 180A. South Asian Diasporas: History, Culture, Politics

5 units, Spr (Bakrania)

CHINESE GENERAL

CHINGEN 68. New Woman and Femme Fatale in Modern Chinese Literature

4 units, Spr (Ouyang)

CLASSICS GENERAL

CLASSGEN 23N. Crosscultural Perspectives on Love
3-4 units, Aut (Syed)

CLASSGEN 318. Women's Voices in Greek Literature
4-5 units, Win (Karanika)

COMPARATIVE LITERATURE

COMPLIT 84Q. Shakespeare, Playing, Gender
3 units, Win (Parker)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 88. Theories of Race and Ethnicity
5 units, Win (Yanagisako)

CASA 132. Science, Technology, and Gender
5 units, Spr (Jain)

CASA 144/244. Sex, Blood, Kinship, and Nation
5 units, Aut (Delaney)

CASA 146/246. Masculinity: Technologies and Cultures of Gender
5 units, Win (Kohrman)

CASA 160/260. McCarthyism: History, Gender, and the Politics of Democracy
5 units, Win (Jain)

CASA 177A. Sex, Gender, and Sexuality in Japan
5 units, Aut (Edwards)

CASA 346A. Sexuality Studies in Anthropology
5 units, Win (Manekar, Voss)

CASA 380. Practice and Performance: Bourdieu, Butler, and Giddens
5 units, Aut (Voss)

DANCE

DANCE 161. Dance and Live Art in the 20th Century
3 units, Win (Staff)

DRAMA

DRAMA 65. American Musical Theater: Broadway/Hollywood
4 units, Aut (Eddelman)

DRAMA 155/255. American Drama
4 units, Spr (Fordyce)

DRAMA 163/263. Performance and America
5 units, Aut (Elam)

EDUCATION

EDUC 197. Education and the Status of Women: Comparative Perspective
4-5 units, Win (Ramirez)

EDUC 201. History of Education in the United States
3 units, Aut (Williamson)

EDUC 201B. Education for Liberation
3 units, Spr (Williamson)

EDUC 273X. Gender and Higher Education
5 units, Spr (Strober)

EDUC 280. Ethnographic Approaches to Cultural Diversity in Schooling
4 units, Win (Spindler)

EDUC 361. Economics of Gender in Education and Employment
3 units, Win (Strober)

ENGLISH

ENGLISH 45/145. Writing by Women of Color
3-5 units, Win (Moya)

ENGLISH 133. Representations of Women in 18th-Century Literature
5 units, Spr (Castle)

ENGLISH 139B. American Women Writers, 1850-1915
5 units, Win (Richardson)

FRENCH GENERAL

FRENGEN 108N. Female Saints: The Rhetoric of Religious Perfection
4 units, Spr (Cazelles)

HISTORY

HISTORY 38N. The Body
4 units, Aut (Freedman)

HISTORY 89S. Re-Imagining Palestine
5 units, Spr (S. Robinson)

HISTORY 173B. U.S. Women's History, 1820-1980
5 units, Spr (Freedman)

HISTORY 217B. The Woman Question in Modern Russia
5 units, Win (Jolluck)

HISTORY 217C. Love, Marriage, and Family in Early Modern Europe and Russia
5 units, Spr (Kollmann)

HISTORY 225D/325D. East European Women and War in the 20th Century
5 units, Win (Jolluck)

HISTORY 265A. History of Sexuality in the U.S.
5 units, Win (Freedman)

HISTORY 296A/396A. Women in Chinese History
5 units, Aut (Sommer)

HISTORY 351D. Core in American History, Part IV
4-5 units, Win (Freedman)

HUMAN BIOLOGY

HUMBIO 92Q. International Women's Health and Human Rights
3 units, Win (Firth-Murray)

HUMBIO 169. Critical Issues in International Women's Health
4 units, Aut (Firth-Murray)

LAW

LAW 307. Gender, Law, and Public Policy
3 units

LINGUISTICS

LINGUIST 146. Language and Gender
4 units, Win (Eckert)

POLITICAL SCIENCE

POLISCI 141. The Global Politics of Human Rights
5 units, Win (Karl)

POLISCI 330S. Gender, Development, and Women's Human Rights in International Perspective
4 units, Aut (Okin)

PSYCHOLOGY

PSYCH 162. The Psychology of Gender*4 units, Win (Carstensen)*

RELIGIOUS STUDIES

RELIGST 4N. The Creation of Woman: Eve, Pandora, and their Interpreters*3 units, Aut (Fonrobert)***RELIGST 109K. Women and Christianity in the Ancient World***4 units, Spr (Kalleres)***RELIGST 112. Women and Islam: Evolving Identities in a Changing World***5 units, Spr (Armijo-Hussein)***RELIGST 143. Chicano/a and Latino/a Religious Traditions***4 units, Win (Gallardo) not given 2003-04***RELIGST 163. Minority Peoples of China***5 units, Aut (Armijo-Hussein)*

SLAVIC GENERAL

SLAVGEN 161/261. Poetess: The Grammar of the Self when the Poet is a Woman*4 units, Aut (Greenleaf)*

SOCIOLOGY

SOC 145/245. Race and Ethnic Relations*5 units, Win (Olzak)*

SPANISH LANGUAGE

SPANLANG 11F/211F, 12F/212F, 13F/213F. Second-Year Spanish, Emphasis on Feminist Studies*2-5 units, Aut, Win, Spr (Marks)*

SPANISH LITERATURE

SPANLIT 106E. Women Writers in the Spanish-Speaking World*3-5 units, Win (Yarbro-Bejarano)***SPANLIT 110Q. Introduction to Chicana/o Literature and Visual Art***3-5 units, Spr (Yarbro-Bejarano)***SPANLIT 194. Women in Film and Film by Women: A Different Gaze?***3-5 units, Win (Haro)*

SYMBOLIC SYSTEMS

SYMSYS 151. Digital Divide: Gender, Class, and Political Economy of High-Tech Globalization*4 units, Spr (Carlson)*

OVERSEAS STUDIES

Courses approved for the Feminist Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

FLORENCE

FEMST 166F. Women's Voices in Contemporary Italian Literature—(Same as ITALLIT 166F.)*4 units, Win (Springer)*

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